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discusses in detail art therapy, a specific tool used to sustain health in affective developments, rehabilitation, motor skills and cognitive functions. Art therapy is based on the assumption that the process of making art

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(music, dance, painting) sparks emotions and enhances brain activity. Art therapy is used to encourage personal growth, facilitate particular brain areas or activity patterns, and improve neural connectivity. Treating

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neurological diseases using  
artistic strategies offers us a  
unique option for engaging brain  
structural networks that enhance  
the brain's ability to form new  
connections. Based on brain  
plasticity, art therapy has the

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potential to increase our repertoire for treating neurological diseases. Neural substrates are the basis of complex emotions relative to art experiences, and involve a widespread activation of

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cognitive and motor systems. Accordingly, art therapy has the capacity to modulate behavior, cognition, attention and movement. In this context, art therapy can offer effective tools for improving general well-being,

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quality of life and motivation in connection with neurological diseases. The book discusses art therapy as a potential group of techniques for the treatment of neurological disturbances and approaches the relationship

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between humanistic disciplines and neurology from a holistic perspective, reflecting the growing interest in this interconnection.

Known as the "century of anatomy," the 16th century in

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period's most prominent artists--including Leonardo and Michelangelo in Florence, Raphael in Rome, and Rubens working in Italy--turned to the study of anatomy to inform their own drawings and sculptures,

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some by working directly with anatomists and helping to illustrate their discoveries. The result was a rich corpus of art objects detailing the workings of the human body with an accuracy never before attained.

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in three dimensions--constituted an important step forward in how the body was represented in art. While already remarkable at the time of their original publication, the anatomical drawings by 16th-century masters have even

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foreshadowed developments in  
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ischemic and  
hemorrhagic stroke and  
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Currently stroke can be**



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In antiquity, the human body's***

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***Renaissance Italy***  
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The years 1676 and 1774 marked two turning points in the social and legal treatment of madness in England. In 1676, London's

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Bethlehem Hospital expanded in grand new premises, and in 1774 the Madhouses Act attempted to limit confinement of the insane. This study explores almost a century of the English history of madness through the texts of five

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poets who were considered mentally troubled according to contemporary standards: James Carkesse, Anne Finch, William Collins, Christopher Smart and William Cowper were hospitalized, sequestered or exiled from society.

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Their works cope with representations of insanity, medical definitions or practices, imputed illness, and the judging eye of the 'sane other', shedding new light on the dis/continuities in the notion of madness of this period.



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scientific inquiry into this affliction from antiquity to the discovery of insulin (1921) with concurrent consideration of the history of the patient and the cultural historical background. The reprints of medical historical studies discuss

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general relationships as well as specific details and exceptional research achievements of the past. Included in the bibliography of primary sources are the most important historical contributions in diabetic research and diabetic

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therapy with the author's name and information on the place of publication. The bibliography of secondary literature consolidates international studies from the past century to the present on the history of the theory of diabetes and

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therapeutic approaches.

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Illustrations and literary texts  
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and items facilitates use of this  
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historian, medical student, general  
historian as well as diabetics  
themselves.

Since RUTHERFORD MORISON  
left us with the concept of the  
Omentum being the 'abdominal  
policeman', clinicians have tacitly

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assumed that they know sufficient about the structure and function of this organ. However interest in the omentum and its relationship to clinical surgery has recently been develop ing. This book examines all aspects with special reference to

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surgery and should provide a welcome impetus in research and clinical practice. The editors and contributors have produced a book which is comprehensive and well illustrated and contains detailed refer ences to the important original



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sources - so essential in a work of this nature. It is written for those who wish to share the delight of acquiring knowledge - even about a comparatively humble organ - as well as for practical surgeons. Both will find ample information to

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arouse their interest and expand their surgical horizons in exciting ways of which they will almost certainly not have dreamt. I welcome a book of this calibre on a subject which deserves our increasing interest. I delight in the

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Mesoamerica. Leading*

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*scholars and key research groups in Mexico discuss essential topics as well as contributions from international research groups that have conducted studies on ethnobotany and*

*domestication of plants in  
the region. Such a  
convocation will produce an  
interesting discussion about  
future investigation and  
conservation of regional  
human cultures, genetic*



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*resources, and cultural and  
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Choulant traced the  
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*and move without losing*  
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Medical responsibility lawsuits have become a fact of life in every physician's medical practice. However,

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there is evidence that physicians are increasingly practising defensive medicine, ordering more tests than may be necessary and avoiding patients with complicated conditions. The modern practice of medicine is increasingly complicated by factors beyond the traditional realm of patient

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care, including novel technologies, loss of physician autonomy, and economic pressures. A continuing and significant issue affecting physicians and the healthcare system is malpractice. In the latter half of the 20th century, there was a major change in the attitude of the public

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towards the medical profession.

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People were made aware of the huge  
advances in medical technology,  
because health problems increasingly  
tended to attract media interest and  
wide publicity. Medicine is a victim of  
its own success in this respect, and  
people are now led to expect the latest

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techniques and perfect outcomes on all occasions. This burst of technology and hyper-specialization in many fields of medicine means that each malpractice claim is transformed into a scientific challenge, requiring specific preparation in analysis and judgment of the clinical case in question. The

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role of legal medicine becomes more and more peculiar in this judicial setting, often giving rise to erroneous interpretations and hasty scientific verdicts, but guidelines on the methodology of ascertainties and criteria of evaluation are lacking all over the world. The aim of this volume



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is to clarify the steps required for sequential in-depth analysis of events and consequences of medical actions, in order to verify whether, in the presence of damage, errors or non-observance of rules of conduct by health personnel exist, and which causal values and links of their

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hypothetical misconduct are involved.  
Matches anatomical information with  
surface forms and shows how  
anatomical knowledge can be used for  
selective emphasis as well as for  
realism in art, using drawings by  
masters and the author to clarify points  
made in the text

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Simulation in healthcare education has a long history, yet in many ways, we have been reinventing the wheel during the last 25 years. Historically, simulators have been much more than simple models, and we can still learn from aspects of simulation used hundreds of years ago. This book

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gives a narrative history of the development of simulators from the early 1700s to the middle of the 20th century when simulation in healthcare appeared to all but die out. It is organized around the development of simulation in different countries and includes at the end a guide to

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simulators in museums and private collections throughout the world. The aim is to increase understanding of simulation in the professional education of healthcare providers by exploring the historical context of simulators that were developed in the past, what they looked like, how they

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were used, and examples of simulator use that led to significant harm and an erosion of standards. The book is addressed to the healthcare simulation community and historians of medicine. The latter in particular will appreciate the identification and use of historic sources written in Latin, German,

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Italian, French, Polish and Spanish as well as English.

Organized by historical period and categorized by subject, this reference covers noted scientists and inventors, inventions, scientific discoveries, technological innovations, and scientific concepts.

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An overview of emerging  
topics, theories, methods,  
and practices in sonic

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interactive design, with a focus on the multisensory aspects of sonic experience. Sound is an integral part of every user experience but a neglected medium in design

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disciplines. Design of an artifact's sonic qualities is often limited to the shaping of functional, representational, and signaling roles of sound. The interdisciplinary

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field of sonic interaction  
design (SID) challenges  
these prevalent approaches  
by considering sound as an  
active medium that can  
enable novel sensory and  
social experiences through

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interactive technologies.

This book offers an overview of the emerging SID research, discussing theories, methods, and practices, with a focus on the multisensory aspects

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of sonic experience. Sonic  
Interaction Design gathers  
contributions from  
scholars, artists, and  
designers working at the  
intersections of fields  
ranging from electronic

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music to cognitive science. They offer both theoretical considerations of key themes and case studies of products and systems created for such contexts as mobile music,

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sensorimotor learning,  
rehabilitation, and  
gaming. The goal is not  
only to extend the  
existing research and  
pedagogical approaches to  
SID but also to foster



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domains of practice for  
sound designers,  
architects, interaction  
designers, media artists,  
product designers, and  
urban planners. Taken  
together, the chapters

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provide a foundation for a  
still-emerging field,  
affording a new generation  
of designers a fresh  
perspective on interactive  
sound as a situated and  
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