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Ediz Illustrata

Daido Moriyama Ediz Illustrata

Mirage is the fourth of Japanese photographer Daido Moriyama's limited-edition publications with MMM. For this volume, Moriyama

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(born 1938)

unearthed a selection of previously unpublished color slides from the 1970s. The slides have faded over the past four decades, and this volume reproduces them in their present fragile beauty. The works consist of several

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bondage

photographs made
on commission, and
images shot for
Japanese Playboy.

Editor Hisako Motoo
writes in his
afterword: ..". after
several decades film
takes on mildewy
discolorations until
we're peering at
scenes through a
blur of frosted glass.

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As if the crisp coating of reality had worn away over time, misting into hazy mirages of memory." This beautiful, slipcased hardcover volume features a tip-on front-cover image and is published in a limited edition of 1,000 copies (of which 200 are

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available through
Artbook-D.A.P.).

Each copy is signed
by Moriyama on the
title page, and both
the book and the
slipcase are
numbered.

In 2001, Rinko
Kawauchi launched
her career with the
simultaneous
publication of three
astonishing

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photobooks *Utatane*,
Hanabi, and
Hanakofirmly
establishing her as
one of the most
innovative
newcomers to
contemporary
photography, not
just in Japan, but
across the globe. In
the years that
followed, she
published other

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notable

monographs,
including Aila
(2004), The Eyes, the
Ears (2005), and
Semear (2007). And
now, ten years after
her precipitous
entry onto the
international stage,
Aperture is
delighted to publish
Illuminance, the
latest volume of

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Kawauchis work and the first to be published outside of Japan. Kawauchis work has frequently been lauded for its nuanced palette and offhand compositional mastery, as well as her ability to incite wonder via careful attention to tiny gestures and the

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incidental details of her everyday environment. In *Illuminance*, Kawauchi continues her exploration of the extraordinary in the mundane, drawn to the fundamental cycles of life and the seemingly inadvertent, fractal-like organization of the natural world

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into formal patterns.
This impressive
compilation of
previously
unpublished images
is proof of
Kawauchis
unparalleled, unique
sensibility and her
on-going appeal to
the lovers of
photography.
Daido Moriyama is
one of two new

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books this season in Thames & Hudsons acclaimed Photofile series. Each book brings together the best work of the worlds greatest photographers in an attractive format and at an easily affordable price. Hailed by The Times as finely produced, the books are

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printed to the highest standards. Each one contains some sixty full-page reproductions, together with a critical introduction and a full bibliography.

From pictures of Lincoln's assassins to Weegee's blood-drenched murder victims, this book

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explores both the manipulation of images and the policing function of photography.

Published in conjunction with the San Francisco Museum of Modern Art fall 1997

exhibition, Police Pictures challenges the ability of image to represent truth.

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Steve Mccurry in
Search of Elsewhere
Rinko Kawauchi:
Illuminance
Joel Meyerowitz:
Where I Find Myself
A Lifetime
Retrospective
Araki
A Cut-Paper Book
*Having trouble
understanding or
conversing with*

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*native English
speakers? If so, try
this book! With our
book English
Conversational
Made Natural, you
can immerse
yourself in real
English
conversations that
tell an authentic
story through a*

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*variety of
dialogues.*

*Born in 1891,
Martin Chambi was
one of Peru's and
the world's finest
photographers of
this century.*

*Between 1920 and
1950, he
photographed the
people and*

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*landscape of
Cuzco, the ancient
Incan capital, at
the time, a cultural
center of southern
Peru. In this
collection, 99
duotones record
every level and
segment of
Chambi's Peru.
Glorious cut-paper*

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*pictures perfectly
complement this
well-known
fairytale A perfect
gift for any age,
this book features
the timeless tale
through intricate,
lace-like die-cut
pages. The
marionette-like
images bring this*

Online Library
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fairytale to life.

Gorgeous and wide-ranging, this collection of works by established and up-and-coming photographers showcases new developments in erotic photography. This incredibly diverse collection

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*features the works
of more than 30
artists from around
the world, including
Evan Baden's
explorations of the
ways youth culture
views sex,
intimacy, and
privacy; Noritoshi
Hirakawa's erotic
and intimate*

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*portraits, which
challenge
mainstream
conceptions of
sexuality and
heterosexual
desire; David
Bellemer's
dreamlike works,
which are inspired
by 1970s
aesthetics, nature,*

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light and the female body shape; and Ana Kra 's surreal photographs that seem like they were taken coincidentally."
Steve McCurry
Untold: The Stories Behind the Photographs

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Mirage

*Untold: The Stories
Behind the*

Photographs

Engaging

*Dialogues to Learn
English*

Journey for

Something

Police Pictures

***Considered one
of the great***

Online Library
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***masters of
contemporary
Japanese
photography,
Daido Moriyama
is always on
the road, a
lone traveller
whose black-and-
white images
recount visions
and worlds
hidden just***

***beneath the
surface of
reality. This
book contains
250 photographs
taken over the
latest five
years. A
constant flow
of images that
is often
frenetic or
suddenly***

Online Library
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***suspended,
following the
rhythm of an
unfettered,
restless life
spent
travelling the
roads of the
world. Daido
Moriyama (born
1938) is one of
the most
important***

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**Living
photographers
and photobook
makers.**

**The bestselling
behind-the-
scenes look at
the career of
the legendary
photographer -
now in a new,
compact format
Now in**

Online Library
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*paperback and
re-sized for
easy reading,
Steve McCurry
Untold is the
only book to
tell the
fascinating
stories behind
McCurry's most
iconic
photographs. It
explores the*

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*travels,
methods, and
magic that gave
birth to his
evocative
images, delving
deep into the
true stories
behind
McCurry's most
important
assignments for
National*

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***Geographic and
beyond -
including his
reunion with
the now-
legendary
'Afghan Girl'.
Each story
includes
McCurry's first-
hand account
alongside
specially***

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***commissioned
essays,
ephemera, and
personal
photographs
from his
private
archive.***

***Featuring
beautiful
reproductions
of McCurry's
photographs***

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***spanning a
broad range of
themes and
subjects and
ephemera such
as snapshots,
journal
extracts, maps,
and newspaper
clippings,
Steve McCurry
Untold is a
living***

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***biography of
one of the most
imaginative
documentary
photographers
working today.
More than
50,000 copies
of the hardback
edition sold
worldwide, it
was translated
into seven***

***Languages and
became an
international
bestseller.
Araki's career
in full, from
the portraits
of the early
1960s to city
scenes and
tender tributes
to his wife
Araki is known***

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*the world over
for his
controversial
erotic
portraits of
Japanese women,
often bound
using the
kinbaku
(Japanese
bondage)
technique. A
unique figure*

***in contemporary
photography, he
has always
found creative
inspiration in
his daily
existence,
without making
any distinction
between his
personal life
and public and
professional***

Online Library
Daido Moriyama
Ediz Illustrata

***practice. The
Araki Effect
offers a broad
overview of his
career: from
the first
series from
1963-65,
Satchin and His
Brother Mabo,
to Subway of
Love, a large
collection of***

*images taken in
the Tokyo
subway between
1963 and 1972,
the year he
also made
Autumn in
Tokyo, which
recounts the
autumn he spent
wandering
through the
city in the*

twilight hours.
These are
followed by
Sentimental
Night in Kyoto,
less known than
the famous
Sentimental
Journey, both
tributes to his
wife, Yoko;
Balcony of
Love, Death

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***Reality, Tokyo
Diary from
2017, and one
of his latest
collections,
Araki's
Paradise from
2019. Born in
Tokyo in 1940,
Nobuyoshi Araki
worked at an
advertising
agency in the***

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**1960s, where he
met his future
wife, Yoko
Araki, the
subject of his
now classic
volume
Sentimental
Journey.
Araki's oeuvre
spans erotic
portraits of
women, still**

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***lives, images
of plants,
scenes of
everyday life
and
architectural
photography. He
has published
around 400
books, shown in
many
international
exhibitions and***

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***his work is
part of
important
collections
worldwide.***

***Araki lives and
works in Tokyo.***

***"To coincide
with the
exhibition
Araki Teller
Teller Araki
now on at***

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***OstLicht in
Vienna,
NOBUYOSHI ARAKI
and JUERGEN
TELLER present
their first
jointly
conceived and
designed book.
The publication
assembles more
than 300
photographs,***

including those works shown as part of the exhibition which were previously unpublished. In addition, Araki and Teller have each dedicated a text to the other" --

The Araki

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Effect

***New Erotic
Photography
Flesh Love
Returns
XXL-Format
On Photographs
Amazing World
Atlas***

*The Fellini of
photography! Limited
edition of 2,500 copies
worldwide, numbered*

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and signed by David LaChapelle! Who's the greatest star of star photography? It's the inimitable David LaChapelle, the photographer whose singular style is perfectly unmistakable. He has photographed personalities as diverse as Tupac Shakur, Madonna, Amanda Lepore, Eminem, Philip

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*Johnson, Lance
Armstrong, Pamela
Anderson, Lil' Kim,
Uma Thurman,
Elizabeth Taylor, David
Beckham, Paris Hilton,
Leonardo DiCaprio,
Hillary Clinton,
Muhammad Ali, and
Britney Spears, to name
just a few. Once called
the Fellini of
photography,
LaChapelle has worked*

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for the most prestigious international publications and has been the subject of exhibitions in both commercial galleries and leading public institutions around the world. Celebrating the visionary LaChapelle's truly extraordinary photography, this 688-page, XL-sized book is packed cover-to-

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Ediz Illustrata

cover with vibrant full-bleed images; the best of his entire career to date. Bursting at the seams with spectacle and drama, and saturated with colors that only LaChapelle can realize, this limited edition pays tribute to the most daring and ambitious photographer in the history of portraiture. Not yet out

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of high school, LaChapelle was offered his first professional job by Andy Warhol to shoot for Interview magazine. His photography has been showcased in numerous galleries and museums, including Staley-Wise; Tony Shafrazi Gallery and Deitch Projects in New York; the Fahey-Klein Gallery in

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*California; Goss
Gallery in Dallas; and
internationally at
Artmosphere in Vienna;
Cameraworkin
Germany; Reflex
Amsterdam; Maruani &
Noirhomme in Belgium;
Sozzani and Palazzo
delle Esposizioni in
Italy; and at the
Barbican Museum in
London, to this day the
most attended show in*

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*the museum's history.
His unfettered images of
celebrity and
contemporary pop
culture have appeared
on and between the
covers of magazines
such as Italian Vogue,
French Vogue, Vanity
Fair, Rolling Stone and
i-D. In recent years
LaChapelle has
expanded his work to
include music videos,*

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live theatrical events and documentary filmmaking. His directing credits include music videos for artists such as Christina Aguilera, Moby, Jennifer Lopez, Britney Spears, The Vines and No Doubt. "It's My Life" with Gwen Stefani won the award for Best Pop Video at the MTV Music Video Awards and

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*LaChapelle himself
garnered the MPVA's
Director of the Year
award in 2004. His
stage work includes
Elton John's The Red
Piano, the Caesar's
Palace spectacular he
designed and directed,
and which was the top-
selling show in Las
Vegas for 2004. His
burgeoning interest in
film saw him make the*

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*short documentary
Krumped, an award-
winner at Sundance
from which he
developed RIZE, the
feature film acquired for
worldwide distribution
by Lions Gate Films.
The film was released in
the U.S. and
internationally in the
Summer of 2005 to huge
critical acclaim, and
was chosen to open the*

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2005 Tribeca Film Festival in New York City. Ranked among the top ten "most important people in photography" by American Photo magazine, LaChapelle's work continues to be inspired by everything from art history to pornography, creating both a record and mirror of all facets of

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*popular culture today.
All color illustrations
are color-separated and
reproduced in Pan4C,
the finest reproduction
technique available
today, which provides
unequaled intensity and
color range.*

*Contact sheets
ordinarily don't leave
the confines of a
photographer's studio.
They are meant for the*

Online Library
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Ediz Illustrata

*photographer's eyes
alone-a tool to aid in the
hunt for a single frame
to enlarge and print.
The contact sheets
reproduced in this
volume, however, no
longer serve that
purpose. Instead, they
offer a means of
reconsideration, a
vehicle for the
photographer Daido
Moriyama to review the*

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*span of his career and
to recompose his work.
The pages of this
publication reproduce a
series of individual
contact sheets that
Moriyama has created
by mixing together
negatives from
disparate rolls of film.
In a single sheet, work
from different periods of
his fifty-year-long
career are juxtaposed*

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by the artist. Work shot in the 1960s, for example, appears alongside images shot recently. While each sheet has a certain theme, taken as a whole, each individual frame is given equal standing regardless of its chronology or provenance; Moriyama makes little or no distinction between each

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instance of the shutter's release. Contact-printed negatives of Moriyama's best-known images appear side-by-side with previously unselected and unreleased material, radically flattening the traditional hierarchy of the "masterpiece." Instead, the totality of his work reveals volumes more than singular, isolated

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images.

*The brutally
compassionate
photographs by
humanitarian and
photojournalist James
Nachtwey.*

*'Never does that old
maxim "the harder I
practise, the luckier I
get" ring truer' - Matt
Stuart Street*

*photography may look
like luck, but you have*

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to get out there and hone your craft if you want to shake up those luck vibes. From understanding how to be invisible on a busy street, to anticipating a great image in the chaos of a crowd, over 20 chapters Matt Stuart reveals the hard-won skills and secrets that have led to his greatest shots. Illustrated

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*throughout with 100 of
Stuart's images, this is a
unique opportunity to
learn from one of the
finest street*

photographers around.

*Antony Gormley on
Sculpture*

*The Non-conformists
Nobuyoshi Araki and
Juergen Teller: Leben
und Tod*

Martin Parr

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*Entrepreneurship in
Africa*

*Where I Find Myself is
the first major single
book retrospective of
one of America's
leading photographers.
It is organized in
inverse chronological
order and spans the
photographer's whole
career to date: from
Joel Meyerowitz's most*

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recent picture all the way back to the first photograph he ever took. The book covers all of Joel Meyerowitz's great projects: his work inspired by the artist Morandi, his work on trees, his exclusive coverage of Ground Zero, his trips in the footsteps of Robert

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*Frank across the US,
his experiments
comparing color and
black and white
pictures, and of course
his iconic street
photography work.
Joel Meyerovitz is
incredibly eloquent and
candid about how
photography works or
doesn't, and this should
be an inspiration to*

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*anyone interested in
photography.*

*Based on original book
New York is good and
good for you, revised
and updated with
previously unpublished
material.*

*This book looks at the
works of James
VanDerZee, who "was
the pre-eminent studio
photographer of*

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*African-American life
in the years between
the two World Wars." -
page 3.*

*Presents the work of
the creative British
photographer.*

*The Tenth Anniversary
Edition*

*A Historical Approach
Inferno*

Cut Outs

James VanDerZee

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Araki Teller, Teller

Araki

*A unique
collection of
previously
unseen images
spanning Steve
McCurry's
extraordinary
career. Steve
McCurry is
known for*

Online Library
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*creating some of
the most iconic
images of recent
times and in this
new collection,
he shares
previously
unseen
photographs
from his
incredibly rich
archive. In*

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*Search of
Elsewheretakes
us across the
globe and offers
new
perspectives on
many of the
locations that
the
photographer
has already
made famous -*

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*from India,
Myanmar and
Cuba, to
Kashmir and the
white-washed
temples of the
Himalayas. Each
image is
reproduced at
large format
and in
remarkable*

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*detail and this
new compilation
reveals the
incredible depth
of his work. "I
compare
photography to
food, air, and
sleep... this
creative energy,
this impulse, is
what gives us*

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*purpose,
pleasure, joy,
happiness and
love." Steve
McCurry Also
available: Steve
McCurry: A Life
in Pictures
'Street
Photography
Now' celebrates
the work of 46*

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*image-makers
from across the
globe. Included
are such
luminaries as
Magnum
grandmasters
Gilden, Parr and
Webb, as well as
an international
posse of
emerging*

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*photographers.
Four essays and
quotes from
interviews with
the
photographers
are included--
The brand new,
read-in-one-
sitting mystery
from the
bestselling*

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*author of THE
GOLDFISH
BOY. When a
little white lie
leads to a huge
dose of
trouble... Cole is
the odd one out
at school: the
other kids have
the latest
gadgets and*

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*trainers while
his family
struggles to
make ends
meet. Until the
day one of his
paintings is
talent-spotted
and sells for
thousands of
pounds at a
posh London*

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gallery.

*Suddenly, Cole
is the toast of
the
international art
world, the star
guest on TV
shows, rich
beyond his
wildest dreams,
hailed as a boy
genius! Being*

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*famous is
FANTASTIC...
but Cole has a
guilty secret
that if exposed
will bring
everything
crashing down
around him... A
story of fame
and fortune,
making*

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*mistakes and
learning to be
true to yourself.
Finally, Lonely
Planet has made
the Atlas kids
have been
waiting for!
With 160 pages
of illustrated
maps, engaging
infographics,*

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*mind-blowing
photography
and a large dose
of humour, this
is the atlas that
shows kids aged
8 and up what
the world is
really like.*

*Kaori
Tokyo Lucky
Hole*

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*Elliott Erwitt's
Dogs*

*New York,
1954-55*

*Daido Moriyama
Daido Moriyama
in Color*

Daido Moriyama
Né le 26 juillet 1928,
à Paris, Elliott Erwitt
a passé son
enfance à Milan. Sa

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famille retourna à Paris en 1938 et émigra à New York l'année suivante. Elle s'établit ensuite à Los Angeles en 1941. Son intérêt pour la photo s'éveilla lors de son adolescence à Hollywood. En 1948, Erwitt s'installa à New

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York, où il fit
connaissance
d'Edward Steichen,
Robert Capa et Roy
Stryker. Après avoir
voyagé en France et
en Italie en 1949,
Erwitt regagna New
York et commença
à travailler comme
photographe
professionnel.
Militaire en 1951, il

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continua à prendre des photos en Allemagne et en France. Elliott Erwitt fut invité à rejoindre Magnum Photos en 1953 par Robert Capa. Erwitt a réalisé plusieurs contrats en tant que président de cette prestigieuse agence. Un des

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acteurs principaux
dans le domaine
compétitif du
magazine photo, les
essais
journalistiques
d'Erwitt, les
illustrations et les
publicités ont été
publiées dans des
revues du monde
entier pendant plus
de quarante ans. En

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marge de son travail de photographe, Erwitt commença à faire des films en 1970. Il publia plusieurs livres et exposa dans de nombreux musées et galeries mondiaux y compris le Museum of Modern Art de New York, la

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Smithsonian
Institution, l'Art
Institute of Chicago,
le Musée d'Art
Moderne de Paris,
et le Kunsthaus de
Zurich. Vivant à
New York, Elliott
Erwitt est
constamment en
voyage. Il aime les
enfants et les
chiens.

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Steve McCurry's iconic images have made him one of the world's most popular photographers working today. Now, for the first time, he shares the stories behind stunning images taken from around the world throughout his extensive career. In

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the finest
documentary
tradition, Untold:
The Stories Behind
the Photographs
delves into
McCurry's personal
archive to reveal
never-before-seen
ephemera, including
journals, portraits,
maps, and
beautifully

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reproduced
snapshots from
various
assignments. The
book is organized
into 14 photo
stories, each
brought to life by
narrative text and
over 100 lavish, full-
color photo plates.
Together, these
fascinating

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documents create a living biography of one of photography's greatest legends. Presents a collection of photographs documenting the sex industry in Tokyo's Shinjuku neighborhood.

How to Think Like a

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Street Photographer
The Photograph as
Evidence

MARTIN CHAMBI
PB

LaChapelle Land
Now, and Never
Again

From These Hands:
A Journey Along the
Coffee Trail

Two legendary
photographers

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meditate on
death, memory
and ritual The
latest
collaboration
between these
two seminal
photographers,
Leben und Todis
the culmination of
their joint
exhibition at
artspace AM,

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Tokyo, in 2019.
This intensely
personal project
concentrates on
Juergen Teller's
(born 1964)
series *Leben und
Tod*(Life and
Death), which
reflects upon the
death of his uncle
and stepfather
Artur, juxtaposing

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photographs of
his mother and
homeland in
Bubenreuth,
Bavaria, with
symbolic images
of fertility and life
on holiday in
Bhutan with his
partner Dovile
Drizyte. Inspired
by this series,
Nobuyoshi Araki

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(born 1940)
asked to
photograph
Teller's
"childhood
memory objects,"
items of
particular
emotional
significance to
him and his
parents. Teller
eagerly collected

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such personal
gems, among
them toys, a
porcelain figurine
and bridges made
in the family's
violin workshop;
the resulting
images by Araki
are haunting yet
playful, creating
an intriguing
narrative

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alongside the
original story.
The acclaimed
Book of 101
Books: Seminal
Photographic
Books of the
Twentieth
Century
recognizes David
LaChapelle's
1996 LaChapelle
Land as its 101st

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book. And rightly so. The marriage of LaChapelle's vivid, high-octane images with graphic artist, Tadanori Yokoo's supersaturated designs make for an astonishing physical object. The reissue of this now classic,

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long out-of-print
volume

showcases all the
lollipop giddiness
of the original
now lavishly
reproduced in a
larger format.

“There’s a
tradition of
celebrity
portraiture that
attempts to

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uncover the “real person’ behind the trappings of their celebrity. I am more interested in those trappings,” says LaChapelle. Indeed, he exaggerates the artificiality of fame and Hollywood culture

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in a head on
collision of color,
plastic, and
whimsy. His
photographs
confront our
visual taste and
challenge our
ideas of celebrity,
all the while
taking us on a
roller coaster ride
through his hyper-

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sensationalized
galaxy. Lil' Kim
becomes the
ultimate status
symbol, tattooed
in the Louis
Vuitton pattern.
Madonna rises
from pink waters
as a mystical
dragon princess.
Pamela Anderson
hatches out of an

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egg; and
Alexander
McQueen burns
down the castle
dressed as the
Queen of Hearts.
David
LaChapelle's
uncompromising
originality is
legendary in the
worlds of fashion,
film, and

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advertising. His images, both bizarre and gorgeous, have appeared on and in between the covers of Vogue, Vanity Fair, Rolling Stone, Vibe and more. La Chapelle Land is fun park America gone

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surrealistically
wrong — but in
such an attractive
way.

Take an inspiring
walk with
legendary
photographer
Daido Moriyama
while he explains
his
groundbreaking
approach to

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street

photography. For
over half a
century,
Moriyama has
provided a
distinct vision of
Japan and its
people. Here he
offers a unique
opportunity for
fans to learn
about his

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methods, the cameras he uses, and the journeys he takes with a camera.

A tapestry of innovation, ideas, and commerce, Africa and its entrepreneurial hubs are deeply connected to those of the past.

Moses E. Ochonu
and an
international
group of
contributors
explores the lived
experiences of
African innovators
who have created
value for
themselves and
their
communities.

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Profiles of
vendors, farmers,
craftspeople,
healers, spiritual
consultants,
warriors,
musicians,
technological
innovators,
political
mobilizers, and
laborers featured
in this volume

show African models of entrepreneurship in action. As a whole, the essays consider the history of entrepreneurship in Africa, illustrating its multiple origins and showing how it differs from the

Western capitalist
experience. As
they establish
historical patterns
of business
creativity, these
explorations open
new avenues for
understanding
indigenous
enterprise and
homegrown
commerce and

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their relationship
to social,
economic, and
political debates
in Africa today.

Labyrinth

The Boy Who
Fooled the World

The Unseen

Images

David LaChapelle.

Artists &

Prostitutes

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Jessica Backhaus
Pinocchio

One of the most exciting sculptors of our time, Antony Gormley is the creator of breathtaking public installations. Even casual fans will recognize Event Horizon, a collection of thirty-one life-size casts of the artist's

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body that have been installed atop buildings in places like London's South Bank and New York's Madison Square, and Field, formed by tens of thousands of standing clay figurines overflowing across a room's floor. Projects like these demonstrate Gormley's ongoing

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interest in exploring the human form and its relationships with the rest of the material world, and in Antony Gormley on Sculpture, he shares valuable insight into his work and the history of sculpture itself.

Combining commentary on his own works with

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discussions of other artists and the Eastern religious traditions that have inspired him, Gormley offers wisdom on topics such as the body in space, how to approach an environment when conceiving an installation, bringing mindfulness and internal balance to

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sculpture, and much more. Lavishly illustrated, this book will be of interest to not only art lovers, curators, and critics, but also artists and art students. Dynamic and thought-provoking, Antony Gormley on Sculpture is essential reading for anyone fascinated by

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sculpture and its long and complex history as a medium.

The Non-Conformists' features Martin Parr's first major body of work from the mid-1970s, published here for the first time in book form. A wonderful and charming surprise for Parr enthusiasts and

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fans of traditional
reportage, this body of
black-and-white
imagery predates the
cutting colour work
that earned him his
fame in the 1980s. In
1975, fresh out of art
school, Martin Parr
found poor footing in
the London
photography scene, so
he moved to the

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picturesque Yorkshire Pennine mill town of Hebden Bridge. Over a period of five years, he documented the town in photographs, showing in particular the aspects of traditional life that were beginning to decline. Susie Parr, whom he had met in Manchester, joined

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him in documenting a year in the life of a small Methodist chapel, together with its farming community. In words and pictures, the Parrs vividly and affectionately document cobbled streets, flat-capped mill workers, hardy gamekeepers,

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henpecked husbands,
and jovial shop
owners.

In her last publication
Trilogy (Kehrer),
Jessica Backhaus has
taken a path into
abstraction, which is
consistently continued
here - with analog,
photographic
methods. Cut out
transparent paper

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reacts to the heat of intense sunlight, deforms, rises, and casts shadows. The photographer who arranged and staged these compositions becomes an astonished observer of events on which she has only limited influence, the documentarist of a

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visual experimental arrangement, a poetic choreography of intense colors in the sunlight. This artist book is published in an edition of 750 signed copies.

"Men and women are attracted to each other and try to become one. This fundamental desire carries an

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energy that affects all matter in the world. I wonder what is the reason we have to make such an effort to become one." Photographer HAL has started taking a photo of vacuum-pakced couples in 2004. He used to bring complete strangers to his

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confined, crucible like spaces only to convey his continuing theme of 'love of the couple' but last year he started his latest project called "Flesh Love Returns", which captures the many varied and fresh couples in vacuum sealed package at a place which is

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important for them.
He finally has taken
50 photos this year,
and this is the
complete book of his
"Flesh Love Returns"
project.

How I Take
Photographs
Street Photography
Now
Bringing the World to
Life

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Illuminance

The Art of Getting
Lucky
Desire

An exploration of
photography in 120
photographs. In On
Photographs, curator
and writer David
Company presents an
exploration of
photography in 120
photographs.

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Proceeding not by
chronology or genre
or photographer,
Campany's eclectic
selection unfolds
according to its own
logic. We see work by
Henri Cartier-
Bresson, William
Eggleston, Helen
Levitt, Garry
Winogrand, Yves
Louise Lawler,
Andreas Gursky, and

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Rineke Dijkstra. There is fashion photography by William Klein, one of Vivian Maier's contact sheets, and a carefully staged scene by Gregory Crewdson, as well as images culled from magazines and advertisements. Each of the 120 photographs is

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accompanied by
Campany's lucid and
incisive commentary,
considering the
history of that image
and its creator,
interpreting its content
and meaning, and
connecting and
contextualizing it with
visual culture. Image
by image, we absorb
and appreciate
Campany's complex

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yet playful take on photography and its history. The title, *On Photographs*, alludes to Susan Sontag's influential and groundbreaking *On Photography*. As an undergraduate, Company met Sontag and questioned her assessment of photography without including specific

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photographs. Sontag suggested that someday Company could write his own book on the subject, titled On Photographs. Now he has.

Includes essay "Weightless Light" by David Chandler.
Award-winning photographer Steve McCurry's celebration

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of coffee‐gro
wing communities
around the world,
from the foothills of
the Andes and the
South American rain
forest to the slopes of
Kilimanjaro and the
Jungles of Vietnam.
Source: A Portrait of
Coffee Growers
conveys the vibrancy
of community life on
coffee plantations

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around the world from the Andes and South American rain forests to the slopes of Kilimanjaro and the jungles of Vietnam. Portraits of workers and their families are presented alongside stunning natural landscapes that bring each coffee plantation to life. A brand new portfolio, featuring

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previously

unpublished images
from the last ten
years, Source: A
Portrait of Coffee
Growers, is an
exciting new addition
to one of the world's
most admired and
popular
photojournalists body
of work.

Daido Moriyama (born
1938) first attracted

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international attention in the 1970s, with his gritty, black-and-white photographs of Shinjuku, a bustling area of Tokyo.

Published for a spring 2012 exhibition at Galerie Alex Daniels-Reflex, Amsterdam, and with more than 230 large-scale images, "Journey for Something" offers an

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exciting overview of Moriyama's new work, as well as his classic images and some never-before-seen photographs that have been carefully selected by the artist for this volume. Many of Moriyama's photographs are shot with a light, hand-held camera, at times through a window or

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from across the street, often as if he were a tourist himself. Comprising a wide assortment of playful and almost surrealist images reproduced in large format, "Journey for Something" follows Moriyama from Tokyo to Osaka, from shimmering rows of nightclubs to shoes dangling from a

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telephone wire and a
man running naked
through the streets.
English Conversation
Made Natural