

Ron Carter

Wrecking Ball: A Big Lad From a Small Island - My Story So Far

Jonny: My Autobiography

Presents a full-scale biography of the complex life and times of George Wallace, from rural poverty under Roosevelt to national prominence in the age of segregation

This collection of essays chronicles the life and accomplishments of the attorney who led the struggle for desegregation in South Carolina, served as a primary legal advocate in the national civil rights movement, and became South Carolina's first African American U.S. District Court judge. Although Perry is well known in his home state he is sometimes obscured on the national stage by the shadows of Thurgood Marshall, J. Waties Waring, and Charles Hamilton Houston.

****WINNER British Sports Book Awards SPORTS BOOK OF THE YEAR**** ****Shortlisted for the William Hill Sports Book of the Year Award**** Gareth Thomas had it all. He was a national hero, a sporting icon. He was a leader of men, captain of Wales and the British Lions. To him, rugby was an expression of cultural identity, a sacred code. It was no mere ball game. It gave him everything, except the freedom to be himself. This is the story of a man with a secret that was slowly killing him. Something that might devastate not only his own life but the lives of his wife, family, friends and teammates. The only place where he could find any refuge from the pain and guilt of the lie he was living was on the pitch, playing the sport he loved. But all his success didn't make the strain of hiding who he really was go away. His fear that telling the truth about his sexuality would lose him everything he loved almost sent him over the edge. The deceit ended when Gareth became the world's most prominent athlete to come out as a gay man. His gesture has strengthened strangers, and given him a fresh perspective. Gareth's inspiring and moving story transcends the world of sport to tell a universal truth about feeling like an outsider, and facing up to who you really are.

Wrecking Ball is a captivating and humorous memoir by Billy Vunipola, one of the stars of England's recent rugby renaissance, and will be enjoyed by those who have read the recent autobiographies by Jonny Wilkinson, Brian O'Driscoll, Dan Carter and Paul O'Connell. Standing at 6 feet 2 inches and weighing almost 20 stone, Billy is a rampaging and unmissable presence on the rugby pitch, for both club and country. Wrecking Ball is his captivating story so far, chronicling his remarkable personal odyssey of 10,000 miles, from the tiny Tongan village of Longo Longo to the imposing vastness of Twickenham. Join Billy on his journey from the year-round sunshine of Tonga to the bitter cold of a British winter, from his favourite Pontypool kebab shop to finding himself eating broccoli for breakfast, and from carefree childhood games in the middle of the Pacific to the serious business of playing professional rugby in Europe. Wrecking Ball is a wonderfully eccentric and witty book, written with bags of charm. It captures Billy's colourful family and upbringing, and creates a rounded and fascinating portrait of a young man finding his feet as a modern English rugby player.

Will You Miss Me When I'm Gone?

Ethnic Impersonators and American Identities

The American Boy's Handy Book

The Unfinished Presidency of Jimmy Carter

The Autobiography of an All Blacks Legend *signed*

Sonny Bill Williams

Richie McCaw, Rugby World Cup winning captain and the New Zealand All Black's most capped player of all time, is unquestionably the greatest player of his generation. He is arguably the most talented player of all time.

In his bestselling autobiography, McCaw talks with brutal honesty about the roots of his family life that defined his character and how it gave him the strength to emerge from the lowest moment in his career to lift the Webb Ellis Cup, and become the most successful captain world rugby has ever seen. As he prepares to become the first captain to successfully defend the World Cup, McCaw has set the standard of what a professional rugby player should be. Hugely popular and respected, his sheer presence means that he is a natural leader both on and off the pitch and his story is not just a brutal account of life on the front line, but an exhilarating portrait of modern rugby.

In the 1920s, black janitor Sylvester Long reinvented himself as Chief Buffalo Child Long Lance, and Elizabeth Stern, the native-born daughter of a German Lutheran and a Welsh Baptist, authored the immigrant's narrative I Am a Woman--and a Jew; in the 1990s, Asa Carter, George Wallace's former speechwriter, produced the fake Cherokee autobiography, The Education of Little Tree. While striking, these examples of what Laura Browder calls ethnic impersonator autobiographies are by no means singular. Over the past 150 years, a number of American authors have left behind unwanted identities by writing themselves into new ethnicities. Significantly, notes Browder, these ersatz autobiographies have tended to appear at flashpoints in American history: in the decades before the Civil War, when immigration laws and laws regarding Native Americans were changing in the 1920s, and during the civil rights era, for example. Examining the creation and reception of such works from the 1830s through the 1990s--against a background ranging from the abolition movement and Wild West shows to more recent controversies surrounding blackface performance and jazz music--Browder uncovers their surprising influence in shaping American notions of identity.

GRIPPING AND FAST-PACED CRIME FICTION FROM THE BESTSELLING AUTHOR OF FROZEN GRAVE When 15-year-old Heather Phillips disappeared in 2000, convicted criminal Jimmy Douglas was tried for her murder. But even though Heather's blood was discovered in his van, Douglas was acquitted on insufficient evidence. Heather's body was never found. Now, suddenly, the killings have started again. From his cell, Douglas is playing a cat and mouse game with DS Ebony Willis and DS Dan Carter. To find this copycat murderer, they must first understand what really happened to Heather, and follow a gruesome trail into Douglas' past as the killer gets ready to pounce again . . . Praise for Lee Weeks 'One of the best crime novels I've read in a long time' Anna Smith, author of Kill Me Twice 'A gritty and atmospheric read' Closer 'Bursts off the page like arterial spray from a newly slaughtered body' Daily Mail

ÈIf my present reader happens to be a Boy Scout or a scout-master who wants the scouts to build a tower for exhibition purposes, he can do so by following the directions here given, but if there is real necessity for haste in the erection of this tower, of course we cannot build one as tall as we might where we have more time. With a small tower all the joints may be quickly lashed together with strong, heavy twine, rope, or even wire; and in the wilderness it will probably be necessary to bind the joints with pliable roots, or cordage made of bark or withes; but as this is not a book on woodcraft we will suppose that the reader has secured the proper material for fastening the joints of the frame of this signal-tower and he must now shoulder his axe and go to the woods in order to secure the necessary timber. First let him cut eight straight poles--that is, as straight as he can find them. These poles should be about four and one half inches in diameter at their base and sixteen and one half feet long. After all the branches are trimmed off the poles, cut four more sticks each nine feet long and two and a half or three inches in diameter at the base; when these are trimmed into shape one will need twenty six or seven more stout sticks each four and one half feet long for braces and for flooring for the platform.

Dan Carter: the Authorised Biography

Hardly a Man is Now Alive

Ridiculous

Moonlight and Six Feet of Romance

Reflections at Ninety

The Politics of Rage

Dan Carter named greatest fly-half in history ... a one-man phenomenon in a team of them - The Times, London, November 2013 On a muddy section, alongside my parents' house in Southbridge, where rugby was just the most fun a kid could have ... Those days are so vivid to me, even now, and remain the foundation of my game. I wasn't aspiring to be an All Black back then; it was pure youthful enjoyment and fun. That's where I built up the base of skills that has helped me through 13 years of professional rugby.

A manual of pastimes which includes instructions for making kites, fishing poles, a blow gun, boats, and theatrical costumes, and for raising dogs, stuffing animals, stocking an aquarium, and camping. Arranged by season.

The Education of Little Tree

George Wallace

You Can't Stop the Sun from Shining

Dan Carter: My Story

Dan Carter: The Autobiography of an All Blacks Legend