



gene, and even if they pitch the book like a disposable camera.

**A Derridean Reading of Thomas Hardy's Poetry**

**Deconstructing Psychotherapy**

**Theory and Criticism after Structuralism**

**Deconstructing Evangelicalism**

**Constructing and Deconstructing Power in Psalms 107–150**

**Robinson Crusoe's Economic Man**

**Transnational Dispersed Centres, Gender Power, Contradictions**

*This volume provides a critical look at public relations practice, utilizing case studies from public relations, advertising, and marketing to illustrate the deconstruction and analysis of public relations campaigns. Author Thomas J. Mickey uses a cultural studies approach and demonstrates how it can be used as a critical theory for public relations practice, offering real-world examples to support his argument. Through the interpretive act of deconstruction, this book serves to challenge the myth of public relations as an objective "science," allowing the social importance of public relations to be redefined and encouraging public relations to take a fuller place in the interdisciplinary study of text and knowledge. Intended for public relations scholars and students in public relations cases/campaigns, public relations criticism, and media studies courses, Deconstructing Public Relations: Public Relations Criticism demystifies the act of deconstruction and shows how it can give insight into the theory and practice of public relations.*

*This text by an established specialist in French deconstruction, written after his many years in Asia and in the West, celebrates both Buddhist and Christian cultures and the negative but fertile differences between them.*

*This exceptionally interesting study provides an up-to-date and integrated perspective on organizations, violence, gender and sexuality. It pays particular attention to the power wielded by hierarchies of heterosexual men, and the ways in which this produces violence in different, carefully analyzed forms. This book is a major contribution to the construction of sociological and political knowledge that is not founded on the dominant definitions of heterosexual masculinities' - Professor Terrell Carver, University of Bristol This is a wide-ranging and authoritative book. The authors draw attention to the huge amount of evidence now available that documents the gendering and sexualising processes at the core of organisational life. While they never nag about violation and inequality, they are nonetheless relentless in confronting the reader with the weight of evidence' - Professor Rosemary Pringle, University of Southampton This book brings together the themes of gender, sexuality, violence and organizations. The authors synthesize the literature and research which has been done in these fields and provide a coherent framework for understanding the interrelationship between these concepts. The importance of violence and abuse, and particularly men's violence to women, children and other men has been well established, especially through feminist and some pro-feminist research. The insights of this scholarship have rarely been applied to organizational analysis. The authors draw on this literature and their own research, as well as relevant literatures on safety and risk at work; anxiety and stress at work; organizational policies on violence; sexual harassment and bullying in organizations; and male sexuality, to provide valuable information on violence in and around organizations. Gender, Sexuality and Violence in Organizations breaks new ground in organization studies and will be essential reading for academics and students in both organization studies and all those studying issues of gender and sexuality in organizations.*

*The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.*

*Debates on a Multi-Faceted Concept in Gender Studies*

*The Eclectic Man*

*Subverting the Race/Gender Divide*

*Dramatic Discourse in Tom Murphy's The Patriot Game and Felix Mitterer's In Der Löwengrube*

*A Letter to a Friend and a Professor's Guide to Escaping Religious Fundamentalism*

*The Construction and Rearticulation of Race in a Post-Racial America*

*Deconstruction, Feminist Theology, and the Problem of Difference*

Globally, nationally and locally men's violence against women is an endemic social problem and an enduring human rights issue. Unlike men who are most likely to be victims of stranger assaults and violence, official data shows that women are most likely to be attacked, beaten, raped and killed by men known to them - either partners or family members. Research has maintained that to challenge and prevent men's violence against women, changing the attitudes and behaviour of young people is essential. This ground-breaking book presents the first investigation into what younger people think about men's violence against women. It does this by locating their constructions and understandings within the temporal and spatial location of childhood. Through challenging the perception that young people are too young to 'know' about violence or to offer opinions on it, Nancy Lombard demonstrates the ways to talk to younger people about men's violence. Through confronting preconceptions of younger people's existing knowledge, capabilities and understanding, she demonstrates that this is a subject which young people can confidently discuss.

**Men In The Public Eye**Routledge

In this book, economists and literary scholars examine the uses to which the Robinson Crusoe figure has been put by the economics discipline since the publication of Defoe's novel in 1719. The authors' critical readings of two centuries of texts that have made use of Robinson Crusoe undermine the pervasive belief of mainstream economics that Robinson Crusoe is a benign representative of economic agency, and that he, like other economic agents, can be understood independently of historical and cultural specificity. The book provides a detailed account of the appearance of Robinson Crusoe in the economics literature and in a plethora of modern economics texts, in which, for example, we find Crusoe is portrayed as a schizophrenic consumer/producer trying to maximize his personal well-being. Using poststructuralist, feminist, postcolonial, Marxist and literary criticism approaches, the authors of the fourteen chapters in this volume examine and critique some of the deepest, fundamental assumptions neoclassical economics hold about human nature; the political economy of colonization; international trade; and the pervasive gendered organization of social relations. The contributors to this volume can be seen as engaging in the emerging conversation between economists and literary scholars known as the New Economic Criticism. They offer unique perspectives on how the economy and economic thought can be read through different disciplinary lenses. Economists pay attention to rhetoric and metaphor deployed in economics, and literary scholars have found new areas to explore and understand by focusing on economic concepts and vocabulary encountered in literary texts.

Developments in the education field are affected by numerous, and often conflicting, social, cultural, and economic factors. With the increasing corporatization of education, teaching and learning paradigms are continuously altered.

Deconstructing the Education-Industrial Complex in the Digital Age is an authoritative reference source for the latest scholarly research on the shifting structure of school models in response to technological advances and corporate presence in educational contexts. Highlighting a comprehensive range of pertinent topics, such as teacher education, digital literacy, and neoliberalism, this book is ideally designed for educators, professionals, graduate students, researchers, and academics interested in the implications of the education-industrial complex.

Deconstructing a Womanizer

Science, Fiction and Reality

Masculinities, Distress and the Postmodern Political Landscape

A Postmodern Analysis

Deconstructing the Starships

Deconstructing Men's Narratives of Conjugal Violence and the Cultural Construction of Masculinity in Nigeria

Children's Rights and Early Education

Love, sex, death, boredom, ecstasy, existential angst, political upheaval - the history of literature offers a rich and varied exploration of the human condition across the centuries. In this absorbing companion to literature's rich past, arranged by days of the year, acclaimed critics and friends Stephen Fender and John Sutherland turn up the most inspiring, enlightening, surprising or curious artefacts that literature has to offer. Find out why 16 June 1904 mattered so much to Joyce, which great literary love affair was brought to a tragic end on 11 February 1963 and why Roy Campbell punched Stephen Spender on the nose on 14 April 1949 in this sumptuous voyage through the highs and lows of literature's bejewelled past.

"What is the biological urgency of moving human beings forward in history? The carnal desire for sex. In that, hormones play an important role. They're in the body like a software obliging people to perpetuate their genes. Thus, love exists as an illusion produced by the software I've mentioned. The second factor in the origins of love is, socio-cultural forces. What do I mean by that? Well, I'm talking about love as a social custom. Each culture has its own way of interpreting love. Some view virginity as something special; others don't. In some, women take the initiative to choose a spouse; in others, men do. All romantic rituals leading up to marriage fall within that category. Love is a social construct. Nevertheless, while there are distinct cultural practices, the end is always the same: to put two or three people together to perpetuate the genetic makeup." This is what a Character on this novel thinks.

How are men, masculinities and gender power implicated within global institutions? How are global institutions to be understood in terms of men, masculinities and gender power? What are men up to in such arenas as: global finance, corporate law, military intelligence, world sporting bodies and nationalist politics? Unsustainable Institutions of Men examines men's dealings in transnational processes across the economy, politics, technologies and bodies. In exploring the men's domination of institutions in national and transnational realms this volume underpins a novel approach built around multiple "dispersed centres" of men's power. Indeed, in critical discussions of men and masculinities there has been a gradual shift in focus from the local, so-called 'ethnographic moment', to a broader view encompassing several dynamics (e.g. global, transnational, international, postcolonial and the global north-south). Building on this conceptual move, Unsustainable Institutions of Men focuses on pinpointing masculine actions and influences that support and enact transnational processes, disclosing those connections and examining institutional alternatives which could contribute to more inclusive and democratic transnational dialogues. Comprised of a range of international contributions, Unsustainable Institutions of Men will appeal to students, researchers, experts and activists seeking to understand the deep structural conditions of contemporary globalized threats, created by old and new patterns of gender power and transnational patriarchies.

Intentions, Conventions, and the New Thematics

Reading the Audio-Visual Poetics of Miami Vice

Why Men Hit

Constructing and Deconstructing National Identity

An Analysis of its Underlying Assumptions