

## Dead Man Running A True Story Of A Secret Agents Escape From The Ira And MI5

THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES SOLD • The highly anticipated finale to the A Good Girl's Guide to Murder series, the instant bestsellers that read like your favorite true crime podcast or show. By the end of this mystery series, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She ' s used to online death threats in the wake of her viral true-crime podcast, but she can ' t help noticing an anonymous person who keeps asking her: Who will look for you when you ' re the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn ' t find the answers, this time she will be the one who disappears. . .

The woods. The legends. The murders. She wanted the truth, and it cost her everything.Eleanora Flynn doesn't believe the legends of Dead Man's Swamp. She believes the woods are a sanctuary and not a threat, until her father is found beheaded in the woods and her world turns upside down. When she receives a clue from a crow at her bedroom window, she sets out to find the truth behind the murder - but it requires more than she's prepared to give.Eleanora returns to Dead Man's Swamp fourteen years later, burdened by a secret that has haunted her all those years. She tries to make things right again, but time is running out, everything she believes is challenged, and everything precious is at stake. Can she discern the truth from the lies before all hell breaks loose?

Description to come.

This is—for the first time—the full and unedited story behind the sick life and mysterious death of Jeffrey Epstein that is being called one of the most significant scandals in American history He was the billionaire financier and close confidant of presidents, prime ministers, movie stars and British royalty, the mysterious self-made man who rose from blue-collar Brooklyn to the heights of luxury. But while he was flying around the world on his private jet and hosting lavish parties at his private island in the Caribbean, he also was secretly masterminding an international child sex ring—one that may have involved the richest and most influential men in the world. The conspiracy of corruption was an open secret for decades. And then in the summer of 2019, it all came crashing down. After his arrest on sex trafficking charges in July 2019, it seemed Epstein ' s darkest secrets would finally see the light. But hopes for true justice were shattered on August 10, when he was found dead in his cell at the Metropolitan Correctional Center, New York. The verdict: suicide. The timing: convenient, to say the least. Now, Epstein: Dead Men Tell No Tales delivers bombshell new revelations, uncovers how the man President Trump once described as a “terrific guy” abused hundreds of underage girls at his mansions in Palm Beach and Manhattan. all while entertaining the world ' s most powerful men—including President Clinton, Prince Andrew, and Donald Trump himself. How much did they know about his perversions? And did they take part? How might they have helped him to continue his abuse, and to escape justice for it? What responsibility might they have for his sudden, shocking death? And is there a shocking spy and blackmail story at the heart of the scandal? The answers to these questions and more will be explored in Epstein: Dead Men Tell No Tales with groundbreaking new reporting, never-before-seen court files, and interviews with new witnesses and confidants. Combining the very best investigative reporting from investigative journalists Dylan Howard, Melissa Cronin and James Robertson—who have been covering the case for close to a decade—will send shockwaves through the highest levels of the establishment.

For fans of Linwood Barclay, this exhilarating series debut by award-winning author Robert Mrazek features former Army officer Jake Cantrell as he tries to solve a series of murders at a small college town in upstate New York. Unfairly disgraced former army officer Jake Cantrell has only one friend left: Bug, a wolf-dog he saved while serving in Afghanistan. Together, they try to put his bitter past behind him and Jake settles for employment at the bottom rung of the campus security ladder of a small upstate New York college. But things only turn worse when the college ' s richest and most powerful alumnus is found hanging from a campus footbridge on the eve of homecoming weekend. Jake is convinced the man was murdered, but with no credibility to his name, no one agrees—at least not until a second body is found hanging from the same bridge. But as a vicious hurricane sweeps up the Eastern seaboard, the clock is ticking and it ' s only a matter of time before the killer strikes again. Trusting his instincts, Jake puts his own life in peril as he attempts to uncover the buried secrets at the heart of the murders in acclaimed author Robert J. Mrazek ' s Dead Man ' s Bridge, the first in a new heart-pounding mystery series sure to keep readers hooked until the very last page.

The Body in the Woods

One Man's Story of Running to Stay Alive

The Heroic True Story of a British Secret Agent Inside the IRA

The Jaguar Smile

The Things They Carried

In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana’s Angola State Prison. In the months before Sonnier’s death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing. Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, Dead Man Walking emerged as an unprecedented look at the human consequences of the death penalty. Now, some two decades later, this story—which has inspired a film, a stage play, an opera and a musical album—is more gut-wrenching than ever, stirring deep and life-changing reflection in all who encounter it. Dennis Lehane meets Megan Miranda in this “dark beauty of a novel” (William Kent Krueger, New York Times bestselling author) about the first female sheriff in rural Bad Axe County, Wisconsin, as she searches for a missing girl, battles local drug dealers, and seeks the truth about the death of her parents twenty years ago—all as a winter storm rages in her embattled community. Fifteen years ago, Heidi White’s parents were shot to death on their Bad Axe county farm. The police declared it a murder-suicide and closed the case. But that night, Heidi found the one clue she knew could lead to the truth—if only the investigators would listen. Now Heidi White is Heidi Kick, wife of local baseball legend Harley Kick and mother of three small children. She’s also the interim sheriff in Bad Axe. Half the county wants Heidi elected but the other half will do anything to keep her out of law enforcement. And as a deadly ice storm makes it way to Bad Axe, tensions rise and long-buried secrets climb to the surface. As freezing rain washes out roads and rivers flood their banks, Heidi finds herself on the trail of a missing teenaged girl. Clues lead her down twisted paths to backwoods stag parties, derelict dairy farms, and the local salvage yard—where the body of a different teenage girl has been carefully hidden for a decade. As the storm rages on, Heidi realizes that someone is planting clues for her to find, leading her to some unpleasant truths that point to the local baseball team and a legendary game her husband pitched years ago. With a murder to solve, a missing girl to save, and a monster to bring to justice, Heidi is on the cusp of shaking her community to its core—and finding out what really happened the night her parents died. With “striking prose, engaging characters, and a searing story of crimes rooted in the heartland,” Bad Axe County is a “darkly irresistible thriller” (Kirkus Reviews, starred review) that you won’t be able to put down.

Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. Every Falling Star is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, “his brothers,” to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

**Dead Man Running**The True Story of a Secret Agent’s Escape from the IRA and MI5Mainstream Publishing

**The author of Midnight’s Children and The Satanic Verses describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.**

**Dead Man Running**

**Every Falling Star**

**From Alcohol to Atacama**

**Dead Run**

**No Country for Old Men**

*#1 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • “A heartwarming mystery with a lovable oddball at its center” (Real Simple), this cozy whodunit introduces a one-of-a-kind heroine who will steal your heart. “The reader comes to understand Molly’s worldview, and to sympathize with her longing to be accepted—a quest that gives The Maid real emotional heft.”—The New York Times Book Review (Editors’ Choice) “Think Clue. Think page-turner.”—Glamour In development as a major motion picture produced by and starring Florence Pugh Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life’s complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly’s orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what’s happening, Molly’s unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it’s too late? A Clue-like, locked-room mystery and a heartwarming journey of the spirit, The Maid explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart.*

*A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France’s prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.*

*Did you ever wonder what running for an elective office like Congress is really all about? Running for Congress is a world all unto its own, and in today’s divided America, it’s not for the faint of heart. Dead Man Running clearly shows what can be expected on a personal level in a high-stakes political race. A candidate has to understand the arrows coming at him are unrelenting and dangerous, but it’s the arrows that come from behind that can do the most damage. Like a real-life political “Rocky,” Dead Man Running takes you behind the scenes and into the heart and mind of one candidate who dared to accept the seemingly impossible challenge, despite the odds. With his own Party’s establishment convinced there was no hope of victory, one average American citizen was forced to go it alone with only the help of dedicated grass roots volunteers. Dead Man Running is the true story of an unlikely candidate who challenged a powerful, entrenched congressman and began the chain of events that would bring real change to that district. Written in a reporting style that moves the plot along quickly and holds the reader’s attention, Dead Man Running is very prescient in light of what’s happening in politics today.*

*Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.*

*"I KNOW WHAT YOU DID" The writer of the mysterious letter could have been talking about any number of misdeeds, some large, some small, some frankly unsuitable for print. When it comes to deeply unqualified guardians of the moral high ground, it would be tough to find many that equaled Black Jack Justice and his erstwhile partner, Trixie Dixon, girl detective. But they will learn the hard way just how serious the sender was, and that in the end, only Dead Men Run. The his and hers private detectives of Decoder Ring Theatre’s long-running radio mysteries return to two-fisted prose adventure, delighting long-time fans and new readers alike with the classic, hard-boiled feel of their exploits.*

*Die a Stranger*

*Into the Wild*

*Dead Men Tapping*

*Dead Man’s Bridge*

*Born to Run*

*While helping the Portland County Sheriff’s Search and Rescue to seek a missing autistic man, teens Alexis, Nick, and Ruby find, instead, a body and join forces to find the girl’s murderer, forming an unlikely friendship, as well.*

*Klappentext: For more than four years Martin McGartland risked his life working undercover as a British agent inside the Provisional IRA. His first book FIFTY DEAD MEN WALKING describes how he was kidnapped by the Provos and taken to a flat to face interrogation and torture, knowing that execution would follow. So, in a desperate bid to save his life, he threw himself from a second-floor window of a block of flats and somehow, miraculously, survived. DEAD MAN RUNNING follows the extraordinary life of Martin McGartland after he re-settles on the mainland and assumes a new identity. It tells of the discovery that his abduction by the IRA was not as a result of Provo intelligence. He had been deliberately sacrificed by MI5. During his years in hiding in the north-east he was stopped, arrested and taken to court on scores of occasions, mostly on trumped-up offences. Poice lied in court in an effort to win convictions. Eventually, the Crown Prosecution Service, advised by MI5, ordered his trial for attempting to pervert the course of justice. McGartland was found not guilty by the jury in just ten minutes. Unbelievably, during the trial, Northumbria Police revealed McGartland’s real name and his new identity.*

*"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.*

*Evoking Krakauer’s Into the Wild, Dan Schultz tells the extraordinary true story of desperado survivalists, a brutal murder, and vigilante justice set against the harsh backdrop of the Colorado wilderness On a sunny May morning in 1998 in Cortez, Colorado, three desperados in a stolen truck opened fire on the town cop, shooting him twenty times; then they blasted their way past dozens of police cars and disappeared into 10,000 square miles of the harshest wilderness terrain on the North American continent. Self-trained survivalists, the outlaws eluded the most sophisticated law enforcement technology on the planet and a pursuit force that represented more than seventy-five local, state, and federal police agencies with dozens of swat teams, U.S. Army Special Forces, and more than five hundred officers from across the country. Dead Run is the first in-depth account of this sensational case, replete with overbearing local sheriffs, Native American trackers, posses on horseback, suspicion of vigilante justice and police cover-ups, and the blunders of the nation’s most exalted crime-fighters pursuing outlaws into territory in which only they could survive.*

*"I really like his main character, Alex McKnight, and I'm ready to revisit Paradise, Michigan."—James Patterson New York Times Bestselling Author of Die a Stranger Steve Hamilton's novels have won the mystery world's most prestigious awards. Now, in North of Nowhere, he returns to Michigan's Upper Peninsula, where former Detroit cop Alex McKnight has learned that wherever money goes, envy isn't far behind. After a game of cards turns into a professional heist, Alex McKnight finds himself lying facedown on the floor with a gun to the back of his head. When the dust settles, McKnight is one of the police chief's lead suspects. Worse, one of the other card players has the same idea, and he has no qualms about exercising some vigilante justice of his own. Now, Alex knows he is the only one who can uncover the truth. But he's about to discover how dark this conspiracy truly is—or how close to guilt he actually stands. . . .*

*The Dead Man In Indian Creek*

*Dead Man’s Swamp*

*Bad Axe County*

*The Five People You Meet in Heaven*

This is a story of a boy born in the Lancashire mill town of Farnworth nr Bolton in 1951. One of nine children he was born into a world of violence and extreme poverty along with his two brothers and six sisters. His world as a child along with his siblings was to know nothing else but being constantly beaten and kept a prisoner in the house and never being allowed out to play. Having eventually grown up and left home he ran with the skinhead gangs and into a world of alcohol and drug abuse, written of by the medical profession with the words that he would either be dead are commit suicide before he reached the age of fifty. However his life was about to change in a dramatic way and eventually lead him seven thousand miles away to Chile South America as he took part in one of the worlds most extreme desert marathons The Atacama Desert. This story is true that boy was me.

This blistering novel—from the bestselling, Pulitzer Prize–winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. No Country for Old Men is a triumph.

The dramatic saga of the Heather Lynne II retraces the tragedy that befell three fishermen trapped in the boat when it was capsized by a barge, the subsequent failed rescue attempt, and the wrenching courtroom drama that followed, taking readers deep inside a traditional fishing community in the process. Reprint.

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people’s futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people’s futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), The Dead Zone is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

Dead Man’s Footsteps, the fourth novel in Peter James’ award-winning Detective Superintendent Roy Grace crime series, now available in eBook. "Abby stepped in the lift and the doors closed with a sound like a shovel smoothing gravel. She breathed in the smell of someone else’s perfume, and lemon-scented cleaning fluid. The lift jerked upwards a few inches. And now, too late to change her mind and get out, with the metal walls

pressing in around her, they lunged sharply downwards. Abby was about to realize she had just made the worst mistake of her life ..." Amid the tragic unfolding mayhem of the morning of 9/11, failed Brighton never-do-well Ronnie Wilson sees the chance of a lifetime, to disappear and reinvent himself in another country. Five years later the discovery of the skeletal remains of a woman's body in a storm drain in Brighton, leads Detective Superintendent Roy Grace on an enquiry spanning the globe, and into a desperate race against time to save the life of a woman being hunted down like an animal in the streets and alleys of Brighton.

The True Story of a Secret Agent's Escape from the IRA and MI5

Iron Heart

Dead Men Run

Deadman's Castle

Dead Man to Iron Man

*For most of his life, Igor and his family have been on the run. Danger lurks around every corner--or so he's always been told. . . . When Igor was five, his father witnessed a terrible crime--and ever since, his whole family has been hunted by a foreboding figure bent on revenge, known only as the Lizard Man. They've lived in so many places, with so many identities, that Igor can't even remember his real name. But now he's twelve years old, and he longs for a normal life. He wants to go to school. Make friends. Stop worrying about how long it will be before his father hears someone prowling around their new house and uproots everything yet again. He's even starting to wonder--what if the Lizard Man only exists in his father's frightened mind? Slowly, Igor starts bending the rules he's lived by all his life--making friends for the first time, testing the boundaries of where he's allowed to go in town. But soon, he begins noticing strange things around them--is it in his imagination? Or could the Lizard Man be real after all? Iain Lawrence is a winner of Canada's Governor General's Children's Literature Prize and the California Young Reader Medal. In Deadman's Castle, he brings readers a mystery filled with intrigue and moments of heart-stopping danger. A Junior Library Guild Gold Standard Selection*

*At the same time that Matt and Parker find the body of the dead man in the creek, they recognize George Evans, the owner of the antique shop where Parker's mother works.*

*For more than four years Martin McGartland risked his life working undercover as a British agent inside the Provisional IRA. His first book FIFTY DEAD MEN WALKING describes how he was kidnapped by the Provos and taken to a flat to face interrogation and torture, knowing that execution would follow. So, in a desperate bid to save his life, he threw himself from a second-floor window of a block of flats and somehow, miraculously, survived. DEAD MAN RUNNING follows the extraordinary life of Martin McGartland after he re-settles on the mainland and assumes a new identity. It tells of the discovery that his abduction by the IRA was not as a result of Provo intelligence. He had been deliberately sacrificed by MI5. During his years in hiding in the north-east he was stopped, arrested and taken to court on scores of occasions, mostly on trumped-up offences. Poice lied in court in an effort to win convictions. Eventually, the Crown Prosecution Service, advised by MI5, ordered his trial for attempting to pervert the course of justice. McGartland was found not guilty by the jury in just ten minutes. Unbelievably, during the trial, Northumbria Police revealed McGartland's real name and his new identity.*

*Alex McKnight--hero of Steve Hamilton's bestselling, award-winning, and beloved private eye series--is back in a high-stakes, nail-biting thriller, facing the most dangerous enemy he's ever encountered. On the Mediterranean Sea, a vacationer logs on to the security-camera feed from his home in Scottsdale, Arizona. Something about his living room seems not quite right--the room is bright, when he's certain he'd left the curtains closed. Rewinding through the feed, he sees an intruder. When he shifts to the bedroom camera, he sees the dead body. Martin T. Livermore is the key suspect in the abduction and murder of at least five women, but he's never been this sloppy before. When the FBI finally catches him in Scottsdale, he declares he'll only talk to one person: a retired police officer from Detroit, now a private investigator living in the tiny town of Paradise, Michigan. A man named Alex McKnight. Livermore means nothing to McKnight, but it soon becomes clear McKnight means something to Livermore. . . and that Livermore's capture was only the beginning of an elaborate, twisted plot with McKnight at the center. In a hunt that will take him across the country and to the edge of his limits, McKnight fights to stop a vicious killer before he can exact his ultimate revenge. And his grand finale will cut closer to home than he ever could have imagined.*

*For more than four years, Martin McGartland lived a double-life. To the IRA, he was a trusted intelligence officer and an integral member of an active-service unit. To the British Government, however, he was known only as 'Agent Carol'. McGartland is credited by British Intelligence with having saved the lives of at least fifty people. Working within the ruthless network of the IRA, every time he tipped off the authorities, he saved a life, but with each success came a higher risk of detection. He continued to pass on life-saving information until, one day, his cover was blown. . .*

*The Murder of a Lawman and the Greatest Manhunt of the Modern American West*

*Dead Man's Footsteps*

*The Finale to A Good Girl's Guide to Murder*

*The True Story of How I Survived and Escaped North Korea*

*Dead Man Walking*

"Indefatigable Torie may irk her men, but her exploits do keep you amused." - Kirkus Reviews
Torie O'Shea has her hands full. Aside from her new duties as president of the Historical Society in New Kassel, Missouri, and her interest in genealogy, she's having a new house built, coordinating the town's Oktoberfest, and coping with her teenage daughter, who's beginning to date. Then at the request of a local journalist, Torie takes on an assignment to research the families of her hometown's two mayoral candidates: incumbent Bill Castlereagh and his challenger, Sheriff Colin Brooke, who happens to be Torie's step-father. Before she can get anywhere on the politicians' genealogies, though, a body turns up and spoils the Oktoberfest parade. Sheriff Brooke discovers some disturbing information about the dead man. Meanwhile, Torie's research into Castlereagh's genealogy is turning up more questions than answers. As the case unravels, the mayor flees town and Torie is left with a shocking discovery that might lead to her own demise. Once again, Rett MacPherson's charming characters and twisting plot keep the town of New Kassel—and the reader—on edge, making Dead Man Running a delightful addition to the Torie O'Shea series.

A true and chilling first hand account of the criminal involvement of the feared Bandidos gang - the most powerful and influential crime group currently operating in Australia and North America today - and how one man broke their code and turned informant.

This young athlete's memoir of survival after a catastrophic car accident is "a moving, remarkable story of the power of the mind and the body" (Booklist). In the blink of an eye, Brian Boyle's life was over—almost. On July 6, 2004, eighteen-year-old swimmer and bodybuilder Brian Boyle's car was obliterated when a dump trunk plowed into it. Airlifted to a shock-trauma hospital, he had lost 60 percent of his blood, his heart had moved across his chest, and his organs and pelvis were pulverized. To help him survive, he was put into a medically induced coma for two months. When Brian finally woke up, he had no memory of the accident. He could see and hear, but not move or talk. Unable to communicate, he heard words like “vegetable” and “nursing home.” If he lived, doctors predicted he might not be able to walk again, and certainly wouldn’t be able to swim. Refusing to endure such an existence, he painstakingly clawed his way back to the living. First blinking his eyelids, then squeezing a hand, then smiling, he gradually emerged from his locked-in state. But his fight was only beginning. Iron Heart is the moving, inspiring first-person account of Brian Boyle’s ordeal and miraculous comeback. With enormous fortitude he learned to walk, then run, and eventually, to swim again. With a dream of competing in the Ironman Triathlon spurring him on, Brian defied all odds, and three and a half years after his accident, crossed the finish line in Kona, Hawaii. He wasn’t supposed to survive. Or move, talk, walk, or swim. But Brian Boyle never did what he was supposed to do. Here, Brian’s inspiring journey from coma to Kona is brought to life.

NATIONAL BESTSELLER • The astonishing and hugely entertaining story that completely changed the way we run. An epic adventure that began with one simple question: Why does my foot hurt? “Equal parts quest, physiology treatise, and running history.... The climactic race reads like a sprint.... It simply makes you want to run.” —Outside Magazine
Isolated by Mexico's deadly Copper Canyons, the blissful Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In a riveting narrative, award-winning journalist and often-injured runner Christopher McDougall sets out to discover their secrets. In the process, he takes his readers from science labs at Harvard to the sun-baked valleys and freezing peaks across North America, where ever-growing numbers of ultra-runners are pushing their bodies to the limit, and, finally, to a climactic race in the Copper Canyons that pits America's best ultra-runners against the tribe. McDougall's incredible story will not only engage your mind but inspire your body when you realize that you, indeed all of us, were born to run. Selected by the Modern Library as one of the 100 best nonfiction books of all time
From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories
Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

An Eyewitness Account of the Death Penalty in the United States

An Alex McKnight Novel

The True Story of How I Came Back from the Dead

A Jake Cantrell Mystery

Nineteen Eighty-Four

The New York Times Bestseller
Late one night, a plane lands on a deserted airstrip. Five dead bodies are found there the next morning. And now Vinnie LeBlanc is missing. Vinnie is a member of the Ojibwa Indian tribe and he just might be Alex McKnight's best friend. So Alex can't help but be worried when he disappears. There's a deadly crime war creeping into Michigan's Upper Peninsula, and Alex never would have thought that his friend could be involved. But after an unexpected stranger arrives in town, Alex will soon find out that the stakes are higher than he ever could have imagined. The latest in Steve Hamilton's Edgar Award–winning series, Die a Stranger just might be his boldest book yet.

You're 43, cruising through life when suddenly you're diagnosed with cancer. What do you do next? When Paul Smith found himself facing that question he decided to swim 2.4 miles, cycle 112 more and then run a marathon. If you think completing an ironman triathlon is an impossible dream, read this truly inspirational story and think again.

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

Sir George and Lady Stubbs, the hosts of a village fête, hit upon the novel idea of staging a mock murder mystery. In good faith, Ariadne Oliver, the well known crime writer, agrees to organise their murder hunt.Despite weeks of meticulous planning, at the last minute Ariadne calls her friend Hercule Poirot for his expert assistance. Instinctively, she senses that something sinister is about to happen...Beware - nobody is quite what they seem!

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times
In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild.

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Epstein

Black Jack Justice

The Maid

In Cold Blood

North of Nowhere

*Wrongly convicted of murder and punished by being sealed in the tomb with the dead man, seventeen-year-old Selwyn enlists the help of a witch and the resurrected victim to find the true killer.*

*A Nicaraguan Journey*

*A Novel*

*A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen*

*As Good as Dead*

*Dead Men Tell No Tales*