Dear Mom A Snipers Vietnam

"The author of The Butler presents a revelatory biography of the first African-American Supreme Court justice--one of the giants of the civil rights movement, and one of the most transforming Supreme Court justices of the 20th century, "--Novelist.

"A harsh, visceral, novel of conspiracy and betrayal . . . a distrubing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice."—Chicago Tribune The inspiration for the USA Network series Shooter He was one the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

Profiling the greatest military snipers of all time, this book presents exciting real-life stories of excellence in duty during wartime an don special operation missions. From mile-long hits in Afghanistan to confirmed kills deep in the jungle of Vietnam, this book gives all the details of the most amazing shooters.

For firefights in the swamps, ambushes in the jungle, or just facing the enemy dead-on, Recondo trained LRRPs to win. They will never be able to duplicate the 5th Special Forces Recondo School and the training that gave its grads something they desperately needed—the skills to survive Long Range Patrol missions in the jungle that NVA considered its own. Vietman veteran Larry Chambers vividly describes the grit and courage it took to pass the tough volunteer-only training program in Nha Trang and the harrowing graduation mission to scout out, locate, and out-guerrilla the NVA. Here is an unforgettable account that follows Chambers and the Rangers every step of the way—from joining, going through Recondo, and finally leading his own team on white-knuckle missions through the deadly jungles of Vietnam. "I made this book mandatory reading for my Rangers. . . . We went from the worst platoon in the regiment to the best platoon in six months. In training we'd get to the objective so fast they had to hold us back."—U.S. Army Master Sergeant H. "Max" Mullen Ret. 75th Ranger Regiment

Sniper of Vietnam War

A Memoir of Vietnam and the Pentagon Papers

Joe Gould's Teeth

American Soldiers and Music in the Iraq War

Inside the Crosshairs

The Cav's LRP/Rangers in Vietnam, 1968-1969

Thirty-one Months of War: A Soldier's Memoir

My Life in the Navy SEAL Sniper Corps and How I Trained America's Deadliest Marksmen

THIS GUT-WRENCHING FIRSTHAND ACCOUNT OF THE WAR IS A CLASSIC IN THE ANNALS OF VIETNAM LITERATURE. "Guns up!" was the battle cry that sent machine gunners racing forward with their M60s to mow down the enemy, hoping that this wasn't the day they would meet their deaths. Marine Johnnie Clark heard that the life expectancy of a machine gunner in Vietnam was seven to ten seconds after a firefight began. Johnnie was only eighteen when he got there, at the height of the bloody Tet Offensive at Hue, and he quickly realized the grim statistic held a chilling truth. The Marines who fought and bled and died were ordinary men, many still teenagers, but the selfless bravery they showed day after day in a nightmarish jungle war made them true heroes. This new edition of Guns Up!, filled with photographs and updated information about those harrowing battles, also contains the real names of these extraordinary warriors and details of their lives after the war. The book's continuing success is a tribute to the raw courage and sacrifice of the United States Marines.

A profile of the world of the combat sniper offers readers a perspective on their endeavors in World War II and Vietnam with a collection of firsthand accounts that describe training, historical battles, and modern-day roles. Reprint. AB. PW.

"Morning was always a welcome sight to us. It meant two things. The first was that we were still alive. . . ." In 1967, death was the constant companion of the Marines of Hotel Company, 2/5, as they patrolled the paddy dikes, mud, and mountains of the Arizona Territory southwest of Da Nang. But John Culbertson and most of the rest of Hotel Company were the same lean, fighting Marines who had survived the carnage of Operation Tuscaloosa. Hotel's grunts walked over the enemy, not around him. In graphic terms, John Culbertson describes the daily, dangerous life of a soldier fighting in a country where the enemy was frequently indistinguishable from the allies, fought tenaciously, and thought nothing of using civilians as a shield. Though he was one of the top marksmen in 1st Marine Division Sniper School in Da Nang in March 1967--a class of just eighteen, chosen from the division's twenty thousand Marines--Culbertson knew that against the VC and the NVA, good training and experience could carry you just so far. But his company's mission was to find and engage the enemy, whatever the price. This riveting, bloody first-person account offers a stark testimony to the stuff U.S. Marines are made of.

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, Three Cups of Tea combines adventure with a celebration of the humanitarian spirit.

House to House

Into the Fire

Heroic Sniper Stories from the Jungles of Vietnam to the Mountains of Afghanistan

Reflections of a Warrior

Selected Writings

One Man's Mission to Promote Peace . . . One School at a Time

Six Years as a Green Beret in Vietnam

2nd Battalion, 5th Marines, in the Arizona Territory, 1967

"A pleasure to read and nearly impossible to put down." –Army Times "Embodies an experience that many have enjoyed in fantasy–few in reality." –The Washington Post The French Foreign Legion–mysterious, romantic, deadly–is filled with men of dubious character, and hardly the place for a proper Englishman just nineteen years of age. Yet in 1960, Simon Murray traveled alone to Paris, Marseilles, and ultimately Algeria to fulfill the toughest contract of his life: a five-year stint in the Legion. Along the way, he kept a diary. Legionnaire is a compelling, firsthand account of Murray's experience with this legendary band of soldiers. This gripping journal offers stark evidence that the Legion's reputation for pushing men to their breaking points and beyond is well deserved. In the fierce, sun-baked North African desert, strong men cracked under brutal officers, merciless training methods, and barbarous punishments. Yet Murray survived, even thrived. For he shared one trait with these hard men from all nations and backgrounds: a determination never to surrender. "The drama, excitement, and color of a good guts-and-glory thriller." –Dr. Henry Kissinger

"It's not easy to stay alive with a $1,000 bounty on your head." In 1967, a bullet cost thirteen cents, and no one gave Uncle Sam a bigger bang for his buck than the 5th Marine Regiment Sniper Platoon. So feared were these lethal marksmen that the Viet Cong offered huge rewards for killing them. Now noted Vietnam author John J. Culbertson, a former 5th Marine sniper himself, presents the riveting true stories of young Americans who fought with bolt rifles and bounties on their heads during the fiercest combat of the war, from 1967 through the desperate Tet battle for Hue in early '68. In spotter/shooter pairs, sniper teams accompanied battle-hardened Marine rifle companies like the 2/5 on patrols and combat missions. Whether fighting their way out of a Viet Cong "kill zone" or battling superior numbers of NVA crack troops, the sniper teams were at the cutting edge in the art of jungle warfare, showing the patience, stealth, combat marksmanship, and raw courage that made the unit the most decorated regimental sniper platoon in the Vietnam War. Harrowing and unforgettable, these accounts pay tribute to the heroes who made the greatest sacrifice of all–and leave no doubt that among 5th Marine snipers uncommon valor was truly a common virtue.

A gripping account of ordinary men with extraordinary courage and heroism who had one last chance to make good—and one helluva war zone to do it in. The new commander of the Company E, 52d Infantry LRRPs, Capt. George Paccerelli, was tough, but the men's new AO was brutal. It was bad enough that the provinces of Binh Long, Phuoc Long, and Tay Ninh bordered enemy-friendly Cambodia, but their vast stretches of double- and triple-canopy jungle were also home to four crack enemy divisions, including the Viet Cong's notorious 95C Regiment. Only the long-range patrols could deliver the critical strategic intelligence that the 1st Cav so desperately needed. Outmanned, outgunned, far from safety, these LRRPs stalked the enemy to his lair, staging bold prisoner snatches and tracking down hidden jungle bases. Hiding in ambush, surrounded by NVA, these teams either pulled off spectacular escape-and-evasion maneuvers in running firefights—or died trying.

The sequel to Marine Sniper: 93 Confirmed Kills continues the story of U.S. Marine Corps sniper Carlos Hathcock and his accomplishments as a veteran of the Vietnam War, detailing his most difficult and dangerous missions. Reprint.

The White Sniper

A Tale of Modern War

Every Day Is Monday

2nd Battalion, 5th Marines in the Arizona Territory, 1967

Master of Terrain, Technology, And Timing, He Is A Hunter Of Human Prey And The Military's Most Feared Fighter.

Sniper

13 Cent Killers

Medic!

The remarkable story of the Finnish marksman nicknamed "White Death" by the Red Army for his record number of confirmed kills. Simo Häyhä is the most famous sniper in the world. During the Winter War fought between Russia and Finland from 1939 to 1940, he had 542 confirmed kills with iron sights, a record that still stands today. A man of action who spoke very little, Simo Häyhä was hugely respected by his men and his superiors and given many difficult missions, including taking out specific targets. Able to move silently and swiftly through the landscape, melting into the snowbound surroundings in his white camouflage fatigues, his aim was deadly and his quarry rarely escaped. The Russians learned of his reputation as a marksman and tried several times to kill him by indirect fire. He was promoted from corporal to second lieutenant, and he was awarded the Cross of Kollaa. For sniping, Simo Häyhä only ever used his own M/28-30 rifle. Eventually, his luck ran out, and Simo received a serious head wound on March 6,1940, though he subsequently recovered. The White Sniper fully explores Simo Häyhä's life, his exploits in the Winter War, the secrets behind his success, including character and technique, and also includes a detailed look at his rifle itself. There are appendices on the basics of shooting, the impact of fire on the battlefield, battles on the Kollaa Front during the Winter War, and a list of ranked snipers of the world.

"No matter how many books on sniping you have read, this must be added to your list if you are serious about shooting." —GunMart

In this landmark book, Seven Stories Press presents a powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner José Saramago, and illustrated with beautiful black and white photographs, Our Word Is Our Weapon crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more than four volumes. Our Word Is Our Weapon presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon.

In his barracks, Walter Burke is trying to write a letter to the parents of a fallen soldier, an Alabama man who died in a muddy rice paddy. But all he can think of is his childhood friend Lamar, the friend with whom he first experienced the fury of violence, on the streets of Birmingham, at the height of the Civil Rights Movement. The juxtaposition is so powerful—between war-torn Vietnam and terror-filled "Bombingham"—that he is drawn back to the summer that would see his transition from childish wonder at the world to his certain knowledge of his place in it. Walter and Lamar were always aware of the terms of segregation—the horrendous rules and stifling reality. Their paper route never took them to the white areas of town. But that year, everything exploded. And so did Walter's family. As the great movement swelled around them, the Burkes faced tremendous obstacles of their own. From a tortured past lingered questions of faith, and a terrible family crisis found its climax as the city did the same. In the streets of Birmingham, ordinary citizens risked their lives to change America. And for Walter, the war was just beginning.

From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, Surprise, Kill, Vanish brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

The Things They Carried

Legionnaire

U. S. Marine Snipers in Iraq

The Shots of Marine Sniper Chuck Mawhinney, in a Fly

Simo Häyhä

The Unwinding of the Miracle

Showdown

93 Confirmed Kills

"A "New Yorker" staff writer and Harvard historian chronicles the discovery of Joe Gould's long-lost manuscript, "The Oral History of Our Time," and of the violence, betrayals, and madness that led to its concealment, "--NoveList.

From the eyes of those who were there. A riveting look at the U.S. Marines in a blood bath of a battle.

SNIPER OF VIETNAM WAR If there is any job that is the most misconstrued among the masses, it is probably that of a sniper. A common man cannot be expected to wrap his around the precise technicalities of a sniper, nor can he be expected to understand the war diplomacy. For him, a sniper will be nothing but a glorified hunter. But the contributions that a sniper offers to his country are priceless.

In the US military, snipers have a unique place, but the name Chuck Mawhinney stands out among for his badass sniping prowess. He was one of the most fearsome snipers during the sanguinary Vietnam War with 103 verified kills. During his illustrious military sniping career, the most memorable and celebrated feat was when Chuck shot 16 victims in just 30 seconds. The fact that this phenomenal badassery was achieved at night during relatively bad weather highlights Mawhinney's sniping skills. At the time, Mawhinney was working in the region code-named Arizona Territory. A faction of armed North Vietnamese insurgent groups was seen moving towards the US base. Due to the exceptionally bad weather, the air cover had to retreat. Mawhinney couldn't sit on his hands knowing that his marines were under siege. He volunteered to provide cover in a river-crossing area. He carried an M14 semiautomatic rifle and a Starlight scope and went to meet the enemy head-on. Mawhinney and his spotter stealthily marched along and positioned themselves and within a few hours, they saw the NVA approaching. At first, only a scout had approached the river. He noticed the scout signaling the rest of the band to make their move. The deafening silence of the night made every move, every step discernible. As Mawhinney and his spotter lay in the muddy swamp, breathing feebly, they saw the entire team slowly cross the river. Mawhinney still didn't start shooting. He waited patiently until the men were well inside the water, giving them no time at all to scatter. He pulled his trigger from a distance of 25 to 75 meters, killing one man after the other in clean, precise shots. He fired a salvo of shots at the beleaguered men and got them all in just a span of a few seconds. The men began to retreat when they realized the NVA tried to fire back.

The letters Joseph War, one of the elite Marine Scout Snipers, wrote home reveal a side of the Vietnam war seldom seen. Whether under nigthly mortar attack in An Hoa, with a Marine company in the bullet-scarred jungle, on secret missions to Laos, or on dangerous two-man hunter-kills, Ward lived the war in a way few men did. And he fought the enemy as few men did--up close and personal. A Dual Main Selection of the Military Book Club

A Marine Sniper's Two-Year Odyssey in the Vietnam War

Guns Up!

Every Marine

Sound Targets

The Killing Zone: My Life in the Vietnam War

Bombingham

1968 Vietnam : a Battle for Go Noi Island

Born to Run

Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

In three straight years he was a paratropper, and army seaman, and a LRRP—and he lived to tell about it. As an FNG paratrooper in the 173d Airborne, John Leppelman made that unit's only combat jump in Vietnam. Then he spent months in fruitless search of the enemy, watching as his buddies died because of poor leadership and lousy weapons. Often it seemed the only way out of the carnage in the C bag. But Leppelman did get out, transferring first to the army's riverboats and then the all-volunteer Rangers, one of the ballsiest units in the war. In three tours of duty, that ended only when malaria forced him back to the States, Leppelman saw the war as few others did, a Vietnam that many American boys didn't live to tell about, but whose valor and sacrifice survive on these pages.

The letters Joseph War, one of the elite Marine Scout Snipers, wrote home reveal a side of the Vietnam war seldom seen. Whether under nigthly mortar attack in An Hoa, with a Marine company in the bullet-scarred jungle, on secret missions to Laos, or on dangerous two-man hunter-kills, Ward lived the war in a way few men did. And he fought the enemy as few men did--up close and personal. A Dual Ma Book Club From the Paperback edition.

"The story of what Dakota did . . . will be told for generations."—President Barack Obama, from remarks given at Meyer's Medal of Honor ceremony In the fall of 2009, Taliban insurgents ambushed a patrol of Afghan soldiers and Marine advisors in a mountain village called Ganjigal. Firing from entrenched positions, the enemy was positioned to wipe out one hundred men who were pinned down and were r support. Ordered to remain behind with the vehicles, twenty-one year-old Marine corporal Dakota Meyer disobeyed orders and attacked to rescue his comrades. With a brave driver at the wheel, Meyer stood in the gun turret exposed to withering fire, rallying Afghan troops to follow. Over the course of the five hours, he charged into the valley time and again. Employing a variety of machine guns, rifles, grena rock, Meyer repeatedly repulsed enemy attackers, carried wounded Afghan soldiers to safety, and provided cover for dozens of others to escape—supreme acts of valor and determination. In the end, Meyer and four stalwart comrades—an Army captain, an Afghan sergeant major, and two Marines—cleared the battlefield and came to grips with a tragedy they knew could have been avoided. For his actions first living Marine in three decades to be awarded the Medal of Honor. Into the Fire tells the full story of the chaotic battle of Ganjigal for the first time, in a compelling, human way that reveals it as a microcosm of our recent wars. Meyer takes us from his upbringing on a farm in Kentucky, through his Marine and sniper training, onto the battlefield, and into the vexed aftermath of his harrowing exploits in a bat stuff of legend. Investigations ensued, even as he was pitched back into battle alongside U.S. Army soldiers who embraced him as a fellow grunt. When it was over, he returned to the States to confront living with the loss of his closest friends. This is a tale of American values and upbringing, of stunning heroism, and of adjusting to loss and to civilian life. We see it all through Meyer's eyes, bullet by bullet, v both the errors that resulted in tragedy and the resolve of American soldiers, U.S. Marines, and Afghan soldiers who'd been abandoned and faced certain death. Meticulously researched and thrillingly told, with nonstop pace and vivid detail, Into the Fire is the unvarnished story of a modern American hero. Praise for Into the Fire "A story of men at their best and at their worst . . . leaves you gaping in admira winner Dakota Meyer's courage."—National Review "Meyer's dazzling bravery wasn't momentary or impulsive but deliberate and sustained."—The Wall Street Journal "[A] cathartic, heartfelt account . . . Combat memoirs don't get any more personal."—Kirkus Reviews "A great contribution to the discussion of an agonizingly complex subject."—The Virginian-Pilot "Black Hawk Down meets Lone Survivor."—

Point of Impact

Our Word is Our Weapon

Xin Loi, Viet Nam

An Airborne Soldier's Thirty-five Months in Vietnam

A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen

The Secret History of CIA Paramilitary Armies, Operators, and Assassins

Secrets

Dead Center

'Sound Targets' explores the role of music in American military culture, focusing on the experiences of soldiers returning from active service in Iraq. Pieslak describes how American soldiers hear, share, use & produce music, both on & off duty.

Profiles Marine Carlos Hathcock, an ace marksman, whose missions during the Vietnam War included assassinating a North Vietnamese.

"Born blind in Vietnam, Julie Yip-Williams narrowly escaped euthanasia by her grandmother, only to then flee the political upheaval of the late 1970s with her family. Loaded into a rickety boat with three hundred other refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. Against all odds, she became a Harvard-educated lawyer, with a husband, a family, a life. Then, at age thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. The Unwinding of the Miracle is the story of a vigorous life refracted through the prism of imminent death. Motherhood, marriage, ambition, love, wanderlust, tennis, grief, jealousy, anger, comfort, pain, disease--there is simply nothing this book is not about. Growing out of a blog Julie has kept through the past four years of her life (undertaken because she couldn't find the guidance she needed through her disease), this is the story of a life lived so well, and cut too short. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep. With glorious humor, beautiful and bracing honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams has set the stage for her lasting legacy and one final miracle: the story of her life"--

"The American sniper could be regarded as the greatest all-around rifleman the world has ever known. . . ." At the start of the war in Vietnam, the United States had no snipers; by the end of the war, Marine and army precision marksmen had killed more than 10,000 NVA and VC soldiers--the equivalent of an entire division--at the cost of under 20,000 bullets, proving that long-range shooters still had a place in the battlefield. Now noted military historian Michael Lee Lanning shows how U.S. snipers in Vietnam--combining modern technology in weapons, ammunition, and telescopes--used the experience and traditions of centuries of expert shooters to perfect their craft. To provide insight into the use of American snipers in Vietnam, Lanning interviewed men with combat trigger time, as well as their instructors, the founders of the Marine and U.S. Army sniper programs, and the generals to whom they reported. Backed by hard information and firsthand accounts, the author demonstrates how the skills these one-shot killers honed in the jungles of Vietnam provided an indelible legacy that helped save American lives in Grenada, the Gulf War, and Somalia and continues to this day with American troops in Bosnia.

One Shot One Kill

Surprise, Kill, Vanish

A Sniper's Vietnam

The 5th Marine Snipers in Vietnam

A Firsthand Account of the Vietnam War

Confirmed Kill

A Memoir of Life, Death, and Everything That Comes After

Thurgood Marshall and the Supreme Court Nomination that Changed America

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film The Post In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, Secrets is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

On 8 November 2004, the largest battle of the War on Terror began, with the US Army's assault on Fallujah and its network of tens of thousands of insurgents hiding in fortified bunkers, on rooftops, and inside booby-trapped houses. For Sgt. David Bellavia of 3rd Platoon, Alpha Company, it quickly turned into a battle on foot, from street to street and house to house. On the second day, he and his men laid siege to a mosque, only to be driven to a rooftop and surrounded, before heavy artillery could smash through to rescue them. By the third day, Bellavia charges an insurgent-filled house and finds himself trapped with six enemy fighters. One by one, he shoots, wrestles, stabs, and kills five of them, until his men arrive to take care of the final target. It is one of the most hair-raising battle stories of any age -- yet it does not spell the end of Bellavia's service. It would take serveral more weeks before the Battle of Fallujah finally came to a close, with Bellavia, miraculously, alive. In the words of the author: "HOUSE TO HOUSE holds nothing back. It is a raw, gritty look at killing and combat and how men react to it. It is gut-wrenching, shocking and brutal. It is honest. It is not a glorification of war. Yet it will not shy from acknowledging this: sometimes it takes something as terrible as war for the full beauty of the human spirit to emerge."

No one in Vietnam had to tell door gunner and gunship crew chief Al Sever that the odds didn't look good. He volunteered for the job well aware that hanging out of slow-moving choppers over hot LZs blazing with enemy fire was not conducive to a long life. But that wasn't going to stop Specialist Sever. From Da Nang to Cu Chi and the Mekong Delta, Sever spent thirty-one months in Vietnam, fighting in eleven of the war's sixteen campaigns. Every morning when his gunship lifted off, often to the clacking and muzzle flashes of AK-47s hidden in the dawn fog, Sever knew he might not return. This raw, gritty, gut-wrenching firsthand account of American boys fighting and dying in Vietnam captures all the hell, horror, and heroism of that tragic war.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Three Cups of Tea

Snipers in Vietnam

LRRP Company Command

Five Years in the French Foreign Legion

LRRPs in the 101st Airborne

Recondo

Silent Warrior

Blood on the Risers

A conscientious objector who served as a medic during the Vietnam War offers an unflinching, compelling account of his experiences on the battlefield, describing his work with the injured and dying in the heart of combat.

PFC Franklin Miller arrived in Vietnam in March 1966, and saw his first combat in a Reconnaissance Platoon. So began an odyssey that would make him into one of the most feared and respected men in the Special Forces elite, who made their own rules in the chaos of war. In the exclusive world of the Military Assistance Command, Vietnam, Studies and Observation Group, Miller ran missions deep into enemy territory to gather intelligence, snatch prisoners, and to kill. Leading small bands of battle-hardened Montagnard and Meo tribesmen, he was fierce and fearless -- fighting army policy to stay in combat for six tours. On a top-secret mission in 1970, Miller and a handful of men, all critically injured, held off the NVA in an incredible Alamo-like stand -- for which he was awarded the Congressional Medal of Honor. When his time in Southeast Asia ended, he had also received the Silver Star, two Bronze Stars, an Air Medal, and six Purple Hearts. This is his incredible story.

They are the lone wolves of the battlefield. Tracking the enemy, lying in wait for the target to appear -- then they shoot to kill. Armed with an unerring eye, infinite patience and a mastery of camouflage, combat snipers stalk the enemy with only one goal... In World War II, Korea, Vietnam, and Beirut, American snipers honed the art of delivering a single deadly shot from nowhere -- and devastating enemy morale. They met the enemy on his own turf, picking off officers, unwary soldiers, and even other snipers from extraordinary distances of up to 1 ½ miles. Now, these uncommon men tell their stories: of the emotions felt when a man's face came into their crosshairs and they pulled the trigger, of the nerve-wracking hours and days of waiting, motionless, for the enemy, of the primal savagery of a sniper duel. Often trained haphazardly in wartime, and forgotten in times of peace, combat snipers were officially recognized after the Vietnam War, when the Marine Corps became the first military branch to start a full-time sniper school. One Shot-One Kill is their powerful record of desperate trials and proud victories. A MAIN SELECTION OF THE MILITARY BOOK CLUB

"The best damned book from the point of view of the infantrymen who fought there."—Army Times Among the best books ever written about men in combat, The Killing Zone tells the story of the platoon of Delta One-six, capturing what it meant to face lethal danger, to follow orders, and to search for the conviction and then the hope that this war was worth the sacrifice. The book includes a new chapter on what happened to the platoon members when they came home.

The Story of a Conscientious Objector in the Vietnam War

A Sniper in the Arizona

The Red Circle

Dear Mom

The Marine Sniper's Vietnam Story Continues

Marine Sniper

A Firsthand Account of the Most Extraordinary Battle in the Afghan War

WHEN YOU'RE IN THE DEATH BUSINESS, EACH DAWN COULD BE YOUR LAST. Raw, straightforward, and powerful, Ed Kugler's account of his two years as a Marine scout-sniper in Vietnam vividly captures his experiences there--the good, the bad, and the ugly. After enlisting in the Marines at seventeen, then being wounded in Santo Domingo during the Dominican crisis, Kugler arrived in Vietnam in early 1966. As a new sniper with the 4th Marines, Kugler picked up bush skills while attached to 3d Force Recon Company, and then joined the grunts. To take advantage of that experience, he formed the Rogues, a five-sniper team that hunted in the Co Bi-Than Tan Valley for VC and NVA. His descriptions of long, tense waits, sudden deadly action, and NVA countersniper ambushes are fascinating. In DEAD CENTER, Kugler demonstrates the importance to a sniper of patience, marksmanship, bush skills, and guts--while underscoring exactly what a country demands of its youth when it sends them to war.

A former U.S. Marine and three-time winner of the Purple Heart graphically recounts his service as an expert marksman in Vietnam in 1967 as part of Hotel Company, survivors of Operation Tuscaloosa. Original.

The Red Circle: My Life in the Navy SEAL Sniper Corps and How I Trained America's Deadliest Marksmen Now including an excerpt from The Killing School: Inside the World's Deadliest Sniper Program BEFORE HE COULD FORGE A BAND OF ELITE WARRIORS... HE HAD TO BECOME ONE HIMSELF. Brandon Webb's experiences in the world's most elite sniper corps are the stuff of legend. From his grueling years of training in Naval Special Operations to his combat tours in the Persian Gulf and Afghanistan, The Red Circle provides a rare and riveting look at the inner workings of the U.S. military through the eyes of a covert operations specialist. Yet it is Webb's distinguished second career as a lead instructor for the shadowy "sniper cell" and Course Manager of the Navy SEAL Sniper Program that trained some of America's finest and deadliest warriors-including Marcus Luttrell and Chris Kyle-that makes his story so compelling. Luttrell credits Webb's training with his own survival during the ill-fated 2005 Operation Redwing in Afghanistan. Kyle went on to become the U.S. military's top marksman, with more than 150 confirmed kills. From a candid chronicle of his student days, going through the sniper course himself, to his hair-raising close calls with Taliban and al Qaeda forces in the northern Afghanistan wilderness, to his vivid account of designing new sniper standards and training some of the most accomplished snipers of the twenty-first century, Webb provides a rare look at the making of the Special Operations warriors who are at the forefront of today's military. Explosive, revealing, and intelligent, The Red Circle provides a uniquely personal glimpse into one of the most challenging and secretive military training courses in the world.

Chronicles the emotions, heartache, and bond of five lifelong friends during Operation Iraqi Freedom.