



#### The Wolves of Midwinter

Meet shapeshifting skinwalker Jane Yellowrock in the first novel in the New York Times bestselling series that captures “the essence of urban fantasy” (SF Site). Jane Yellowrock is the last of her kind—a skinwalker of Cherokee descent who can turn into any creature she desires and hunts vampires for a living. But now she’s been hired by Katherine Fontaneau, one of the oldest vampires in New Orleans and the madam of Katie’s Ladies, to hunt a powerful rogue vampire who’s killing other vamps. Amidst a bordello full of real “ladies of the night,” and a hot Cajun biker with a panther tattoo who stirs her carnal desire, Jane must stay focused and complete her mission—or else the next skin she’ll need to save just may be her own...

The tale of The Wolf Gift continues . . . In Anne Rice’s surprising and compelling best-selling novel, the first of her strange and mythic imagining of the world of wolfen powers (“I devoured these pages . . . As solid and engaging as anything she has written since her early Vampire Chronicles fiction”—Alan Cheuse, The Boston Globe; “A delectable cocktail of old-fashioned lost-race adventure, shape-shifting, and suspense”—Elizabeth Hand, The Washington Post), readers were spellbound as Rice conjured up a daring new world set against the wild and beckoning California coast. Now in her new novel, as lush and romantic in detail and atmosphere as it is sleek and steely in storytelling, Anne Rice takes us once again to the rugged coastline of Northern California, to the grand mansion at Nideck Point, and further explores the unearthly education of her transformed Man Wolf. The novel opens on a cold, gray landscape. It is the beginning of December. Oak fires are burning in the stately flickering hearths of Nideck Point. It is Yuletide. For Reuben Golding, now infused with the Wolf Gift and under the loving tutelage of the Morphenkinder, this promises to be a Christmas like no other . . . The Yuletide season, sacred to much of the human race, has been equally sacred to the Man Wolves, and Reuben soon becomes aware that they, too, steeped in their own profound rituals, will celebrate the ancient Midwinter festival deep within the verdant richness of Nideck forest. From out of the shadows of Nideck comes a ghost—tormented, imploring, unable to speak yet able to embrace and desire with desperate affection . . . As Reuben finds himself caught up with—and drawn to—the passions and yearnings of this spectral presence, and as the swirl of preparations reaches fever pitch for the Nideck town Christmas festival of music and pageantry, astonishing secrets are revealed; secrets that tell of a strange netherworld, of spirits other than the Morphenkinder, centuries old, who inhabit the dense stretches of redwood and that surround the magnificent house at Nideck Point, “ageless ones” who possess their own fantastical ancient histories and who taunt with their dark magical powers . . .

A vampire finds herself in a hair-raising situation in this Broken Hearts novel from New York Times bestselling author Michele Bardsley. Archaeologists like me, Moira Jameson, are ready for trouble. Okay, maybe not human-species-threatening trouble. Or the kind of trouble that arrives in the form of a sexy werewolf named Drake. Yeah. Werewolf. And I thought ancient curses and walking corpses were a joke. Um...not so much. 'Cause a walking corpse named Karn wants to reveal vampires, and all of parakind, to the humans. And everyone else thinks that’s a bad idea. Then a pyramid mysteriously appears in Broken Heart, Oklahoma, and I’m appointed to get inside, survive booby traps, and awaken two very old, very hungry vampires. Luckily, Drake has my back (and my front). Unfortunately, archaeology sometimes reveals some very nasty surprises. And I’ll have to decide between saving myself...or saving the world.

You may know me best as Meredith Nic Essus, princess of faerie. Or perhaps as Merry Gentry, Los Angeles private eye. To protect my unborn children, I have turned my back on the crown, choosing exile in the human world with my beloved Frost and Darkness. Yet I cannot abandon my people. Someone is killing the fey, which has left the LAPD baffled and my guardsmen and me deeply disturbed. I thought I’d left the blood and politics behind in my own turbulent realm. But now I realize that evil knows no borders, and that nobody lives forever—even if they’re magical.

Hired to exhume two-hundred-year-old graves in the wake of a land dispute, Anita Blake becomes involved in local murders involving three dead teenagers and a bloodless corpse that makes her suspect that an evil force is preying upon the town

Only Lycans Need Apply

Wounded

Strange Candy

Incubus Dreams

Blood Noir

**In the sixth adventure in the #1 New York Times bestselling series, Anita Blake’s unique skills make her a wanted woman—by vampire, by werewolf, and by a hit man... Though she’s dating a vampire and a werewolf, Anita is keeping them at arm’s length. Which isn’t easy considering that Jean-Claude is the master vampire of St. Louis and Richard Zeeman is the sexiest junior high school teacher she’s ever seen. Just to complicate Anita’s already messy life, someone has put a price on her head. Love cannot save her this time, so she turns to Edward, hit man extraordinaire for help. But finding the person behind it won’t be easy, because she’s made a lot of enemies—human and otherwise.**

**Ardeur**

**Generation Dead**

**Sucker Punch**

**Narcissus in Chains**

**Rafael**