

Daulaires Book Of Trolls New York Review Childrens Collection

A collection of seven Norwegian folktales from various historical and international sources, all featuring trolls and showing how even small children can trick them. Includes an introduction explaining what trolls are and how they came to be.

"Platt weaves vast quantities of nautical information into a text as lively as it is absorbing." - Publishers Weekly (starred review) Curious about life on a pirate ship? Check out PIRATE DIARY: THE JOURNAL OF JAKE CARPENTER, an account of adventure on the high seas as told by a feisty nine-year-old carpenter’s apprentice, circa 1716. Historically accurate illustrations of ship and crew, a map of Jake’s travels, and a detailed glossary and index vividly reveal the fascinating - and harsh - life of a pirate in the eighteenth century. Ships ahoy!

THE CELEBRATED HUSBAND-AND-WIFE TEAM OF INGRID AND EDGAR PARIN D’AULAIRE prepared this exceptionally beautiful volume for their own son Ola, and it is as fresh and enchanting today as it was when it first sprung from their imaginations. D’Aulaires’ Book of Animals introduces young children to the creatures of every continent. Here more than fifty animals lithographed in full color form one side of a book that can be read page by page or unfolded to form a continuous panorama; the flipside of the panorama reveals the nighttime world of the animals in the very same settings. Each tableau presents the subjects in their native environments—from the tropical to the arctic—and is rendered with the exemplary richness of color and delightful understanding of the children’s world that distinguish the d’Aulaires’ much-loved retellings of the Norse and Greek myths and their wildly playful Book of Trolls. Young children, meeting animals from all over the world for the first time, will be delighted not only with the animals themselves but with the simple and engaging text which provides information about the way they act, the world they live in, and—best of all—the sounds they make. D’Aulaires’ Book of Animals is not only a perfect picture book for preschoolers, but a work of art that can be enjoyed by all.

CHILDREN'S PICTURE BOOK ABOUT ROMMEGROT IN BOTH ENGLISH AND NORWEGIAN. CONTAINS A RECIPE, STORY, VOCABULARY WORDS AND THE HISTORY OF THIS NORWEGIAN TRADITIONAL FOOD.

Columbus

THE MAGIC PUDDING

Folktales from Norway, Sweden, Finland, Iceland, and Denmark

Letters from Tove

D'Aulaires' Book of Animals

What is your favorite thing to do in the whole world? Whatever it is, odds are that you don’t like doing it as much as the elephant in this book enjoys smashing small cars. He’ll smash any small car that drives down his road. He smashes yellow cars, he smashes blue cars, he smashes red cars, all the while singing a special car-smashing song. Then one day a man comes to town and opens a small-car store right on the elephant’s road. You can probably guess what the elephant does next, but the real fun starts when the man turns the tables on the elephant—and his plan is a smashing success. Jean Merrill’s story of gleeful destruction, revenge, and conciliation is accompanied by Ronni Solbert’s colorful crayon drawings. Rarely has property damage looked so adorable.

"Battle mysterious monsters, join a quest with a courageous hero, and feast and frolic with the gods [in this introduction to mythology around the world]"--Page 4 of cover.

From the authors who wrote and illustrated Ola, Leif the Lucky, and Children of the Northlights comes their collection of Norwegian folktales. First printed in 1938, this selection of timeless stories returns to enchant audiences all over again. Experience Norway’s magical world of cinderlads, princesses, and trolls throughout the pages of d'Aulaires' Book of Norwegian Folktales.

A magnificently illustrated Chinese folklore tale about a tigress, a seer, a King, and the prince, who must leave his family and learn the ways of the tigers so that the war between man and animal can end. Deep in the Great Forest, a tigress is mourning the death of her tiger babies who have been killed by hunters. Seeking revenge, she attacks the villages, destroying houses and prompting the king to gather his army. But a seer named Lao Lao warns the king that if he angers the tigress further she will destroy the kingdom. Lao Lao counsels the king to give his own son to the tigress and promises that no harm will come to the boy. The next morning, the king brings the prince to the edge of the Great Forest and tells him, “Now you must go on alone.” To end the war between man and animal, the prince must forget his human ways and begin to learn what tigers know. The Tiger Prince was inspired by The Tigress, a late Shang dynasty bronze vessel in the Cernuschi Museum in Paris depicting a scene from the Chinese folktale of a baby raised by a tigress.

Astrid the Unstoppable

The Journal of Jake Carpenter, Cabin Boy

Mythology

Nordic Tales

Ola

Now back in print, a beautifully illustrated collection of twelve reimagined fairy tales, including classics like "Beauty and the Beast" and literary tales like Oscar Wilde's "The Happy Prince." Alice and Martin Provensen were one of the most talented husband-and-wife author-illustrator teams of the twentieth century. A long-out-of-print cult classic first published 50 years ago, The Provensen Book of Fairy Tales is a treasury of their illustrations accompanied by fairy tales from authors such as A. A. Milne, Hans Christian Andersen, and Oscar Wilde. Here too are clever retellings and newly imagined tales: refined old favorites like Arthur Rackham’s “Beauty and the Beast,” feminist revisions like Elinor Mordaunt’s “The Prince and the Goose Girl,” and sensitive stories by literary stylists like Henry Beston’s “The Lost Half-Hour” and Katharine Pyle’s “The Dreamer.” Full of magic, ingenuity, and humor, The Provensen Book of Fairy Tales is a witty modern descendant of Grimm’s Fairy Tales and a classic in its own right, sure to be beloved by a new generation.

Text and illustrations by Caldecott winners Ingrid and Edgar Parin d'Aulaire depict the gods, goddesses, and legendary figures of ancient Greece.

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls.

A Caldecott Honor Book by the creators of the beloved Story of Ferdinand Wee Gillis lives in Scotland. He is an orphan, and he spends half of each year with his mother's people in the lowlands, while the other half finds him in the highlands with his father's kin. Both sides of Gillis's family are eager for him to settle down and adopt their ways. In the lowlands, he is taught to herd cattle, learning how to call them to him in even the heaviest of evening fogs. In the rocky highlands, he stalks stags from outcrop to outcrop, holding his breath so as not to make a sound. Wee Gillis is a quick study, and he soon picks up what his elders can teach him. And yet he is unprepared when the day comes for him to decide, once and for all, whether it will be the lowlands or the highlands that he will call his home. Robert Lawson and Munro Leaf's classic picture book is a tribute to the powers of the imagination and a triumph of the storyteller's and illustrator's art.

D'Aulaires' Book of Trolls

Wolf Story

The Terrible Troll-Bird

The Troll with No Heart in His Body and Other Tales of Trolls from Norway

The Provensen Book of Fairy Tales

In this spectacular follow-up to their beloved Book of Norse Myths, the husband-and-wife team of Ingrid and Edgar Parin d ’ Aulaire explore the uncanny reaches of Norse mythology, an enchanted night-world populated by trolls of all kinds—mountain trolls, forest trolls, trolls who live underwater and trolls who live under bridges, uncouth, unkempt, unbreakable, unforgettable, and invariably unbelievably ugly trolls—who work their wiles and carry on in the most bizarre and entertaining fashions. With their matchless talent as storytellers and illustrators, the d ’ Aulaires bring to life the weird and wonderful world of Norse mythology.

Illustrated by bold woodcuts, a fascinating collection of Norwegian stories brings to life the wonderful and mystical realm of the argumentative, repulsive, mischievous, and boastful creatures known as trolls and reveals how persistence, kindness, spirit, and courage can defeat them.

A collection of macabre and magical folklore from the “godfather” of the Norwegian troll Across the stillness of the sprawling mountain heath, the shadow of the mighty forest falls, its wildness calling to the child in all of us. Here the Hidden Folk assemble: the stalwart little nisse, farmyard spirit and irrepressible prankster; the seductive hulder, with her crown of flowers and cow's tail; the fiddling fossegrim, summoning the music of wind and water; and most fearsome and enchanting of all, the one-eyed troll, head high above the treetops. A veritable bestiary of Nordic folk creatures was conjured by artist Theodor Kittelsen, whose late nineteenth-century paintings and illustrations gave these macabre and magical figures their enduring forms. In this book, first published as Trolskab in 1892, Kittelsen spins tales of wonder around creatures rumored to haunt the fields, forests, and waterfalls of Norway. Striding, gambling, and slithering across these pages are witches and gnomes and sea monsters, fiery dragons waking from their stiff-winged slumber, mermaids rising from the deep, and sly shapeshifting n ø kk. But first and foremost are the trolls, hapless, horrible, or just plain silly, working their spells and making their mischief to the terror and delight of the presumably human reader. Tailoring his whimsical artistic style to each tale, Kittelsen's stories, in Tiina Nunnally's nimble translation, reveal a Nordic world of wonder, myth, and magic as real as the imagination allows.

The Midnight Folk introduces readers to Kay Harker, the orphaned boy who is also the hero of John Masefield ’ s classic Christmas fantasy, The Box of Delights. Kay lives in a vast old country house, and is looked after by an unpleasant duo: the oily and egregious Sir Theopompous and the petulant and punitive Sylvia Daisy Pouncer. In her zeal to educate Kay on the finer points of Latin grammar, Sylvia Daisy has even taken away all of Kay ’ s toys. Life seems very dull, until out of an old family portrait steps Kay ’ s great-grandfather, a sea captain, who, if legend is to be believed, made off with a fabulous treasure. Soon Kay is engaged in a thrilling quest that begins each night as the clock strikes twelve, taking him into the enchanted and dangerous world of the Midnight Folk: pirates, highwaymen, talking animals, and a gang of witches led by none other than Sylvia Daisy (in cahoots, as in The Box of Delights, with the arch-villain Abner Brown). In the end, it is that ragtag team of old toys that rallies to support Kay and save the day. A book to set beside C.S. Lewis ’ s Narnia tales and Joan Aiken ’ s Wolves of Willoughby Chase—not to mention the Harry Potter series—The Midnight Folk is a wonderful and enthralling contribution to the great English tradition of children ’ s literature, beloved by adults and children alike.

Pirate Diary

Troll Swap

Christmas Trolls

Foxie, The Singing Dog

The Midnight Folk

In The Two Cars the celebrated husband and wife team of Ingrid and Edgar Parin d'Aulaire, famous for their illustrated versions of Norse and Greek myths, offer young children a playful modern twist on the ancient fable of the tortoise and the hare. Two cars sit side by side in the same garage. One is fast, shiny, and ready to go; the other is a comfortable old jalopy, a little worse for wear but as reliable as can be. On a magic moonlit night, the doors of the garage swing open and they head out for a spin, each determined to prove that he is the “best car on the road.” Over hill and dale and roundabout they go, encountering—and narrowly missing—trains, trucks, wildlife, and even, in the form of a policeman on a motorcycle, the long arm of the law. Before the two cars’ nocturnal caper is over, each will have discovered the being the “best” is not so simple as you might suppose.

A fierce troll challenges a smart little boy in this book filled with funny riddles and rebus-like drawings. “The swift, puckish story and its plucky hero will appeal tremendously, especially to the many children inspired to play toll-bridge by The Three Billy Goats Gruff.”--Publishers Weekly

The Caldecott medal-winning d'Aulaires once again captivate their young audience with this beautifully illustrated introduction to Norse legends, telling stories of Odin the All-father, Thor the Thunder-god and the theft of his hammer, Loki the mischievous god of the Jotun Race, and Ragnarokk, the destiny of the gods. Children meet Bragi, the god of poetry, and the famous Valkyrie maidens, among other gods, goddesses, heroes, and giants. Illustrations throughout depict the wondrous other world of Norse folklore and its fantastical Northern landscape.

Whether bringing to life the legends of the mightiest Greek and Norse gods in their widely beloved collections of myths, or retelling Chekhov’s tale of a little lost dog as they do in Foxie, the d’Aulaires excelled at the arts of storytelling and illustration. Foxie’s tale, wonderful to look at and delightful to read, is certain to charm both young children and early readers. Poor Foxie! With her “head like a fox and her tail like a cinnamon roll” she is adorable enough to charm anyone. But all her young master wants to do is tease her—and he isn’t very good at remembering mealtime either. One day his pranks go too far when he lures his dog out onto the busy city streets with a tasty bone and loses her. Foxie is soon rescued by a roly-poly circus-animal trainer who spots her fl air for singing and adds her to his act, alongside a piano-playing cat and a strutting rooster. Opening night is full of surprises, though, and Foxie is overjoyed when she hears a familiar voice in the audience, calling out her name.

Seven Ways to Trick a Troll

D'Aulaires' Book of Norwegian Folktales

Mermaid Tales from Around the World

The Toll-Bridge Troll

D'Aulaires' Book of Norse Myths

A fresh cultural analysis of female monsters from Greek mythology, and an invitation for all women to reclaim these stories as inspiration for a more wild, more “monstrous” version of feminism The folklore that has shaped our dominant culture teems with frightening female creatures. In our language, in our stories (many written by men), we underline the idea that women who step out of bounds—who are angry or greedy or ambitious, who are overtly sexual or not sexy enough—aren’t just outside the norm. They’re unnatural. Monstrous. But maybe, the traits we’ve been told make us dangerous and undesirable are actually our greatest strengths. Through fresh analysis of 11 female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match. Often, women try to avoid the feeling of monstrousness, of being grotesquely alien, by tamping down those qualities that we’re told fall outside the bounds of natural femininity. But monsters also get to do what other female characters—damsels, love interests, and even most heroines—do not. Monsters get to be complete, unrestrained, and larger than life. Today, women are becoming increasingly aware of the ways rules and socially constructed expectations have diminished us. After seeing where compliance gets us—harassed, shut out, and ruled by predators—women have never been more ready to become repellent, fearsome, and ravenous.

This irresistible book is about: a father; his five-year-old son, Michael (intelligent, crafty, addicted to stories); Michael’s best friend Stefan (stalwart listener, equally addicted to stories); and, well—what else?—a story. Oh, and a wolf. It is as Michael always demands: a Wolf Story, which begins one night at bedtime and spins wildly on through subsequent bedtimes and Sunday outings to the beach and park in a succession of ever more trickily tantalizing episodes. Waldo the wolf is sneaking up on Rainbow the hen, when Jimmy Tractorwheel, the son of the local farmer, comes along. After that, there’s no knowing what will happen next, as while stalled in traffic jams or nodding off at night, the boys chime in and the story races on and Waldo finds, if not necessarily dinner, his just desserts. First published in 1947 and wonderfully illustrated by Warren Chappell, William McCleery’s Wolf Story is a delicious treat for fathers and sons and daughters and mothers alike.

Pippi Longstocking meets Heidi meets Anne Shirley in this tale of an irrepressible girl in a mountain village who navigates unexpected changes with warmth and humor. Speed and self-confidence, that’s Astrid’s motto. Nicknamed “the little thunderbolt,” she loves to spend her days racing down the hillside on her sled, singing loudly as she goes, and visiting Gunnvald, her grumpy, septuagenarian best friend and godfather, who makes hot chocolate from real chocolate bars. She just wishes there were other children to share her hair-raising adventures with. But Astrid’s world is about to be turned upside down by two startling arrivals to the village of Glimmerdal: first a new family, then a mysterious, towering woman who everyone seems to know but Astrid. It turns out that Gunnvald has been keeping a big secret from his goddaughter, one that will test their friendship to its limits. Astrid is not too happy about some of these upheavals in Glimmerdal – but, luckily, she has a plan to set things right.

A virtual memoir in letters by the beloved creator of the Moomins Tove Jansson’s works, even her famed Moomin books, fairly teem with letters of one kind or another, from messages bobbing in bottles to whole epistolary novels. Fortunately for her countless readers, her life was no different, unfolding as it did in the letters to family, friends, and lovers that make up this volume, a veritable autobiography over the course of six decades—and the only one Jansson ever wrote. And just as letters carry a weight of significance in Jansson’s writing, those she wrote throughout her life reflect the gravity of her circumstances, the depth of her thoughts and feelings, and the critical moments of humor, sadness, and grace that mark an artist’s days. These letters, penned with characteristic insight and wit, provide an almost seamless commentary on Jansson’s life within Helsinki’s bohemian circles and on her island home. Shifting between hope and despair, yearning and happiness, they describe her immersion in art studies and her ascension to fame with the Moomins. They speak frankly of friendship and love, loneliness and solidarity, and also of politics, art,literature, and society. They summon a particular place and time reflected through a mind finely attuned to her culture, her world, and her own nature—all clearly put into biographical and historical context by the volume’s editors, both longtime friends of Tove Jansson—and, in the end, draw a complex, intimate self-portrait of one of the world’s most beloved authors.

Troll Magic

The Sea of Trolls

Begin Your Quest for Facts, Photos, and Fun Fit for Gods and Goddesses

Building a New Mythology

Abraham Lincoln

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

One summer's eve Ola, Lina, Sina, and Trina leave their village to gather firewood in the forest, when they're surprised by the hideous call of the terrible troll-bird, a giant rooster who pops up out of the treetops and swoops down to devour their beloved horse Blakken. Little does the terrible troll-bird know that in Ola, Lina, Sina, and Trina he has finally met his match: his terrible days of terrorizing are over. Before long the whole village is celebrating the monster's demise, and even the gnomes and hulder-maidens are coming out of their hiding places in the woods to participate in a great feast. All celebration is cut short, though, with the startling appearance of two monstrous moss-grown trolls even more terrible than the terrible troll-bird himself. Luckily, the children rise to the occasion once more, saving the day before they set out on a splendid new adventure. Filled with vibrant illustrations and telling a story of childhood ingenuity and bravery, The Terrible Troll-Bird is a delightful companion to Ingri and Edgar Parin d'Aulaire's more comprehensive books of Norwegian folklore, D'Aulaires' Book of Norse Myths and D'Aulaires' Book of Trolls.

Aunt Sally is beyond any of Melissa, Amanda, and Pee Wee's expectations. She has come all the way from Vancouver Island, Canada, to take care of the children while their parents are away, and right from the start, Aunt Sally enchants them with tales of her childhood with their father. Odd characters figure largely in the stories, like Maud, a hunter rumored to have killed eighty cougars; Great-uncle Louis, a health nut who insists everyone should gnaw on sticks for extra fiber; and Fat Little Mean Girl, the star of a cautionary tale involving witchcraft and candy. All of Aunt Sally's reminiscences lead up to a crucial story about trolls, sinister creatures who supposedly lurked along the shore at night. The trolls had the power to change Aunt Sally's life forever, and their legacy may change the lives of the three present-day children as well.

Enchanting tales of sea nymphs from twelve cultures, including Chinese, Iranian, African, and Native American, are eloquently retold by a master storyteller and illustrated in the distinctive style of each culture. Reprint.

Wee Gillis

Epic Adventures of Odysseus

D'Aulaires Book of Greek Myths

The Tiger Prince

When Ola, a Norwegian boy, dons his skis in search of adventure, he meets new friends, joins a wedding party, encounters a howling dragon, and learns folklore from fishermen as they pull codfish from the icy waters.

Goblin, a cheerful little homebody, lives in a cosy, rat-infested dungeon, with his only friend, Skeleton. Every day, Goblin and Skeleton play with the treasure in their dungeon. But one day, a gang of "heroic" adventurers bursts in. These marauders trash the place, steal all the treasure, and make off with Skeleton—leaving Goblin all alone! It's up to Goblin to save the day. But first he's going to have to leave the dungeon and find out how the rest of the world feels about goblins.

D'Aulaires' Book of TrollsNew York Review of Books

Hilarity ensues when a little troll who prefers neatness in a sloppy family and a little girl who prefers noise and messiness in a very tidy family decide to swap places.

Ingri and Edgar Parin D'Aulaire's Book of Greek Myths

Women and Other Monsters

Norse Gods and Giants

The Trolls

The Two Cars

The story of the life and adventures of Christopher Columbus follows the Genoa-born seaman as he sails across the Atlantic Ocean in search of the treasures of the East. Reissue.

You are the mighty Greek hero Odysseus. The Trojan War has made you a hero. But now you must return home to your island of Ithaca. The journey back will not be easy. Deadly sea monsters, cunning witches, and giant Cyclopes stand in your way. Do you have what it takes to survive and make it back home? Full-page illustrations, interactive stories, and multiple endings transport you back to ancient Greece and into Odysseus' adventures from Greek mythology.

A magic pudding who changes from steak and kidney to jam roll and apple dumpling in seconds. A walking, talking dessert that never runs out of pleasing things to eat. A koala bear, named Bunyip Bluegum, A sailor named Bill Barnacle, and Sam Sawnoff the penguin have a wonderful hilarious magical adventure defending the Pudding against thieves who want it for themselves.

Text and illustrations present the life of the boy born on the Kentucky frontier who became the sixteenth president of the United States.

The Elephant Who Liked to Smash Small Cars

Nobody Likes a Goblin

Real Norwegians Eat Rommegrot

Hidden Folk from the Mountains and Forests of Norway

Christmas is Treva's favorite time of the year. But this year, decorations and presents are mysteriously disappearing. When Treva follows a small creature making off with the Christmas pudding, she discovers two irresistible trolls who want to have Christmas, but don't understand it. Jan Brett's trademark luminous paintings give readers a magical Christmas full of surprises.

Trolls haunt the snowy forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore. Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed, textured case and a ribbon marker.

A collection of the myths of the Norsemen, containing stories of the gods Odin, Thor, Loki, Njord, Frey, and the others of the Aesir.