

Daughters Of Shame Jasvinder Sanghera

The woman who has done more than anyone to expose the plight of women in forced marriages tells their harrowing and moving stories.

Daughters of Shame Hodder Paperbacks

On the evening of 5th January 2006, Bant Singh, a Dalit agrarian labourer and activist in Punjab's Jhabar village, was ambushed and brutally beaten by upper-caste Jat men armed with iron rods and axes. He lost both his arms and a leg in the attack. It was punishment for having fought for justice for his minor daughter who had been gang-raped. But his spirit was not broken, and he continues to fight for equality and dignity for millions like him, inspiring them with his revolutionary songs and his courage. Journalist and writer Nirupama Dutt tells Bant Singh's story in this powerful book which is both the biography of an extraordinary human being and a comment on the deep fault lines in Punjabi and Indian society.

As Muslim women continue to be a focus of media-led debate, Naaz Rashid uses original scholarship and empirical research to examine how Muslim women are represented in policy discourse and how the trope of the Muslim woman is situated within national debates about Britishness, the death of multiculturalism and global concerns over international terrorism. Analysing the relevance of class, citizenship status, and regional differences, *Veiled Threats* is a valuable addition to the burgeoning literature on Muslims in the UK post 9/11. It will be of interest to academics and students in public and social policy, race equality, gender, and faith-based policy.

The Honour Killing That Shocked Britain – by the Sister Who Fought for Justice

South Asian Christian Diaspora

Human Trafficking in the 21st Century

The Remarkable True Story of a Young Girl's Escape from Her Harrowing Past

Law, Patriarchies and Violence in India

Zoya's Story

This is the true story of Samina Younis, born in Britain to a strict, religious Muslim family - a family that practices the tradition of forced marriage which they brought back with them from their village in Pakistan. One of seven sisters and two brothers, she was a bitter disappointment to her parents who desperately wanted a son; as a result she suffered terrible physical and mental abuse at the hands of both her mother and father. At the age of just sixteen, on a trip to Pakistan Samina was told that she must marry her second cousin, a boy she had met only once in her life and for whom she had no affection whatsoever. The writing of this book was Samina's only way of coming to terms with the life that she had been forced into, the mental conflict over her enduring love for a mother, now dead, who even on her deathbed was compelled to dominate and control her future. The book recounts her struggle against her family and her dramatic escape to a life of her own.

Muna and her three sisters were happy children, growing up in Newport South Wales with their English mother and Arabic father. But in 1972 her mother disappeared, setting in motion a chain of events which would forever shatter her seemingly loving family.

'The characters jump right off the page and into your heart.' Reader review From the bestselling author of *CALLING MAJOR TOM* comes a heartwarming comedy about unlikely friendships and community. Fans of *The Wisdom of Sally Red Shoes* by Ruth Hogan, *The Man I Think I Know* by Mike Gayle, *The Map of Us* by Jules Preston, *Eleanor Oliphant is Completely Fine* by Gail Honeyman, and *Checking Out* by Nick Spalding will love this. Nineteen-year-old Jennifer is regretting her hasty move into *Sunset Promenade*, an unusual retirement home taking in students to save money. Despite their differences in age, Jennifer and the older residents thrive and embark on a series of new adventures. But when *Sunset Promenade* is threatened with closure, cracks begin to show, and this quirky group of friends must work together to save their home. *The Growing Pains of Jennifer Ebert*, aged 19 going on 91 is a funny, warm and uplifting novel about the importance of friendship, the value of community, and how it's never too late to have the time of your life... 'I loved every word of this book and would advise people take an afternoon off, find a comfy spot and lose yourself for a few hours in the world of *Sunset Promenade*.' Reader review Readers are loving *The Growing Pains of Jennifer Ebert* 'Brilliant page turner' 'this is a lovely book' 'a really good read' 'a wonderful story' *** Previously published as *The Lonely Hearts Cinema Club***

"It was surprising what old experiences remembered could do to a presumably educated, civilized man." And Hugh Denimore, a young doctor driving his mother's Cadillac from Los Angeles to Phoenix, is eminently educated and civilized. He is privileged, would seem to have the world at his feet, even. Then why does the sight of a few redneck teenagers disconcert him? Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like *In a Lonely Place* and *Ride the Pink Horse* she exposed a seething discontent underneath the veneer of twentieth-century prosperity. With *The Expendable Man*, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.

Behind the Burqa

Forced Marriage

The Growing Pains of Jennifer Ebert, Aged 19 Going on 91

A Father's Betrayal

A Qissa of Courage

How We Made Money and Lost Our Liberty

Chronicles the fates of the two daughters of a Saudi Arabian princess--the elder, driven by isolation and fear into a lesbian relationship and mental breakdown, and the younger, who is seduced by fundamentalist fanaticism.

Jasvinder Sanghera's Top 10 bestseller SHAME ('A success story to inspire anyone' Time Magazine) brought the issue of forced

marriage into the public eye; DAUGHTERS OF SHAME is the gripping account of her on-going campaign against domestic violence and honour-based crime told through the voices of some of the victims; and SHAME TRAVELS the moving tale of Jasvinder's journey to India in search of her half-sister.

*Life as Zeba knows it could be over for good . . . Zeba Khan is like any other sixteen-year-old girl: enjoying herself, waiting for exam results . . . and dreaming of the day she'll meet her one true love. Except her parents have other plans. In Pakistan for the summer, Zeba's world is shattered. Her future is threatened by an unthinkable - and forced - duty to protect her father's honour. But does she hold the secrets that will help her escape? ** Sufiya Ahmed's stunning debut teenage book explores the illegal practice of forced marriage in Britain. ** 10 million under 18s in the world become child brides every year. ** The UK government's Forced Marriage Unit (FMU) receives over 1,700 calls from at-risk annually. Up to 15% of victims of forced marriage are male.*

A new edition of the bestselling memoir Shame, including additional content from the author updating her story to the present day. When she was fourteen, Jasvinder Sanghera was shown a photo of the man chosen to be her husband. She was terrified. She'd witnessed the torment her sisters endured in their arranged marriages, so she ran away from home, grief-stricken when her parents disowned her. Shame is the heart-rending true story of a young girl's attempt to escape from a cruel, claustrophobic world where family honour mattered more than anything - sometimes more than life itself. Jasvinder's story is one of terrible oppression, a harrowing struggle against a punitive code of honour - and, finally, triumph over adversity.

Princess Sultana's Daughters

Shame

Jack and Zena

Our Life in Afghanistan and How We Escaped to Freedom

Honour Killings in the UK

Daughters of Shame Ss

This book moves away from ordinary myths of region and identity that have dominated academic and mediated representations of Punjab, a land-locked region divided between India and Pakistan after the Partition of 1947, and instead focuses on the role of the imagination in producing Punjab. It deconstructs Punjab as an ethno-spatial, ethno-linguistic and ethno-cultural construct produced by the communities who dwell there, those who have left it and those formed by new narratives of the region. By isolating imaginings of Punjab that are not centred on exclusivist regional, linguistic, sectarian or caste perspectives, contributions to this book propose the concept of free-flowing cartographies in relation to Punjab, which facilitate its imaginings as a geographical region, a social construct and a state of consciousness. The region is simultaneously imagined as a small place, a neighbourhood, a city, and a village, but also as a performative practice and a certain way of doing things. Through focusing on a number of Punjabi spaces and communities and engaging with Punjab as a geographical region, social construct and state of consciousness, the papers in the book hope to contribute to broader debates on transnationalism, postnationalism, micronationalism, and new identity narratives emerging in the twenty first century. This book was originally published as a special issue of South Asian Diaspora.

Shame strikes at the heart of human individuals rupturing relationships, extinguishing joy and, at times, provoking conflict and violence. This book explores the idea that shame has historically been, and continues to be, used by an oftentimes patriarchal Christian Church as a mechanism to control and regulate female sexuality and to displace men's ambivalence about sex. Using a study of Ireland's Magdalen laundries as a historical example, contemporary feminist theological and theoretical scholarship are utilised to examine why the Church as an institution has routinely colluded with the shaming of individuals, and moreover why women are consistently and overtly shamed on account of, and indeed take the blame for, sex. In addition, the text asks whether the avoidance of shame is in fact functional in men's efforts to adhere to patriarchal gender norms and religious ideals, and whether women end up paying the price for the maintenance of this system. This book is a fresh take on the issue of shame and gender in the context of religious belief and practice. As such it will be of significant interest to academics in the fields of Religious Studies, but also History, Psychology and Gender Studies.

Radhika's Story is a moving, first-hand account by a survivor of human trafficking. A chilling portrayal of the illegal and sordid underworld of trafficking in human organs, this title presents an incredible story of triumph over evil in the modern world. A seemingly innocent sip of Coca-Cola, drunk by a desperately thirsty 16-year-old girl, leads to the first of Radhika Phuyal's human trafficking experiences. The birth of her first son, Rohan, signifies the next horrific episode in Radhika's life - she is trafficked again. Living in India, separated from her son and forced to have sex with more than 20 men a day, Radhika refuses to accept her lot. Desperate to be reunited with her child, she finds the strength to escape her horrific life and rescue her son, changing their lives forever. Journalist Sharon Hendry tells Radhika's horrifying yet inspiring story. She highlights the pervasive nature of human trafficking in the 21st century, while demonstrating what a mother's love for a child can achieve when the odds are stacked dangerously against them both.

Helen Thurloe is an award-winning Australian writer, with her poems and essays widely published. Promising Azra is her first novel. To support its completion, the project was awarded a mentorship from the Children's Book Council of Australia (NSW), as well as two residential fellowships through the NSW Writers' Centre, and Varuna The National Writers House. Her day jobs have included political staffer, public relations consultant, teacher of the Alexander Technique, and furniture sales and marketing. Helen has lived in both Brazil and Britain, but Sydney is now home

Daughters of Shame

Achieving Justice for Banaz Mahmud

Veiled Threats

Shame, the Church and the Regulation of Female Sexuality

Everything Happens for a Reason

The feel good, uplifting comedy

The extraordinary true story of how an iman's daughter escaped her abused childhood, and an honor killing by her strict Muslim family, to find freedom - and love.

A revised edition of the publisher's inaugural publication in 1990, which won the Pandora Award from Women-in-Publishing. Inspirational in its original format, this new edition features poems,

stories, essays and interviews with 30 + women writers, both emerging authors and luminaries of contemporary literature such as: – Choices: The Writing of Possession by A.S. Byatt – Becoming a Writer by Saskia Calliste – Jenny – a song by April de Angelis – Interview with Kit de Waal – Anne Hathaway by Carol Ann Duffy – Let the World Burn through you by Sian Evans – Early Women Writers by Philippa Gregory – The Creative Process by Mary Hamer – The Writing Life by Jackie Kay – Screen Diversity by Shuchi Kothari – Writing Plays by Bryony Lavery – The Novelist as Wanderer by Annee Lawrence – Interview with Roseanne Liang – Mei Kwei, I love you by Suchen Christine Lim – The Badminton Court by Jaki McCarrick – Interview with Laura Miles – The Motherload by Raman Mundair – The Feminist Library by Magda Oldziejewska – Fortune Favours The Brave... by Kaite O'Reilly – Interview with Jacqueline Pepall – The Art of Translation by Gabi Reigh – Conditions of Amefricanity -Djamila Ribeiro – Inspiration: Where does it come from? by Fiona Rintoul – Interview with Jasvinder Sanghera – A Room of One's Own ...or Not? by Anne Sebba – Being a Feminist Writer by Kalista Sy – Mslexia by Debbie Taylor – My Mother, Reading a Novel by Madeleine Thien – Interview with Clare Tomalin – Fortune by Ida Vitale, transl. Tanya Huntington – Interview with Sarah Waters – Virginia Woolf...100 years on by Emma Woolf Includes the original writing workshops plus illustrations from contemporary and vintage illustrators. Guest editor Ann Sandham has compiled the new collection. Reviews: The Women Writers Handbook is a superb, powerful collection of writings from 30 women that are considered to be the emerging authors and luminaries of contemporary fiction, from Carol Ann Duffy to Kit De Waal. With its short chapters, background to who the author is and with 20% of all profits going towards the campaign for a full-sized statue of Virginia Woolf, the first in the UK, it is absolutely a book to buy, read and help to highlight the creativities of women, as well as inspiring other women to believe that they can also do it too. Not only is every piece of work that is included different, well written and informative but the way that the whole book is laid out with inspiring quotes but also beautiful illustrations from women. I loved the activities that can be found at the end of the book, writing workshop activities that could be used within a group in order to breakdown boundaries, to help overcome the fears and misgivings of individuals who would like to become writers, as well as activities to help create depth in characters. I think this inclusion of interactivity, as well as giving a feminist spin on fairy tales is a cleverly unique concept. ...its absolutely one to pick up and for a worthy cause too. --thereadingcloset Knowledgeably compiled and deftly edited, 'The Women Writers Handbook'; by Ann Sandham (Commissioning Editor for Ladybird Children's Books at Penguin Random House) also features an informative Foreword by Cheryl Robson (the Aurora Metro Books publisher). Of special note is the inclusion of a instruction article on how to operate a writing workshop, a five page Resource Directory (compiled by Saskia Calliste), and a fun one-page Quiz. Informative, thought-provoking, inspiring, 'The Women Writers Handbook'; is an extraordinary, unique, and thoroughly 'reader friendly' in both organization and presentation. Certain to be an immediate and enduringly popular addition to personal, professional, community, college, and university library Writing/Publishing collections in general, 'The Women Writers Handbook'; is unreservedly recommended for Women's Fiction, Literature, and Writing supplemental curriculum reading lists in particular. --Midwest Book Review As a young woman both studying literature and harbouring dreams of becoming a writer myself, it seems to me that the world of writers is a great looming circle of male literary greats. Dickens, Wilde, Shakespeare, Scott, Browning the list of the most respected literary figures seems both to be endless and decidedly full of men. The whole industry seems overwhelmingly male with merely a few select women being let into this strange world governed by men. Although I have felt very welcomed and my voice heard in my studies and critique of literature, there seems to be precious few ways for me to become a meaningful contributor to the discipline. That is why it is so important that a book like this exists, giving guidance like this, telling stories like these, and using women's voices to do so. Sandham offers a helping hand to all aspiring female writers to aid them in navigating their ventures into the literary world. The Handbook offers a space to women from all backgrounds to share their stories in my favourite segment: Women's Voices. One story that stood out to me most was told by Magda Oldziejewska in The Feminist Library. Oldziejewska recounts her experience of discovering the Feminist Library; an archive in London which exists to preserve the lives, works and memories of many women. I especially liked this piece as it shows that there does in fact exist a space for women to feel not only safe and welcomed, but actively valued in the literary world. A space where we can learn about the forgotten women who came before us and ensure that the great female powers of our time do not slip into the void of lost female writers. The importance of creating access points to the literary world for women is monumental and Sandham has so beautifully created another in her making of this Handbook. The later segments of the Handbook (Writing Workshops and Workshop Sessions) give an incredible level of insight into the more finicky aspects of serious writing with guides on Developing Complex Characters to Self-censorship. The frank discussion provided throughout the workshop segments is an indispensable tool for any budding author looking to get real and seriously improve the quality of their writing. I would recommend The Women Writers' Handbook not only to women with explicit intentions to embark on their literary careers who need some support, but to anyone who seeks to better understand both the struggles and triumphs of women in the world of literature. --portobellobookblog What a fabulous source book - full of inspirational essays, short stories,

poems and interviews with some top female writers - about the writing process, feminism and the experience of female authors, designed to get the juices flowing for any woman who has the hankering to write. If this was not enough to make you want to grab your note book and pen and embark on a writing project, then there are also writing exercises designed to stimulate the creative impulses and a directory of resources to help you on your way! And... quotes from some of the top women writers, both contemporary, and from history, are spread liberally throughout the publication, as encouragement. If I have not already persuaded you that you need a copy of this book to hand on the writing desk you are now surely going to purchase (should you not have one already), perhaps it will help if you know that 20% of the profits from the sale of this book will go towards the Virginia Woolf statue campaign! --Sue, Vine Voice Thrilled to get my hands on a copy of this updated version of The Women Writers' Handbook, released to celebrate the 30th anniversary of Aurora Metro books. Edited by Ann Sandham, a fabulous collection of poems, stories and interviews from a diverse group of internationally acclaimed women. Also included are the workshops from the original edition of this anthology and there is a newly updated resources list. As well as being a good read with lovely black and white drawings dotted throughout, it's a really useful book - one I know I will return to time and time again. In addition, 20% of each sale is being donated to the Virginia Woolf statue campaign to go towards funding a statue of the esteemed British writer - the author of pioneering essays on women's writing and the politics of power, so this is very apt. --Daisy Hollands In aid of the Virginia Woolf Statue campaign at: www.aurorametro.org/virgini-woolf-statue

When Rahmat Sulemani reported his girlfriend Banaz missing, it quickly became clear to DCI Caroline Goode that something was very wrong. In fact, Banaz had contacted her local police station multiple times before, even listing the names of the men she expected to murder her in a so-called 'honour' killing. Her parents didn't seem worried, but Banaz had already accused them of being part of the plot. DCI Goode's team took on the investigation before they even had proof that a murder had taken place. What emerged was a shocking story of betrayal and a community-wide web of lies, which would take the team from suburban south London to the mountain ranges of Kurdistan, making covert recordings and piecing together cell phone data to finally bring the killers to justice.

Contributing to debates on feminism, this book considers the impact made by feminists in India from the 1970s. Geetanjali Gangoli analyses feminist campaigns on issues of violence and women's rights, and debates on ways in which feminist legal debates may be limiting for women and based on exclusionary concepts such as citizenship. She addresses campaigns ranging from domestic violence, rape, pornography and son preference and sets them within a wider analysis of the position of women within the Indian state. The strengths and limitations of law reform for women are addressed as well as whether legal feminisms relating to law and women's legal rights are effective in the Indian context. The question of whether legal campaigns can make positive changes in women's lives or whether they further legitimize oppressive state patriarchies is considered. The recasting of caste and community identities is also assessed, as well as the rise of Hindu fundamentalism and the ways in which feminists in India have combated and confronted these challenges. Indian Feminisms will interest researchers and students in the areas of feminism, law, women's movements and social movements in India, and South Asia more generally.

Freedom For Sale

Orphan of Islam

Imagining Punjab, Punjabi and Punjabi in the Transnational Era

Representing the Muslim Woman in Public Policy Discourses

Experiences and Counter-Strategies in Iraqi Kurdistan and the UK Kurdish Diaspora

Secrets of the Henna Girl

Jasvinder Sanghera, international bestselling author of *Shame*, describes her life-changing journey to the rural Punjabi village of Kang Sabu - the village where her parents grew up.

The South Asian Christian diaspora is largely invisible in the literature about religion and migration. This is the first comprehensive study of South Asian Christians living in Europe and North America, presenting the main features of these diasporas, their community histories and their religious practices. The authors present a great variety of Christian traditions. The South Asian Christian Diaspora is pluralistic both in terms of religious adherence, cultural tradition and geographical areas of origin. This book gives justice to this pluralism and presents a multiplicity of cultures and traditions typical of the South Asian Christian diaspora. Issues such as the institutionalization of the religious traditions in new countries, identity, the paradox of belonging both to a minority immigrant group and a majority religion, the social functions of rituals, attitudes to language, generational transfer, and marriage and family life, are all discussed.

Kabul was always more beautiful in the snow. Even the piles of rotting rubbish in my street, the only source of food for the scrawny chickens and goats that our neighbors kept outside their mud houses, looked beautiful to me after the snow had covered them in white during the long night. Though she is only twenty-three, Zoya has witnessed and endured more tragedy and terror than most people experience in a lifetime. Born in a land ravaged by war, she was robbed of her parents when they were murdered by Muslim fundamentalists. Devastated, she fled Kabul with her grandmother and started a new life in exile in Pakistan. She joined the Revolutionary Association of the Women of Afghanistan (RAWA), an organization that challenged the crushing edicts of the Taliban government, and she took destiny into her own hands, joining a dangerous, clandestine war to save her nation. Direct and unsentimental, Zoya vividly brings to life the realities of growing up in a Muslim culture, the terror of living in a perpetual war zone, the pain of losing those she has loved, the horrors of a woman's life under the Taliban, and the discovered healing and

transformation that lead her on a path of resistance.

Prominent CEOs, entrepreneurs, activists, and other powerful women identify their superpowers — love, determination, vision, and grit — and share their wisdom and advice in ways that readers can assimilate into their own lives.

Introducing a Social Justice and Human Rights Perspective

Shame Travels

Honour

Today's Wonder Women

Indian Feminisms

The bestselling true story of a girl's struggle to survive

Abandoned by her parents, Sameem Ali spent six and a half years growing up in a children's home. When she was told that her family wanted to take her back she couldn't wait to start her new life with them. Instead, she returned to a dirty house where she was subjected to endless chores. Her mother began to beat her and her unhappiness drove her to self-harm. So Sameem was excited when she boarded a plane with her mother to visit Pakistan for the first time. It was only after they arrived in her family's village that she realised she wasn't there on holiday. Aged just thirteen, Sameem was forced to marry a complete stranger. When pregnant, two months later, she was made to return to Glasgow where she suffered further abuse from her family. After finding true love, Sameem fled the violence at home and escaped to Manchester with her young son. She believed she had put her horrific experiences behind her, but was unprepared for the consequences of violating her family's honour . . . Belonging is the shocking true story of Sameem's struggle to break free from her past and fight back against her upbringing.

"I've told you before, and I will tell you again, if you are unable to read the Holy Book you will be punished." The teacher's face was a mask of anger. "Understand?"

When Rachel's baby is stillborn, she becomes obsessed with the idea that saving a stranger's life months earlier is to blame. An unforgettable, heart-wrenching, warm and funny debut... 'Emotionally engaging, witty, clever and wonderfully satisfying' Daily Express 'A stunning debut ... a wise, moving, and thought-provoking novel' Susan Elliot Wright, author of The Flight of Cornelia Blackwood 'A heartbreaking, deeply moving and wonderfully witty tale, which celebrates all it means to be human' Isabelle Broom, author of The Getaway ----- Mum-to-be Rachel did everything right, but it all went wrong. Her son, Luke, was stillborn and she finds herself on maternity leave without a baby, trying to make sense of her loss. When a misguided well-wisher tells her that "everything happens for a reason", she becomes obsessed with finding that reason, driven by grief and convinced that she is somehow to blame. She remembers that on the day she discovered her pregnancy, she'd stopped a man from jumping in front of a train, and she's now certain that saving his life cost her the life of her son. Desperate to find him, she enlists an unlikely ally in Lola, an Underground worker, and Lola's seven-year-old daughter, Josephine, and eventually tracks him down, with completely unexpected results... Both a heart-wrenchingly poignant portrait of grief and a gloriously uplifting and disarmingly funny story of a young woman's determination, Everything Happens for a Reason is a bittersweet, life-affirming read and, quite simply, unforgettable.

----- 'A beautiful novel, bursting with raw emotional honesty and authenticity' Gill Paul, author of The Secret Wife 'So affecting. Profoundly sad. Funny. I just loved it' Louise Beech, author of This Is How We Are Human 'Darkly funny, yet poignant and moving ... Rachel's quest to find out if everything happens for a reason is both heartbreaking and heartwarming' Anna Bell, author of In Case You Missed It 'Some books teach you, others touch your soul, then there are books like this one that bury deep and create a home in your heart' Emma-Claire Wilson, Glass House Magazine 'A triumph ... a book of hope and ambition and making sense of the world, a tale of acting spontaneously, living in the moment and throwing caution to the wind' Isabella May, author of Oh! What a Pavlova 'An incredibly important and beautifully written book. Bittersweet and brave, it will keep you both laughing and crying until the last page' Kate Ford, actress, Coronation Street 'The perfect mix of clever, funny and intensely moving' Cari Rosen, author of Secret Diary of a New Mum Aged 43 1/4 'A heart-wrenching, soul-lifting read about loss and redemption in unlikely places' Eve Smith, author of The Waiting Rooms 'Read it and weep but also, incredibly, find moments to laugh and to know there is life after death' Julia Hobsbawm, author of The Simplicity Principle 'Simultaneously devastating and hilarious' Clare Allan, author of Poppy Shakespeare 'A memorable, poetic read ... The writing reminded me of Eleanor Oliphant' Becky Fleetwood, author of the Chroma series 'Quirky yet insightful, bright yet wistful, amusing yet emotional ... full of contradictions that fuse into the most surprising, moving, and beautiful novel' LoveReading For fans of Jonas Jonasson, Matt Haig, Graeme Simsion and Rachel Joyce.

In 1972 the Rehman family are ecstatic to welcome a male heir, Abdel, to join their five daughters. However, the happiness of the family is short-lived after tragedy strikes, hitting the family hard. The five Rehman daughters have to grow up fast, looking after their newly born baby brother while at the same time adhering to their father's strict rules. This is not easy as they grow up in the UK, within a culture very different from that of their Pakistan-born father, who insists on upholding his traditional cultural values at the expense of his family. The arrival of a pretentious stepmother changes their world in a heartbeat. While one daughter, Saleena, discovers that the marriage her father arranged for her is loveless and abusive, her brother Abdel dabbles in western habits and needs to keep his private life secret. This tense, compelling story about the effects of honour killing on a family takes the reader through twists and turns as the years go by.

Invisible Diaspora in Europe and North America

The Price of Honour

The Jasvinder Sanghera Ebook Collection: Shame, Daughters of Shame & Shame Travels

Malayan Spymaster

Memoirs of a Rubber Planter, Bandit Fighter and Spy

The Women Writers Handbook 2020

In 1998, Sarbjit Athwal was called by her husband to attend a family meeting. It looked like just another family gathering. An attractive house in west London, a large dining room, two brothers, their mother, one wife. But the subject they were discussing was anything but ordinary. At the head of the group sat the elderly mother. She stared proudly around, smiling at her children, then raised her hand for silence. 'It's decided then,' the old lady announced. 'We have to get rid of her.' 'Her' was Surjit Athwal, Sarbjit's sister-in-law. Within three weeks of that meeting, Surjit was dead: lured from London to India, drugged, strangled, and her body dumped in the Ravi River, never to be seen again. After the killing, risking her own life, Sarbjit fought secretly for justice for nine long, scared years. Eventually, with immense bravery, she became the first person within a murderer's family ever to go into open court in an honour killing trial as the Prosecution's key witness, and the first to waive her anonymity in such a trial. As a result of her testimony, the trial led to the first successful prosecution of an honour killing without the body ever being found. But her story doesn't end there. Since the trial, her life has been threatened; her own husband arrested after an allegation of intimidation. Shamed is a story of fear and of horror - but also of immense courage, and a woman who risked everything to see that justice was done.

This is a true story of 1930s Malaysia, of jungle operations, submarines and spies in WWII, and of the postwar Malayan Emergency, as experienced by an extraordinary man. Boris Hembry went out to Malaya as a rubber planter in 1930 to work on estates in Malaya and Sumatra. Following the Japanese invasion in December 1941 he volunteered for Freddy Spencer Chapman's covert Stay Behind Party and spent a month in the jungle behind enemy lines before escaping by sampan across the Malacca Strait to Sumatra. Hembry returned to Singapore shortly before its surrender then escaped to Java and subsequently to India, where he joined V Force, a clandestine intelligence unit operating in Burma. In 1943 Hembry was recruited into the Secret Intelligence Service - given the bland cover name Inter-Services Liaison Department (ISLD) - and returned to Sumatra and Malaya several times by submarine on intelligence-gathering missions. He became Head of Malayan Country Section ISLD in 1944, liaised with Force 136, and was responsible for the most successful intelligence coup of the Malayan war. After WWII, Hembry returned to planting at Sungei Siput, Perak, where the murder of three colleagues on 16 June 1948 signalled the start of the Malayan Emergency. Assuming the leadership of the local planting community, he formed the first Home Guard unit in Malaya, was an early proponent of squatter control (later incorporated into the Briggs Plan), served on district, state and federal security committees, and survived several attempts on his life.

Why is it that so many people around the world appear willing to give up freedoms in return for either security or prosperity? For the past 60 years it had been assumed that capitalism was intertwined with liberal democracy, that the two not just thrived together but needed each other to survive. But what happens when both are undermined? Governments around the world -- whether they fall into the authoritarian or the democratic camp -- have drawn up a new pact with their peoples. These are its terms: repression is selective, confined to those who openly challenge the status quo, who publicly go out of their way to 'cause trouble'. The number of people who fall into that category is actually very few. The rest of the population can enjoy freedom to travel, to live more or less as they wish, and to make and spend their money. This is the difference between public freedoms and private freedoms. We choose different freedoms we are prepared to cede. We all do it. Freedom for Sale will set a new agenda. Mixing narrative from different countries around the world, it breaks new ground in revealing the extent to which the old assumptions and securities have died. It will crucially ask why so many intelligent and ambitious citizens around the world, particularly among the young, seemed prepared to sacrifice freedom of the press and freedom of speech in their quest for wealth. A new world order may well be upon us, and in this gripping and devastating book John Kampfner reveals how it may just be too late to stop it.

Forced Marriage: Introducing a social justice and human rights perspective brings together leading practitioners and researchers from the disciplines of criminology, sociology and law. Together the contributors provide an international, multi-disciplinary perspective that offers a compelling alternative to prevailing conceptualisations of the problem of forced marriage. The volume examines advances in theoretical debates, analyses existing research and presents new evidence that challenges the cultural essentialism that often characterises efforts to explain, and even justify, this violation of women's rights. By locating forced marriage within broader debates on

violence against women, social justice and human rights, the authors offer an intersectional perspective that can be used to inform both theory and practical efforts to address violence against diverse groups of women. This unique book, which is informed by practitioner insights and academic research, is essential reading for practitioners and students of sociology, criminology, gender studies and law.

Shackled to My Family

Forced to Marry Him

An Afghan Woman's Struggle for Freedom

Shamed

Honour-Based Violence

A Lifetime of Tradition and the Will to Break It

The Sunday Times top ten bestselling story of one girl's choice between family honour and personal happiness, from the publishers of UGLY. When she was fourteen, Jasvinder Sanghera was shown a photo of the man chosen to be her husband. She was terrified. She'd witnessed the torment her sisters endured in their arranged marriages, so she ran away from home, grief-stricken when her parents disowned her. Shame is the heart-rending true story of a young girl's attempt to escape from a cruel, claustrophobic world where family honour mattered more than anything ? sometimes more than life itself. Jasvinder's story is one of terrible oppression, a harrowing struggle against a punitive code of honour ? and, finally, triumph over adversity. (P)2007 Hodder & Stoughton Audiobooks

The heartbreaking but hugely inspiring account of a little girl's survival through extreme abuse and her inspiring fight for justice ... At the age of four years old Sharon McGovern knew that her new stepfather was doing something he shouldn't, touching her in the wrong way and threatening her so she wouldn't tell her Mummy. At the age of ten Sharon was raped by this monster, Michael Garvey, in a bed where her older and younger brother were sleeping. It was an act of unspeakable cruelty. And it was the beginning: every night Sharon would hear the floorboards creak; every night Sharon lay awake, praying tonight he would be quick and the nightmare would be over. The abuse Sharon suffered went on for thirteen years. She reached out to a councillor, the very first adult she had ever told of the abuse, and he told her not to tell such lies and never to speak of it again. And she didn't until the day, forty years later, a fellow victim of Garvey - his own younger brother - arrived at her door to tell her he was going to the police to report his brother for raping him. The report went nowhere and Sharon knew it was up to her to cage this paedophile for good. With unprecedented bravery, Sharon went to the police and faced the terror of her life in the dock. She looked into the whites of his eyes and proved - beyond doubt - that this man was a threat to children everywhere. Garvey was jailed and convicted of seven accounts of rape and numerous indecent assaults. He still remains in prison today.

In the late 1980s, Davinder Kaur was forced to marry a man she didn't know. When she was only fourteen years old, the marriage was arranged and set to occur when she turned eighteen. After four long years of internal turmoil and despair, she had two choices: adhere to the customs and traditions of her family, or risk bringing dishonor to their home. Davinder didn't like either option, so she made a plan--a plan to survive. In Forced to Marry Him: A Lifetime of Tradition and the Will to Break It, Kaur tells of the pain, lies, and betrayal she suffered at the hands of those who were meant to protect her the most. But her story doesn't end there. Davinder's willingness to speak out and fight not only saved her life but the lives of many other women and young girls over the years. She offers courage and strength to those who can't advocate for themselves, and she works with organizations all over the world to help end arranged and forced marriages. Kaur gives a voice to the voiceless as she breaks down walls to eradicate cultural and traditional abuse.

An Afghan woman who escaped from the Communists, and her younger sister, who fled the Taliban only to be jailed by the INS, describe the changing circumstances for women in their homeland and their efforts to survive in exile.

Radhika's Story

The Imam's Daughter

The Expendable Man

Belonging

Afraid

'Honour'-based violence is a form of intimate violence committed against women (and some men) by husbands, fathers, brothers and male relatives. A very common social phenomenon, it has existed throughout history and in a wide variety of societies across the world, from white European to African cultures, from South and East Asia to Latin America. The most extreme form of Honour-based violence - 'honour' killing - tragically remains widespread. Over the last decade, national and international efforts, including new policy development and activist campaigns, have begun to challenge the practice. Based on a pioneering and unique study, conducted collaboratively by the Centre for Gender and Violence Research, University of Bristol, the University of Roehampton and Kurdish Women's Rights Watch, this book is at the forefront of this new and challenging policy direction.

The Ballad of Bant Singh

Promising Azra