

Dark Hero

It's 1798 in the Colonial West Indies, a new bride, far from home attempts to create a traditional Christmas for her family. There isn't a goose or a ham to be had on the islands, and all her husband wants for Christmas Dinner is Turtle Soup. It's too late to make Christmas Pudding, but her brother claims it's not Christmas without it. Can Elizabeth bring Christmas cheer to her new family and banish the gloom at Ravenscrest Plantation?

A mother's hope and a widow's secret wish collide at Christmas, as the magic of the season takes hold.It's a Colonial Christmas in the West Indies. This is Book Two in the Christmas Trilogy, A Dark Hero Christmas, and continues the house party at Ravenscrest Plantation as the widow arrives on the scene.Alicia Beaumont journeys to her childhood home on Christmas Eve. She's expecting another dismal holiday to be endured with her reclusive son. She's unprepared for the changes sweeping through her former home as the magic of the season opens hearts and brings family together as never before. All she wants is for her son's dark heart to be opened to the healing power of love. If she's not careful, the ice around her own heart may melt in the tropical heat. Can Alicia resist the charms of the gallant Giles St. Vincent?

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of "basic stories" in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are "programmed" to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E. T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

A Southern California district attorney and the team leader in the Sex Crimes and Stalking Division of the San Diego County District Attorney's Office shows readers how to remove emotional blinders through simple strategies that will help them spot deceptive or downright dangerous people.

Ideology and Darkness in the Poetry of Lord Byron

The Literary Animal

Dark Imaginings

Spiritual Freedom and the Re-animation of Matter

A Dark Series Thriller

The Fifties

One of the most influential works on Sir Walter Scott, The Hero of the Waverley Novels is a model for reconstructing ideas common at a given period in time. In this book Alexander Welsh draws upon the entire canon of Scott's fiction to demonstrate its bearing on property and the behavior prescribed for the propertied classes. Analyzing the "passive hero"—the protagonist who is acted upon by outside forces—he shows how Scott became such a powerful influence for nineteenth-century literature and history. Welsh has updated his book with an essay on history and revolution in Old Mortality, another on repression and the social contract in the novels, and an afterword on the contrast of styles. Originally published in 1993, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Tough and hard as the Ozarks that bred him, Rene Berg fought his way up through the gang of Chicago during the days of prohibition. Then, at the peak of his power and success, he was framed by a beautiful woman and forced to flee for his life. How this dashing, steel-nerved gunman turns up years later as the “dark hero” of the Norwegian underground makes a story that will hold you spellbound. Thrill piles upon thrill as Berg pits his skill and courage, learned in the grim school of Chicago gangdom, against the vicious ify efficiency of the German Gestapo. And then, once again, he runs afoul of the lovely woman who had betrayed him. Here is Cheyney at his exciting best, as he brings this swift-paced and action-packed novel up to a climax that will leave you breathless. All the usual Cheyney ingredients are blended into this one delightful story—the crisp and colorful dialogue, the luscious ladies, the aura of intrigue and mystery.

Get to Know Your Character's Sinister Side A truly memorable antagonist is not a one-dimensional super villain bent on world domination for no particular reason. Realistic, credible bad guys create essential story complications, personalize conflict, add immediacy to a story line, and force the protagonist to evolve. From mischief-makers to villains to arch nemeses, Bullies, Bastards & Bitches shows you how to create nuanced bad guys who are indispensable to the stories in which they appear. Through detailed instruction and examples from contemporary bestsellers and classic page-turners, author Jessica Page Morrell also shows you how to:
• Understand the subtle but key differences between unlikeable protagonists, anti-heroes, dark heroes, and bad boys
• Supply even your darkest sociopath with a sympathetic attribute that will engage readers
• Set the stage for an unforgettable standoff between your hero and your villain
• Choose the right type of female villain—femme fatale, mommy dearest, avenger, etc.—for your story
Bullies, Bastards & Bitches is your all-encompassing bad-guy compendium to tapping into any character's dark side.

Combining elements from the popular Twilight saga with accessible pop psychology, a guide to finding eternal love Stephanie Meyer's supernatural romance saga has inspired millions of people worldwide with its tale of a young girl torn between two apparently perfect loves. Many fans are now on the hunt for their own real-life Edward or Jacob. Luckily for all the Twilight fans out there, this book uncovers the seven secret steps towards true love. Inspired by the saga, these secrets reveal the relevance of Bella's experiences to your own love life, explain your feelings for Edward and Jacob, and expose the perils of Twilight's powerful, romantic messages.

Racial and Social Constructions in the Literary Imagination

The Haunted Castle

Christmas at Ravenscrest

Science Fiction in Shades of Gray on 21st Century Television

Romance Writers on the Appeal of the Romance

The Gothic Other

Merle was robbed, beaten, shot, and left for dead in the trunk of a car sinking fast in a river. How could he possibly escaped and then, rescued eight teenaged girls from a sex ring. Maria was running away from her step-fathers advances, and a hard life with any man. So why give up her virginity to Merle? Merle was running from a passive life and wife. But why give up everything and start over with this little girl? They both were hiding out with new identities from Mexican drug lords. How they come together for a new life was hard to believe, but they had better watch out! Paco Hernandez was coming for more than revenge!

A bold and original argument that upends the myth of the Fifties as a decade of conformity to celebrate the solitary, brave, and stubborn individuals who pioneered the radical gay rights, feminist, civil rights, and environmental movements, from historian James R. Gaines. In a fascinating and beautifully written series of character portraits, *The Fifties* invokes the accidental radicals—people motivated not by politics but by their own most intimate conflicts—who sparked movements for change in their time and our own. Among many others, we meet the legal pathfinder Pauli Murray, who was tortured by both her mixed-race heritage and her “in between” sexuality. Through years of hard work and self-examination, she turned her demons into historic victories. Ruth Bader Ginsberg credited her for the argument that made sex discrimination illegal, but that was only one of her gifts to 21st-century feminism. We meet Harry Hay, who dreamed of a national gay-rights movement as early as the mid-1940s, a time when the US, Soviet Union, and Nazi Germany viewed gay people as subversives and mentally ill. And in perhaps the book’s unlikeliest pairing, we hear the prophetic voices of Silent Spring’s Rachel Carson and MIT’s premed student mathematician, Norbert Wiener, who from their very different perspectives—she in the living world, he in the theoretical one—converged on the then-heretical idea that our mastery over the natural world carried the potential for disaster: Their legacy is the environmental movement. *The Fifties* is a dazzling and provocative work of history that transforms our understanding of a seemingly staid decade and honors the pioneers of gay rights, feminist civil rights, and environmentalism. The book carries the powerful message that change actually begins not in mass movements and new legislation, but in the lives of de-centered, often lonely individuals, who learn to fight for change in a daily struggle with themselves.

The hero of the story is demonic—tough—dark, handsome, mysterious, and dangerously seductive. The heroine—beautiful, and innocent—willingly becomes his victim and is destroyed by him. This story of demon-lover and victim, always charged with passion, has been told over and over, from Greek mythology through contemporary fiction and films. *Demon-Lovers and Their Victims in British Fiction* is the first historical and structural exploration of the demon-lover motif, with emphasis on major works of British fiction from the eighteenth, nineteenth, and twentieth centuries; it will interest those concerned with gender-role conflicts in literature and with the mutual influence of oral and written texts of folklore and formal literature.

In Noah's Curse, Stephen Haynes explores the historical context of slavery. The author identifies the manner in which the great and good interpreted the story in Genesis to provide free labour and a scriptural justification for the Black Holocaust.

A Dark Hero Christmas

Evolution and the Nature of Narrative

Dangerous Men and Adventurous Women

Nadya's Nights

Red Flags

*Cosa succede quando tutto ci ❖ in cui credi crolla inesorabilmente come un castello di carte?Per Blake l'unica alternativa ❖ quella di fare i bagagli e scappare lontano dalla sua piccola citt❖, decisa a rifarsi una vita dopo che l'eroe dei suoi sogni, Logan, l'ha delusa strappandole a morsii il cuore.In fondo l'amore puro che si racconta nelle favole non esiste, meglio buttarsi tutto alle spalle cercando la felicit❖ altrove. Nella carriera, per esempio.Il destino per❖ ❖ capriccioso e si diverte ad avvicinare quei fili invisibili che legano le persone: alcune cose non possono essere dimenticate e, a volte, il passato decide di tornare a trovarci. Quando succede Blake non ❖ pronta a fare i conti con le proprie paure: nella specie l'uomo insopportabile che crede di odare, adesso ricco e potente, molto diverso dal ragazzo semplice che ricordava.Lui d'altro canto sembra possedere tutt'altre intenzioni, ben risolta a non lasciarle scampo.Per quali motivi? Non ricorda di averlo lasciato? Le domande si moltiplicano sul filo del rasoio tra ihi furiose e incontri rubati. Ma la pi❖ importante ❖ una soltanto: fino a quando lei riuscir❖ a combattere persino contro se stessa?Genera: Contemporary Romance
In this captivating new collection from Hannah Howell, Adrienne Basso, and Eve Silver, three women meet the irresistible vampires who are their destiny—and discover a passion satisfied only by complete surrender. . . .“Dark Hero” by Hannah Howell Unlike most of his clan, Berawald MacNachton chooses to live in comfortable seclusion, far from the enemies who hunt his kind—until Evanna Massey and her young brother intrude upon his solitude. . . .“Bride of the Beast” by Adrienne Basso When Haydn of Gwynedd first met Bethan of Lampeter, she was a brave and fearless young girl, risking her life to save his. Now Bethan has grown into a striking, courageous woman who needs Haydn’s help to defeat her tyrannical stepfather. Haydn’s dark gift compels him to offer marriage in name only, but he cannot deny the passion that sears them both. . . .“Kiss of the Vampire” by Eve Silver Devoted to her work at King’s College Hospital, Sarah Lowell is shocked to discover that someone—or something—is killing the weakest patients, draining them of their blood. Killian Thayne, an enigmatic surgeon, offers Sarah his protection, but his sensual, commanding presence presents another kind of danger. . .*

• Explores how we naturally project consciousness onto machines and how this is reflected in human culture, science, artificial intelligence, and literature
• Demonstrates a direct connection between consciousness and the history of machines in American history
• Looks at the contributions and influence of Grace Hopper, Richard Feynman, Phillip K. Dick, Nikola Tesla, Thomas Edison, Elon Musk, David Bohm, Norbert Wiener, and Steve Jobs as well as the Nag Hammadi Gnostic gospels
Humans invented and constructed machines to aid them, as far back as the Stone Age. As the machines became more complex, they became extensions of the body and mind, and we naturally began projecting consciousness onto them. As Luke Laffitte shows in detail, although machines complicate the already complicated issue of identity, because they are “ours” and “of us,” they are part of our spiritual development. In this sweeping exploration of the history of the machine as a tool, as a transpersonal object to assist human activity, and as a transitional artifact between spirits and the humans who interact with them, Laffitte examines the role that machines play in the struggle between “spiritual man” and “mechanical man” throughout history. He interprets the messages, archetypes, and language of the unconscious in the first popular stories related to mechanical men, and he demonstrates a direct connection between consciousness and the history of machines in American history, specifically between the inventors of these machines and the awakening of our imaginations and our powers of manifestation. He examines the influence of Philip K. Dick, Nikola Tesla, Thomas Edison, Grace Hopper, Richard Feynman, Elon Musk, David Bohm, and others and shows how the Nag Hammadi gospels explain how we can take back our myth and spirit from the machine. Although the term “mechanical man” is a catch-all phrase, Laffitte shows that the term is also a meeting ground where extra-dimensional communications between different forms of matter occur. Every machine, android, robot, and cyborg arose from consciousness, and these mechanical men, whether real or fictive, offer us an opportunity to free ourselves from enslavement to materialism and awaken our imaginations to create our own realities.

The goal of this book is to overcome some of the widespread misunderstandings about the meaning of a Darwinian approach to the human mind generally, and literature specifically.

Demon-Lovers and Their Victims in British Fiction

The Seven Basic Plots

Seven Secret Steps to Finding Your Edward or Jacob

Tarnished Heroes, Charming Villains and Modern Monsters

The Emergence of the Dark Hero in Scott and Byron

Codes & Cheats Spring 2008 Edition

This Companion to the Nibelungenlied draws on the expertise of scholars from Germany, Britain, and the United States to offer the reader fresh perspectives on a wide variety of topics regarding the epic: the latest theories regarding manuscript tradition, authorship, conflict, combat, and politics; the Otherworld and its inhabitants, eroticism (in both the Nibelungenlied and Wagner's Ring), the twentieth-century reception both of the Nibelungenlied and of its most intriguing protagonist, Kriemhild, key concepts used by the poet, the heroic, feudal, and courtly elements in the work, and an analysis of archetypal elements from the perspective of Jungian psychology.

Thom Creed, the gay son of a disowned superhero, finds that he, too, has special powers and is asked to join the very League that rejected his father, and it is there that Thom finds other misfits whom he can finally trust.

What does it mean to say that poetry is dark? How does the presence of darkness give meaning to literary works? Such questions sit at the centre of this study of Lord Byron, a man who has been characterised as intrinsically dark by generations of scholars. This is the first book to offer a comprehensive survey of Byron's darkness, producing new and innovative readings of his poetry by exploring how darkness (both literal and figurative) helps to structure his work's ideological topography and facilitates the exchange of ideas between its different ideological systems. Canvassing a variety of issues relevant to a number of different manifestations of darkness, the study explores such diverse topics as the relationship between sublime aesthetics and the gendering of desire, the connection between darkness and Byron's Scottish nationalism and the influence of blackness on his engagement with the Orient. With such a broad focus in mind, it also engages with texts that present Byron's oeuvre in its broadest sense, engaging not only with canonical texts such as Manfred and Don Juan, but also selections from Byron's juvenilia, the Oriental Tales and his letters and journals, as well as surveying the critical reviews that helped to influence the colour of his work and its later reception.

In September 1857, a member of a religious sect killed himself on hearing the news that the object of his devout observance, Nikal Seyn, had died. Nikal Seyn was, in fact, John Nicholson, the leader of the British assault that recovered Delhi at the turning-point of the Indian Rebellion of 1857. What was it about Nicholson that prompted such devotion, not just from his religious followers, but from the general public? And why is he no longer considered a hero? The man called 'The Lion of the Punjab' by his contemporaries and compared to General Wolfe of Quebec, and even to Napoleon, has in recent times been dubbed 'an imperial psychopath' and 'a homosexual bully'. Yet his was a remarkable tale of a life of adventure lived on the very edge of the British Empire; of a man who was as courageous as he was ruthless, as loyal to his friends as he was merciless to those who crossed him. But it is also the story of how modern attitudes to race and Empire have changed in the years since he died. Previously unpublished material, including the diaries of contemporaries and personal letters, helps build a new perspective on Nicholson's personality. The book considers his sexuality and ambivalent attitude towards religion. It traces his murderous thoughts towards the Chief Commissioner of the Punjab, John Lawrence, and reveals that, remarkably, the Nikal Seyni cult continued into the 21st century. This is the first book-length biography of Nicholson for over 70 years. A new account of the Irish soldier who became an Indian God, an examination of the cult of a dark hero, is long overdue.

Why We Tell Stories

Book One of a Dark Hero Christmas Trilogy

Handbook of Heroism and Heroic Leadership

Hero

Redemption of a Dark Hero

With New Essays on Scott - Expanded Edition

Romance and the Erotics of Property examines contemporary popular romance from a number of different points of view, probing for codes and subtexts that sometimes exploit and sometimes contradict its surface tale of romantic attraction, frustration, longing, and fulfillment. Cohn argues that a full understanding of the contemporary romance requires an investigation of its literary and historical sources and analogues. Three principal sources are examined in the context of women's history in bourgeois society. *Pride and Prejudice*, Jane Eyre, and *Gone With the Wind* demonstrate the development of romance fiction's themes, yet in all three the central love story is complicated by issues of property, the sign of male power. Jan Cohn further considers the development of the genre in the fictions of Harriet Lewis and May Agnes Fleming, prolific and popular American romance writers of the late nineteenth century who developed the role of the villain, thereby bringing into focus the sexual and economic struggles faced by the heroine. Romance and the Erotics of Property sets romance fiction against a historic and literary background, arguing that contemporary romance disguises as tales of love the subversive fantasies of female appropriation and male property and power.

Over the past decade, research and theory on heroism and heroic leadership has greatly expanded, providing new insights on heroic behavior. The Handbook of Heroism and Heroic Leadership brings together new scholarship in this burgeoning field to build an important foundation for further multidisciplinary developments. In its three parts, "Origins of Heroism," "Types of Heroism," and "Processes of Heroism," distinguished social scientists and researchers explore topics such as morality, resilience, courage, empathy, meaning, altruism, spirituality, and transformation. This handbook provides a much-needed consolidation and synthesis for heroism and heroic leadership scholars and graduate students.

awakened the central importance of adopting an intertextual approach to the study of Flavian epic poetry and shows, despite all that has been achieved, just how much still remains to be done on the topic. Most of the contributions are written by scholars who have already made major contributions to the field, and taken together they offer a set of state of the art contributions on individual topics, a general survey of trends in recent scholarship, and a vision of at least some of the paths work is likely to follow in the years ahead. In addition, there is a particular focus on recent developments in digital search techniques and the influence they are likely to have on all future work in the study of the fundamentally intertextual nature of Latin poetry and on the writing of literary history more generally.

Child prodigy and brilliant MIT mathematician, Norbert Wiener founded the revolutionary science of cybernetics and ignited the information-age explosion of computers, automation, and global telecommunications. His best-selling book, *Cybernetics*, catapulted him into the public spotlight, as did his chilling visions of the future and his ardent social activism.Based on a wealth of primary sources and exclusive access to Wiener's closest family members, friends, and colleagues, *Dark Hero of the Information Age* reveals this eccentric genius as an extraordinarily complex figure. No one interested in the intersection of technology and culture will want to miss this epic story of one of the twentieth century's most brilliant and colorful figures.

Hitler's Top Friends, Undermeners, and Toxic People in Your Life

Romance and the Erotics of Property

Cult of a Dark Hero

The Palgrave Handbook of Contemporary Gothic

A Darwinian Perspective

Dark Hero

The Byronic Hero in Film, Fiction, and Television bridges nineteenth- and twentieth-century studies in pursuit of an ambitious, antisocial, arrogant, and aggressively individualistic mode of hero from his inception in Byron's Manfred, Childe Harold, and Cain, through his incarnations as the protagonists of Westerns, action films, space odysseys, vampire novels, neo-Gothic comics, and sci-fi television. Such a hero exhibits supernatural abilities, adherence to a personal moral code, ineptitude at human interaction (muddled even further by self-absorbed egotism), and an ingrained defiance of oppressive authority. He is typically an outlaw, most certainly an outcast or outsider, and more often than not, he is a he. Given his superhuman status, this hero offers no potential for sympathetic identification from his audience. At best, he provides an outlet for vicarious expressions of power and independence. While audiences may not seek to emulate the Byronic hero, Stein notes that he desires to emulate them; recent texts plot to “rehumanize” the hero or to voice through him approbation and admiration of ordinary human values and experiences. Tracing the influence of Lord Byron's Manfred as outcast hero on a pantheon of his contemporary progenies—including characters from Pale Rider, Unforgiven, The Terminator, Alien, The Crow, Sandman, Star Trek: The Next Generation,and Angel—Atara Stein tempers her academic acumen with the insights of a devoted aficionado in this first comprehensive study of the Romantic hero type and his modern kindred. Atara Stein was a professor of English at California State University, Fullerton. Her articles on the development of the Byronic hero have appeared in *Popular Culture Review*, *Romantic Circles Praxis Series*, *Generals*, and *Philological Quarterly*.

“Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that there are elements of the Gothic genre here of which they were previously unaware.” – Barry Forshaw, Author of British Gothic Cinema and Sex and Film
The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post- apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

The Nonesuch is the name of one of Georgette Heyer's most famous novels. It means a person or thing without equal, and Georgette Heyer is certainly that. Her historical works inspire a fiercely loyal, international readership and are championed by literary figures such as A. S. Byatt and Stephen Fry. Georgette Heyer, History, and Historical Fiction brings together an eclectic range of chapters from scholars all over the world to explore the contexts of Heyer's career. Divided into four parts – gender; genre; sources; and circulation and reception – the volume draws on scholarship on Heyer and her contemporaries to show how her work sits in a chain of influence, and why it remains pertinent to current conversations on books and publishing in the twenty-first century. Heyer's impact on science fiction is accounted for, as are the milieu she was writing in, the many subsequent works that owe Heyer's writing a debt, and new methods for analysing these enduring books. From the gothic to data readers, there is something for everyone in this volume; a celebration of Heyer's "nonesuch" status amongst historical novelists, proving that she and her contemporary women writers deserve to be read (and studied) as more than just guilty pleasures.

Create characters that leap off the page—and into readers’ hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you’re writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You’ll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Halie Ephron, Donald Masss, and James Scott Bell. They’ll show you how to:
• Effectively introduce your characters
• Build a believable protagonist
• Develop strong anti-heroes and compelling villains
• Juggle multiple points of view without missing a beat
• Craft authentic dialogue that propels the story forward
• Motivate your characters with powerful objectives and a believable conflict
• Show dynamic character development over the course of a story
No matter what your genre, *Creating Characters* gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they’ve finished the story.

Noah's Curse

Contemporary Approaches

Creating Characters

Bullies, Bastards And Bitches

Georgette Heyer, History and Historical Fiction

Nature of the Beast

Literary use of the Gothic is marked by an anxious encounter with otherness, with the dark and mysterious unknown. From its earliest manifestations in the turbulent eighteenth century, this seemingly escapist mode has provided for authors a useful ground upon which to safely confront very real fears and horrors. The essays here examine texts in which Gothic fear is relocated onto the figure of the racial and social Other, the Other who replaces the supernatural ghost or grotesque monster as the code for mystery and danger, ultimately becoming as horrifying, threatening and unknowable as the typical Gothic manifestation. The range of essays reveals that writers from many canons and cultures are attracted to the Gothic as a ready medium for expression of racial and social anxieties. The essays are grouped into sections that focus on such topics as race, religion, class, and centers of power.

David Selbourne returned from Bucharest in January 1990 having witnessed the startling events in the overthrow of communism in Eastern Europe. In this book he gives an account of what led up to these political changes, based on discussions with a wide range of men and women, both in power and out. When he began to write his book, he was obliged to disguise the names of his informants to protect them, but in the final chapters their identities are restored as many of them find themselves thrust into the centre stage of political leadership. Selbourne suggests that the transformations which are occurring in Eastern Europe reflect those of the French Revolution, exactly 200 years earlier.

Rene Burg, one-time Chicago gunman, finds himself mixed up in the Norwegian underground movement during the war. As well as gunning for the German Army in general, Burg is out to get one person in particular: a beautiful deadly woman who has brought the technique of double-crossing to a fine art. And he doesn't have much time, because they are both under sentence of death.

Published in 1927: The purpose of the present work is consequently to serve as a guide to English horror-romanticism and by presenting the chief materials used by it and grouping them according to the various themes employed, to show how the main romantic movement that began at the turn of the century and is represented in all shorter expositions of the subject as a suddenly bursting wave, as a kid of spontaneous revolution, is in all essentials the outcome of an organic development with widely spread roots that penetrate deep into the past.

DARK HERO

The Complete Guide to Populating Your Fiction

A Companion to the Nibelungenlied

Machine Intelligence and the Imaginal Realm

How To Write The Bad Guys of Fiction

An Underground History

The heroes, villains, and monsters portrayed in such popular science fiction television series as Heroes, Lost, Battlestar Galactica, Caprica, Doctor Who, and Torchwood, as well as Joss Whedon's many series, illustrate a shift from traditional, clearly defined characterizations toward much murkier definitions. Traditional heroes give way to “gray” heroes who must become more like the villains or monsters they face if they are going to successfully save society. This book examines the ambiguous heroes and villains, focusing on these characters' different perspectives on morality and their roles within society. Appendices include production details for each series, descriptions and summaries of pivotal episodes, and a list of selected texts for classroom use. Instructors considering this book for use in a course may request an examination copy here.

Ulbrecht Reinhardt's life changed forever the night he met Nadya Valentina. Left with the lingering remnants of the werewolf virus, he must discover both what he has become as well as what he's capable of. And Ulbrecht may not like what he discovers... When a young woman in search of her father enlists Ulbrecht to help, the two of them must venture into the unwelcoming depths of Paris's Catacombs. The darkness dwelling within the mega-tonn hangers for fresh blood. But the darkness dwelling within Ulbrecht desires more...

Essays by Sandra Brown, Jayne Ann Krentz, Mary Jo Putney, and other romance writers refute the myths and biases related to the romance genre and its readers

Twilight, True Love and You

Dark Hero of the Information Age

The Hero of the Waverley Novels

The Byronic Hero in Film, Fiction, and Television

Intertextuality in Flavian Epic Poetry

Eastern Europe, 1987-90