

Dae Jang Geum Wikipedia

In *Engraving Virtue*, Young Kyun Oh investigates the publishing history of the *Samgang Haengsil-to* (Illustrated Guide to the Three Relations), a moral primer of Chosŏn (1392–1910), and traces the ways in which woodblock printed books contributed to shaping premodern Korea.

The Asian TV industry is 'unstoppable' reported *Variety* in 2008, yet still most people living in the West have no idea what the rest of the world is watching on TV: what makes them laugh and cry every day. East Asia, as this book demonstrates, produces drama that is watched by vast audiences. The dramas themselves are diverse in form and content, have value that is local as well as transcultural and strongly appeal, in terms of their aesthetics, storytelling, acting and cinematography to non-Asian as well as Asian audiences. Reading *Asian Television Drama* offers an informative overview of East Asian television drama and its cultural impact. It examines both the text and context of TV dramas from such countries as Hong Kong, Taiwan, Japan, China and South Korea. Chapters analyse various internationally popular dramas including South Korean 'hallyu' shows like *Jewel in the Palace*, *Winter Sonata* and *Wedding*. Other chapters focus on Asian TV networks within Asia, as well as Asian global cultural exchange and

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the international consumption of East Asian television drama. They also provide full and varied coverage of the major issues relating to contemporary East Asian television and its cultural formation within Asia as well as in the West.

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision

to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

South Korea in the 1950s was home to a burgeoning film culture, one of the many "Golden Age cinemas" that flourished in Asia during the postwar years. Cold War Cosmopolitanism offers a transnational cultural history of South Korean film style in this period, focusing on the works of Han Hyung-mo, director of the era's most glamorous and popular women's pictures, including the blockbuster Madame Freedom (1956). Christina Klein provides a unique approach to the study of film style, illuminating how Han's films took shape within a "free world" network of aesthetic and material ties created by the legacies of Japanese colonialism, the construction of US military bases, the waging of the cultural Cold War by the CIA, the forging of regional political alliances, and the import of popular cultures from around the world. Klein

combines nuanced readings of Han's sophisticated style with careful attention to key issues of modernity—such as feminism, cosmopolitanism, and consumerism—in the first monograph devoted to this major Korean director. A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

An Inside Account of the Ford Years
A New History of Korea

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Hong Kong Comics

Bringing Community back to Human Rights in the Age of Global Risk Society

Theater and Film

The Ten Diagrams on Sage Learning

From palace to village streets to international stage, Korean dance is a vibrant and complex art comprised of many different forms. This is a comprehensive guide to this art.

This book, the third volume in the K-Culture series intended to promote contemporary Korean culture overseas, introduces foreign audiences to Korean dramas. K-Drama and Hallyu K-Drama: The Beginning of Hallyu K-Drama Reaches into Asia and Beyond Why K-Drama? The Appeal of K-Drama Foreign Media Respond to K-Drama History of K-Drama 1960s: The Age of Enlightenment 1970s: Entering the Era of True Entertainment 1980s: Portraits of a Modern

Korea 1990s: More Ideas, Better Results

2000s to the Present: K-Drama Goes Global

Top K-Dramas and Stars Top 10 K-Dramas

Top K-Drama Stars From Little Acorns

The first scholarly volume to investigate the impact of social media and other

communication technologies on the global dissemination of the Korean Wave

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Pages: 31. Chapters: Bongseonsa, Bundang Jesaeng Hospital, Caribbean Bay, Dae Jang Geum Theme Park, Everland, Global Mission Church, Gwangmyeong Station, Hallyuwood, Hwaseong Fortress, Hwaseo Station, Ilsan Bridge, Jeongwang Station, KINTEX, LS Tower, Namhansanseong, Onyangoncheon Station, Osan Station, Prayer Mountain, Seohae Bridge, Seongnam Arts Center, Seongnam Central Library, Seoul Land, Seoul National University Bundang Hospital, Sihwa Lake Tidal Power Station, St. John's Cathedral (Korea), Suwon Bus Terminal, Suwon Station, Universal Studios South Korea, West Suwon Bus Terminal. Excerpt: Hwaseong (Brilliant Castle/ Fortress), the wall surrounding the centre of Suwon, the provincial capital of Gyeonggi-do, South Korea, was built in the late 18th century by King Jeongjo of the Joseon Dynasty to

honour and house the remains of his father Prince Sado, who had been murdered by being locked alive inside a rice chest by his own father King Yeongjo having failed to obey his command to commit suicide.

Located 30 kilometres (19 mi) south of Seoul and enclosing much of central Suwon including King Jeongjo's palace Haenggung, UNESCO designated the fortress a World Heritage site in 1997. The Suwoncheon, the main stream in Suwon, flows through the centre of the fortress. Hwaseong Fortress was built over two and a half years, from 1794 to 1796 according to the designs of the architect Jeong Yak-yong, who would later become a renowned leader of the Silhak movement. Silhak, which means practical learning, encouraged the use of science and industry and Jeong incorporated fortress designs from Korea and China along with contemporary science into his plans. Use of brick as a building material for the fortress and employment of efficient pulleys and cranes were also due to the influence of Silhak. Construction of the fortress was also a response...

The Korean Wave in the Age of Social Media Cool Nations

Arang and the Magistrate, Chuno (Tv Series), Dae Jang Geum, Deep Rooted Tree, Delightful Girl Ch

Pachinko (National Book Award Finalist)
Principles and Practice of Eastern Medicine
Pop City
Reading Asian Television Drama

Never before translated into English, this official history of the reign of King T'aejo--founder of Korea's illustrious Chosŏn dynasty (1392-1910 CE)--is a unique resource for reconstructing life in late-fourteenth-century Korea. It includes a wealth of detail not just about politics and war but also religion, astronomy, and the arts.

This work provides an introduction to some of the most important and representative genres of classical Korean literature. Coverage includes: Samguk sagi and samguk yusa as literature; Kunmong and Unyongchon; the lyricism of Koryo songs; and the literature of Chosen Dynasty Women.

With a modern introduction by Clarence Weems, originally published in Seoul in 1905 to wide acclaim as the only authentic history of Korea from prehistory to the Twentieth Century, this two volume work remains required reading for students of Western historiography of Korea.

This book introduces 70 recipes from Korean royal cuisine, as well as many stories and philosophies of Joseon. The recipes are easy to follow ' even by foreigners who may not have access to all the ingredients available in Korea. The recipes are fully illustrated with modern food-styling techniques.

Period Style in 1950s Korean Cinema

A Guide to Chinese Medicine

Television Series Set in Joseon Dynasty

A New TV Genre with Global Appeal

Royal Recipes from Old Korea

Cold War Cosmopolitanism

Confucianism and Reflexive Modernity

This book examines the redress movement for the victims of Japanese military sexual slavery in South Korea, Japan, and the U.S. comprehensively. The Japanese military forcefully mobilized about 80,000-200,000 Asian women to Japanese military brothels and forced them into sexual slavery during the Asian-Pacific War (1932-1945). Korean "comfort women" are believed to have been the largest group because of Korea's colonial status. The redress movement for the victims started in South Korea in the late 1980s. The emergence of Korean "comfort women" to society to tell the truth beginning in 1991 and the discovery of Japanese historical documents, proving the responsibility of the Japanese military for establishing and operating military brothels by a Japanese historian in 1992 accelerated the redress movement for the victims. The movement has received strong support from UN human rights bodies, the U.S. and other Western countries. It has also greatly contributed to raising people's consciousness of sexual violence against women at war.

However, the Japanese government has not made a sincere apology and compensation to the victims to bring justice to the victims.

The definitive book on Korean cuisine by "YouTube's Korean Julia Child"* and the author of Maangchi's Real Korean Cooking *New York Times

Dip into this illustrated account of key inventions and discoveries, listed year by year, with intriguing facts about each invention and the person (or people) who invented it. From the prehistoric hunting tools our early ancestors used to the modern-day smartphones that connect the entire planet, this book provides a fascinating tour through the history of humankind's inventions and discoveries. Fully revised and updated for 2020, 1,000 Inventions and Discoveries explores recent inventions and discoveries - from the Amazon Echo to the first photograph of a black hole - as well as showcasing revolutionary historical inventions such as the wheel. Whether you're a budding inventor, a history buff, or both, this amazing guide is packed with the inventions and discoveries in science, technology, transport, medicine, and

mathematics that changed the course of human existence.

Pop City examines the use of Korean television dramas and K-pop music to promote urban and rural places in South Korea. Building on the phenomenon of Korean pop culture, Youjeong Oh argues that pop culture-featured place selling mediates two separate domains: political decentralization and the globalization of Korean popular culture. The local election system introduced in the mid 90s has stimulated strong desires among city mayors and county and district governors to develop and promote their areas. Riding on the Korean Wave—the overseas popularity of Korean entertainment, also called Hallyu—Korean cities have actively used K-dramas and K-pop idols in advertisements designed to attract foreign tourists to their regions. Hallyu, meanwhile, has turned the Korean entertainment industry into a speculative field into which numerous players venture by attracting cities as sponsors. By analyzing the process of culture-featured place marketing, Pop City shows that urban spaces are produced and sold

just like TV dramas and pop idols by promoting spectacular images rather than substantial physical and cultural qualities. Popular culture-associated urban promotion also uses the emotional engagement of its users in advertising urban space, just as pop culture draws on fans' and audiences' affective commitments to sell its products. Oh demonstrates how the speculative, image-based, and consumer-exploitive nature of popular culture shapes the commodification of urban space and ultimately argues that pop culture-mediated place promotion entails the domination of urban space by capital in more sophisticated and fetishized ways.

Korean Cuisine

Donguibogam

Humanistic Understanding of Kimchi

The Annals of King T'aejo

1000 Inventions and Discoveries

Anime Supremacy!

The Memoirs of Lady Hyegyong

Yi Hwang (1501-1570), better known by his pen name T'oegye, is generally considered Korea's preeminent Neo-Confucian scholar. The Ten Diagrams on Sage Learning is his final masterpiece, a distillation of the learning and

practice of a lifetime, and one of the most important works of Korean Neo-Confucianism. In it he crystallized the essence of Neo-Confucian philosophy and spiritual practice in ten brief chapters that begin with the grand vision of the universe and conclude with a description of a well-lived day. In To Become a Sage, Michael Kalton supplements a superb translation of this pivotal text with useful commentary that will greatly enhance its value and interest to the lay reader. The Ten Diagrams is the first complete primary text of Korean Neo-Confucianism to be translated into English. Korea's Yi Dynasty (1392-1910), the only East Asian regime founded exclusively under Neo-Confucian auspices, was unique in its allegiance to the orthodox Ch'eng Chu school, predominant in China, Korea, and Japan. Although the Ten Diagrams is a relatively short work, it fully presents the entire vision of Neo-Confucianism as framed in that school. Kalton provides a brief history of Neo-Confucianism in China and Korea as well as commentary that includes extensive passages from T'oegye's voluminous personal correspondence. These annotations expand the meaning distilled in each chapter. They help the uninitiated reader understand the basic elements of the complex Ch'eng Chu school of Neo-Confucianism, while enabling the scholar to distinguish characteristic aspects of Korean Neo-Confucianism as presented in the thought of the nation's leading philosopher of the time. The Eisner-nominated Brothers Bond centers on Yoshi, the young, arrogant crown prince set to inherit an empire. After falling into trouble with his father, the one man he fears, Yoshi runs from home. Picked up by two blind, wandering samurai, Yoshi grows up to learn honor and strength. He

then decides to return to his homeland, to claim his birthright and save his people from a demon invasion. A story about good versus evil, dark versus light, and brother versus brother, Brothers Bond is an intriguing tale of honor, respect, and tradition. Fantastical in its art form, yet true at heart to issues everyone can relate to. Brothers Bond is presented in a stunning wide screen format with a gatefold pullout.

Confucianism and Reflexive Modernity criticizes the paradigm of Asian Value Debate and defends a balance between individual empowerment and flourishing community for human rights in the context of global risk society from an enlightened post-Confucianism perspective.

To Become a Sage The Ten Diagrams on Sage

Learning Columbia University Press

Media and the Social Imaginary of the Branded Country

To Become a Sage

The Autobiographical Writings of a Crown Princess of Eighteenth-Century Korea

From Origins to Renaissance

From Everyday Meals to Celebration Cuisine

Hallyu 2.0

Han?guk Y?nghwa Chujosa

Japanese animation—the globally acclaimed, family-friendly theatrical features are the exception rather than the rule for a TV-oriented industry that has been pushed into late-night slots in an era of fragmented audiences. When only three titles among fifty might turn a profit, topping the charts is hardly an overambitious aim. Yet as three women, a producer, a director, and an animator, survive in a business infamous for its murderous schedules, demoralizing compromises, and incorrigible men, moments of uplift emerge

against all odds—and how. More than just a window into an entertainment niche, here’s a kickass ode to work.

Comprehensive, encyclopedic, and lucid, this book is a must for all practitioners of the healing arts who want to broaden their understanding. Readers interested in the role of herbs and foods in healing will also find much to learn here, as I have. . . . A fine work. Annemarie Colbin, author of *Food and Healing* The promise and mystery of Chinese medicine has intrigued and fascinated Westerners ever since the “Bamboo Curtain” was lifted in the early 1970s. Now, in *Between Heaven and Earth*, two of the foremost American educators and healers in the Chinese medical profession demystify this centuries-old approach to health. Harriet Beinfield and Efrem Korngold, pioneers in the practice of acupuncture and herbal medicine in the United States for over eighteen years, explain the philosophy behind Chinese medicine, how it works and what it can do. Combining Eastern traditions with Western sensibilities in a unique blend that is relevant today, *Between Heaven and Earth* addresses three vital areas of Chinese medicine—theory, therapy, and types—to present a comprehensive, yet understandable guide to this ancient system. Whether you are a patient with an aggravating complaint or a curious intellectual seeker, *Between Heaven and Earth* opens the door to a vast storehouse of knowledge that bridges the gap between mind and body, theory and practice, professional and self-care, East and West.

Groundbreaking . . . Here at last is a complete and readable guide to Chinese medicine. San Francisco Chronicle Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this

first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

An epistolary novel chronicles the cruel seduction of a young girl by two ruthless, eighteenth-century aristocrats

Japanese Military Sexual Slavery

Korean Cinema

Crossing Borders and Breaking Boundaries

K-Drama

Bongseonsa, Bundang Jesaeng Hospital, Caribbean Bay,

Dae Jang Geum Theme Park, Everland, Global Mission

Dangerous Acquaintances

The transnational redress movement for the victims

Over the last two millennia, Korean food dishes and their complex preparations have evolved along with the larger cultural and social upheavals experienced by the nation. Pettid charts the historical development of the cuisine, using literary and historical accounts to examine the ways that regional distinctions and historical transformations played out in the Korean diet.

Seventeen-year-old Rachel Kim confronts the dark underbelly of the K-pop world as she strives to become a K-pop star.

Beyond the Light Barrier is the autobiographical story of Elizabeth Klarer, a South African woman and Akon, an astrophysicist from Meton, a planet of Proxima Centuri that, at a distance of about 4.3 light years, is our nearest stellar neighbor. Elizabeth was taken in his spaceship to Meton, where she lived with him and his family for four months and where she bore his child. Her life on Meton is

fascinatingly described. Akon brought Elizabeth back to Earth after the birth of their son, and continued to visit her thereafter. Akon explained how his spaceship's light-propulsion technology operated, and how it allowed him and his people to travel across vast interstellar distances. This technology is explained in detail in the book. Elizabeth was given a standing ovation at the 11th International Congress of UFO Research Groups at Weisbaden in 1975, and her speech as guest of honor was applauded by scientists of twenty-two nations. Light Technology Publishing is proud to bring you the long-awaited American edition in both hard copy and electronic format of Beyond the Light Barrier, which was first published in English in 1980

What makes comics from Hong Kong unique? The author draws on a wide variety of examples, from political and satirical cartoons to violent cartoons and children's comics with their Japanese and Disney influences. 1,000 illustrations.

*Buildings and Structures in Gyeonggi Province
Shine*

Korean Horror Cinema

Brothers Bond

The Sorrows of Work

The History of Korea

A fresh approach to modern working life, offering thoughtful solutions on how to cope with professional challenges.

As the first detailed English-language book on the subject, Korean Horror Cinema introduces the cultural specificity of the genre to an international audience, from the iconic monsters of gothic horror, such as the wonhon (vengeful female ghost) and the gumihho (shapeshifting fox), to the avenging killers of Oldboy and Death Bell. Beginning in the 1960s with The Housemaid, it traces a path through the history of Korean horror, offering new interpretations of classic films, demarcating the shifting patterns of production and consumption across the decades, and introducing readers to films rarely seen and discussed outside of Korea. It explores the importance of folklore and myth on horror

film narratives, the impact of political and social change upon the genre, and accounts for the transnational triumph of some of Korea's contemporary horror films. While covering some of the most successful recent films such as Thirst, A Tale of Two Sisters, and Phone, the collection also explores the obscure, the arcane and the little-known outside Korea, including detailed analyses of The Devil's Stairway, Woman's Wail and The Fox With Nine Tails. Its exploration and definition of the canon makes it an engaging and essential read for students and scholars in horror film studies and Korean Studies alike.

Follows the development of Korea from prehistoric times to the student revolution of 1960, and examines Korea's politics and culture

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Pages: 53. Chapters: Arang and the Magistrate, Chuno (TV series), Dae Jang Geum, Deep Rooted Tree, Delightful Girl Choon-Hyang, Dong Yi (TV series), Dr. Jin, Hong Gil Dong (TV series), Horse Doctor, Hwang Jini (TV series), Iljima, Immortal Admiral Yi Sun-sin, Painter of the Wind, Princess' Man, Queen In-Hyun's Man, Queen Insoo, Rooftop Prince, Strongest Chil Woo, Sungkyunkwan Scandal, Tamra, the Island, The Duo, The Great Merchant, The Great Seer, The King and I (TV series), The Moon Embracing the Sun, The Return of Iljima, Warrior Baek Dong-soo, Yi San.

Excerpt: Dae Jang Geum (Hangul: Hanja: RR: MR: literally The Great Jang Geum) is a 2003 epic South Korean television series directed by Lee Byung Hoon and produced by MBC. Starring Lee Young Ae, it tells the tale of an orphaned kitchen cook who went on to become the king's first female physician. In a time when women held little influence in society, young apprentice cook Jang Geum strives to learn the secrets of Korean cooking and medicine in order to cure the King of his various ailments. It is based on the true story of Jang-geum, the first female royal physician of the Joseon Dynasty. The main themes are her perseverance and the

portrayal of traditional Korean culture, including Korean royal court cuisine and traditional medicine. Produced for \$15 million, the show received as much as 57% of viewers in South Korea and has pulled in \$40 million worldwide since it first aired in 2003. The story is set in Korea during the reigns King Jungjong At the outset, King Seongjong has ordered the execution by poisoning of his deposed wife Deposed Queen Lady Yun, the mother of the first-born son, the young crown prince (the future Prince Yeonsan). After carrying out the execution, one of the royal guards, Seo Cheon-soo, is haunted by the execution. On his way home, he suffers an...

Beyond the Light Barrier

Korean Popular Culture and the Selling of Place

Palace Politics

An Introduction to Classical Korean Literature: From Hyangga to P'ansori

Perspectives on Korean Dance

An Illustrated History

The Medical Annals

Nation branding is the most recent feature of imagined nation-making in the history of nations. Facing global competition, national decision-makers aim to distinguish their countries from others by means of branding. Quite a few nations have considered the term 'cool' suitable for describing some essence of their country's brand. Cool Nations. Media and the Social Imaginary of the Branded Country traces the mediated ways in which the transnational idea of "cool" has circulated from popular culture, fashion, and marketing into describing nations. The book explores the

commodification of the nation, the shift to a promotional political culture, and the role of media in contributing to the circulation of the idea of the Cool Nation. The social imaginary of nation branding takes its theory and practices from marketing, unlike earlier imaginations based on ideas of democracy or citizenship. Cool Nations argues that "cool" is one of the vehicles through which the commodification of nations takes place.

This is the first book in more than twenty-five years to examine the complex historical, cultural, and aesthetic relationship between theater and film, and the effect that each has had on the other's development. Robert Knopf here assembles essays from performers, directors, writers, and critics that illuminate this ongoing inquiry. The book is divided into five parts—historical influence, comparisons and contrasts, writing, directing, and acting—with interludes by major artists whose work and words have shaped the development of theater and film. A comprehensive bibliography and filmography support further work in this area. The book contains contributions from Susan Sontag, Stanley Kauffmann, Sarah Bey-Cheng, Bertolt Brecht, Ingmar Bergman, Harold Pinter, David Mamet, Julia Taymor, Judi Dench, Sam Waterston, Orson Welles, Antonin Artaud, and Milos Forman, among others.

*A Comparative Anthology
From Hyangga to P'ansori*

Jewels of the Palace

Between Heaven and Earth

Maangchi's Big Book of Korean Cooking

Engraving Virtue: The Printing History of a

Premodern Korean Moral Primer