

## Debussy Master Musicians Series

This volume contains a series of biographical sketches of famous composers, including Tchaikovsky, and features information on eras of music extending from Baroque to Impressionist.

This is a new release of the original 1936 edition.

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

The Study of the History of Music

The Quiet Revolutionary

Debussy, Etc. (Revised Edition.) [With Plates, Including Portraits, and Musical Illustrations.].

By Edward Lockspeiser

The 20th Century A-GI

Now children can experience music at the most basic level, before ever picking up an instrument or learning to read! Morton Subotnick's series of interactive music games facilitates experimenting with the fundamentals of pitch, rhythm and sounds of various instruments and styles of music. Children learn what it means to play a high or low note, soft or loud and fast or slow, with lovable characters and detailed explanations to guide them along the way! Just like languages, music and instruments are different around the globe. Use the innovative "musical canvas" tool to draw compositions using the sounds of four distinct regions of the world: North America, Asia, West Africa and the Middle-East. Explore your musical potential! This more advanced version provides more tools for composing, such as combining rhythm and melodies for a complete piece! An advanced pitch canvas allows you to draw, then modify your compositions! New features allow you to change the tempo, copy/paste sections, stretch selections, save composition and work on it later.

This new book on Debussy's music comprises analytical studies of individual works not widely examined previously, including the Fantaisie for piano and orchestra, La demoiselle édue, Nuages, and Gigues. A discussion of the tonal structure of the first movement of La mer finds new relevance in the overused term symphonic in relation to Debussy's position in the history of French orchestral music. An extensive essay documents Debussy's aural images in his propensity for recycling his own musical ideas and quoting the music of other composers. A final lighthearted chapter, Debussy and Ravel: How to Tell Them Apart, systematically addresses this century-old critics' conundrum.

One of the most revered composers of the twentieth century, Claude Debussy (1862–1918) achieved the unheard of: he reinvented the language of music without alienating the majority of music lovers. Debussy drove French music into entirely new regions of beauty and excitement at a time when old traditions threatened to stifle it. Yet despite his profound influence on French culture, Debussy’s own life was complicated and often troubled by struggles over money, women, and ill health. Here, Stephen Walsh, acclaimed author of Stravinsky, chronicles both the composer himself and the unique moment in European history that bore him. Walsh’s engagingly original approach is to enrich a lively biography with analyses of Debussy’s music: from his first daring breaks with the rules as a Conservatoire student to his achievements as the greatest French composer of his time.

The Cambridge Companion to Debussy

The Life of Debussy

Including an International Index of Current Serial Publications

By Norman Suckling

Autographed photograph partial envelope England Ralph Vaughan Williams (12 October 1872 - 26 August 1958) was an English composer of symphonies, chamber music, opera, choral music, and film scores. He was also a collector of English folk music and song: this activity both influenced his editorial approach to the English Hymnal, beginning in 1904, in which he included many folk song arrangements set as hymn tunes, and also influenced several of his own original compositions.

Debussy and the Theatre means, in effect, 'Debussy and Pellias et Milisande', the opera both established Debussy's mature style and changed the course of operatic history.

(Unlocking the Masters). Victor Lederer explores the sophistication, refinement and inspirations of Debussy's music, pointing out subtleties that otherwise could take years of careful listening to fully appreciate. Includes a full-length CD of the maestro's masterworks.

Vaughan Williams

Pentatonicism from the Eighteenth Century to Debussy

The Cambridge Companion to Ravel

Debussy and the Theatre

Schirmer's Guide to Books on Music and Musicians

This text offers a study of Debussy's Iberia.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Lavishly illustrated throughout, this fascinating biography sets Debussy's musical revolution in the context of his times. It will be invaluable to musicians and concert-goers alike.

Claude Debussy

With Eight Pages of Plates and Music Examples in the Text

From Bach to Debussy

Kaapse bibliotekaris

The Who, what and where Music Series

Revised and expanded, this book considers recent work on the life and music of this leading English composer Day presents Vaughan Williams as a part of the great post-Romantic reactionary movement in the company of composers such as Debussy and Stravinsky. The author also demonstrates that the circumstances of Vaughan William's life are reflected in his wide-ranging, powerful, and intense music.

Roger Nichols places the life of Debussy within the context of his age.

Nearly one hundred years after the death of its composer, the music of Claude Debussy has lost none of its appeal. In this authoritative biography, author Eric Frederick Jensen brings together the most recent biographical research, including a revised catalogue of Debussy's compositions and the first complete edition of his correspondence.

Illust., [appxs., Incl. Bibliog.].

Performing Arts Books, 1876-1981

Alla Breve

His Life and Mind

The Master Musicians

***This accessible Companion provides a wide-ranging and comprehensive introduction to French music from the early middle ages to the present.***

***No description available.***

***This Companion provides a comprehensive introduction to the life, music and compositional aesthetic of French composer Maurice Ravel (1875–1937). Leading international scholars offer a powerful reassessment of this most private and elusive musician, examining his work in detail within its cultural context. Supported by many music examples, the volume explores the full range of Ravel's work - piano repertory, chamber works, orchestral music, ballets, songs and operas - and makes illuminating comparisons with the music of Couperin, Gounod, Chabrier and Debussy. The essays present the latest research focusing on topics such as Ravel's exoticism and Spanishness and conclude by analysing the performance and reception of his music, including previously untranslated reviews. Marking the 125th anniversary of Ravel's birth, the Companion as a whole aims to secure a solid foundation for Ravel studies in the twenty-first century and will appeal to all enthusiasts and students of his music.***

***A Practical Bibliography***

***Debussy's Resonance***

***The Cambridge Companion to French Music***

***A Painter in Sound***

***Debussy and the Veil of Tonality***

***Some of Debussy's most beloved pieces, as well as lesser-known ones from his early years, set in a rich cultural context by leading experts from the English- and French-speaking worlds.***

***English translation and revised edition of the most comprehensive and reliable biography of Claude Debussy.***

***"This book contains a new study of the life and works of the composer Alban Berg (1885-1935). The major events in his life are recounted, based on a reassessment of archival documents, correspondence, and the recollections of those who knew him. His relationship with other modernists in music, art, and literature-including Arnold Schoenberg, Karl Kraus, and Alma Mahler-Werfel-is traced. The role played in Berg's personal and artistic life by his wife, Helene, is emphasized, and her management of his legacy-often controversial-for the forty years following his death is explored. The book contains a close study of each of Berg's major musical works, including his operas Wozzeck and Lulu"--***

***Debussy***

***The Illustrated Lives of the Great Composers: Debussy***

***Berg***

***Dictionary of World Biography***

***A Course of Study in Music History and Appreciation, for Use in the Home, Music Clubs, Conservatories, High Schools, Normal Schools, Colleges and Universities ...***

Table of contents

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately)

The Gallic Muse

A Critical Biography

What We Hear in Music

Modern Music and Musicians, 1900 to the Present Day

Debussy: Volume 1, 1862-1902