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# **Dante Bice E Il Marzocco Di Firenze Dante E Bice A Firenze**

There are 364 characters that Dante meets in various ways during his journey. Most are in Hell, the most talkative meet in Purgatory. Delmay classifies the characters according to their way of behaving and the context from which they come, highlighting the construction of Dante's narrative which in the categorization of the characters, in fact, demonstrates its power to represent the human comedy transferred to the Underworld.

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Mythological, historical and real characters, devils and angels, personifications, all contribute to the representation of humanity and its emotions. After many years, this remains the only complete census of the characters of the Divine Comedy.

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**intervention comes at a particularly sensitive juncture in the history of Dante's global reception and cultural reuse. Dante today is as alive as ever. A cultural icon no less than a cultural product, Dante's imaginative universe enjoys a pervasive presence in popular culture. The multiformity of approaches represented in the collection matches the variety of the material that is analyzed. The volume documents Dante's presence in genres as different as graphic novels and theater productions, children's literature, advertisements and sci-fi narratives, rock and rap music, video- and boardgames, satirical vignettes and political speeches, school curricula and prison-teaching initiatives. Each essay combines a focused attention to the specificity of the body of evidence it treats with best analytical practices. The**

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