

## Dark Angels Lesbian Vampire Erotica

*Risa agrees to use her powers to find out who is causing the immortal vampires to age rapidly in exchange for assistance in avenging her mother's murder from Madeline Hunter, the powerful leader of the vampire council.*

*A steamy retelling of Beauty and the Beast Eloise wants nothing more than to sit around town with her nose in a book. She's constantly avoiding the advances of the handsome men - and beautiful women - in town. She doesn't have time for love. She's too busy taking care of her aging father to take notice of anyone else, but when she's abducted on her way home from the library, everything changes. She's taken to a castle where the normal rules of society don't seem to apply. She's told that she can never leave, that she can never escape, and that's been taken as a way to pay her father's debt to the most feared and vicious creature in all of Southaven: Genevieve. Genevieve is a monster. At least, that's what Eloise has always heard, but when she's face to face with the beautiful princess, Eloise isn't quite so sure. Genevieve is hiding something, and Eloise intends to find out. Why isn't she allowed in the west wing? Why are all of the servants so hesitant to talk to Eloise? Worst of all, why does Eloise think there's more to the story regarding her abduction? When Eloise has a chance to escape, she's faced with an impossible choice. Should she risk her life and run back to her father? Or should she stay with Genevieve to find out what she's hiding? Author's note: this is an erotic lesbian romance with dubious consent, spankings, and kidnapping. Bring your tears - and maybe your vibrators - for this one.*

*Presents a memoir by one of the founding member of the gay rock band, as he discusses his experiences during the early days of the band's beginnings in San Francisco, its struggles for acceptance, search for a label, rise on the tour circuit, and final emergence as an iconic musical group.*

*For bad girls looking for love . . . fangs are more than an accessory. These are no Twilight tales - the stories in Girls Who Bite are varied, unexpected, and soul-scorching. Best-selling romance writer Delilah Devlin and her contributors investigate*

vampire myths from around the world, and add fresh girl-on-girl blood to the pantheon of the paranormal. Take a walk on the wild side with some of the hottest erotic romance authors out there. In "La Caida," a Mexican "salt-eater" saves a fallen angel and redeems her own soul. In "Bloody Wicked," a powerful witch's spell to lure a lover turns her into a vampire's love slave. Through a "Pet Door," a shapeshifting vampire meets the dominatrix of her dreams. South African "Impundulu" sweeps you back to a vampire's primeval beginnings. With a list of contributors that include Adele Dubois, Christine d'Abo, Paisley Smith, Myla Jackson, Shayla Kersten, and Vivi Anna, Devlin delivers a dark and sexy read you can sink your teeth into! So, sit astride the dome of St. Peter's Basilica, sail with modern-day pirates, watch a meteor fall to earth, and taste the powdery wings of a Monarch butterfly. Not things you'd expect in a vampire tale? Then sip O-positive from a femoral artery while tugging at the silky strands of your lover's hair. Eternally delicious.

*Historical Dictionary of Lesbian Literature*

*The Vampire Book*

*The Drag Queen of Elfland*

*Witch Wolf*

*Out of Breath! Saved by My Lesbian Lifeguard- a Lesbian Romance*

*Best Lesbian Erotica 1996*

Written across the disciplines of art history, literature, philosophy, sociology, and theology, the ten essays comprising the collection all insist on multidimensional definitions of evil. Taking its title from a moment in Shakespeare's *Tempest* when Prospero acknowledges his responsibility for Caliban, this collection explores the necessarily ambivalent relationship between humanity and evil. To what extent are a given society's definitions of evil self-serving? Which figures are marginalized in the process of identifying evil? How is humanity itself implicated in the production of evil? Is evil itself something fundamentally human? These questions, indicative of the kinds of issues raised in this collection, seem all the more pressing in light of recent world events. The ten essays were originally presented at the First Global Conference on Perspectives on Evil and Human Wickedness, held in March 2000, in Lady Margaret Hall, Oxford University. *At the Interface/Probing the Boundaries* seeks to encourage and promote cutting edge inter-disciplinary and multi-disciplinary projects and inquiry. By bringing

people together from differing contexts, disciplines, professions, and vocations, the aim is to engage in conversations that are innovative, imaginative, and creatively interactive. Inter-Disciplinary dialogue enables people to go beyond the boundaries of what they usually encounter and share in perspectives that are new, challenging, and richly rewarding. This kind of dialogue often illuminates one's own area of work, is suggestive of new possibilities for development, and creates exciting horizons for future conversations with persons from a wide variety of national and international settings. By sharing cross-disciplinary insights and perspectives, ATI/PTB publications are designed to be both exploratory examinations of particular areas and issues, and rigorous inquiries into specific subjects. Books in the series are enabling resources which will encourage sustained and creative dialogue, and become the future resource for further inquiries and research.

Preternatural Private Investigator and Paranormal Huntress Cassandra Lyall is used to working alone. Whenever there's a murder or a mystery to solve that involves the preternatural—she's the witch they call. When she's called in to help the local cops work on a mysterious murder case, she finds herself needing all the help she can get. A bloodthirsty werewolf is loose in the city and on a killing spree. As if her plate weren't full enough, a strange she-wolf seeks Cassandra's aid, asking her to help find her missing brother. Cassandra soon learns that the strange she-wolf serves two masters, and one of those masters has taken quite an interest in her. In a world where vampires have charmed their way into modern society, where werewolves walk the streets with their beasts disguised by human skin, Cassandra Lyall has a secret of her own to protect. She's one of them. The First Book in the Cassandra Lyall Preternatural Investigator Series.

"Hal! What are you doing? Don will have your hide for this!" she gasped. She kept her voice light and playful, not wishing to offend him. Hal was an old friend of her husband's and up to now he had always been the perfect gentleman with her. Tonight he had just a bit too much to drink. She could smell it on him as he breathed over her shoulder. "You're so sexy, little Jenny!" he growled into her ear. "I've been hot for you ever since Don introduced us! Whaddya say? You and me, huh? Whaddya say?" He was stroking her belly with one hand, clasping his highball glass with the other. His hips were pushing his groin up and down in the groove of her ass. "Hal! Don and your wife are right in the next room! What are you thinking of?" She kept her hands in the water and tried to ignore the bulk of his hard-on as he dry-humped her. She couldn't move. He had her pinned to the sink... Jenny groaned deeply. What was he trying to do to her? He had to talk dirty to her as well! It was one thing that never failed to turn her on. Don never talked dirty. She was his wife, he said, and he didn't want to use dirty words with her. But she loved it! It thrilled her to hear them. She couldn't help it! When Hal, best friend of Jenny's husband starts to take lewd liberties with her at the kitchen sink, she is bemused to feel how much she wants it. Her husband always treated love-making as just that; making love. But Hal was direct, and dirty, and

Jenny she loved every minute of it. Wasting no time at all, at their next group camping trip Hal excuses himself from a canoe ride with his friend Don in order to ride his wife roughly and carnally more than a few times, and Jenny loses herself in the kind of lustful abandon she has never once experienced before. But how far will their extra-marital affair go, what depths of depravity will it sink to? From horny ruttings at stolen moments, to lesbian and group swinging sessions in-between, performing in front of adult photographers, to MMF no-holes barred play, our young and experienced wife will let her husband's friend mold her into the lascivious nymph she always wanted to be. Will her husband ever suspect and what manner of naughtiness will the whole circle get up to when he does? Graphically delicious and leaving little to the imagination, *Desperately Dirty Wife* is the debauched tale of a wanton woman in very willing training.

New York Times bestselling author Keri Arthur has been hailed for her “smart, sexy”\* urban fantasy novels. Now, she continues her *Dark Angels* series set in the realm of danger and desire known as the Guardian World... Half-werewolf, half-Aedh Risa Jones can enter the realm between life and death, and she can see the Reapers who collect the souls of the dead. Now, she is using her gifts—and the investigative know-how of a man who broke her heart—to find a cabal searching for the power to control time, reality, and fate. And this is besides her work for the Vampire Council, half of whom want her dead. But for now the Council needs her alive. Someone is killing blood-whore addicted vampires, and Risa must find the guilty party. If she succeeds, she may finally convince the council to lift the execution order on her life. But before she succeeds, she must first survive...

*This Thing of Darkness*

*Darkness Rising*

*Vamps*

*Archangel's Light*

*Darkness Devours*

*Best Gay Erotica 1996*

*Five hundred years ago, Grace Gladwell had captured Christian Durand's heart and then abandoned him in his darkest hour. Seeing Grace again after all these years has sent Christian reeling—even though she seems to remember nothing of the medieval soldier, he wants her more than ever. But is Grace merely a pawn of the vampire queen who has set her immortal sights on Christian?*

*A guide for translators, translation trainees and students working with different (written, graphic and audiovisual) text typologies, presenting critical and systematic analyses of several examples and case studies.*

*Red Velvet and Absinthe explores love and lust with otherworldly partners who, by their sheer fantastical nature, evoke*

*passion and desire far beyond that which any normal human being can inspire. Although the greats such as Bram Stoker, Edgar Allan Poe, and Daphne du Maurier are long dead, these contemporary authors keep the Gothic spirit alive and well by interpreting it in new and exciting ways. Red Velvet and Absinthe offers readers a collection of unique and original stories that conjure up the atmospheric and romantic spirit of the Gothic masters (and mistresses) but take things a bit further by adding to the brew a generous dosage of eroticism. Lie back and listen to the wind howling outside your window as you read these stories in the flickering light of a candle, the absinthe you're sipping warming your body like the caressing touch of a lover's fingers . . .*

*Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From Vlad the Impaler and Barnabas Collins to Dracula and Lestat, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the Twilight phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from Buffy to True Blood.*

*Captive in the Underworld*

*A Dark Lesbian Fantasy Romance*

*The Encyclopedia of the Undead*

*Deadly Kiss*

*Girls Who Bite*

*Dark Angels*

If the vampire is both scary and seductive, the lesbian vampire, who lives at the farthest fringes of society, is doubly so. The appeal of this quintessential bad girl is unmistakable and irresistible: the hypnotic eyes, fetishy garb and make-up, lips that can kiss or open to reveal gleaming fangs that lovingly pierce flesh. These are some of the weapons she employs to lure and enslave her victims, willing and otherwise. Edited by noted vampire aficionado Pam Keesey, Dark Angels showcases the lesbian vampire in all her glory.

LESBIAN ROMANCE from best selling author R.P. James I never really knew just how life-saving mouth-to-mouth resuscitation could be... By all means, I shouldn't be feeling nearly as pissy over the course of this vacation as I am. The atmosphere is sublime, the circumstances are almost surreally beautiful in

some ways, and I'm about as spoiled and as pampered as I could possibly hope to be. But, in many other ways, I feel as though I'm being seriously left in the lurch. My husband, Darren, has spent the entirety of what was supposed to be a romantic week-long getaway talking business on his cell phone, and by and large, left me so alone throughout my days that I feel like pulling my hair out. That's when I decide to go for a swim, thinking that maybe I can put a bit of this discontent out of my mind for a while. But somehow, without even realizing it, I end up starting to drown, unable to come back up to the surface, and my field of vision going black before my eyes. I'm saved, thank God, by the good graces of my attractive, buxom brunette lifeguard, who pulls me from the water and literally breathes the life back into me. And things, I'm about to find, escalate into far more intimate territory from there... A Lesbian Standalone Romance With A Happy Ending From Best Selling Author R.P. James Thank you for outright purchasing or borrowing my book through the Kindle Unlimited Program. As a reward for your patronage, I am including a FREE full-length romance eBook at the end of this novel. Enjoy! \*Warning: This book contains lots of HOT sex, drama and adult language. If this is not the kind of stuff you like to read, then start now and see what you have been missing ;-)

Enjoy!\* Every sorority has its secrets... And college freshman Ginger Carmichael couldn't care less. She has more important things on her mind, like maintaining her perfect GPA. No matter how much she can't stand the idea of the cliques and the matching colors, there's something about the girls of Alpha Beta Omega—their beauty, confidence, and unapologetic sexuality—that draws Ginger in. But once initiation begins, Ginger finds that her pledge is more than a bond of sisterhood, it's a lifelong pact to serve six bloodthirsty demons with a lot more than nutritional needs. Despite her fears, Ginger falls hard for the immortal queen of this nest, and as the semester draws to a close, she sees that protecting her family from the secret of her forbidden love is much harder than studying for finals.

A vampire princess. A human. One drop of blood changed their lives forever. Vampires had taken everything from Quinn Hogan during the war. She had spent her entire life hiding from them. The last thing Quinn wanted in life was to be matched to one. Each human was required by law to enter the draft. Her name was randomly picked for submitting her blood sample. Chances of being chosen? A million to one. Luck had never been on her side. Quinn matched with a vampire. Now she was being shipped off to some random vampire who would probably bleed her dry. Velika Riskel didn't want a mate. As the warden of Northwest America, there was no time for her to take a mate. When the human arrived, she had planned to release her, but one look into Quinn's hazel eyes and all of that changed. Velika and Quinn's relationship was doomed from the start. Velika was a seasoned warrior who wasn't afraid of challenges. The vampire princess was determined to win Quinn's heart, defend her against a rival, and then claim her.

Women who Run with the Werewolves

An Illustrated History of the Female Fatale

Best Lesbian Erotica

The Anal Invasion:

Erotic Tales from Behind the Mount

Desperately Dirty Wife

*The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.*

*A dark lesbian romance retelling of the Hades/Persephone abduction story, set in mythological ancient Greece. In the land of the dead, Queen Hades' word is law. Hades gets what she wants—always—and what she wants is a certain goddess of the springtime. Innocent Persephone chafes beneath her mother's hawkish gaze and mercurial temper. Demeter has rebuffed all her daughter's suitors, but she is not yet satisfied; she strives to crush Persephone's spirit. Still, when Hades pulls her into the dark realm of the underworld, Persephone longs for the world above, even if it means an eternity under her mother's thumb. With her tears and pleas for freedom ignored by pitiless Hades, Persephone must learn to satisfy her keeper in all ways, lest she suffer the consequences. And though she cannot deny that something blooms within her, something forbidden, Persephone despairs of ever feeling the sun upon her skin once more. No matter the cost, Hades intends to keep her. Forever. \* \* \* Captive in the Underworld is a standalone dark lesbian romance novel set in mythological ancient Greece. It is rooted in the misogyny and cruelties of the Hades/Persephone myth and contains sensitive material. Due to mature content and dark themes, this book is intended for adult readers only. It contains scenes depicting non-consensual sex, death, abuse, kidnapping, assault, and other intimate partner violence. It is not recommended for readers sensitive to such content. PRAISE FOR CAPTIVE IN THE UNDERWORLD "A dark sapphic romance based on the myth of Persephone and Hades... entertaining, captivating, and exceptionally enjoyable... I read it twice in a row without stopping... if you like my work, I bet you'll like this a whole lot!" ?Rae D. Magdon, author of Lucky 7 "I adored this brutally ruthless Hades... She was everything I wanted her to be... frightening and passionate all at once... a beautiful example of classic dark romance... Gorgeous*

novel, highly recommend." ?Roses and Thorns Book Reviews "[The] best Hades/Persephone story I've ever read... such a gripping read I literally devoured it whole in one sitting like I was Kronos eating his kids... the world and the characters are so lush and compelling I'm tempted not to finish this review and just start rereading the book instead."?Katarina, Goodreads reviewer

"Prepare to be burned" (Gena Showalter) by this sexy and suspenseful enemies-to-lovers paranormal romance in the New York Times bestselling Demonica series. Runa Wagner never meant to fall in love with the sexy stranger who seemed to know her every deepest desire. But she couldn't resist the unbelievable passion that burned between them, a passion that died when she discovered his betrayal and found herself forever changed. Now, determined to make Shade pay for the transformation that haunts her, Runa searches for him, only to be taken prisoner by his darkest enemy. A Seminus Demon with a love-curse that threatens him with eternal torment, Shade hoped he'd seen the last of Runa and her irresistible charm. But when he wakes up in a dank dungeon chained next to an enraged and mysteriously powerful Runa, he realizes that her effect on him is more dangerous than ever. As their captor casts a spell that bonds them as lifemates, Shade and Runa must fight for their lives and their hearts-or succumb to a madman's evil plans.

While vampire stories have been part of popular culture since the beginning of the nineteenth century, it has been in recent decades that they have become a central part of American culture. *Vampire Legends in Contemporary American Culture* looks at how vampire stories -- from Bram Stoker's *Dracula* to *Blacula*, from Bela Lugosi's films to *Love at First Bite* -- have become part of our ongoing debate about what it means to be human. William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity, as well as how many post-modern vampire stories reflect our fear and attraction to stories of addiction and violence. He argues that contemporary stories use the character of *Dracula* to explore modern values, and that stories of vampire slayers, such as the popular television series *Buffy the Vampire Slayer*, integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story.

*Beauty and the Lesbian Beast*

*Hunger for You*

*Understanding Our Love Affair with the Immortal Dark Side*

*Vampires Are Us*

*My Blood Approves*

*Sci-Fi Womanthology*

When she discovers that her father, an Aedh priest, is tampering with the gates of hell for a dark purpose, Risa Jones, half werewolf and half Aedh, works with some friends to try to stop him before all hell breaks loose.

Seventeen-year-old Alice Bonham's life feels out of control after she meets Jack. Then she meets his brother Peter. But falling for two very different guys isn't even the worst of her problems. Jack and Peter are vampires, and Alice finds herself caught between love and her own blood.

Being Principe of an ancient vampire dynasty comes with difficult choices. For Byron Debrek that means putting the good of her clan and innocent mortals over her own desires. When she falls for the first woman to set her blood on fire in centuries, Byron must harden her heart and walk away. For Amelia Honey, a suit designer at a Savile Row tailor, the six months spent with her first love were the most wonderful time of her life. Byron made her feel like a princess and awakened her darkest sexual desires. But then she disappeared, leaving her nothing but a first-class plane ticket and a broken heart. When a dangerous enemy befriends Amelia, Byron is compelled to act. Will she be able to regain Amelia's trust and protect her? Or will pain and anger drive Amelia into the hands of Byron's enemies, and into the middle of a vampire war?

Nalini Singh returns to the world of the Guild Hunters for the most highly anticipated novel of the beloved series—a love story so epic it's been half a millennia in the making... Illium and Aodhan. Aodhan and Illium. For centuries they've been inseparable: the best of friends, closer than brothers, companions of the heart. But that was before—before darkness befell Aodhan and shattered him, body, mind, and soul. Now, at long last, Aodhan is healing, but his new-found strength and independence may come at a devastating cost—his relationship with Illium. As they serve side by side in China, a territory yet marked by the evil of its former archangel, the secret it holds nightmarish beyond imagining, things come to an explosive decision point. Illium and Aodhan must either walk away from the relationship that has defined them—or step forward into a future that promises a bond infinitely precious in the life of an immortal...but that demands a terrifying vulnerability from two badly bruised hearts.

Deflowered

What Becomes a Legend Most

Paranormal Erotic Romance

Perspectives on Evil and Human Wickedness

Women of the Bite

Lesbian Vampire Erotica

To you she may be just the girl next door, the hot woman down the street, the Cougar at the store, but to others she is known as the chick, the naughty lassie, maybe its time

you found the courage and found out the real her.

The debut collection of a new gay erotica series features the steamiest, most thought-provoking sexual writing. Selected contributors for the 1996 edition of Best Gay Erotica include Thomas Roche, whose work appears in Dark Angels: Lesbian Vampire Stories; D. Travers Scott, whose work appears in Southern Comfort; Carol Queen, coeditor of Switch Hitters; Scott O'Hara; and Michael Rowe.

This collection of stories of the unknown by women writers spans over 70 years of accomplishment with classic tales and some brand-new ones written just for this volume. Not everything that dies stays dead. In the year 2054, the human race suffers the attack of the Other Ones. A global war marks the end of mankind. People are no longer free on earth. The ancient species force the remaining population into slavery. The survivors hide in fear of being captured and killed. Among them is Avery Pierce, a seventeen-year-old girl, who tries to escape her cruel fate. Yet one night they come for her. Captured and sold to a powerful royal house, she lives in a beautiful mansion where she has to serve her mistress. The problem is that there are two of them. Will she be treated as a mere slave or something else?

A New Paradigm for Translators of Literary and Non-Literary Texts

A Dark Angels Novel

Tales of Blood, Lust, and Metamorphosis

The Cambridge History of Science Fiction

Darkness Unbound

A Dark Lesbian Romance Novel

***In Styria, we, though by no means magnificent people, inhabit a castle, or schloss. A small income, in that part of the world, goes a great way. Eight or nine hundred a year does wonders. Scantily enough ours would have answered among wealthy people at home. My father is English, and I bear an English name, although I never saw England. But here, in this lonely and primitive place, where everything is so marvelously cheap, I really don't see how ever so much more money would at all materially add to our comforts, or even luxuries. My father was in the Austrian service, and retired upon a pension and his patrimony, and purchased this feudal residence, and the small estate on which it stands, a bargain.***

***"This Historical Dictionary of Lesbian Literature serves two primary functions: to provide further information to those already familiar with the field and to explain it to those discovering it for the first time. A chronology provides a historical perspective, an introduction gives a general yet detailed overview, and the dictionary contains several hundred cross-referenced entries on important writers such as Sappho, Colette, and Mary Wollstonecraft, styles, themes, literary movement, publishers, and outstanding works of the genre. Completed by an extensive bibliography, this book examines the factors influencing the development of the lesbian identity as an interaction between readers and writers of all kinds of literature."--BOOK JACKET.***

***Dark Angels Lesbian Vampire Erotica Cleis Press***

***A new collection of lesbian vampire sex from one of the most important editors in contemporary erotica. Erotic fiction expert Cecilia Tan captures the timeless allure of lesbian vampires who seduce their way through these 20 stories.***

***Angel at Dawn***

***Better Off Red***

***The Romanov Sisters***

***Best Lesbian Erotica 1999***

***Vampire Legends in Contemporary American Culture***

***Desire Unchained***

Like Dark Angels and Daughters of Darkness, this book gathers first-rate horror stories that will appeal to all readers of darkly erotic, transgressive fiction. here are tales of women werewolves--beings so darkly erotic their desires literally turn them into animals.

'A lavishly illustrated survey of screen sirens and bad girls.' - Booklist

" Vampires. Why do we care? In these pages you will find what is very simply, the most literate, imaginative, and just plain fascinating answer to that question ever written. " ?Whitley Strieber In a culture that does not do death particularly well, we are obsessed with mortality. Margot Adler writes, " Vampires let us play with death and the issue of mortality. They let us ponder what it would mean to be truly long lived. Would the long view allow us to see the world differently, imagine social structures differently? Would it increase or decrease our reverence for the planet? Vampires allow us to ask questions we usually bury. " As Adler, a longtime NPR correspondent and question asker, sat vigil at her dying husband ' s bedside, she found herself newly drawn to vampire novels and their explorations of mortality. Over the next four years—by now she has read more than 270 vampire novels, from teen to adult, from gothic to modern, from detective to comic—she began to see just how each era creates the vampires it needs. Dracula, an Eastern European monster, was the perfect vehicle for 19th-century England ' s fear of outsiders and of disease seeping in through its large ports. In 1960s America, Dark Shadows gave us the morally conflicted vampire struggling against his own predatory nature, who still entralls us today. Think Spike and Angel, Stefan and Damon, Bill and Eric, the Cullens. Vampires Are Us explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us.

Selected and Introduced by Crystos

Red Velvet and Absinthe  
My Life in Pansy Division  
The Sting of Victory  
Jenny's Horny Haven  
A FF Vampire Paranormal Romance  
Best Gay Erotica