

Dancing On Broken Glass

A stunning new young adult adventure set in the kingdoms of the Remnant, by the author of the New York Times–bestselling Remnant Chronicles and the Jenna Fox Chronicles. A formidable outlaw family that claims to be the first among nations. A son destined to lead, thrust suddenly into power. Three fierce young women of the Rahtan, the queen's premier guard. A legendary street thief leading a mission, determined to prove herself. A dark secret that is a threat to the entire continent. When outlaw leader meets reformed thief, a cat-and-mouse game of false moves ensues, bringing them intimately together in a battle that may cost them their lives—and their hearts. The Remnant Chronicles The Beauty of Darkness The Heart of Betrayal The Kiss of Deception Praise for Dance of Thieves: "Pearson is a gifted storyteller and spinner of eminently satisfying romances and fantasy. Fans will thrill at these newest protagonists, especially the women warriors, who are equal partners in the play for power." –Publishers Weekly "This novel has it all—romance, conflict, danger, and humor. A must-have for all fantasy YA shelves." – School Library Journal

Priscille Sibley's The Promise of Stardust is a haunting and unforgettable debut novel about life and death and love, set against a moral dilemma that may leave you questioning your own beliefs. Matt Beaulieu has loved Elle McClure since he was two years old. Now married and expecting their first child, Elle suffers a fatal accident. To keep the baby alive, Matt goes against his wife's wishes and keeps his wife on life support. But Matt's mother thinks that Elle should be euthanized, and she's ready to fight for what she believes is the right thing. A stunning, compassionate examination of one of the most intricate ethical issues of our time, The Promise of Stardust, will stay with you, long after the last page has been read.

Dancing in the Landscape: The Sculpture of Athena Tacha is the most comprehensive presentation of Athena Tacha's outdoor public art of the past 25 years. One of the initiators of "site-specific" architectural sculpture – a significant shift in attitude that brought "land art" into a social context – Tacha has been a finalist in more than 135 national and international competitions. Of the 42 commissions she won, 30 have been executed throughout the United States, from New York to Arizona, Florida to Alaska, including an entire city-block park in downtown Philadelphia. Trained in Greece, France and America as both an artist and art historian, Tacha has always written articulate texts for her proposals and most of these texts are published in

this book for the first time. Her executed commissions are presented in large illustrations together with smaller reproductions of 58 models for upbuilt projects, each with an explanatory statement. Through her candid documentation of successes and failures in working with public commissions, Tacha offers her wide experience with hundreds of competitions. As a result, artists, landscape architects, historians, critics and collectors with an interest in the history of public art will find Dancing in the Landscape an invaluable reference.

Dance Dance Dance—a follow-up to A Wild Sheep Chase—is a tense, poignant, and often hilarious ride through Murakami’s Japan, a place where everything that is not up for sale is up for grabs. As Murakami’s nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

Out of My Mind

Dancing on Broken Glass

A Novel

Dancing in the Landscape

Restoring Order And Reducing Crime In Our Communities

A powerfully written novel offering an intimate look at a beautiful marriage and how bipolar disorder and cancer affect it, *Dancing on Broken Glass* by Ka Hancock perfectly illustrates the enduring power of love. Lucy Houston and Mickey Chandler probably shouldn't have fallen in love, let alone gotten married. They're both plagued with faulty genes—he has bipolar disorder, and she has a ravaging family history of breast cancer. But when their paths cross on the night of Lucy's twenty-first birthday, sparks fly, and there's no denying their chemistry. Cautious every step of the way, they are determined to make their relationship work—and they put it all in writing. Mickey promises to take his medication. Lucy promises not to blame him for what is beyond his control. He promises honesty. She promises patience. Like any marriage, they have good days and bad days—and some very bad days. In dealing with their unique challenges, they make the heartbreaking decision not to have children. But when Lucy shows up for a routine physical just shy of their eleventh anniversary, she gets an impossible surprise that changes everything. Everything. Suddenly, all their rules are thrown out the window, and the two of them must redefine what love really is. An unvarnished portrait of a marriage that is both ordinary and extraordinary, *Dancing on Broken Glass* takes readers on an unforgettable journey of the heart.

When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.

Abandoned by their artist mother at the age of 12, Bean and her older sister, Liz, are sent to live in the decaying antebellum mansion of their widowed uncle, where they learn the truth about their parents and take odd jobs to earn extra money before an increasingly withdrawn Liz has a life-shattering experience. 500,000 first printing.

Finalist for the Man Booker International Prize 2015 The history of Credit Gone West, a squalid Congolese bar, is related by one of its most loyal customers, Broken Glass, who has been commissioned by its owner to set down an account of the characters who frequent it. Broken Glass himself is a disgraced alcoholic school teacher with a love of French language and literature which he has largely failed to communicate to his pupils but which he displays in the pages of his notebook. The notebook is also a farewell to the bar and to his fellow drinkers. After writing the final words, Broken Glass will go down to the River Tchinouka and throw himself into its murky waters, where his lamented mother also drowned. Broken Glass is a Congolese riff on European classics from the most notable Francophone African writer of his generation.

Broken Glass Park

Dance Upon the Air

Broken Glass

Benno and the Night of Broken Glass

An Afghan Mother's Letter to Her Son

17-year-old Sascha Naimann lives in Berlin's Russian ghetto with her two younger siblings and, until recently, her mother. She is precocious, independent, street-wise, and, since her stepfather murdered her mother several months ago, an orphan. Unlike most of her companions, she doesn't dream of escaping from the tough housing project where they live. Sascha's dreams are different: she longs to write a novel about her beautiful but nave mother and kill her stepfather. Sacha's story, candid and self confident, relates her struggle.

One of FORBES Best Graphic Novels of 2019 On BCCB 2019 Blue Ribbons List One of NPR's Best Books

of 2019 Booklist 2019 Editors' Choice One of Bitch Media's Best Queer YA Novels of 2019 Author Mariko Tamaki and illustrator Rosemary Valero-O'Connell bring to life a sweet and spirited tale of young love in *Laura Dean Keeps Breaking Up with Me*, a graphic novel that asks us to consider what happens when we ditch the toxic relationships we crave to embrace the healthy ones we need. Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend. Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium, who leaves Freddy some cryptic parting words: break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends, and the insight of advice columnists like Anna Vice to help her through being a teenager in love.

One murdered, one missing. Both are almost identical. Detective Nik Pohl has seen every shade of darkness in his career. Not used to playing by the rules, he finds himself frozen out by his superiors. What's worse, now he's being blackmailed into investigating a seemingly crimeless disappearance by a shadowy businessman. A young woman, Viola, left her home months ago, leaving a letter to her parents saying she wouldn't be coming back. With a little digging Nik discovers the case of an almost identical-looking woman, who went missing in similar circumstances.

There's one important difference: that woman is dead. Viola may still be alive . . . but perhaps not for much longer. When Nik is viciously attacked, it becomes clear that whoever is behind Viola's disappearance has some high-level connections, and they will stop at nothing to shut him down. But he's in too deep and the clock is ticking. He has to find Viola, and her captors, before it's too late. From million-copy bestselling German author Alexander Hartung

The Water Dancer meets *The Prophets* in this spare, gripping, and beautifully rendered novel exploring love and friendship among a group of enslaved Black strivers in the mid-19th century. They call themselves the Stolen. Their owners call them captives. They are taught their captors' tongues and their beliefs but they have a language and rituals all their own. In a world that would be allegorical if it weren't saturated in harsh truths, Cato and William meet at Placid Hall, a plantation in an unspecified part of the American South. Subject to the whims of their tyrannical and eccentric captor, Cannonball Greene, they never know what harm may befall them:

inhumane physical toil in the plantation's quarry by day, a beating by night, or the sale of a loved one at any moment. It's that cruel practice—the wanton destruction of love, the belief that Black people aren't even capable of loving—that hurts the most. It hurts the reserved and stubborn William, who finds himself falling for Margaret, a small but mighty woman with self-possession beyond her years. And it hurts Cato, whose first love, Iris, was sold off with no forewarning. He now finds solace in his hearty band of friends, including William, who is like a brother; Margaret; Little Zander; and Milton, a gifted artist. There is also Pandora, with thick braids and long limbs, whose beauty calls to him. Their relationships begin to fray when a visiting minister with a mysterious past starts to fill their heads with ideas about independence. He tells them that with freedom comes the right to choose the small things—when to dine, when to begin and end work—as well as the big things, such as whom and how to love. Do they follow the preacher and pursue the unknown? Confined in a landscape marked by deceit and uncertainty, who can they trust? In an elegant work of monumental imagination that will reorient how we think of the legacy of America's shameful past, Jabari Asim presents a beautiful, powerful, and elegiac novel that examines intimacy and longing in the quarters while asking a vital question: What would happen if an enslaved person risked everything for love?

Laura Dean Keeps Breaking Up with Me

A Midnight Dance

Fixing Broken Windows

The Sculpture of Athena Tacha

Wildwood Dancing

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Chanrithy Him felt compelled to tell of surviving life under the Khmer Rouge in a way "worthy of the suffering which I endured as a child." In a mesmerizing story, Chanrithy Him vividly recounts her trek through the hell of the "killing fields." She gives us a child's-eye view of a Cambodia where rudimentary labor camps for both adults and children are the norm and modern technology no longer exists. Death becomes a companion in the camps, along with illness. Yet through the terror, the members of Chanrithy's family remain loyal to one another, and she and her siblings who survive will find redeemed lives in America. A Finalist for the Kiriya Pacific Rim Book Prize.

INTERNATIONAL BESTSELLER • From the award-winning author of *Station Eleven*, an exhilarating novel set at the glittering

intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. “The perfect novel ... Freshly mysterious.” —The Washington Post Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, The Glass Hotel is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's new novel, Sea of Tranquility!

Long-listed for the Center for Fiction First Novel Prize An Amazon Best Book of the Month A BuzzFeed Most Exciting Book of the Year A The Millions Most Anticipated Book of the Year & Bestseller Selected as a Skimm Read A Refinery 29 Best Book of the Year Chosen as a Rumpus Book Club Selection Chosen as a Bustle Best Literary Debut Novel Written By Women in the Last 5 Years An enthralling literary debut that tells the story of a young girl's coming of age in the cutthroat world of New York City ballet—a story of obsession and the quest for perfection, trust and betrayal, beauty and lost innocence. In the roiling summer of 1977, eleven-year-old Mira is an aspiring ballerina in the romantic, highly competitive world of New York City ballet. Enduring the mess of her parent's divorce, she finds escape in dance—the rigorous hours of practice, the exquisite beauty, the precision of movement, the obsessive perfectionism. Ballet offers her control, power, and the promise of glory. It also introduces her to forty-seven-year-old Maurice DuPont, a reclusive, charismatic balletomane who becomes her mentor. Over the course of three years, Mira is accepted into the prestigious School of American Ballet run by the legendary George Balanchine, and eventually becomes one of “Mr. B's girls”—a dancer of rare talent chosen for greatness. As she ascends higher in the ballet world, her relationship with Maurice intensifies, touching dark places within herself and sparking unexpected desires that will upend both their lives. In the present day, Kate, a professor of dance at a Midwestern college, embarks on a risky affair with a student that threatens to obliterate her career and capsizes the new life she has painstakingly created for her reinvented self. When she receives a letter from a man she's long thought dead, Kate is hurled back into the dramas of a past she thought she had left behind. Told in interweaving narratives that move between past and present, Girl Through Glass illuminates the costs of ambition, secrets, and the desire for beauty, and reveals how the sacrifices we make for an ideal can destroy—or save—us.

The Eater of Souls

The Murano Glass Slipper

This Burns My Heart

Entangled

Yonder

“Taut, emotionally intense, and wholly believable, this beautiful and uplifting debut” (Kirkus Reviews) about a young black boy’s quest to reunite with his beloved white half-brother after they are separated in foster care is a sparkling novel perfect for fans of *The Language of Flowers*. Leon loves chocolate bars, Saturday morning cartoons, and his beautiful, golden-haired baby brother. When Jake is born, Leon pokes his head in the crib and says, “I’m your brother. Big brother. My. Name. Is. Leon. I am eight and three quarters. I am a boy.” Jake will play with no one but Leon, and Leon is determined to save him from any pain and earn that sparkling baby laugh every chance he can. But Leon isn’t in control of this world where adults say one thing and mean another. When their mother falls victim to her inner demons, strangers suddenly take Jake away; after all, a white baby is easy to adopt, while a half-black, nine-year-old faces a less certain fate. Vowing to get Jake back by any means necessary, Leon’s own journey will carry him through the lives of a doting but ailing foster mother, Maureen; Maureen’s cranky and hilarious sister, Sylvia; a social worker Leon knows only as “The Zebra”; and a colorful community of local gardeners and West Indian political activists. Told through the perspective of young Leon, too innocent to entirely understand what has happened to him and baby Jake, but determined to do what he can to make things right. In the end, this is an uplifting story about the power of love, the unbreakable bond between brothers, and the truth about what ultimately makes a family. *My Name Is Leon* will capture your imagination and steal your heart with its “moving exploration of race and the foster-care system that offers precious insight into the mind of a child forced to grow up well before his time” (Booklist).

For 350 years the Chickasaws-one of the Five Civilized Tribes-made a sustained effort to preserve their tribal institutions and independence in the face of increasing encroachments by white men. This is the first book-length account of their valiant-but doomed-struggle. Against an ethnohistorical background, the author relates the story of the Chickasaws from their first recorded contacts with Europeans in the lower Mississippi Valley in 1540 to final dissolution of the Chickasaw Nation in 1906. Included are the years of alliance with the British, the dealings with the Americans, and the inevitable removal to Indian Territory (Oklahoma) in 1837 under pressure from settlers in Mississippi and Alabama. Among the significant events in Chickasaw history were the tribe’s surprisingly strong alliance with the South during the Civil War and the federal actions thereafter which eventually resulted in the absorption of the Chickasaw Nation into the emerging state of Oklahoma.

An incredibly compulsive, poignant exploration of marriage, lust, and ambition from one of America's great young literary talents, the Man-Booker Prize longlisted author of *Work Like Any Other*. Doctor Ed Malinowski believes he has realized most of his dreams. A passionate, ambitious behavioral psychiatrist, he is now the superintendent of a mental institution and finally turning the previously crumbling hospital around. He also has a home he can be proud of, and a fiercely independent, artistic wife Laura, whom he hopes will soon be pregnant. But into this perfect vision of his life comes

Penelope, a beautiful, young epileptic who should never have been placed in his institution and whose only chance at getting out is Ed. She is intelligent, charming, and slowly falling in love with her charismatic, compassionate doctor. As their relationship grows more complicated, and Laura stubbornly starts working at his hospital, Ed must weigh his professional responsibilities against his personal ones, and find a way to save both his job and his family. A love triangle set in one of the most chaotic, combustible settings imaginable, The Behavior of Love is wise, riveting, and deeply resonant.

This is your chance to let your crayons dance on paper! Coloring, like dancing, is an art form that encourages self-expression. However, coloring is a brain-boosting activity that also train both regions of the brain to work together. As a result, you get a mash-up of logic and creativity reflected in the following pages. Begin coloring today!

A Memoir of a Crime

Break Dancing for Beginners Coloring Book

Dance Dance Dance

My Name Is Leon

The Chickasaws

Chiara has always dreamed of finding love. With her family on the brink of financial ruin, though, it's money she really needs. What she gets is Leandra, a seasoned con artist who makes an unconventional fairy godmother. Leandra has a plan, and Chiara's just desperate enough to go along with it. Occasionally-charming Domenico isn't quite a prince. He's an English earl living a secret, quiet life in Venice, at least until he makes an ill-considered bet with Giacomo Casanova. Now Domenico has a second false identity to maintain, as well as a glass slipper to find. With all that to deal with, he needs to avoid distractions-like the irresistible stranger he keeps running into. The only problem is, he's falling in love with her. Dancing with Domenico is the best feeling Chiara's ever had and, as Carnevale draws to a close, she realises she's found the man of her dreams. Now all she has to do is break his heart...

A suspense novel set in 1974 New Orleans where young lawyer Amalise Catoir learns that love is not always what it seems, and God's grace is shared, not earned.

Someday her prince will come... Inspired by the tale of Cinderella, Lila DiPasqua weaves a steamy historical romance that offers a glass slipper, a dangerous deception, and an impoverished beauty determined to find her handsome prince...and make him pay. Matching wits and wiles with a man of Jules de Moutier's seductive skill is not as easy as Sabine Laurent supposed. Soon, she must decide whether her desire for vengeance is greater than her desire for her one and only prince...

For readers of Educated and The Glass Castle, a harrowing, redemptive and profoundly inspiring memoir of childhood trauma and its long reach into adulthood, named one of the Best True Crime Books by Marie Claire. One Omaha winter day in November 1978, when Debora Harding was just fourteen, she was abducted at knifepoint from a church parking lot. She

was thrown into a van, assaulted, held for ransom, and then left to die as an ice storm descended over the city. Debora survived. She identified her attacker to the police and then returned to her teenage life in a dysfunctional home where she was expected to simply move on. Denial became the family coping strategy offered by her fun-loving, conflicted father and her cruelly resentful mother. It wasn't until decades later - when beset by the symptoms of PTSD- that Debora undertook a radical project: she met her childhood attacker face-to-face in prison and began to reconsider and reimagine his complex story. This was a quest for the truth that would threaten the lie at the heart of her family and with it the sacred bond that once saved her. Dexterously shifting between the past and present, Debora Harding untangles the incident of her kidnapping and escape from unexpected angles, offering a vivid, intimate portrait of one family's disintegration in the 1970s Midwest. Written with dark humor and the pacing of a thriller, *Dancing with the Octopus* is a literary tour de force and a groundbreaking narrative of reckoning, recovery, and the inexhaustible strength it takes to survive.

The Behavior of Love

Dancing with the Octopus

Relativity

Instructions for Dancing

A novel

A "beautifully written, heartbreaking" (S. J. Watson) debut novel about a gifted boy who discovers the truth about his past, his overprotective single mother who tries desperately to shield him from it, and the father he has never met who has unexpectedly returned. "Original, compassionate, cleverly plotted, and genuinely difficult to put down." -Graeme Simsion, New York Times bestselling author of The Rosie Project Twelve-year-old Ethan Forsythe, an exceptionally talented boy obsessed with physics and astronomy, has been raised alone by his mother in Sydney, Australia. Claire, a former professional ballerina, has been a wonderful parent to Ethan, but he's becoming increasingly curious about his father's absence in his life. Claire is fiercely protective of her talented, vulnerable son—and of her own feelings. But when Ethan falls ill, tied to a tragic event that occurred during his infancy, her tightly-held world is split open. Thousands of miles away on the western coast of Australia, Mark is trying to forget about the events that tore his family apart, but an unexpected call forces him to confront his past and return home. When Ethan secretly intercepts a letter from Mark to Claire, he unleashes long-suppressed forces that—like gravity—pull the three together again, testing the limits of love and forgiveness. Told from the alternating points of view of Ethan and each of his parents, Relativity is a poetic and soul-searing exploration of unbreakable bonds, irreversible acts, the limits of science, and the magnitude of love.

AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers

swoon."—*Entertainment Weekly* "Nicola Yoon writes from the heart in this beautiful love story."—*Good Morning America* "It's like an emotional gut punch—so beautiful and also heart-wrenching."—*US Weekly* In this romantic page-turner from the author of *Everything, Everything* and *The Sun is Also a Star*, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything—including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

A neighborhood cat observes the changes in German and Jewish families in Berlin during the period leading up to Kristallnacht, the Night of Broken Glass. This cat's-eye view introduces the Holocaust to children in a gentle way that can open discussion of this period.

NightWing Publications Presents A powerful & touching collection of poetry chronicling the life stages of NY based writer Barbara H. Moore. "Barbara Moore writes as a witness describing her own creation, her own process through it, by naming the details in poetic terms that sink into the heart. She walks fearlessly through memory and dream as she welds with words to make a sculpted thing of beauty. Her passion for it is there, in the most delicate flourish to the simplest phrase, all of it turning on the wheel of experience that she has thrown into the mix as a sometimes canvas, sometimes mirror, to display the imagery that she commends so deftly. Read this work for the sake of opening what needs to be more open, for filling what needs to be filled." - A. Razor, Editor of *Punk Hostage Press* & Author of "Half-Century Status"

Bitter Fruit

When Broken Glass Floats: Growing Up Under the Khmer Rouge

Dance of Thieves

Play in Two Acts

Dancing in the Mosque

Crimes from the past erupt into the present, splintering Silas Ali's fragile peace of mind, in the tale of a brittle South African family on the crossroads of history. Reader's Guide available. Original. 25,000 first printing.

Cites successful examples of community-based policing

When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.

" ... Two brave young women living at opposite ends of history are brought together by supernatural forces to do battle with a demon who travels through time. The fate of humanity rests in their hands ..."--Page 4 of cover.

Through the Looking-Glass

The Dance of Death

The Glass Hotel

The Glass Menagerie

The Silver Star

High in the Transylvanian woods, at the castle Piscul Draculi, live five daughters and their doting father. It's an idyllic life for Jena, the second eldest, who spends her time exploring the mysterious forest with her constant companion, a most unusual frog. But best by far is the castle's hidden portal, known only to the sisters. Every Full Moon, they alone can pass through it into the enchanted world of the Other Kingdom. There they dance through the night with the fey creatures of this magical realm. But their peace is shattered when Father falls ill and must go to the southern parts to recover, for that is when cousin Cezar arrives. Though he's there to help the girls survive the brutal winter, Jena suspects he has darker motives in store. Meanwhile, Jena's sister has fallen in love with a dangerous creature of the Other Kingdom--an impossible union it's up to Jena to stop. When Cezar's grip of power begins to tighten, at stake is everything Jena loves: her home, her family, and the Other Kingdom she has come to cherish. To save her world, Jena will be tested in ways she can't imagine--tests of trust, strength, and true love.

A People Book of the Week & a Kirkus Best Nonfiction of the Year An exquisite and inspiring memoir about one mother's unimaginable choice in the face of oppression and abuse in Taliban-controlled Afghanistan. In the days before Homeira Qaderi gave birth to her son, Siawash, the road to the hospital in Kabul would often be barricaded because of the frequent suicide explosions. With the city and the military on edge, it was not uncommon for an armed soldier to point his gun at the pregnant woman's bulging stomach, terrified that she was hiding a bomb. Frightened and in pain, she was once forced to make her way on foot. Propelled by the love she held for her soon-to-be-born child, Homeira walked through blood and wreckage to reach the hospital doors. But the joy of her beautiful son's birth was soon overshadowed by other dangers that would threaten her life. No ordinary Afghan woman, Homeira refused to cower under the strictures of a misogynistic social order. Defying the law, she risked her freedom to teach children reading and writing and fought for women's rights in her theocratic and patriarchal society. Devastating in its power, *Dancing in the Mosque* is a mother's searing letter to a son she was forced to leave behind. In telling her story—and that of Afghan women—Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity.

From the #1 New York Times bestselling author—the first book in the reissued *Three Sisters Island* trilogy is a tale of friendship, fate,

and the mysterious ways of the heart.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Medallic Art of the First World War

A Memoir

A Cinderella Retelling

The Promise of Stardust

Dancing on Glass

Struggling to provide a good life for her daughter in spite of her own unhappy marriage and a culture that grants no rights to women, Soo-Ja Choi of 1960s Korea navigates the pitfalls of her conniving in-laws while longing for her true love, Doctor Yul.

Deciding to marry in spite of respective health challenges, Mickey, a man with bipolar disorder, and Lucy, a woman with a ravaging family history of breast cancer, struggle through difficult challenges for 11 years before receiving a surprise that forces them to redefine everything they believe about love. Original. A first novel. 50,000 first printing.

Girl Through Glass

The Glass Castle

Shattering Glass