

Dances With Werewolves Memoirs Of A Spanking Model

Dragons and their riders compete in an international sports tournament in this alternate contemporary world fantasy Lana Torres has always preferred dragons to people. In a few weeks, sixteen countries will compete in the Blazewrath World Cup, a tournament where dragons and their riders fight for glory in a dangerous relay. Lana longs to represent her native Puerto Rico in their first ever World Cup appearance, and when Puerto Rico’s Runner—the only player without a dragon steed—is kicked off the team, she’s given the chance. But when she discovers that a former Blazewrath superstar has teamed up with the Sire—a legendary dragon who’s cursed into human form—the safety of the Cup is jeopardized. The pair are burning down dragon sanctuaries around the world and refuse to stop unless the Cup gets cancelled. All Lana wanted was to represent her country. Now, to do that, she’ll have to navigate an international conspiracy that’s deadlier than her beloved sport.

'Wolfgang tied my wrists to the iron beam against the wall. His rough hands were all over me even before Ben had started photographing. His presumption was exhilarating. I struggled, relishing my helplessness as he lifted me from the hips like a dancer and forced me to straddle him. It was a fantasy come true. Suddenly his hand connected sharply with my bottom and I yelped. He shoved me back against the wall and tore my dress open at the front, exposing me. I trembled with excitement, every nerve in my body awake and wildly alive.'
Niki Flynn tells her story in Dances with Werewolves - a real-life Fifty Shades of Grey that dares to go even further. This is a no-holds-barred account from the ultimate submissive - and every word is true. Niki is a young woman on a thrilling journey into the dark heart of sexual fantasy. This is her stunningly explicit and searingly honest memoir about her erotic life. But Niki is not just any submissive, keeping her fantasies hidden behind closed doors. She's the girl the whole world wants to dominate. And she is all too willing to please... After her first discovery of her submissive desires as a young girl at college, Niki finds herself addicted to the rush her forbidden fantasies give her, and starts off down a dark, dark path. Her cravings lead her into the secretive underground of taboo film-making. Niki is an instant hit - worldwide. From schoolgirl canings in England to spankings in California, from a Stasi interrogation in Germany to a forced haircut in Prague, Niki can't get enough. But it is when she meets Cameron, her ultimate master, that he unlocks her darkest desire of all...

*Yearning of Angels**New York : Silhouette Books ; Markham, Ont. : Paperjacks**Dancing with Werewolves**Simon and Schuster*

Nineteenth-century France was a society of apparent paradoxes. It is famous for periodic and bloody revolutionary upheavals, for class conflict and for religious disputes, yet it was marked by relative demographic stability, gradual urbanisation and modest economic change, class conflict and ongoing religious and cultural tensions. Incorporating much recent research, Roger Magraw draws both upon still-valuable insights derived from the 'new social history' of the 1960s and upon more recent approaches suggested by gender history , cultural anthropology and the 'linguistic turn'.

The Graveyard Book

Delilah Street: Paranormal Investigator

The Promise

We Were Werewolves

Time Rovers Book 3

Canadian Periodical Index

Paranormal investigator Delilah Street, who watched underworld beings like vampires and witches move into the real world during a Y2K television broadcast as an orphan, moves to Las Vegas to search for a possible blood relative shown on CSI. It was the revelation of the millennium: witches, werewolves, vampires and other supernaturals are real. Fast-forward 13 years: TV reporter

Delilah Street used to cover the small-town bogeyman beat back in Kansas, but now, in high-octane Las Vegas—which is run by a werewolf mob—she finds herself holding back the gates of Hell itself. But at least she has a hot new guy and one big bad wolffhound to help her out...

A biting memoir with an over the top package! This is your warning! This book contains Count Dracula’s memoirs. And as you would expect, there are plenty of hideous creatures in it—giant yetis, insidious werewolves, slimy fish monsters—maybe you shouldn’t read it! You might learn things you didn’t know about monsters before. Hair-raising things that make these monsters appear . . .

.friendly . . . even downright human. So, take my advice. Put the book down and move on before you get caught in its clutches. Sincerely, Van Helsing PS-But if you do read this book, you will be enchanted by the incredibly imaginative full-color illustrations through out, the fabulously appealing cover, and the original wit captured within.

Poetry. "WE WERE WEREWOLVES uses constraints to open up the English language to deeper and darker humours than any your basic run-of-the-mill prosaic verse can begin to imagine. The insistent permutations of alphabetical sounds, the severe word love run through film noir-based tonalities, & the small-to-epic scale of reordering found in so many of these Nuferian arrangements lay bare a gleeful prosody of the nervous system. Pleasure level herein: mighty high"--Anselm Berrigan.

REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

Dancing with Werewolves

A Memoir

Alter Egos

Shapeshifters and Astral Doubles in the Middle Ages

Unauthorized Memoirs of a Hollywood Slave

A Gathering of Memoirs, Reportage, Criticism, Profiles, Interviews, and Some Uncategorizable Extras

Book 3 of the award-winning Time Rovers series London, November 1888 History is melting down courtesy of a multi-century plot to bring the Transitive shape-shifters to power. Only Time Rover Jacynda Lassiter can set things back on course, but that will be difficult as she’s in a Victorian insane asylum with no memory of who she is. Her two Victorian allies are facing equal difficulties: Dr. Alastair Montrose is caught between his duty to uncover the truth and powerful foes who wish it buried. Once lauded as a hero, Detective-Sergeant Jonathon Keats is on the run, framed for a woman’s heinous murder. Keats' archenemy, Desmond Flaherty, can prove his innocence, but the Fenian isn't about to come forward, not with his daughter’s life on the line. If the Transitives' plot is successful, they'll unleash the biggest conflagration since the Great Fire of 1666. London will be destroyed, and the future will change... forever. Then there will no sanctuary from the Madman's Dance.

Have you ever wondered: What it’s like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

Turning This Thing Around is an inspiring memoir of overcoming personal struggles. This brutally honest, deeply personal account of redemption takes readers on a moving spiritual journey.Confronted with a myriad of obstacles—a debilitating arthritic disease, narcolepsy, anxiety and depression the author was outwardly happy, but inwardly miserable. Pushed to the lowest point of his life, Maginn shares how he gradually turned things around and used his experiences to grow as a person.Supplemented by heartfelt poetry by the author and with quotes from Gandhi to Dr. Wayne Dyer to Eckhart Tolle, Turning This Thing Around has universal themes that speak to nearly everyone, as we all must face challenges as part of being human. It is a self-help memoir of sorts: the author discusses not only what he overcame, but also how he did so—and how others can, too. Unlike many popular memoirs on the market, this is a story that more people can relate to. Maginn was not raised in an eccentric family (Jeannette Walls in The Glass Castle, memoirs by Augusten Burroughs), nor did he travel to Italy, India and Indonesia, as Elizabeth Gilbert did in Eat, Pray, Love. Rather, Turning This Thing Around is a story of a normal young man's resiliency when battling extraordinary circumstances.

Magazine editor and single mother Amy Bickers was finally putting her life together after a long divorce when, on an August night in 2009, she witnessed the suicide of her ex-husband.In 2009, 36,909 suicides were reported in the United States. In the years since, that number has increased. In 2013, the most recent year for which statistics are available, there were 41,149 suicides reported in the U.S. Around the world, more than 800,000 people will die by suicide this year. It is said that each suicide intimately affects six friends and family members. A suicide every 13.7 minutes in the U.S. is tragically multiplied by six: six people who are called "survivors."The Geography of You and Me is a deeply personal and honest exploration of what came next: grief, post-traumatic stress, and healing. It is a journey filled with dark humor, rap songs by Ludacris, too much cursing, and a perfectly healthy fixation on George Clooney. The Geography of You and Me is ultimately a story of forgiveness and hope. Amy forgave her ex-husband almost immediately. The struggle after his death was to forgive herself and to find a way forward in an uncertain landscape.Every year, millions are faced with the complexities of grief and guilt in the wake of unexpected violence and death. This book is for anyone whose reality in the wake of tragedy has not matched up with the books, movies and television shows that tell us how we're supposed to feel and behave. This book is for anyone who is thrust by tragedy into a world they no longer recognize. The Geography of You and Me is for anyone who no longer knows where they stand when the world is turned upside down.

Werwolves

Memoirs of a Security Contractor

Rosario+Vampire: Season II, Vol. 13

Emotional Memoirs & Short Stories

Turning This Thing Around

Free Roll

Reveals the true nature of medieval belief in the Double • Demonstrates the survival of a pagan belief that each individual owns three souls, including a double that can journey outside the physical body • Explains the nature of death and the Other World hidden beneath the monsters and superstitions in stories from the Middle Ages Monsters, werewolves, witches, and fairies remain a strong presence in our stories and dreams. But as Claude Lecouteux shows, their roots go far deeper than their appearance in medieval folklore; they are survivors of a much older belief system that predates Christianity and was widespread over Western Europe. Through his extensive analysis of Germano-Scandinavian legends, as well as those from other areas of Europe, Lecouteux has uncovered an almost forgotten religious concept: that every individual owns three souls and that one of these souls, the Double, can—in animal or human form—leave the physical body while in sleep or a trance, journey where it chooses, then reenter its physical body. While there were many who experienced this phenomenon involuntarily, there were others—those who attracted the unwelcome persecution of the Church—who were able to provoke it at will: witches. In a thorough excavation of the medieval soul, Claude Lecouteux reveals the origin and significance of this belief in the Double, and follows its transforming features through the ages. He shows that far from being fantasy or vague superstition, fairies, witches, and werewolves all testify to a consistent ancient vision of our world and the world beyond.

Vols. for 1871–76, 1913–14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

In the late 1980s the rave phenomenon swept the youth culture of the United Kingdom, incorporating the generations' two newest social stimulants: modern electronic dance music and a notorious designer drug known as Ecstasy. Although the movement began in rebellion against mainstream culture, its underground dynamism soon attracted the interest of novelists, screenwriters, and filmmakers who attempted to reflect the phenomenon in their works. Through artistic and commercial popularization, the once obscure subculture was transformed into a pop-culture behemoth with powerful links to the entertainment industry. This study deals with the transformative effects of film, television and literature on club culture. Chapters furthermore reflect club culture's own effect on crime, ethnicity, sexuality and drug use. As the study traces artistic depictions of club culture's development, each chapter focuses on individual books, films and television shows that reflect the transformation of the club culture into what it is today.

Kitty's House of Horrors

The Club Scene in Literature, Film and Television Since the Late 1980s

Yearning of Angels

The Werewolf Principle

Jason

Nightwolves Coalition

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Embracing Survival, a memoir by Dydine Umunyana, tells the story of the Rwandan Genocide against the Tutsis at the hands of the Hutu perpetrators in Rwanda (1994) through the eyes of the four-year-old-child that she was when the horrific massacre occurred. Separated from her family, she barely survived the conflict. While the physical killing finally stopped, the trauma affected her and her family. She writes that "I have learned that we cannot do for others what we cannot do for ourselves. By nourishing the light within ourselves, we find strength we never knew was there...I came to realize that one's own life experiences are not theirs to keep but ours to teach."

Brain injury plunged Lia into a world of distortion and chaos, where her own thoughts and senses could no longer be trusted. Searching for medical help, she found doubt and manipulation instead. But I'm Not Depressed is a bleak but ultimately hopeful tale, and a slap in the face to the culture of psychobabble.

OO This bibliography, with annotations, consists of almost 1380 citations derived from libraries in Berkeley, California, notably at the University of California. Most of the articles and books listed are in Armenian, but items in English, French, German, and Russian are also included. This book covers an area of study not heretofore presented in substantial length and with annotations. This bibliography, with annotations, consists of almost 1380 citations derived from libraries in Berkeley, California, notably at the University of California. Most of the articles and books listed are in Armenian, but items in English, French, German, and Russian are also included. This book covers an area of study not heretofore presented in substantial length and with annotations throughout the world.

Boxed Set Including a 14th free novel!

The Bookseller

Dance, Drugs and Escape

Embracing Survival

Publishers' Circular and Booksellers' Record of British and Foreign Literature

Publisher and Bookseller

Robert Gottlieb’s immense sampling of the dance literature–by far the largest such project ever attempted–is both inclusive, to the extent that inclusivity is possible when dealing with so vast a field, and personal: the result of decades of reading. It limits itself of material within the experience of today’s general readers, avoiding, for instance, academic historical works and nineteenth-century works and choreographers that still resonate with dance lovers today: Giselle, The Sleeping Beauty, Swan Lake; Bournonville and Petipa. And, as Gottlieb writes in his introduction, “The twentieth century focuses to a large extent on the achievements and personalities that dominated it—from Pavlova and Nijinsky and Diaghilev to Isadora Duncan and

Robbins to Merce Cunningham and Paul Taylor and Twyla Tharp, from Fonteyn and Farrell and Gelsey Kirkland (“the Judy Garland of Ballet”) to Nureyev and Baryshnikov and Astaire—as well as the critical and reportorial voices, past and present, that carry the most conviction.” In structuring his anthology, Gottlieb explains, he has “tried to help the reader along by arranging groups.” Apart from the sections on major personalities and important critics, there are sections devoted to interviews (Tamara Toumanova, Antoinette Sibley, Mark Morris); profiles (Lincoln Kirstein, Bob Fosse, Olga Spessivtseva); teachers; accounts of the birth of important works from Petrouchka to Apollo to Push Comes to Shove; and the movies (from Arlene Croce to Michael Powell on the making of The Red Shoes). Here are the voices of Cecil Beaton and Irene Castle, Ninette de Valois and Bronislava Nijinska, Maya Plisetskaya and Allegra Kent, Serge Lifar and José Limón, Alicia Markova and Natalia Makarova, Ruth St. Denis and Michel Fokine, Susan Sontag and Jean Renoir. Plus a group of obscure, even eccentric extras, including London and recipes from Tanaquil LeClerq’s cookbook.” With its huge range of content accompanied by the anthologist’s incisive running commentary, Reading Dance will be a source of pleasure and instruction for anyone who loves dance.

Paul “Chuck Norris” Yurkin has never been one to give up. A product of the inner city projects, he pulled himself up by the bootstraps and enlisted in the Marine Corps-serving proudly in Desert Storm before beginning a fifteen-year career with the Myrtle Beach police force. But when he saw the efforts of his policing failing to create any positive change, it wasn’t long before Seeking a new life for himself and his daughters, he met up with a private contracting firm and began training for a trip to sunny Afghanistan, where he would work on training the fledgling Afghan National Police. In the midst of two weeks of training in Virginia, he earned the nickname that would stick with him for years to come-and met three best friends that redefined his life. Misadventures, and the frustrations of being stationed abroad. In Memoirs of a Security Contractor, Yurkin tells the true story of his time as a security contractor in Afghanistan in candid detail-in an eye-opening tale of determination, friendship, and never giving up.

Strange adventure follows when Andrew Blake is found frozen in a space capsule and is brought back to earth after 200 years.

"I saw the only woman I ever loved almost destroyed by my secrets. But it was the telling of them, in the end, that brought her to ruin."From the Journals of Matise Devoncroix Hannah Braselton North has abandoned civilization to spend her life in the Alaskan wilderness. And now she holds in her hands the supposed "memoirs" of one Matise Devoncroix. It is a story of a magnificent hidden race and a tortured, doomed relationship. And it is somehow connected to the critically injured male wolf Hannah pulled from the same airplane wreckage in which she discovered the diary. But the deeper she delves into Devoncroix's story--and the stronger her recovering "patient" becomes--the more the sad, reclusive scientist realizes that what she has been revealed to her: fierce, strong, beautiful, and sensual creatures who have long dominated civilization in secret. The burned and bloody wolf she has taken into her small cabin is one of them: a living relation of the tragic Matise, Nicholas Devoncroix. And as his broken body mends, his awesome powers of attraction strengthen as well--as do his memories of her.

The Paranormal 13 (13 free books featuring witches, vampires, werewolves, mermaids, psychics, Loki, time travel and more!) (+1 Bonus!)

Actress

Dances with Werewolves

Power of a Woman

Memento Monstrum

Volume One: Nightwolves Coalition starts the tale of Catrina who flies to New York to be with her mates of which there are three (Demitri, Andre and Antonio Caberelli). On the way there is an attempted hi-jacking and Catrina steps up to save the passengers from the takeover. In doing so, she exposes herself as a vampire to Special Forces. Now she must clean up her mess and make a deal with the military. The military had been having problems completing missions successfully due to very unusual things happening in the field. Catrina and her team may be their answer. However, the military finds the reasons why things have been going strange on missions. It's the beginning of high adventure and unusual situations even Special Forces may be challenged to overcome.

Abandoned by her abusive teenage parents, Retina Hogue felt more alone than ever. But after she meets rap music insider Chuck D from Public Enemy, Retina's life becomes a whirlwind of globe-trotting success in the entertainment industry practically overnight. But as she soon discovers, not even performing with some of the world's biggest celebrities can cure the gut-wrenching traumas of her past. When Retina's abusive father becomes a beloved Canadian football star, her horrific past becomes all the more upsetting to bear. He starts a new family, having three more children who, to this day, have no idea Retina is their sister. One of those siblings now plays in the NFL. But even with her fame in the music business and her family's fame in professional football, Retina is still haunted with the feeling as though she doesn't even exist. To the world, her father and brother are picture-perfect celebrities. But she is nothing but a ghost to them. Through success on the stage and her quest to be recognized by her long-lost family, can Retina emerge whole from her broken past? It may not be possible, but with all the hope and strength she can muster, she is determined to find out once and for all.

CRAZY A MEMOIR is a humorous, adventuresome romp about weed smuggling in the seventies and eighties. The author chronicles his early life in San Antonio and the influence of the growing drug culture during his teen years. He then comically depicts his required military service as a " tie-dyed hippie in army greens" and his determined attempts to stay out of Viet Nam. Lost and unsure about life following the drug related deaths of most of his friends, he later hitchhikes around Mexico and ends up attending college in Cholula where he begins his career in weed smuggling. His entrepreneurial efforts in this area are humorously described in great detail. The book captures a slice of time, tying in political and cultural events with the author's concomitant psychological development during the hippie movement as well as his evolving career as a drug smuggler for the Cause.

Description: The feminine spirit soars in *Power of a Woman* as Eleanor of Aquitaine, toughest of medieval women, relates her memoirs: of caring and loyalties, triumphs and trials; of her marriages to two warring kings, Louis VII of France, then Henry II of England. She speaks intimately, emotionally of her too many quarreling sons, including Richard the Lionheart and John, of Magna Carta fame. A patron of troubadours, Eleanor commissions poetry as propaganda. She regales her readers with intrigues, crusades and tales of ruthless diplomacy against barons, kings, popes and Thomas Becket, while confessing her loves, her hopes for her many children, and their fates. In midlife her sense of community leads her to set up her Court of Ladies to balance male-dominated worlds of Church and state. Her mission: to empower women with the Grace she enjoyed as the femme fatale of her day. Eleanor’s power of a woman lets her pluck triumph from her defeats as well as her victories.
Reviews: Those of you who know me know that for me to give a work of historical fiction a high rating, it has to offer something extraordinary. This Robert Fripp has done in *Power of a Woman*. In this highly unusual fictional autobiography, Mr. Fripp tells Eleanor of Aquitaine’s story in her own words, as if she is dictating to a young lady in her household. *Power of a Woman: review* by Melissa Snell, *Your Guide to Medieval History* at About.com, which posts her full review at: http://historymedren.about.com/od/ewho/fr/frripp_eleanor.htm -Melissa Snell, *Your Guide to Medieval History* at About.com Finally! *Power of a Woman* brings us an autobiography of Eleanor of Aquitaine that is accessibleand entertaining. Telling her story in Eleanor’s voice, Robert Fripp brings us medieval Europe through her eyes. At eighty-one, she hasn’t much time. We feel her urgency, the chill in her bones. Impeccable research and storytelling combine to make this a must for all who want to know more about this fascinating woman. Her definition of love survives to this day! What a great read. This is so gripping. I got so totally caught up in this story one night that I woke up with images of Eleanor in my mind, and Kate Hepburn’s voice in my ear. I love this tale. -Veronica Prior, Round Rock, TX *Power of a Woman* is gripping in its wealth of detail. It makes me feel like I am in the midst of the action. Of all books I have read, this is the only one that makes me experience what it must have felt like to have lived through those troublesome, exciting times. Such a wonderful, exciting book! -Lady Shirley Cassidy, Dublin, Ireland
Author Bio: British-born Robert Fripp gained a medieval outlook from five years on a choral scholarship in the choir of Salisbury Cathedral, the model for Lord of the Flies. He went on to study earth sciences before producing current affairs television for CBC in Toronto. He also: created IBM Visions magazine about high-performance computing; worked for Japan’s public broadcaster; and wrote a book with great reviews, *Let There Be Life*, about cosmic and organic origins. *Power of a Woman* tells the memoirs of Eleanor of Aquitaine. Robert Fripp is hard to typecast; RobertFripp.ca may help.

France, 1800-1914

300+ Movies

Reading Dance

The Invisible Daughter

Daddy's Briefcase

But I'm Not Depressed

Test 13 When villains' true identities turn out to be nested like Russian dolls...
a. dance the squat dance
b. find your own new body to inhabit
c. count your blessings -- VIZ Media

Ten short stories interspersed with brief personal memories of the author's life.

"Enjoying pain with your pleasure is something you either get, or you don't. If you get it, then you don't really need it explained, because you know how good it feels, and if you don't get it then no amount of talking is going to convince you it makes sense." But sometimes you have to explain the unexplainable, especially if the

Anita Blake's best friends and favorite werewolves, with benefits. J.J. is his lady love, an old flame from childhood who dances at one of the top ballet companies in New York. She's accomplished, beautiful, and she's crazy about him, too. Neither of them wants to be monogamous, so what could go wrong? J.J. is enthusiastic about sleeping with women, because Jason can't meet that need, just like she can't meet Jason's need for rough sex and bondage. J.J. doesn't understand why Jason isn't content to go elsewhere for a need she can't fulfil, so Jason asks Anita to help him explain. Anita is having her own relationship growing pains with her only female friend, and she's got a girl problem, while she helps him with his kinky explanations. With some encouragement from a few other lovers in Anita's life she reluctantly agrees, and J. J. makes plans to fly into town for an experience that none of them will ever forget.

THE PARANORMAL THIRTEEN 14 full length paranormal and urban fantasy novels featuring witches, vampires, werewolves, mermaids, psychics, Loki, time travel and more! Darkangel by Christine Pope Twin Souls by K.A. Poe The Girl by Lola St VII Rest for the Wicked by Cate Dean Drowning Mermaids by Nadia Scrieva I Bring The Fortune teller's Tent by Kristy Tate Nolander by Becca Mills The Medium by C.J. Archer Dream Student by J.J. DiBendetto Deception by Stacy Claflin The Black Parade by Kyoko M The Thought Readers by Dima Zales Download your FREE LIMITED TIME release now! Free, Boxed Set, vampires, mermaids, psychics, gods, werewolves

Armenian Folklore Bibliography

Witches, Werewolves, and Fairies

The Werewolf Filmography

Blazewrath Games

The Geography of You and Me

Crazy

Zombies and Witches and Vamps . . . Oh, My! What happens in Vegas stays in Vegas—at least that’s Delilah Street’s hope. With Sin City’s vampire and werewolf mobs wanting to cash in her chips once and for all, she’s retreating with her partner Ric Montoya and half-wolfhound Quicksilver to her Kansas birthplace. Unfortunately, when it comes to finding trouble, there’s no place like home. . . . It doesn’t take long before Delilah realizes she’s not in Vegas anymore. Zombie cowboys and spectral cattle drives are kicking up dust, the local weather girls are total witches who forecast perfect storms, and some Hollywood fanatic is recasting zombies as the greatest stars of the silver screen. And speaking of silver, Delilah’s special affinity for the all-purpose monster-repellent leads her posse straight down a silver brick road—and into a notso- fun house of mirrors—putting her face-to-face with her dicey past and a mystery woman named Lilith, who’s a real dead ringer for Delilah. The key word being dead.

From the horrific to the heroic, cinematic werewolves are metaphors for our savage nature, symbolizing the secret, bestial side of humanity that hides beneath our civilized veneer. Examining acknowledged classics like *The Wolf Man* (1941) and *The Howling* (1981), as well as overlooked gems like *Dog Soldiers* (2011), this comprehensive filmography covers the highs and lows of the genre. Information is provided on production, cast and filmmakers, along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure.

The Encyclopedia of Vampires, Werewolves, and Other Monsters

A Social History

Silver Zombie

Madman's Dance