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Bulfinch's Mythology is a compilation of general audience works by Latinist Thomas Bulfinch. It delves into the roots and stories within classical mythologies all around the world.

The issue of coming into being in Greek philosophy is investigated mostly by specialists in language analysis and philological science. Plato versus Parmenides, Robert J. Roecklein brings to the fore Plato's refutation of Parmenides'

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argument in his famous dialogue by that name. Roecklein offers an unprecedented exposition of the dialogue the Parmenides, and seeks to illuminate a political dimension in Parmenides' early formulations of the challenges made to the reality of coming into being in nature.

The Minotaur Mitchell Lane Publishers, Inc. Armies know all about killing. It is what they do, and ours does it more effectively than most. We are painfully coming to realize, however, that we are also especially good at killing our own "from the inside out,"

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silently, invisibly. In every major war since Korea, more of our veterans have taken their lives than have lost them in combat. The latest research, rooted in veteran testimony, reveals that the most severe and intractable PTSD--fraught with shame, despair, and suicide--stems from "moral injury." But how can there be rampant moral injury in what our military, our government, our churches, and most everyone else call just wars? At the root of our incomprehension lies just war theory--developed, expanded, and updated

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across the centuries to accommodate the evolution of warfare, its weaponry, its scale, and its victims. Any serious critique of war, as well any true attempt to understand the profound, invisible wounds it inflicts, will be undermined from the outset by the unthinking and all-but-universal acceptance of just war doctrine. Killing from the Inside Out radically questions that theory, examines its legacy, and challenges us to look beyond it, beyond just war.

Homer's Traditional Art

Knowledge and Ignorance of Self in Platonic

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Philosophy

UnMythed

World Cultures Through Art Activities

Heroes, Gods and Monsters of the Greek

Myths

Moral Injury and Just War

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously

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alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for

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all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world.

#1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

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This collection of poems reveals the myths within the myths revealed: what might Pandora, Circe, Penelope, Eurydice, Persephone, the Gorgons, and others have thought and done if they had not been the creations of a chauvinist patriarchy? Gaia, Narcissus, Pandora, Daphne, Daedalus, Ismene, Poseidon, Athena and Orestes, Circe, The Muses, Omphale, Hyacinth, Philomel, Clytie, Eurydice, The Danaids, Amphion, Galatea, Gorgons, Dido, Menelaus, Psyche, Hylas, Atalanta, Penelope, Jason, Macha, Penthisilea, Persephone, Adonis, Ares, Acrisius, Sirens, Iphegenia, Chryseis and Briseis, Thetis, Chiron, Artemis, Bellerophon, Sisyphus, Prometheus

“...A welcome relief from the usual male emphasis in this area. There is anger and truth here, not to mention courage.”
Eric Folsom, Next Exit “Wind handles these myths with wit

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and intellect. Her voice suggests that the relationship between the consciousness of the myth-makers and modern consciousness is closer than we would think.” Linda Manning, Quarry

In this sequel to the bestselling Mythos, legendary author and actor Stephen Fry moves from the exploits of the Olympian gods to the deeds of mortal heroes. Perseus. Jason. Atalanta. Theseus. Heracles. Rediscover the thrills, grandeur, and unabashed fun of the Greek myths. Whether recounting a tender love affair or a heroic triumph, Fry deftly finds resonance with our own modern minds and hearts. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide. • Each adventure is

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infused with Fry's distinctive voice and writing style. •
Connoisseurs of the Greek myths will appreciate this fresh-
yet-reverential interpretation, while newcomers will feel
welcome. • Retellings brim with humor and emotion. "Mostly
Chiron saw in the child, and the young man he became,
boundless courage, athleticism, intelligence, and ambition. He
saw too lots of words beginning with 'self,' which gave him
pause. Self-belief, self-possession, self-righteousness, self-
confidence, self-love. Perhaps these characteristics are as
necessary to a hero as courage." In Heroes, Fry draws out
the humor and pathos in both tender love affairs and heroic
battles, and reveals each myth's relevance for our own time. •
A collector's edition filled with classical art inspired by the
myths and a luxe, foil-stamped jacket • Perfect gift for

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mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like Circe by Madeline Miller, Norse Mythology by Neil Gaiman, and Mythology: Timeless Tales of Gods and Heroes by Edith Hamilton

In a world where the value of a liberal arts education is no longer taken for granted, Mark William Roche lucidly and passionately argues for its essential importance. Drawing on more than thirty years of experience in higher education as a student, faculty member, and administrator, Roche deftly connects the broad theoretical perspective of educators to the practical needs and questions of students and their parents. Roche develops three overlapping arguments for a strong liberal arts education: first, the intrinsic value of learning for its

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own sake, including exploration of the profound questions that give meaning to life; second, the cultivation of intellectual virtues necessary for success beyond the academy; and third, the formative influence of the liberal arts on character and on the development of a sense of higher purpose and vocation. Together with his exploration of these three values—intrinsic, practical, and idealistic—Roche reflects on ways to integrate them, interweaving empirical data with personal experience. *Why Choose the Liberal Arts?* is an accessible and thought-provoking work of interest to students, parents, and administrators.

The Adventure of Learning
Classical Mythology A to Z
Teacher

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Bulfinch's Mythology: The Age of Fable

What Universities Owe Democracy

Union Catalogue of Additions to the Libraries Classified,
Annotated and Indexed

"A Book of Myths" by Jean Lang. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to

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produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

CMH Pub 50-1-1. Defense Studies Series. Discusses the evolution of the services' racial policies and practices between World War II and 1965 during the period when black servicemen and women were integrated into the Nation's military units.

Essays by space scientists and engineers on the coolest ways and means to get humanity to the stars along with stories by an all-star assortment of talespinners abounding with Hugo and Nebula award winners: Ben Bova, Mike Resnick, Jack McDevitt, Michael Bishop,

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Sarah A. Hoyt and more. Some humans may be content staying in one place, but many of us are curious about what's beyond the next village, the next ocean, the next horizon. Are there others like us out there? How will we reach them? Wonderful questions. Now get ready for some highly informative and entertaining answers. At the publisher's request, this title is sold without DRM (Digital Rights Management).

How did the individual human being become the focus of the contemporary discourse on security? What was the role of the United Nations in "securing" the

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individual? What are the payoffs and costs of this extension of the concept? Neil MacFarlane and Yuen Foong Khong tackle these questions by analyzing historical and contemporary debates about what is to be secured. From Westphalia through the 19th century, the state's claim to be the object of security was sustainable because it offered its subjects some measure of protection. The state's ability to provide security for its citizens came under heavy strain in the 20th century as a result of technological, strategic, and ideological innovations. By the end of World War II, efforts to reclaim the security rights of individuals

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gathered pace, as seen in the Universal Declaration of Human Rights and a host of United Nations covenants and conventions. MacFarlane and Khong highlight the UN's work in promoting human security ideas since the 1940s, giving special emphasis to its role in extending the notion of security to include development, economic, environmental, and other issues in the 1990s.

D'Aulaires Book of Greek Myths

A Deeper Look at Classical Greek Lore and Myth

The Search for Signification in the Labyrinth of French Poetics

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Circe

Mythology

The Minotaur

Ancient and medieval labyrinths embody paradox, according to Penelope Reed Doob. Their structure allows a double perspective—the baffling, fragmented prospect confronting the maze-treader within, and the comprehensive vision available to those without. Mazes simultaneously assert order and chaos, artistry and confusion, articulated clarity and bewildering complexity, perfected pattern and hesitant process. In this handsomely illustrated book,

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Doob reconstructs from a variety of literary and visual sources the idea of the labyrinth from the classical period through the Middle Ages. Doob first examines several complementary traditions of the maze topos, showing how ancient historical and geographical writings generate metaphors in which the labyrinth signifies admirable complexity, while poetic texts tend to suggest that the labyrinth is a sign of moral duplicity. She then describes two common models of the labyrinth and explores their formal implications: the unicursal model, with no false turnings, found almost universally in the visual

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arts; and the multicursal model, with blind alleys and dead ends, characteristic of literary texts. This paradigmatic clash between the labyrinths of art and of literature becomes a key to the metaphorical potential of the maze, as Doob's examination of a vast array of materials from the classical period through the Middle Ages suggests. She concludes with linked readings of four "labyrinths of words": Virgil's Aeneid, Boethius' Consolation of Philosophy, Dante's Divine Comedy, and Chaucer's House of Fame, each of which plays with and transforms received ideas of the labyrinth as well as reflecting

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and responding to aspects of the texts that influenced it. Doob not only provides fresh theoretical and historical perspectives on the labyrinth tradition, but also portrays a complex medieval aesthetic that helps us to approach structurally elaborate early works. Readers in such fields as Classical literature, Medieval Studies, Renaissance Studies, comparative literature, literary theory, art history, and intellectual history will welcome this wide-ranging and illuminating book. One of the most important books ever written on Uylsses, Dublin's Joyce established Hugh Kenner as

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a significant modernist critic. This pathbreaking analysis presents Ulysses as a "bit of anti-matter that Joyce sent out to eat the world." The author assumes that Joyce wasn't a man with a box of mysteries, but a writer with a subject : his native European metropolis of Dublin. Dublin's Joyce provides the reader with a perspective of Joyce as a supremely important literary figure without considering him to be the revealer of a secret doctrine.

Introduction -- American dreams : access, mobility, fairness -- Free minds : educating democratic

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citizens -- Hard facts : knowledge creation and checking power -- Purposeful pluralism : dialogue across difference on campus -- Conclusion.

The first volume of this spellbinding anthology features some of the most gripping tales from Greek mythology, retold in a manner that will engage very young readers and instil in them a love for storytelling. Four different illustrators bring their distinctive styles to the myths. Includes the following 8 stories: Prometheus and Pandora, Persephone, Eros and Psyche, Echo and Narcissus, The Story of Arachne, King Midas, Meleager and the Blazing Log,

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Atalanta and the Golden Apples

A New History

Curriculum Enrichment and Acceleration Models

A Book of Myths

Hearings, Reports and Prints of the Senate

Committee on Appropriations

Daedalus

The Collected Dialogues of Plato

Poetry that employs images and structures of the labyrinth simultaneously involves the poet's contemplative wanderings or deeper descents into self while searching for meaning. As a mythic symbol, the labyrinth also extends

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outside of any individual work, necessitating intertextual analysis in the quest to unravel the labyrinthine threads left in the mille longs detours of French poetic discourse. *A Mazing of the Text* explores the multifaceted nature of the labyrinth as manifest in selected French texts from the sixteenth to the twentieth century. Works by Joachim Du Bellay, Theophile de Viau, Saint-Amant, Thomas Corneille, Jean Racine, Stephane Mallarme, and Marguerite Yourcenar are examined in light of the metaphorical reflective capacity and the pluridimensional quality of mythic signification.

Derrida has been interpreted as a nihilist and relativist. This study demonstrates that he has an ethics and a concern for religion that goes beyond the structures of the

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philosophical tradition.

The Minotaur is one of the most famous monsters from Greek mythology. This ferocious creature, half-human and half-bull, lived in the Labyrinth. Built by master inventor Daedalus, the Labyrinth was a dark, gloomy maze of passageways that twisted and turned so much that it was impossible for him to ever find its way out. But if the monster was imprisoned, so were the innocent girls and boys who were placed inside the Labyrinth as food for the Minotaur. Once inside the Labyrinth, these youths could not escape. Inevitably, the Minotaur found them and ate them. Into this grisly hall of death comes a young hero named Theseus. He has vowed to kill the Minotaur, or die trying. But he has no weapons, he only has a ball of string!

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Will Theseus kill the Minotaur . . . or will he be its next victim? Find out what happened to Theseus and the Minotaur, and about their legacy.

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor

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Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

Going Interstellar

Greek Mythology Explained

Plato versus Parmenides

An Encyclopedia of Gods & Goddesses, Heroes & Heroines,
Nymphs, Spirits, Monsters, and Places

Killing from the Inside Out

Through The Tunnel

Full of action, romance, betrayal, passion, violence,

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and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading

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resources, this action-packed new addition to the Everything series brings classical mythology to life! The only available volume of essays from scholars of every interpretative viewpoint on self-knowledge and self-ignorance in Plato's thought.

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and

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Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition

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to being an important standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of Mythology by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

Why Choose the Liberal Arts?

Cupid & Psyche

The Debate over Coming-into-Being in Greek Philosophy

The Everything Classical Mythology Book

Mythology - Timeless Tales of Gods and Heroes

Jacques Derrida's Aporetic Ethics

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Introduce students to cultures around the world with simple art activities that encourage creativity and critical thinking. Chapters focus on China, Japan, India, Australia, Africa, Egypt, Israel, Great Britain, the Netherlands, Greece, Italy, Russia, France, Scandinavia, Mexico, American Indians, and Hawaii. A wonderful supplement to multicultural units.

"I doubt I would have grown up to be the writer and artist I became had I

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not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and

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photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both

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adults and children alike will find this book a treasure for years to come. Drawing on archaeological research, an expert account of the famous historical battle confirms many details recounted in Homer's epic account, from Troy's alliance with the Hittite Empire to the significant fire at the end of the twelfth century and facts

In celebration of of the 75th anniversary of this classic bestseller, this stunningly illustrated,

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beautifully packaged, larger-format hardcover edition will be beloved by fans of Greek, Roman, and Norse mythology of all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's Mythology has sold millions of copies throughout the world and established itself as a perennial bestseller in its various available formats: hardcover, trade paperback, mass market paperback, and e-book. For 75 years readers have

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chosen this book above all others to discover the thrilling, enchanting, and fascinating world of Western mythology—from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This exciting new deluxe, large-format hardcover edition, published in celebration of the book's 75th anniversary, will be beautifully packages and fully-illustrated throughout with all-new, specially

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*commissioned four-color art, making it
a true collector's item.*

Human Security and the UN

*Integration of the Armed Forces,
1940-1965*

The Classical World

The Trojan War

A Critical History

***In recent decades, the evidence for an
oral epic tradition in ancient Greece has
grown enormously along with our ever-***

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increasing awareness of worldwide oral traditions. John Foley here examines the artistic implications that oral tradition holds for the understanding of the Iliad and Odyssey in order to establish a context for their original performance and modern-day reception. In Homer's Traditional Art, Foley addresses three crucially interlocking areas that lead us to a fuller appreciation of the Homeric poems. He first explores the reality of Homer as their actual author, examining historical and comparative evidence to

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propose that &"Homer&" is a legendary and anthropomorphic figure rather than a real-life author. He next presents the poetic tradition as a specialized and highly resonant language bristling with idiomatic implication. Finally, he looks at Homer's overall artistic achievement, showing that it is best evaluated via a poetics aimed specifically at works that emerge from oral tradition. Along the way, Foley offers new perspectives on such topics as characterization and personal interaction in the epics, the nature of Penelope's

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heroism, the implications of feasting and lament, and the problematic ending of the Odyssey. His comparative references to the South Slavic oral epic open up new vistas on Homer's language, narrative patterning, and identity. Homer's Traditional Art represents a disentangling of the interwoven strands of orality, textuality, and verbal art. It shows how we can learn to appreciate how Homer's art succeeds not in spite of the oral tradition in which it was composed but rather through its unique agency.

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Activities are designed to teach the objectives in many state and federal mandates. Primary objectives focus on teaching: Understanding plot, theme, characterization, style, and how they all relate.

A myth as old as civilization. The boy who donned wax wings and flew too close to the sun. Follow the tale of Icarus. And that of the father who tried to save him ... but brought his life to an end. You will come to love him. Then you will watch him fall. Live the tragic story as you never

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imagined possible.

A unique retelling of Greek mythological tales featuring love, betrayal, murder and ruthless ambitions—for fans of George R. R. Martin's Game of Thrones. Discover six classic Greek myths in this exciting retelling that paints both famous and lesser-known characters in a whole new light. Follow the likes of Odysseus, Lamia, Bellerophon, Icarus, Medusa and Artemis as their fates are revealed through bloody trials, gut-wrenching betrayals, sinister motives and broken

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hearts. With an accessible writing style that delves into the thoughts, feelings, desires, and motivations of every character, these mythical figures and their compelling stories will resonate with readers as they are guided through perilous and tragic adventures. Greek Mythology Explained provides an in-depth analysis of each story told as it unravels the greater themes and valuable lessons hidden within each chapter. Inside these pages, you'll . . . Sail with Odysseus as he navigates through the straits of

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Messina with a terrifying monster on each side, intent only on killing him and his crew. Witness Lamia's world turned upside down as she loses her kingdom, her children and her humanity. Journey with Bellerophon as he battles the Chimera and becomes the hero that he was destined to be. Take flight with Icarus and Daedalus as they escape their confinement and the Cretan navy. Follow Medusa as she loses faith in the gods and becomes the monster she so adamantly wished to protect her people from. Experience the love between

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Artemis and Orion, as well as the bitter jealousy it spawns at the core of her brother Apollo.

The Idea of the Labyrinth from Classical Antiquity through the Middle Ages

Icarus

Greek and Roman Gods, Goddesses, Heroes, and Monsters from Ares to Zeus

A Mazing of the Text

Heroes

Greek Myths Volume One

All the writings of Plato generally considered to be authentic are here presented in the only complete one-

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volume Plato available in English. The editors set out to choose the contents of this collected edition from the work of the best British and American translators of the last 100 years, ranging from Jowett (1871) to scholars of the present day. The volume contains prefatory notes to each dialogue, by Edith Hamilton; an introductory essay on Plato's philosophy and writings, by Huntington Cairns; and a comprehensive index which seeks, by means of cross references, to assist the reader with the philosophical vocabulary of the different translators.

Supplies guidance on the development of special educational programs for gifted children in grades

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kindergarten to twelfth grade.

Challenging the Gifted

Activity Pack

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Timeless Tales of Gods and Heroes, 75th Anniversary

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Lectures Commemorating the Birth Centenary of A.K.

Coomaraswamy