

Dead Mans Gift And Other Stories

One book. Five thrillers. No holds barred. including: DEAD MAN'S GIFT MP Tim Horton arrives home to find his seven-year-old son has been abducted – and the nanny brutally murdered. The kidnapping gang's demands are simple: Tim must sacrifice his own life to save his son's. A dead man's gift... ONE BY ONE Six former school-friends have been reunited on a remote island. Separated since a fateful night twenty-one years ago, when their friend Rachel was killed, they're afraid for their lives – because the man arrested for Rachel's murder has been released. They think he's coming for them. They're almost right. Plus three more thrillers guaranteed to keep you gripped to the page. Can you withstand five full-strength doses of Simon Kernick?

"Dark fantasy has a new heroine." --- SFX When the dead call, she answers. Bounty hunting is a helluva job, but it pays the bills. And it lets Necromance Dante Valentine forget her issues---like struggling with her half-demon side and the memory of her lover's death. Now psychics all over the city are being savagely murdered---and a piece of the past Dante thought she'd buried is stalking the night with a vengeance. Too bad she's got no way to tell which fiend--or friend--to trust. Or that her most horrifying nightmares are gathering to take one kick-ass bounty hunter down for the count. But that's only the beginning. The Devil just called. He's looking for Dante's lover--the one he killed... Dante Valentine Novels Working for the Devil Dead Man Rising Devil's Right Hand Saint City Sinners To Hell and Back Dante Valentine (omnibus) For more from Lilith Saintcrow, check out: Gallow and Ragged Trailer Park Fae Bannon and Clare The Iron Wurm Affair The Red Plague Affair The Ripper Affair The Damnation Affair (e-only) Jill Kismet Novels Night Shift Hunter's Prayer Redemption Alley Flesh Circus Heaven's Spite Angel Town Jill Kismet (omnibus) A Romance of Arquitaine Novels The Hedgewitch Queen The Bandit King Blood Call (coming August 2015)

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Tom Brennan writes another True Crime story as he covers the Mechele Linehan case. Linehan was an attractive, well-educated soccer mom married to a doctor and living the good life in Olympia, Washington, when police came knocking on her door in 2006. She was arrested and charged with plotting the cold-blooded murder a decade earlier of her fiancé, a fisherman she met while working as a stripper at the notorious Great Alaskan Bush Company saloon in Anchorage. Her friends and family were stunned and disbelieving. Tom covers the story from arrest to courtroom. Did she do the crime?

Drive Your Plow Over the Bones of the Dead

A Tea-planter's Romance

Dead Man Rising

The Dead Man's Wife

Dead Man's Steel

Dead Man's Clothes

A THRILLER IN THREE PARTS The SECOND direct to digital short-story in a race-against-time three-part adventure from the bestselling author of Relentless, Siege and Ultimatum, Simon Kernick. MP Tim Horton is waiting to hear from his son's kidnappers. Knowing he's being watched, and too scared to go to the police, he contacts the only man who may be able to help him, his brother-in-law: an ex-soldier called Scope who has a reputation for sorting things out and getting things done ... 'Simon Kernick writes great plots, great characters, great action.' Lee Child 'Simon Kernick writes with his foot pressed hard on the pedal. Hang on tight!' Harlen Coben

Stories have a way of finding storytellers...Myles dreams of hockey stardom at Saint Michael's Prep and just being a normal kid - one who doesn't twitch or suffer from anxiety. But an unexpected death during a train ride into Boston for a class field trip forces Myles to take risks he's not prepared for. Overwhelmed with the demands of school, a girl he likes, the mysterious disappearance of a dozen dogs, and the constant threat of bullies and punks that roam his neighborhood, Myles's talent for telling stories is called into action as he finds a way to tell an amazing story that must be told - one that his future depends on.

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies. "Hall's writing manages to combine acute sensitivity and daring. ... Visceral and engaging. ... The emotional lives of her characters are skillfully realized in this bright weave of disparate voices—for whom art is at once a way of seeing and a way of life." —The Times (London) The lives of four individuals—a dying painter, a blind girl, a landscape artist, and an art curator—intertwine across nearly five decades in this luminous and searching novel of extraordinary power. With *How to Paint a Dead Man*, Sarah Hall, "one of the most significant and exciting of Britain's young novelists" (The Guardian), delivers "a maddeningly enticing read...an amazing feat of literary engineering" (The Independent on Sunday).

The Greatest Gift

Dead Men's Boots

Dead Man's Time

Dead Man's River

The Dead Man's Gift

The Grim Company

*It's a race against time as Detective Superintendent Roy Grace tries to stop a grieving mother from taking the law into her own hands in *Dead Man's Grip*, by award winning crime writer Peter James. A university student is killed in a tragic traffic accident while riding their bicycle. When two of the drivers involved are hunted down by a sadistic killer, Grace knows that the third driver, Carly Chase, may be next. Carly, a solicitor, believes hiding is not an option and heads to New York to speak with the cyclist's*

mother. But Grace knows about the mother's underworld connections and that the family will stop at nothing to take an eye for an eye . . . Although the Roy Grace novels can be read in any order, Dead Man's Grip is the seventh thrilling title in the bestselling series. Enjoy more of the Brighton detective's investigations with Not Dead Yet and Dead Man's Time. Now a major ITV series, Grace, starring John Simm.

The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Gloкта, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Gloкта hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Gloкта a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, The Blade Itself is noir fantasy with a real cutting edge.

Waking up covered in her murdered husband's blood with no knowledge of what happened, defense lawyer Andrea Wilson flees the police and turns to detective Mike Coletti, a man from her past, to help prove her innocence.

'The best police procedural I've read in years' Jane Casey 'Grabbed me from the first page' Ian Rankin

The Bone Field

Dead Man's Gift: Today (Part 3)

Dead Man's Grave (DS Max Craigie Scottish Crime Thrillers, Book 1)

The Dead Man's Brother

Dead Man's Sins

Dead Man's Bones

Ovid Wiley, an ex-art smuggler who now works as an art dealer, is forced to help the CIA find a missing priest with millions of dollars in church funds and a woman from Ovid's past.

How far would you go to protect a dead man? It's the year 2000 in Dublin and, following some traumatic events, Detective Bunny McGarry is taking a well-earned break from the force.

However, just because you're not looking for trouble doesn't mean trouble isn't looking for you.

Bunny's former partner died in the line of duty under dubious circumstances but his murky background has suddenly resurfaced, threatening Bunny's reputation as well. As if that isn't enough, a young boy is in danger and a woman from the big fella's past is trapped in a loveless marriage to a monster. They both need Bunny's help, but he must get to work fast - it seems

someone is trying to frame him for murder ... Dead Man's Sins is a continuation of Caimh McDonnell's critically acclaimed bestselling Dublin Trilogy and mixes high-octane thrills with a distinctly Irish wit.

Sir George and Lady Stubbs, the hosts of a village fête, hit upon the novel idea of staging a mock murder mystery. In good faith, Ariadne Oliver, the well known crime writer, agrees to organise their murder hunt. Despite weeks of meticulous planning, at the last minute Ariadne calls her friend Hercule Poirot for his expert assistance. Instinctively, she senses that something sinister is about to happen... Beware - nobody is quite what they seem!

Where better to get away with murder than a place where thousands are dying every day? Deep in the trenches of Flanders Fields, men are dying in their thousands every day. So one more death shouldn't be a surprise. But then a body turns up with bizarre injuries, and Sherlock Holmes' former sidekick Dr John Watson - unable to fight for his country due to injury but able to serve it through his medical expertise - finds his suspicions raised. The face has a blue-ish tinge, the jaw is clamped shut in a terrible rictus and the eyes are almost popping out of his head, as if the man had seen unimaginable horror. Something is terribly wrong. But this is just the beginning. Soon more bodies appear, and Watson must discover who is the killer in the trenches. Who can he trust? Who is the enemy? And can he find the perpetrator before he kills again? Surrounded by unimaginable carnage, amidst a conflict that's ripping the world apart, Watson must for once step out of the shadows and into the limelight if he's to solve the mystery behind the inexplicable deaths. 'A vivid account of life in the trenches... this is a genuinely fascinating and finely researched piece of war fiction' Daily Express 'A hugely powerful depiction of wartime horror, a cunning murder mystery and a brilliant re-invention of Dr John Watson. Conan Doyle would most definitely approve!' Mark Billingham

A Christmas Tale

The Bum Camp of Tolt, Washington

Kitty and the Dead Man's Hand

Dead Man's Grip

Dead Man's Deal

Dead Man's Hand

"Informative, witty . . . Kollmann delivers terse commentary and gory detail while puncturing common misconceptions about forensics." —Booklist Step past the flashing lights into the true scene of the crime with this frank, unflinching, and unforgettable account of life as a crime scene investigator. Whether explaining rigor mortis or the art of fingerprinting a stiff corpse on the side of the road, Dana Kollmann details her true, unvarnished experiences as a CSI for the Baltimore County Police Department. "Riveting." —M. William Phelps, New York Times bestselling author of *We Thought We Knew You* Unlike the popular crime dramas proliferating on today's television networks, these forensic tales forgo glitz for grit to show what really goes on. Kollmann recounts stories that the cops and the CSI's usually leave in the field, bringing the sights, smells, and sounds of a crime scene alive as never before. "Raw and real." —Connie Fletcher, author of *Every Contact Leaves a Trace* Unveiling the process and science of crime scene investigation in all its can't-tear-your-eyes-away fascination, *Never Suck a Dead Man's Hand* takes you into the strange world behind the yellow tape, offering a truly eye-opening perspective on the day-to-day life of a CSI. "Gritty, witty, and

heartfelt . . . a must-read.” —Aphrodite Jones, New York Times bestselling author of *A Perfect Husband*

In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana’s Angola State Prison. In the months before Sonnier’s death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing. Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, *Dead Man Walking* emerged as an unprecedented look at the human consequences of the death penalty. Now, some two decades later, this story—which has inspired a film, a stage play, an opera and a musical album—is more gut-wrenching than ever, stirring deep and life-changing reflection in all who encounter it.

WINNER OF THE NOBEL PRIZE IN LITERATURE "A brilliant literary murder mystery." —Chicago Tribune "Extraordinary. Tokarczuk's novel is funny, vivid, dangerous, and disturbing, and it raises some fierce questions about human behavior. My sincere admiration for her brilliant work." —Annie Proulx In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is amplified by her not-so-secret preference for the company of animals over humans. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her mind . . . A deeply satisfying thriller cum fairy tale, *Drive Your Plow over the Bones of the Dead* is a provocative exploration of the murky borderland between sanity and madness, justice and tradition, autonomy and fate. Whom do we deem sane? it asks. Who is worthy of a voice?

In *Deadwood*, Nick Caden discovers the body of Billy the Kid. Is there a "ghost killer" running loose in this Old West ghost town? It's all for show...right? Nothing more than Hollywood theatrics? "This is an authentic Old West ghost town," the sheriff tells Nick. "Around these parts the dead don't stay dead." But Nick Caden's vacation becomes a nightmare when this "living" ghost town takes a deadly turn toward trouble. Soon Nick finds himself trapped in a stable with the infamous outlaw Jesse James. The shooter whirls, aims and... vanishes. Great theatrics, Nick thinks. Only then does he discover the body of a real dead cowboy. Soon Nick is caught in a deadly chase—from an abandoned gold mine, through forbidden buffalo hunting grounds, and across Rattlesnake Gulch—around every turn he finds another suspect. Will Nick solve the murder

before his family leaves Deadwood? Or will the town's desperate need for tourists' income bury the haunting truth that a "ghost killer" stalks the living in Deadwood? In this middle-grade murder mystery series, award-winning author Eddie Jones takes readers on a Wild, Wild, West ride. 2013 Selah Award Finalist for Middle Grade Fiction Parents can trust the Caden Chronicles. There are no sexual situations, violence, or strong language, only positive moral values.

Dead Man's Gift: Yesterday (Part 1)
The Mechele Linehan Story

An Eyewitness Account of the Death Penalty in the United States
A Dante Valentine Novel

Dead Man's Gift: Last Night (Part 2)

Dead Man's Gift and Other Stories Random House

A THRILLER IN THREE PARTS The **FIRST** direct to digital short-story in a race-against-time three-part adventure from the bestselling author of **Relentless, Siege and Ultimatum**, Simon Kernick. MP Tim Horton arrives home to find his seven year old son has been abducted by a ruthless gang of kidnappers. All they have left behind is the brutally murdered body of the Horton's nanny. The gang's demands are simple: Tim must sacrifice his own life in order to save his son's. It's the ultimate dead man's gift ... 'Simon Kernick writes great plots, great characters, great action.' Lee Child 'Simon Kernick writes with his foot pressed hard on the pedal. Hang on tight!' Harlen Coben

Novel about a decaying Brahmin colony in a South Indian village. Werewolf Kitty Norville and her mate Ben face-off against werewolf-hating bounty hunters -- on their honeymoon, no less --in this suspenseful follow-up to Kitty and the Silver Bullet. Already the alpha pair of Denver's werewolf pack, Kitty and Ben are planning to tie the knot human-style by eloping to Vegas. Kitty is looking forward to sipping fru-fru drinks by the pool and doing her popular radio show on live TV -- but her hotel is stocked with werewolf-hating bounty hunters. Elsewhere on the Strip, an old-school magician might be wielding the real thing; the vampire community is harboring a dark secret; and the irresistible star of a suspicious animal act is determined to seduce Kitty. Sin City has never been so wild, and this werewolf has never had to fight harder to save not only her wedding, but her very life.

Dead Man's Song

Dead Man's Dancer

The Book Thief

Letters of a Dead Man

A Novel

Dead Man Walking

Dead Man's Deal by Jocelynn Drake continues the dark and dangerous adventures of a magical tattoo artist begun in Angel's Ink. In a gritty urban fantasy world where elves, faeries, trolls, werewolves, and vampires swim free in a sea of humanity, sometimes you need an edge. Looking for a little love? Need some luck? Desperate for revenge? Gage can give you what you need. The

most talented tattoo artist in town, he knows the right symbol and the right mix of ingredients and ink to achieve your heart's desire. One tattoo is all it takes. But remember, everything has its price. The wizards know Gage is using forbidden magic, and they intend to punish him for his transgressions. Too bad if innocent humans and monsters—entire cities—get in the way. They will quell a nascent magical uprising and Gage will be the sacrifice they need. First, though, they have to find him.

"The Ancients have arrived. In the third volume of Luke Scull's "gripping"* fantasy epic, the Grim Company must face the immortal race known as the Fade, who seek nothing less than the utter destruction of every man, woman, and child on the continent...In the City of Towers, former rebel Sasha and her comrade Davarus Cole struggle to keep the peace between the warring mages who vie for dominion. But when the White Lady sends Davarus south to the Shattered Realms to seek allies among the fallen kingdoms, he finds that his hardest battle may be one fought within. The godly essence now residing inside him offers power that could be used against the Fade--but with every death that feeds It, Cole risks losing a part of himself. An association with a Fade officer grants the Halfmage Eremul a position of privilege among Dorminia's new masters. He witnesses firsthand the fate that awaits humanity. But since his magic is pitiful in the face of the Fade's advanced technology, the Halfmage must rely on his wits alone to save whom he can...And in the frozen north, legendary warrior Brodar Kayne fights a desperate battle for his people. He is running out of time. An ancient evil sealed beneath the mountains is about to break free, an evil that is older than humanity, older than the Fade, older even than the gods--and it will not stop until the entire world is drowned in blood..."--

Members of a town terrorized by a monstrous evil search for its source in this horror novel by the Bram Stoker Award – winning author of Ink. Something evil has awakened in the town of Pine Deep. While a local newsman tries to piece together the gruesome events of a long-buried crime, others are preparing for the return of an unstoppable scourge. Bodies mutilated beyond description, innocents driven to acts of vicious madness—a monstrous legacy is preying on the living and the dead. There are those in Pine Deep who are not what they seem. Who are driven by a thirst for blood and revenge. And who are quietly building an army of the undead . . .

Second in the Pine Deep Trilogy Praise for Ghost Road Blues “ Maberry supplies plenty of chills, both Earth-bound and otherworldly, in this atmospheric horror novel . . . This is horror on a grand scale, reminiscent of Stephen King ’ s heftier works. ” —Publishers Weekly Praise for New York Times bestselling Author Jonathan Maberry “ Jonathan Maberry ’ s horror is rich and visceral. It ’ s close to the heart . . . and close to the jugular. ” —Kevin J. Anderson

“ Maberry has the chops to craft stories at once intimate, epic, real, and horrific. ” —Bentley Little “ Maberry spins great stories. His (Pine Deep) vampire novels are unique and masterful. ” —Richard Matheson “ Maberry ’ s works will be read for many, many years to come. ” —Ray Bradbury

George Pratt, depressed and contemplating suicide, is allowed to see what his community would have been like if he had never been born, in a hardcover reissue of the story that inspired the film It's a Wonderful Life. 100,000 first printing.

The Asylum Tales
The Blade Itself
A Dead Man's Gift
Dead Man
Dead Man's Gift
Dead Man's Folly

Presents a murder mystery featuring Mary Carner

In 1826, the prince of Pöckler-Muskau embarked on a tour of England, Wales, and Ireland. Although captivated by all things British, his initial objective was to find a wealthy bride. He and his wife Lucie, having expended every resource on a plan to transform their estate into a vast landscape park, agreed to an amicable divorce, freeing him to forge an advantageous alliance that could rescue their project. For over two years, Pöckler's letters home conveyed a vivid, often quirky, and highly entertaining account of his travels. From the metropolis of London, he toured the mines and factories of the Industrial Revolution and visited the grand estates and spectacular art collections maintained by its beneficiaries. He encountered the scourge of rural and urban poverty and found common cause with the oppressed Irish. With his gift for description, Pöckler evokes the spectacular landscapes of Wales, the perils of transportation, and the gentle respite of manor houses and country inns. Part memoir, part travelogue and political commentary, part epistolary novel, Pöckler's rhetorical flare and acute observations provoked the German poet Heinrich Heine to characterize him as the "most fashionable of eccentric men" "Diogenes on horseback."

Author of *The Girl With All the Gifts* Mike Carey presents the third book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. You might think that helping a friend's widow to stop a lawyer from stealing her husband's corpse would be the strangest thing on your To Do list. But life is rarely that simple for Felix Castor. A brutal murder in the heart of London bears all the hallmarks of a long-dead American serial killer, and it takes more good sense than Castor possesses not to get involved. He's also fighting a legal battle over the body -- if not the soul -- of his possessed friend, Rafi, and can't shake the feeling that his three problems might be related. With the help of the succubus Juliet and paranoid zombie data-fence Nicky Heath, Castor just might have a chance of fitting the pieces together before someone drops him down an elevator shaft or rips his throat out. Or not. . .

This is a collection of anecdotes from Dale Davidson about growing up next to a line of the Milwaukee Railroad and the State of Washington Convalescent Home, known to the locals as the bum camp. In 1935, King County opened a convalescent centre in Tolt, Washington for the purposes of removing homeless alcoholics from the street. If a man was found on the streets in the north-west cities of Olympia, Tacoma, Seattle and Everett and didn't have a job, he would soon be on a bus and headed east to the town of Tolt, home to this state-owned camp. This camp became the favourite place of young Dale Davidson and he learned many life lessons from his time spent there. He learned the value of hard work, how to listen, how to make friends and how to be a friend. He also learned the importance of accepting others, regardless of their differences. Written in a down-home, conversational style, the book openly depicts the rough and tumble life experienced by so-called winos and other less fortunate members of society. But it also shows how kids are able to look beyond those labels imposed by people higher in the social order and see the fascinating characters that exist in all walks of life. Accompanied by numerous charming cartoons, the book also offers sketches of life on a farm in the rural Snoqualmie Valley. By turns entertaining, amusing, ribald and even earnest, this book is sure to be enjoyed by all. The book is made up of two parts and presents

the stories in a chronological order. The first section mostly involves anecdotes about the goings-on in the bum camp and the author's interactions and fascination with the individuals who lived there. The section ends with the closing of the camp. The second part of the book focuses on the author's life on the farm, working at the family sawmill and other personal and familial experiences and adventures. It also celebrates the rural way of life, particularly in the north-west region of Washington State. The book ends with some words of wisdom and final thoughts on life and how to live it. There are cartoons throughout the book that relate to the various anecdotes.

A Realistically Sinister Crime Thriller

A Rite for a Dead Man

Never Suck A Dead Man's Hand:

Dead Man's Gift and Other Stories

How to Paint a Dead Man

Beowulf

In *Dead Man's Time*, the latest from international bestselling author Peter James, Roy Grace finds himself up against that most dangerous of all adversaries—a man with fury in his heart who has nothing to lose. New York, 1922. Five-year-old Gavin Daly and his seven-year-old sister, Aileen, are boarding the SS *Mauretania* to Dublin—and safety. Their mother has been shot and their Irish mobster father abducted. Suddenly, a messenger hands Gavin a piece of paper on which are written four names and eleven numbers, a cryptic message that will haunt him all his life, and his father's pocket watch. As the ship sails, Gavin watches Manhattan fade into the dusk and makes a promise, that one day he will return and find his father. Brighton, 2012. Detective Superintendent Roy Grace investigates a savage burglary in Brighton, in which an old lady is murdered and £10m of antiques have been taken, including a rare vintage watch. To Grace's surprise, the antiques are unimportant to her family—it is the watch they want back. As his investigation probes deeper, he realizes he has kicked over a hornets nest of new and ancient hatreds. At its heart is one man, Gavin Daly, the dead woman's ninety-five-year-old brother. He has a score to settle and a promise to keep—both of which lead to a murderous trail linking the antiques world of Brighton, the crime fraternity of Spain's Marbella, and New York. Roy Grace, in a race against the clock to stop another killing, has met his most dangerous adversary yet. When her teenage son discovers some skeletal remains of the suspicious kind, lawyer-turned-herbalist China Bayles finds herself hunting a killer from the past—who is about to

strike in the present.

A THRILLER IN THREE PARTS The FINAL installment in this direct to digital short-story. A race-against-time three-part adventure from the bestselling author of Relentless, Siege and Ultimatum, Simon Kernick. Ex-soldier Scope has less than 12 hours to find his kidnapped nephew and he's only got one lead to go on. The clock's ticking and, as Scope gets to work, he soon discovers he's up against a vicious and dangerous criminal network, and he's going to need all his determination and ingenuity just to stay alive ... 'Simon Kernick writes great plots, great characters, great action.' Lee Child 'Simon Kernick writes with his foot pressed hard on the pedal. Hang on tight!' Harlan Coben From Sunday Times bestselling author Simon Kernick - the UK's answer to Harlan Coben - The Bone Field is a blood pressure raising thriller: fast-paced, full of thrills, spills and unrelenting action. Perfect for fans of David Baldacci, Stuart MacBride and Peter James, this is high energy, action-packed reading that'll keep your heart-rate high and your attention glued to the pages ... 'Hang on tight!' - HARLAN COBEN 'Breathless' - Sunday Times 'An addictive thriller full of gritty details and fast frenetic action.' - Sunday Mirror 'Oh My Days....What. A. Story' -- ***** Reader review 'Hit the ground running, action from word one to the very end' -- ***** Reader review 'Wow - what a fab, action-packed thriller' -- ***** Reader review 'Storytelling at its best' -- ***** Reader review 'Gripping story line where you say to yourself just one more page and I'll go to sleep and before you realise it a couple of hours have passed' -- ***** Reader review *****

***** SOME CRIMES CAN TAKE A LIFETIME TO AVENGE... 1990 A young woman goes missing while backpacking in Thailand. She is never seen again. 2016 Her bones are discovered 6000 miles away in an English field and, within hours, the boyfriend who reported her disappearance all those years ago is dead. So begins a hunt to solve her murder that will take DI Ray Mason and PI Tina Boyd into a dark and terrifying world of corruption and deadly secrets, where murder is commonplace, and nothing and nobody is safe...

Dead Man's Gift, Etc

Dead Man's Land

Samskara

A Doctor Watson Thriller

From: The Book of the Dead Man