

Online Library Cut The True Story Of An
Abandoned Abused Little Girl Who Was
Desperate To Be Part Of A Family

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COSTA BOOK OF THE YEAR AWARD WINNER
“The hidden gem of the year . . . Sensational and gripping, and shedding light on some of the most urgent issues of our time, this was our unanimous winner.” —Judges of the 2018 Costa Award
The extraordinary true story of a young Jewish girl in

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Holland during World War II, who hides from the Nazis in the homes of an underground network of foster families, one of them the author's grandparents Bart van Es left Holland for England many years ago, but one story from his Dutch childhood never left him. It was a mystery of sorts: a young Jewish girl named Lientje had been taken in during the war by relatives and hidden from the Nazis, handed over by her parents, who understood the danger they were in all too well. The girl had been raised by her foster family as one of their own, but then, well after the war,

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there was a falling out, and they were no longer in touch. What was the girl's side of the story, Bart wondered? What really happened during the war, and after? So began an investigation that would consume Bart van Es's life, and change it. After some sleuthing, he learned that Lientje was now in her 80s and living in Amsterdam. Somewhat reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship, even a partnership. The Cut Out Girl braids together a powerful recreation of that intensely harrowing childhood story of Lientje's with the

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present-day account of Bart's efforts to piece that story together, including bringing some old ghosts back into the light. It is a story rich with contradictions. There is great bravery and generosity--first Lientje's parents, giving up their beloved daughter, and then the Dutch families who face great danger from the Nazi occupation for taking Lientje and other Jewish children in. And there are more mundane sacrifices a family under brutal occupation must make to provide for even the family they already have. But tidy Holland also must face a darker truth, namely that it was more

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cooperative in rounding up its Jews for the Nazis than any other Western European country; that is part of Lientje's story too. Her time in hiding was made much more terrifying by the energetic efforts of the local Dutch authorities, zealous accomplices in the mission of sending every Jew, man, woman and child, East to their extermination. And Lientje was not always particularly well treated, and sometimes, Bart learned, she was very badly treated indeed. The Cut Out Girl is an astonishment, a deeply moving reckoning with a young girl's struggle for survival

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during war, a story about the powerful love of foster families but also the powerful challenges, and about the ways our most painful experiences define us but also can be redefined, on a more honest level, even many years after the fact. A triumph of subtlety, decency and unflinching observation, *The Cut Out Girl* is a triumphant marriage of many keys of writing, ultimately blending them into an extraordinary new harmony, and a deeper truth.

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that

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moment in life when everything can go horribly
wrong NAMED ONE OF THE BEST BOOKS OF
THE YEAR BY The Washington Post • NPR • The
Guardian • Entertainment Weekly • San Francisco
Chronicle • Financial Times • Esquire • Newsweek
• Vogue • Glamour • People • The Huffington Post
• Elle • Harper's Bazaar • Time Out • BookPage •
Publishers Weekly • Slate Northern California,
during the violent end of the 1960s. At the start of
summer, a lonely and thoughtful teenager, Evie
Boyd, sees a group of girls in the park, and is
immediately caught by their freedom, their

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careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist

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for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* “Spellbinding . . . a seductive and arresting coming-of-age story.”—The New York Times Book Review “Extraordinary . . . Debut novels like this are rare, indeed.”—The Washington Post “Hypnotic.”—The Wall Street Journal “Gorgeous.”—Los Angeles Times

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“Savage.”—The Guardian “Astonishing.”—The
Boston Globe “Superbly written.”—James Wood,
The New Yorker “Intensely consuming.”—Richard
Ford “A spectacular achievement.”—Lucy Atkins,
The Times “Thrilling.”—Jennifer Egan “Compelling
and startling.”—The Economist

"A "mind-blowing, page-turning, unputdownable"
novel (Elif Batuman) about the fifteen-year fallout
from a poisonous high school rumor, exploring
how stories from the past can come to define who
we are. A gifted and reclusive ghostwriter, Alice
Lovett makes a living helping other people tell

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their stories. But she is haunted by the one story she cannot tell: the story of, as she puts it, "the things that happened while I was asleep." Back in 1999, Nick Brothers and his high school lacrosse team return for their senior year in a well-to-do Baltimore suburb as the reigning state champs. The afterglow of their big win is bound to last until graduation; not even the pressure of college applications can get in the way of their fun. But when a private school girl attempts suicide in the wake of one of the team's "legendary" parties, and a rumor begins to circulate that two of Nick's

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teammates sexually assaulted her, it seems like it might ruin everything--until the team circles the wagons, casts doubt on the story, and the town moves on. But not everyone does. Fifteen years later, four people--Alice, Nick, a documentary filmmaker, and a wealthy entrepreneur--remain haunted by the roles they played, the things they still don't understand, and how the story has shaped their lives. In sections told from different points of view, each more propulsive than the last, the layers of mystery are gradually peeled back as we barrel toward the truth of what really

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happened that night . . . and what came after. At once a compulsive page-turner and a thought-provoking exploration of issues both timely and timeless, True Story marks the debut of a phenomenal new voice in fiction."--

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England's worst nor'easters.

A Novel

Cut

It's Kind of a Funny Story

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A Little Life

Cutting for Stone

The Crazy True Story Behind the Fight That Saved
Zack Snyder's Justice League

With his stunning debut novel, She's Come Undone, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with I Know This Much Is True, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A

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masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your bands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's

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keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-

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polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick,

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his mother's watchful "monkey"; and the seemingly weak and sweet yet noble Thomas, his mother's gentle "bunny." From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an

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enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily's Mount Etna, where his ambitious and vengefully

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proud grandfather and a namesake Domenico Tempesta, the sostegno del famiglia, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an

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unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest

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needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, I Know This Much Is True is an extraordinary reading experience that will leave no reader untouched.

"Social activism combines with environmentalism in this picture book bio of Julia Butterfly Hill and Luna, the thousand-year-old redwood tree whose life she saved"--

Bestselling memoir Fatty Legs for younger readers. Olemaun is eight and knows a lot of things. But she does not know how to read. Ignoring her father's

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warnings, she travels far from her Arctic home to the outsiders' school to learn. The nuns at the school call her Margaret. They cut off her long hair and force her to do menial chores, but she remains undaunted. Her tenacity draws the attention of a black-cloaked nun who tries to break her spirit at every turn. But the young girl is more determined than ever to learn how to read. Based on the true story of Margaret Pokiak-Fenton, and complemented by stunning illustrations, When I Was Eight makes the bestselling Fatty Legs accessible to younger readers. Now they, too, can meet this remarkable girl

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who reminds us what power we hold when we can read.

A recap of 2017's failed Justice League movie and the fan base effort to unearth director Zack Snyder's unfinished version. Their efforts finally paid off with the recent announcement that Snyder's cut will be release in 2021 by Warner Bros. and HBO Max. This book tells the entire story.

The Finest Hours

A True Story of Murder and Survival Among the Street Children of Lusaka

The Cut

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Walking the Bowl

An Insider Look at the Lost Justice League Movie

The True Story of Cut-Hand the Mountain Man

**PULITZER PRIZE WINNER • A “vivid and
devastating” (The New York Times) portrait of an
indomitable girl—from acclaimed journalist Andrea
Elliott “From its first indelible pages to its rich and
startling conclusion, Invisible Child had me, by
turns, stricken, inspired, outraged, illuminated, in
tears, and hungering for reimmersion in its
Dickensian depths.”—Ayad Akhtar, author of
Homeland Elegies ONE OF THE TEN BEST BOOKS**

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**OF THE YEAR: The New York Times • ONE OF THE
BEST BOOKS OF THE YEAR: The Atlantic, The New
York Times Book Review, Time, NPR, Library Journal
In Invisible Child, Pulitzer Prize winner Andrea Elliott
follows eight dramatic years in the life of Dasani, a
girl whose imagination is as soaring as the
skyscrapers near her Brooklyn shelter. In this
sweeping narrative, Elliott weaves the story of
Dasani's childhood with the history of her
ancestors, tracing their passage from slavery to the
Great Migration north. As Dasani comes of age, New
York City's homeless crisis has exploded,
deepening the chasm between rich and poor. She**

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must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas

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**Book Prize • Finalist for the Bernstein Award and the
PEN/John Kenneth Galbraith Award**

**The true story of Richens Lacy "Cut-Hand" Wootton,
mountain man, pioneer, explorer, and trader who
helped open the American West. Dick Wootton was
"two hundred pounds of hard muscle with a wild
shock of bristling hair to match" when in 1836 he set
out from Kentucky for the far west. He lived to
become one of the greatest of all those who helped
tame a savage and unknown land. In childhood when
playing with an axe, Dick lost two fingers and was
always called "Cut-Hand" by the Native Americans.
They knew him as a white man whose word to them**

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was never broken. As a trapper, explorer, buffalo hunter, Indian fighter, and scout, he lived enough adventures for a dozen ordinary men. But he went on to drive a flock of 9,000 sheep over 1,600 miles of desert and mountains to the California gold fields, outwitting Native Americans and bandits on the way, and made a fortune from the venture. With the Colorado gold strike, Dick opened the first store and hotel in Denver, then founded the town of Pueblo. His last great exploit was to blast open the 50-mile Raton Pass between New Mexico and Colorado to establish the first toll road in the west. He lived there until his death in 1893, watching a growing nation

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surge westward over the trails he had carved out from the wilderness.

Innocent is the shocking true story of little Molly and Kit, siblings, aged 3 years and 18 months, who are brought into care as an emergency after suffering non-accidental injuries.

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

Luna & Me

The Golden Spruce

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Murder in Mississippi

A Memoir

Hidden

Girl in Pieces

Will You Love Me? tells the true story of Cathy's adopted daughter Lucy, who was born to a single mother who couldn't cope, and was taken into permanent foster care aged 8. By the time Lucy was fostered with Cathy she was severely distressed, withdrawn, refusing to eat and three years behind at school. But Cathy and her two children bond with Lucy quickly, and finally show her the loving home she never believed existed. Cathy has been a foster

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carer for over 25 years, during which time she has looked after more than 100 children, of all ages and backgrounds.

The Sunday Times and New York Times Bestseller.

Although Jodie is only eight years old, she is violent, aggressive, and has already been through numerous foster families. Her last hope is Cathy Glass...

Offers fourteen stories of intrigue and surprising twists, many of which are based on incidents recounted to the author in his travels throughout the world.

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-

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Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

One Cut

Hidden Girl

Poverty, Survival & Hope in an American City (Pulitzer

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Prize Winner)

My Easter Basket

When I Was Eight

The Saddest Girl in the World

Real stories. Real teens. Real crimes. A backyard brawl turned media circus filled with gang accusations turns a small, quiet town upside down in this second book in the new Simon True series. On May 22, 1995 at 7 p.m. sixteen-year-old Jimmy Farris and seventeen-year-old Mike McLoren were working out outside Mike's backyard fort. Four boys hopped the fence, and a fight broke out inside the dark fort made of two-by-four planks and tarps.

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Within minutes, both Mike and Jimmy had been stabbed. Jimmy died a short time later. While neighbors knew that the fort was a local hangout where drugs were available, the prosecution depicted the four defendants as gang members, and the crime as gang related. The accusations created a media circus, and added fuel to the growing belief that this affluent, safe, all-white neighborhood was in danger of a full-blown gang war. Four boys stood trial. All four boys faced life sentences. Why? Because of California's Felony Murder Rule. The law states that "a death is considered first degree murder when it is commissioned during one of the following felonies: Arson, Rape, Carjacking, Robbery, Burglary,

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Mayhem, Kidnapping.” In other words, if you—or somebody you are with—intends to commit a felony, and somebody accidentally dies in the process, all parties can be tried and convicted of first degree murder and sentenced to life without parole, even if nobody had any intention of committing a murder. What really happened that day? Was it a case of robbery gone wrong? Gang activity? Or was it something else?

In 2009 John Safran, a controversial Australian journalist, spent an uneasy few days interviewing one of Mississippi's most notorious white supremacists. A year later, he hears that the man has been murdered by a young black man. But this is far from a straightforward

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race killing. Safran flies back to Mississippi in a bid to discover what really happened, immersing himself in a world of clashing white separatists, black lawyers, police investigators, oddball neighbours and the killer himself. In the end, he discovers just how profoundly complex the truth about someone's life - and death - can be. A brilliantly innovative true-crime story. Safran paints an engrossing and revealing portrait of race, money, sex and power in the modern American South. 'John Safran's captivating inquiry into a murder in darkest Mississippi is by turns informative, frightening and hilarious' - John Berendt, author of Midnight in the Garden of Good and Evil

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Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.

NOW A MAJOR MOTION PICTURE from director Ridley Scott, starring Lady Gaga and Adam Driver The sensational true story of murder, madness, glamour, and greed that shook the Gucci dynasty, now fully updated with a new afterword On the morning of March 27, 1995, four quick shots cracked through Milan's elegant streets. Maurizio Gucci, heir to the fabulous fashion dynasty, had been ambushed, slain on the steps to his office by an

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unknown gunman. Two years later, Milan's chief of police entered the sumptuous palazzo of Maurizio's ex-wife, Patrizia Reggiani—nicknamed "the Black Widow" by the press—and arrested her for the murder. Did Patrizia kill her ex-husband because his spending was wildly out of control? Did she do it because he was preparing to marry his mistress? Or is it possible Patrizia didn't do it at all? The Gucci story is one of glitz, glamour, and intrigue—a chronicle of the rise, near fall, and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, The House of Gucci is a page-turning account of high fashion, high finance, and heartrending personal tragedy.

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*A Story of War and Family, Lost and Found
In the Cut*

*A True Story of Crime, Scandal, and Trial by Combat in
Medieval France*

The Girls

Crying in H Mart

Touching the Void

Named one of the best books of 2017 by NPR, the
Huffington Post, Publishers Weekly, Kirkus Reviews, the
Los Angeles Times, the Boston Globe, the Horn Book
Magazine, the News & Observer, BookPage, Chicago
Public Library, and more The barbershop is where the

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magic happens. Boys go in as lumps of clay and, with princely robes draped around their shoulders, a dab of cool shaving cream on their foreheads, and a slow, steady cut, they become royalty. That crisp yet subtle line makes boys sharper, more visible, more aware of every great thing that could happen to them when they look good: lesser grades turn into As; girls take notice; even a mother ' s hug gets a little tighter. Everyone notices. A fresh cut makes boys fly. This rhythmic, read-aloud title is an unbridled celebration of the self-esteem, confidence, and swagger boys feel when they leave the barber ' s chair—a tradition that places on their heads a figurative

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crown, beaming with jewels, that confirms their brilliance and worth and helps them not only love and accept themselves but also take a giant step toward caring how they present themselves to the world. The fresh cuts.

That ' s where it all begins. Crown: An Ode to the Fresh Cut is a high-spirited, engaging salute to the beautiful, raw, assured humanity of black boys and how they see themselves when they approve of their reflections in the mirror.

The Sunday Times and New York Times bestselling author of *Damaged* tells the true story of Donna, who came into foster care aged ten, having been abused,

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victimised and rejected by her family.

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother 's death and their father 's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

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Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller.

"A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola

Yoon, #1 New York Times bestselling author of

Everything, Everything and *The Sun Is Also a Star*

Charlotte Davis is in pieces. At seventeen she 's already lost more than most people do in a lifetime. But she 's

learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don 't have

to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left

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to give you. Every new scar hardens Charlie ' s heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It ' s a story you won ' t be able to look away from. “ Girl, Interrupted meets Speak. ” —Refinery29 “ A dark yet powerful read. ” —Paste Magazine “ One of the most affecting novels we have read. ” —Goop

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“Breathtaking and beautifully written.” —Bustle

“Intimate and gritty.” —The Irish Times And don't miss Kathleen Glasgow's newest novel How to Make Friends with the Dark, which Karen M. McManus, the New York Times bestselling author of One of Us Is Lying, calls "rare and powerful."

Cut Me Free

Cut: The true story of an abandoned, abused little girl who was desperate to be part of a family

A True Story of Myth, Madness and Greed

And the True Story of Easter

The Last Duel

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A True Story of Murder, Madness, Glamour, and Greed

"Young children can use the colors in this basket to discover the real meaning of Easter. As they walk through the Bible story, they will learn why we celebrate this special day--because Jesus is alive!"--Back cover.

A NEW YORK TIMES NOTABLE BOOK OF THE
YEAR • NEW YORK TIMES BEST SELLER • From
the indie rockstar of Japanese Breakfast fame, one of
TIME's Most Influential People of 2022, and author of the
viral 2018 New Yorker essay that shares the title of this
book, an unflinching, powerful memoir about growing up
Korean American, losing her mother, and forging her own

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identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the

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man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

When Reece arrives at Cathy's door aged 7 years old, he

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has already passed through the hands of four different carers in four weeks. As the details of his short life emerge, it becomes clear that to help him, Cathy will face her biggest challenge yet. The latest title from the author of Sunday Times and New York Times bestseller *Damaged*.

The Golden Spruce is the story of a glorious natural wonder, the man who destroyed it, and the fascinating, troubling context in which his act took place. A tree with luminous glowing needles, the golden spruce was unique and, biologically speaking, should never have reached maturity; Grant Hadwin, the man who cut it down, was

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passionate, extraordinarily well-suited to wilderness survival, and to some degree unbalanced. But as John Vaillant shows, the extraordinary tree stood at the intersection of contradictory ways of looking at the world; the conflict between them is one reason it was destroyed. Taking in history, geography, science and spirituality, this book raises some of the most pressing questions facing society today. The golden spruce stood in the Queen Charlotte Islands (Haida Gwaii), an unusually rich ecosystem where the normal lines between species blur. Without romanticizing, Vaillant shows that this understanding is typified by the Haida, the native people

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who have lived there for millennia, and for whom the golden spruce was an integral part of their history and mythology. But seen a different way, the golden spruce stood in block 6 of Tree Farm License 39. Grant Hadwin had worked as a remote scout for timber companies. But over time Hadwin was pushed into a paradox: the better he was at his job, the more the world he loved was destroyed. On January 20, 1997, with the temperature near zero, Hadwin swam across the Yakoun River with a chainsaw. He tore into the golden spruce, leaving it so unstable that the first wind would push it over. A few weeks later, Hadwin set off in a kayak across the

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treacherous Hecate Strait to face court charges. He has not been heard from since. Vaillant describes Hadwin's actions in engrossing detail, but also provides the complex environmental, political and economic context in which they took place. The Golden Spruce forces one to ask: can the damage our civilization exacts on the natural world be justified?

Flowers in the Attic

The True Story of a Modern-Day Child Slave

Invisible Child

Will You Love Me?

Innocent: The True Story of Siblings Struggling to

Online Library Cut The True Story Of An Abandoned Abused Little Girl Who Was Desperate To Be Part Of A Family Survive

The Cut Out Girl

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships,

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which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

We're currently in the golden age of superhero blockbusters. Movies like *Black Panther*, *Wonder Woman*, *Joker*, and *Avengers: Endgame* routinely break box office records and compete for Oscars. Yet, Zack Snyder's 2017

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behemoth Justice League—a veritable sure bet at the Hollywood casino—tanked miserably, and the behind-the-scenes reasons for the movie's demise are fascinating. The true story behind Justice League's failure is only half of the juicy narrative, though. Snyder—who left the project months before filming concluded—still fans the flames that surround the rumor of a "Snyder Cut" of the film. This allegedly is the version of the story he wanted to tell before the studio, Warner Bros., pulled him off of the project. Hence, the "Snyder Cut." Pop-culture fans love a meaty mystery, and the controversy swirling around the lost Snyder Cut of Justice League has been captivating comic-book movie fans for years. Additionally, an army of

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passionate DC and Snyder fans are committed to getting the "Cut" released. They already have gone to incredible lengths to fight for the movie's opening, and have found strength, support, and charitable goals in their global "family" of Snyder Cut supporters. Their stories are remarkable, and the book is just as much about the dedicated fans who make up the Snyder Cut movement as it is about the unreleased film. Their efforts finally paid off with the recent announcement that Snyder's cut will be released in 2021 by Warner Bros. and HBO Max. Release the Snyder Cut tells the entire story.

The author relates how she was sold by poor parents into slavery and forced to endure brutal servitude in California

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until a neighbor's anonymous call to the police began her journey to freedom and her subsequent efforts to fight for child slaves.

For readers of *Behind the Beautiful Forevers* and *Nothing to Envy*, this is a breathtaking real-life story of four street children in contemporary Zambia whose lives are drawn together and forever altered by the mysterious murder of a fellow street child. Based on years of investigative reporting and unprecedented fieldwork, *Walking the Bowl* immerses readers in the daily lives of four unforgettable characters: Lusabilo, a determined waste picker; Kapula, a burned-out brothel worker; Moonga, a former rock crusher turned beggar; and Timo, an ambitious gang

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leader. These children navigate the violent and poverty-stricken underworld of Lusaka, one of Africa's fastest growing cities. When the dead body of a ten-year-old boy is discovered under a heap of garbage in Lusaka's largest landfill, a murder investigation quickly heats up due to the influence of the victim's mother and her far-reaching political connections. The children's lives become more closely intertwined as each child engages in a desperate bid for survival against forces they could never have imagined. Gripping and fast-paced, the book exposes the perilous aspects of street life through the eyes of the children who survive, endure and dream there, and what emerges is an ultimately hopeful story about human kindness and how

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one small good deed, passed on to others, can make a difference in the face of seemingly insurmountable odds.

The Story of My Adopted Daughter Lucy

Mummy Told Me Not to Tell: The true story of a troubled boy with a dark secret

The True Story of a Girl Who Lived in a Tree to Save a Forest

The True Story of the U.S. Coast Guard's Most Daring Sea Rescue

Damaged: The Heartbreaking True Story of a Forgotten Child

Crown

The 25th Anniversary ebook, now with more than 50

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images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself. Seventeen-year-old Charlotte barely escaped from her abusive parents. Her little brother, Sam, wasn't as lucky. Now she's trying to begin the new life she always

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dreamed of for them, but never thought she'd have to experience alone. She's hired a techie-genius with a knack for forgery to remove the last ties to her old life. But while she can erase her former identity, she can't rid herself of the memories. And her troubled history won't let her ignore the little girl she sees one day in the park. The girl with the bruises and burn marks. That's when Charlotte begins to receive the messages. Threatening notes left in her apartment--without a trace of entry. And they're addressed to Piper, her old name. As the messages grow in frequency, she doesn't just need to uncover who is leaving them; she needs to stop whoever it is before anyone else she loves ends up dead.

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A stunning, erotic thriller by the bestselling author of *Whiteness of Bones*. Following the gruesome murder of a young woman in her neighborhood, a self-determined woman living in New York City--as if to test the limits of her own safety--propels herself into an impossibly risky sexual liaison. Soon she grows increasingly wary about the motives of every man with whom she has contact--and about her own.

While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better.

Release the Snyder Cut

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I Know This Much Is True

An Ode to the Fresh Cut

To Cut a Long Story Short

True Story

The House of Gucci

From the author of Number One bestseller
Damaged comes the poignant and shocking
memoir of Cathy's recent relationship with
Tayo, a young boy she fosters whose good
behaviour and polite manners hide a terrible
past.

Alvin Price and Lydia Cockrum literally bump
into one another in the summer of 1870 and

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fall in love. But love is seldom without its struggles. Alvin is a farmer, and Lydia is the privileged daughter of an engineer aligned with northern Michigan's powerful lumber industry. The Cut tells the story of the two interests at odds over a dam powering a sawmill. The problem: the dam floods out hundreds of acres of farmland. When the lumbermen ignore a court order to stop the damming, Alvin leads the farmers to action. In the spring of 1871, they dig a narrow, shallow ditch five hundred yards long, intending to relieve the flooding. None of them foresee the force of nature that will

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rage when the bulwark holding the pent-up waters of Portage Lake is torn back. The cut changes forever the way of life around the lake, and with it, Alvin and Lydia's relationship. But Mother Nature isn't through with them yet. On October 8, 1871, a terrible storm will sweep across the upper Midwest, setting off fires in Chicago and dozens of other cities, including Manistee, Michigan. Can Alvin and Lydia's love survive a second force majeure?

Million-copy bestselling author Cathy Glass tells the story of Dawn, a sweet and seemingly well-balanced girl whose outward

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appearance masks a traumatic childhood of
suffering at the hands of the very people who
should have cared for her.