

Dear Boys Act 3 Vol 01 Hiroki Yagami

The "forgotten" second volume of Capital, Marx's world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx's theories.

Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

Pertandingan Mizuho vs Narita Chuoh ternyata masih jauh dari titik akhir!! Anggota masing-masing tim saling tak mau mengalah dan pantang menyerah. Tapi, setelah Ishi dikeluarkan dari pertandingan, tiba-tiba Narita Chuoh mengeluarkan strategi yang bisa menghentikan 3 Point Miura dan bahkan pergerakan Aikawa !! Dengan sisa waktu 5 menit di quarter terakhir ini, apakah yang akan dilakukan Mizuho untuk mengejar ketinggalan!?

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

DEAR BOYS ACTS 18

A Trivial Comedy for Serious People

Your Handbook for Action

War and Peace

Candide

Kali ini, sepertinya Ishi yang kehilangan gaya bermainnya yang biasa dia lakukan. Bahkan Ishi berkali-kali melakukan Foul, bahkan di tengah pertandingan. Dobashi akhirnya digantikan oleh Enomoto!! Apakah Enomoto yang baru pertama kali tampil di Interhigh ini bisa menyeimbangi permainan para anggota Mizuho lainnya? Terlebih lagi, bisakah dia menjadi lawan yang seimbang bagi Narita Chuoh?

Di akhir Quarter 2 Kazuhiko Aikawa mengalami kekalahan!! Dengan terpaksa, dia didudukkan di bangku cadangan saat pertandingan memasuki Quarter 3, digantikan Enomoto. Apakah ini artinya Mizuho harus terus melanjutkan sisa waktu pertandingan tanpa sang Ace, Kazuhiko Aikawa..! ?

#1 NEW YORK TIMES BESTSELLER • Red Rising thrilled readers and announced the presence of a talented new author. Golden Son changed the game and took the story of Darrow to the next level. Now comes the exhilarating next chapter in the Red Rising Saga. Morning Star. ITV THRILLER AWARD FINALIST • “[Brown’s] achievement is in creating an uncomfortably familiar world of flaw, fear, and promise.”—Entertainment Weekly Darrow would have lived in peace, but his enemies brought him war. The Gold overlords demanded his obedience, hanged his wife, and enslaved his people. But Darrow is determined to fight back. Risking everything to transform himself and breach Gold society, Darrow has battled to survive the cutthroat rivalries that breed Society’s mightiest warriors, climbed the ranks, and waited patiently to unleash the revolution that will tear the hierarchy apart from within. Finally, the time has come. But devotion to honor and hunger for vengeance run deep on both sides. Darrow and his comrades-in-arms face powerful enemies without scruple or mercy. Among them are some Darrow once considered win, Darrow will need to inspire those shackled in darkness to break their chains, unmake the world their cruel masters have built, and claim a destiny too long denied—and too glorious to surrender. Praise for Morning Star “There is no one writing today who does shameless, Michael Bay–style action set pieces the way Brown does. The battle scenes are kinetic, bloody, breathless, crazy. Everything is on fire all the time.”—NPR “Morning Star is this trilogy’s Return of the Jedi. . . . The impactful battles that make up most of Morning Star are damn near operatic, absolutely satisfies.”—Tordotcom “Excellent . . . Brown’s vivid, first-person prose puts the reader right at the forefront of impassioned speeches, broken families, and engaging battle scenes . . . as this interstellar civil war comes to a most satisfying conclusion.”—Publishers Weekly (starred review) “A page-turning epic filled with twists and turns . . . The conclusion to Brown’s saga is simply stellar.”—Booklist (starred review) Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. One the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that’s been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but in similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father’s actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today’s world, and how one boy grows to understand American blackness in the aftermath of his own death.

A Novel

DEAR BOYS ACT3 17

The King in Yellow

Ghost Boys

Dear Boys Act III 13

Akhirnya, yang ditunggu-tunggu tiba juga!! Pertandingan Final Interhigh antara Mizuho dan Tendoji. Di malam sebelum pertandingan Aikawa malah bermainpi buruk. Dia bermainpi Mizuho kalah telak. Apakah arti mimpiwa ini? Dan saat pertandingan baru saja dimulai, di detik-detik pertama, Tendoji tahu-tahu sudah berhasil memperoleh angka. Apakah artinya mimpi buruk Aikawa akan jadi kenyataan...!? Pertandingan Final yang super menegangkan!

Di Quarter 3 sepertiya seluruh pemain Mizuho mulai memanas kembali. Terutama Aikawa yang masuk menggantikan Miura, setelah pertama kalinya duduk dan melihat perjuangan teman-temannya dari bangku cadangan. Poin Mizuho-Tendouji pun terputi antara 10-15 poin. Tapi, di saat semua stamina pemain mulai memelah, akan bagaimanakah akhir pertandingan sengit ini...!?

Masih pertandingan Mizuho melawan Narita Chuoh... Pertarungan antara mereka semakin sengit, Tapi kali ini, posisi Mizuho sepertinya agak terjept. Selain Toya yang kelihatannya belum serius, tiba-tiba Fujiwara, sang kapten kehilangan konsentrasinya. Saat keadaan Mizuho seperti itu, Narita Chuoh terus memimpin...!!

Waktu quarter empat tinggal 2 detik lagi!! Tapi, Mizuho masih tertinggal 2 angka...!! Akankah Mizuho tersisih dari kejuaraan!?"

DEAR BOYS ACT3 19

DEAR BOYS ACT3 20

Capital

DEAR BOYS ACT3 09

Pertama kalinya dalam sejarah Kazuhiko Aikawa melakukan foul! Entah strategi apa yang digunakan Narita Chuoh, tapi itu bisa membuat seorang jenius basket seperti Aikawa melakukan foul sampai dua kali!! Bagaimanakah pelatih Mizuho, Bu Himuro menanggapi keadaan ini !?

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

Akhirnya Mizuho berhasil maju ke babak final!! Inilah saat yang ditunggu-tunggu, pertarungan antara Mizuho vs Tendouji. Lalu di final ini, sesuai janji, ayah Kazuhiko Aikawa akan hadir. Nantikanlah pertarungan yang pasti sengit antara teman lama, juga sesama PG Takumi Fujiwara dan Sawanobori!!

Di pertandingan final interhigh ini, Mizuho melawan Tendoji, Aikawa yang bahunya terkilir di tengah pertandingan terpaksa harus beristirahat di bangku cadangan. Dengan besarnya ketinginggalan poin Mizuho dengan Tendoji, di tengah permainan, kaki kanan Miura yang cedera kembali kambuh dan membuat tembakan 3 Point-nya meleset. Apakah Miura juga akan ikut diistirahatkan di bangku cadangan!?

Dear Boys Act III 11

Dear Boys Act III 12

PISA Take the Test Sample Questions from OECD's PISA Assessments

Dear Boys Act III 03

The Importance of Being Earnest

Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

Mizuho sudah melakukan Foul sebanyak 4 kali!! Akibat Defense Foul yang dilakukan Mizuho, Tendouji mendapatkan kesempatan Free Throw sebanyak 2 kali. Sawanobori yang menggiring mereka ke sisi dalam pun tertawa dengan lantang. Selisih skor terakhir adalah 4 angka dan waktu yang tersisa hanya 7 menit!! Kisaragi yang merupakan Ace Tendouji, diharapkan bisa membawa tim menang dengan skor gemilang. Tetapi pada pertandingan kali ini, bola yang ditembakkan Kisaragi kerap mendapat halangan dari tim Mizuho.

#1 NEW YORK TIMES BESTSELLER • WILLIAM C. MORRIS AWARD FINALIST • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME *After a traffic stop turns violent at the hands of the police, a young Black teen grapples with racism—and what it means for his future. Critically acclaimed author Nic Stone boldly tackles America's troubled history with race relations in her gripping debut novel. "Raw and gripping."* -JASON REYNOLDS, #1 New York Times bestselling co-author of *Stamped: Racism, Anti-Racism, and You Justyce is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs without cause. When faced with injustice, Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce and a friend spark the fury of an off-duty cop. Words fly, shots are fired, and the boys get caught in the crosshairs. But in the media fallout, it's Justyce who is under attack. "A must-read!"* -ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* "Powerful, wrenching." -JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down*

Hailed as one of the greatest novels of all time and a classic of world literature, War and Peace is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In War and Peace (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

Dear Martin

DEAR BOYS ACT3 16

Odysssey

This Book Is Feminist

Dear Boys Act III 08

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Aikawa berada di posisi terdesak. Tapi melihat perjuangan teman-teman timnya, Aikawa mulai bangkit kembali. Demi membebaskan teman-temannya dari penjagaan Tendouji, Aikawa mengorbankan dirinya sebagai Screener...!?

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Dear Boys Act III 04

DEAR BOYS ACT3 06

DEAR BOYS ACT3 15

Tartuffe: Or, The Hypocrite

Morning Star

A flamboyant and controversial personality of enormous wit and intelligence, Voltaire remains one of the most influential figures of the eighteenth-century Enlightenment. Candide, his masterpiece, is a brilliant satire of the theory that our world is “the best of all possible worlds.” The book traces the picaresque adventures of the guileless Candide, who is forced into the army, flogged, shipwrecked, betrayed, robbed, separated from his beloved Categonde, tortured by the Inquisition, et cetera, all without losing his resilience and will to live and pursue a happy life. This Modern Library edition, published to celebrate the seventy-fifth anniversary of Random House, is a facsimile of the first book ever released under the Random House colophon. It includes the timeless illustrations by Rockwell Kent, a twentieth-century artist whose wit and genius serve as a counterpart and compliment to Voltaire’s.

Babak overtime penentuan!! Sementara lutut kiri Fujiwara tampak sudah batasnya, pergelangan kaki kanan Miura, juga bahu kanan Aikawa yang cedera pun menjadi penghalang. Meski begitu, tim Mizuho tetap bersatu dan berusaha mencetak angkaingga di sisa detik-detik terakhir. Inilah tembakan penentuan di detik terakhir!!

Setelah melewati serangkaian pertandingan yang sengit, Mizuho berhasil masuk ke babak semi final. Pertandingan ke-3 Mizuho dengan Narita Chuoh ini, yang dipimpin pelatih Shimajo, yang pernah terlibat insiden dengan Takumi Fujiwara Mizuho di masa lalu, akan menjadi titik tolak baru perkembangan tim Mizuho ke depannya. Mizuho pun harus bersiap dengan strategi penyerangan [tak terduga] yang telah disiapkan Narita Chuoh !!

A vibrantly illustrated introduction to intersectional feminism for next-generation changemakers. Who has power? Who creates the rules? How do identities intersect? In this next book in the Empower the Future series, explore the points where gender, race, class, ability, sexuality, and culture meet. Learn from author Jamia Wilson’s lived experience, read the statistics, and gain strength in quotes from feminist firebrands and activists. Along the way, respond to calls to action and form your own views on the ‘F’ word. This book is for everyone. Discover the history and meaning of the feminist movement through 15 reasons why feminism improves life for everyone. By exploring who has been left out of the movement historically, this book makes sure everybody is included. “I am a feminist. I’ve been female for a long time now. It’d be stupid not to be on my own side.” –Maya Angelou What have you been taught about who has power and who makes the rules? Have you ever been lost for words at an old-school family friend’s “kind” but sexist comments? Do you agree with equality and strive for justice, but struggle to take on the name ‘Feminist’? Then read on. In this new feminist classic, the focus is intersectional from the beginning, not just as an add-on. Using the framework of ‘personal is political,’ Jamia Wilson–former director of the Feminist Press–analyzes her own experiences, before expanding outwards and drawing on stats, quotes, and luminaries to gain strength from. Expand what feminism means to you, your community, and society by examining these 15 themes: feminism, identity, justice, education, money, power, health, wellness, freedom, relationships, media, safety, activism and movements, innovation, and an interactive exploration of what feminism means to you. You will close the book with an understanding that history and culture play a role in shaping systems of power and of what we can do with our strengths, community, and values to help change course when needed. You won’t have read a feminist tome like this before. Other inspiring books authored by Jamia Wilson: Young Gifted and Black, Step Into Your Power, and Big Ideas for Young Thinkers.

Dear Boys Act III 02

The Brothers Karamazov

Dear Boys Act III 07

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Dear Boys Act III 05

Aikawa berada di posisi terdesak karena permainan Tendouji. Gara-gara pushing oleh Enomoto, skor Tendouji dan Mizuho menjadi 68 vs 66. Mizuho pun melakukan pergantian pemain. Enomoto digantikan oleh Takashina, yang sebelumnya telah foul 4x. Pada detik-detik terakhir dengan sisa waktu 5 detik, Aikawa gagal memasukkan bola ke ring. Bola rebound pun akhirnya dikejar oleh Aikawa dan Kisaragi, dan skor Tendouji menjadi 72 lawan 71. Tapi karena foul yang dilakukan Kisaragi, Mizuho mendapat free throw 1 shot di detik 0:00!!

Berkas free throw yang akhirnya berhasil dimasukkan Aikawa, skor menjadi seri dan dilakukan overtime!! Mizuho pun selamat dari kekalahan. Sementara Tendouji, tentu saja mendapat amukan dari ayah Aikawa, yang sangat ingin Mizuho hancur. Inilah babak penentuan yang sangat mendebarakan. Kali ini, Tsurugi dari Tendouji pun mulai mengamuk...!!

Pertandingan Final Interhigh Tendouji melawan Mizuho akhirnya memasuki Quarter 4, Quarter terakhir!! Tetapi, dengan Dobashi dan Toya yang sudah kelelahan, apakah Mizuho dapat terus bertahan dari serangan-serangan dahsyat Tendouji? Ditambah lagi, ternyata Foul tim Mizuho di awal Quarter 4, Team Foul Mizuho sudah mencapai 4. Ini artinya, di setiap Foul yang dilakukan anggota Mizuho, maka tim Tendouji akan mendapatkan kesempatan Free Throw sebanyak 2x...!! Keadaan yang amat sangat tidak menguntungkan bagi tim Mizuho.

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

School, Family, and Community Partnerships

DEAR BOYS ACT3 10

Fahrenheit 451

Nicomachean Ethics

Sample Questions from OECD's PISA Assessments

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, while and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Pertandingan Mizuho VS Narita Chuoh semakin akhir quarter ketiga. Sejak dimasukkannya Miura, selisih perolehan angka Mizuho dari Narita Chuoh semakin menipis, yakni 3 angka!! Di akhir quarter terakhir ini, siapakah yang akan unggul dan memenangkan pertandingan?

Kitazawa yang melakukan foul terpaksa keluar dari lapangan. Tak lama, Toya pun menyusul keluar lapangan karena foul akibat pushing saat Yuta melakukan 3 point shoot. Miura pun kembali masuk lapangan menggantikan Toya dan berhasil melakukan 3 point shoot balasan pada Tendouji. Skor 81 dan 83 untuk Mizuho. Di tengah menit akhir, Sawanobori melakukan offense charging pada Aikawa. Dengan bantuan teman-temannya di Mizuho, Aikawa akhirnya berhasil memasukkan bola di saat menit ke 1:09 hingga skor menjadi seri 83-83...!!

Dear Boys Act III 03Elex Media Komputindo

Pinocchio, the Tale of a Puppet

Frankenstein (Modern English Translation)

DEAR BOYS ACT3 21

Nineteen Eighty-Four

Dear Boys Act III 01

Enomoto sepertinya berhasil mengembalikan alur permainan Mizuho. Saat Mizuho mulai berhasil memasukkan beberap point, Bu Guru Himuro melakukan member change, mengganti Dobashi dengan Ishi kembali. Ini seperti sebuah pertaruan, karena selama ini pertahanan Mizuho terletak pada kombinasi Ishi dan Dobashi. Lalu, bagaimana Narita menanggapi perubahan ini...!?

Semenjak masuk quarter 2, permainan Aikawa makin terlihat terburu-buru. Beberapa kali dia tertahan oleh defense Kitazawa. Sampai pada menit ke-6, kedudukan 29-10 untuk Tendouji. Mizuho pun mengajukan Time Up. Apakah ini artinya, Aikawa memang tidak bisa melewati teman-temannya sendiri saat dia di Tendouji? Mizuho harus mengubah strategi!!

An Intersectional Primer for Next-Gen Changemakers