

Deep Blues A Musical And Cultural History Of The Mississippi Delta

Tanuja Desai Hidier's fantastically acclaimed cross-cultural debut comes to PUSH! Dimple Lala doesn't know what to think. Her parents are from India, and she's spent her whole life resisting their traditions. Then suddenly she gets to high school and everything Indian is trendy. To make matters worse, her parents arrange for her to meet a "suitable boy." Of course it doesn't go well -- until Dimple goes to a club and finds him spinning a magical web . Suddenly the suitable boy is suitable because of his sheer unsuitability. Complications ensue. This is a funny, thoughtful story about finding your heart, finding your culture, and finding your place in America. Author Bio Tanuja Desai Hidier is the critically acclaimed author of the groundbreaking novels *Bombay Blues* and *Born Confused*, which was named an ALA Best Book for Young Adults and hailed by Entertainment Weekly and Rolling Stone as one of the best YA novels of all time. Born and raised in the USA, Tanuja is a writer/singer-songwriter now based in London. For more about *Born Confused* and *Bombay Blues*, as well as her "booktrack" albums of original songs to accompany them, please visit www.ThisIsTanuja.com.

Although many bluesmen began leaving the Magnolia State in the early twentieth century to pursue fortune and fame up north, many others stayed home. These musicians remained rooted to the traditions of their land, which came to define a distinctive playing style unique to Mississippi. They didn't simply play the blues, they lived it. Travel through the hallowed juke joints and cotton fields with author Roger Stolle as he recounts the history of Mississippi blues and the musicians who have kept it alive. Some of these bluesmen remain to carry on this proud legacy, while others have passed on, but *Hidden History of Mississippi Blues* ensures none will be forgotten.

Examines the processes of composition, learning, and performance used by Southern black folk blues singers.

Lomax's account of African American oral traditions provides information on such legendary bluesmen as Robert Johnson, Muddy Waters, and Son House

The Music Writing of Robert Palmer

Texas Blues

A Blues Reader

Searching for the Blues

Great German Composers

Africa and the Blues

From the Deep Blue Sea to the Great White Way

The first full and authoritative biography of an American—indeed a world-wide—musical and cultural legend “No one worked harder than B.B. No one inspired more up-and-coming artists. No one did more to spread the gospel of the blues.”—President Barack Obama “He is without a doubt the most important artist the blues has ever produced.”—Eric Clapton Riley “Blues Boy” King (1925-2015) was born into deep poverty in Jim Crow Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from exhausting toil in the fields. Inspired by a local minister’s guitar and by the records of Blind Lemon Jefferson and T-Bone Walker, encouraged by his cousin, the established blues man Bukka White, B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge. King of the Blues presents the vibrant life and times of a trailblazing giant. Witness to dark prejudice and lynching in his youth, B.B. performed incessantly (some 15,000 concerts in 90 countries over nearly 60 years)—in some real way his means of escaping his past. Several of his concerts, including his landmark gig at Chicago’s Cook County Jail, endure in legend to this day. His career roller-coasted between adulation and relegation, but he always rose back up. At the same time, his story reveals the many ways record companies took advantage of artists, especially those of color. Daniel de Visé has interviewed almost every surviving member of B.B. King’s inner circle—family, band members, retainers, managers, and more—and their voices and memories enrich and enliven the life of this Mississippi blues titan, whom his contemporary Bobby “Blue” Bland simply called “the man.” Praised as “suave, soulful, ebullient” (Tom Waits) and “a meticulous researcher, a graceful writer, and a committed contrarian” (New York Times Book Review), Elijah Wald is one of the leading popular music critics of his generation. In *The Blues*, Wald surveys a genre at the heart of American culture. It is not an easy thing to pin down. As Howlin’ Wolf once described it, “When you ain’t got no money and can’t pay your house rent and can’t buy you no food, you’ve damn sure got the blues.” It has been defined by lyrical structure, or as a progression of chords, or as a set of practices reflecting West African “tonal and rhythmic approaches,” using a five-note “blues scale.” Wald sees blues less as a style than as a broad musical tradition within a constantly evolving pop culture. He traces its roots in work and praise songs, and shows how it was transformed by such professional performers as W. C. Handy, who first

popularized the blues a century ago. He follows its evolution from Ma Rainey and Bessie Smith through Bob Dylan and Jimi Hendrix; identifies the impact of rural field recordings of Blind Lemon Jefferson, Charley Patton and others; explores the role of blues in the development of both country music and jazz; and looks at the popular rhythm and blues trends of the 1940s and 1950s, from the uptown West Coast style of T-Bone Walker to the "down home" Chicago sound of Muddy Waters. Wald brings the story up to the present, touching on the effects of blues on American poetry, and its connection to modern styles such as rap. As with all of Oxford's Very Short Introductions, *The Blues* tells you--with insight, clarity, and wit--everything you need to know to understand this quintessentially American musical genre.

A gripping narrative that captures the tumult and liberating energy of a nation in transition, *Sweet Soul Music* is an intimate portrait of the legendary performers--Sam Cooke, Ray Charles, James Brown, Solomon Burke, Aretha Franklin, Otis Redding, and Al Green among them--who merged gospel and rhythm and blues to create Southern soul music. Through rare interviews and with unique insight, Peter Guralnick tells the definitive story of the songs that inspired a generation and forever changed the sound of American music. This enhanced edition includes: Exclusive video footage prepared specifically for the enhanced eBook that has never been seen before. Rare audio clips.

In 1969 Gerhard Kubik chanced to encounter a Mozambican labor migrant, a miner in Transvaal, South Africa, tapping a cipendani, a mouth-resonated musical bow. A comparable instrument was seen in the hands of a white Appalachian musician who claimed it as part of his own cultural heritage. Through connections like these Kubik realized that the link between these two far-flung musicians is African-American music, the sound that became the blues. Such discoveries reveal a narrative of music evolution for Kubik, a cultural anthropologist and ethnomusicologist. Traveling in Africa, Brazil, Venezuela, and the United States, he spent forty years in the field gathering the material for *Africa and the Blues*. In this book, Kubik relentlessly traces the remote genealogies of African cultural music through eighteen African nations, especially in the Western and Central Sudanic Belt. Included is a comprehensive map of this cradle of the blues, along with 31 photographs gathered in his fieldwork. The author also adds clear musical notations and descriptions of both African and African American traditions and practices and calls into question the many assumptions about which elements of the blues were "European" in origin and about which came from Africa. Unique to this book is Kubik's insight into the ways present-day African musicians have adopted and enlivened the blues with their own traditions. With scholarly care

but with an ease for the general reader, Kubik proposes an entirely new theory on blue notes and their origins. Tracing what musical traits came from Africa and what mutations and mergers occurred in the Americas, he shows that the African American tradition we call the blues is truly a musical phenomenon belonging to the African cultural world.

Growing Up with Robert Johnson

The Blues: A Very Short Introduction

Escaping the Delta

A Biographical Dictionary of Blues Singers

Man and Music, Updated Commemorative Edition

The Life and Music of Townes Van Zandt

The Blues

The philosophy of the blues From B.B. King to Billie Holiday, Blues music not only sounds good, but has an almost universal appeal in its reflection of the trials and tribulations of everyday life. Its ability to powerfully touch on a range of social and emotional issues is philosophically inspiring, and here, a diverse range of thinkers and musicians offer illuminating essays that make important connections between the human condition and the Blues that will appeal to music lovers and philosophers alike.

Texas Blues allows artists to speak in their own words, revealing the dynamics of blues, from its beginnings in cotton fields and shotgun shacks to its migration across boundaries of age and race to seize the musical imagination of the entire world. Fully illustrated with 495 dramatic, high-quality color and black-and-white photographs—many never before published—Texas Blues provides comprehensive and authoritative documentation of a musical tradition that has changed contemporary music. Award-winning documentary filmmaker and author Alan Govenar here builds on his previous groundbreaking work documenting these musicians and their style with the stories of 110 of the most influential artists and their times. From Blind Lemon Jefferson and Aaron “T-Bone” Walker of Dallas, to Delbert McClinton in Fort Worth, Sam “Lightnin’” Hopkins in East Texas, Baldemar (Freddie Fender) Huerta in South Texas, and Stevie Ray Vaughan in Austin, Texas Blues shows the who, what, where, and how of blues in the Lone Star State.

Born in African American work songs, field hollers, and the powerful legacy of the spirituals, the blues traveled the country from the Mississippi delta to “Sweet Home Chicago,” forming the

backbone of American music. In this anthology—the first devoted exclusively to blues poems—a wide array of poets pay tribute to the form and offer testimony to its lasting power. The blues have left an indelible mark on the work of a diverse range of poets: from “The Weary Blues” by Langston Hughes and “Funeral Blues” by W. H. Auden, to “Blues on Yellow” by Marilyn Chin and “Reservation Blues” by Sherman Alexie. Here are blues-influenced and blues-inflected poems from, among others, Gwendolyn Brooks, Allen Ginsberg, June Jordan, Richard Wright, Nikki Giovanni, Charles Wright, Yusef Komunyakaa, and Cornelius Eady. And here, too, are classic song lyrics—poems in their own right—from Bessie Smith, Robert Johnson, Ma Rainey, and Muddy Waters. The rich emotional palette of the blues is fully represented here in verse that pays tribute to the heart and humor of the music, and in poems that swing with its history and hard-bitten hope. Charts the history of the blues from its rural roots in the American South, focusing on the key musicians and singers who brought it recognition worldwide.

Leadbelly – No Stranger to the Blues

Born Confused

A Visual History

A Musical and Cultural History of the Mississippi Delta

Lightnin' Hopkins

King of the Blues

Bringing to life the fabulous, colorful panorama of New Orleans in the first flush of the jazz era, this book tells the story of Buddy Bolden, the first of the great trumpet players--some say the originator of jazz--who was, in any case, the genius, the guiding spirit, and the king of that time and place. In this fictionalized meditation, Bolden, an unrecorded father of Jazz, remains throughout a tantalizingly ungraspable phantom, the central mysteries of his life, his art, and his madness remaining felt but never quite pinned down. Ondaatje's prose is at times startlingly lyrical, and as he chases Bolden through documents and scenes, the novel partakes of the very best sort of modern detective novel--one where the enigma is never resolved, but allowed to manifest in its fullness. Though more 'experimental' in form than either The English Patient or In the Skin of a Lion, it is a fitting addition to the renowned Ondaatje oeuvre.

An illustrated history of the blues captures the great variety of this uniquely American music form through vintage photographs and a lively text. National ad/promo.

W. C. Handy, Furry Lewis, Booker White, Lillie May Glover, Roosevelt Sykes, Arthur Crudup, B. B. King, Bobby Blue Bland, Muddy Waters -- these and other musicians, singers, and songwriters, including the young Elvis Presley, eventually went to Beale Street in Memphis, Tennessee, to learn, improve, and practice their art. "To Handy and untold other blacks, Beale

became as much a symbol of escape from black despair as Harriet Tubman's underground railroad," says Margaret McKee and Fred Chisenhall. They present Beale as a living microcosm of determination, survival, and change -- from its early days as a raucous haven for gamblers and grafters and as a black show business center to its present-day languishing. Choosing the former newspaper columnist, disc jockey, and schoolteacher Nat. D. Williams, as their main authority for the first part of this volume -- the street's history -- the authors have selected an individual with wisdom, perspective, and a distinctive voice that speaks from a lifetime of experience on Beale. His radio show on WDIA, "Tan Town Jamboree," was heard by thirteen-year-old Elvis Presley. Nat D. said, "We had a boast that if you made it on Beale Street, you can make it anywhere. And Elvis Presley made it on Beale first." Another Beale Streeter recalls, "He got that shaking, that wiggle, from Charlie Burse -- Ukulele Ike we called him -- right there at the Gray Mule on Beale." The street's history is richly complemented by the rare, extensive interviews that constitute the second half of the volume. "We undertook our research," the authors tell us, "not as a study of the blues but of the blues musicians themselves. They were a dying breed, these wandering minstrels who had become the principal storytellers of their people." Most of the musicians interviewed grew up in the rural southern areas where the authors found them, sometimes not far from their early homes. They tell of the music that took them to Memphis' street of the living blues. All show a resilience to despair, despite life's harsh times. Arthur "Big Boy" Crudup, who never received his accumulated royalties, shrugs, "I come here with nothing and I ain't going away with nothing, and it's no need worrying my life with it." In the life of Beale Street and in the conversations of its musicians, we experience with penetrating awareness a delicate balance of humor, courage, and pain.

This stunning book charts the rich history of the blues, through the dazzling array of posters, album covers, and advertisements that have shaped its identity over the past hundred years. The blues have been one of the most ubiquitous but diverse elements of American popular music at large, and the visual art associated with this unique sound has been just as varied and dynamic. There is no better guide to this fascinating graphical world than Bill Dahl—a longtime music journalist and historian who has written liner notes for countless reissues of classic blues, soul, R&B, and rock albums. With his deep knowledge and incisive commentary—complementing more than three hundred and fifty lavishly reproduced images—the history of the blues comes musically and visually to life. What will astonish readers who thumb through these pages is the amazing range of ways that the blues have been represented—whether via album covers, posters, flyers, 78 rpm labels, advertising, or other promotional materials. We see the blues as it was first visually captured in the highly colorful sheet music covers of the early twentieth century. We see striking and hard-to-find label designs from labels big (Columbia) and small (Rhumboogie). We see William Alexander's humorous artwork on postwar Miltone Records; the cherished ephemera of concert and movie posters; and Chess Records' iconic early albums designed by Don Bronstein, which would set a new standard for modern album cover design. What these images collectively portray is the evolution of a distinctively American art form. And they do so in the richest way imaginable. The result is a sumptuous book, a visual treasury as alive in spirit as

the music it so vibrantly captures.

Human Soundscapes for the Archetypal Journey

The Postwar Blues Guitarists

Nothing But the Blues

Southern Soul-Blues

Big Road Blues

Sweet Soul Music (Enhanced Edition)

Blues Poems

Based on scores of interviews with the artist's relatives, friends, lovers, producers, accompanists, managers, and fans, this brilliant biography reveals a man of many layers and contradictions. Following the journey of a musician who left his family's poor cotton farm at age eight carrying only a guitar, the book chronicles his life on the open road playing blues music and doing odd jobs. It debunks the myths surrounding his meetings with Blind Lemon Jefferson and Texas Alexander, his time on a chain gang, his relationships with women, and his lifelong appetite for gambling and drinking. This volume also discusses his hard-to-read personality; whether playing for black audiences in Houston's Third Ward, for white crowds at the Matrix in San Francisco, or in the concert halls of Europe, Sam Hopkins was a musician who poured out his feelings in his songs and knew how to endear himself to his audience--yet it was hard to tell if he was truly sincere, and he appeared to trust no one. Finally, this book moves beyond exploring his personal life and details his entire musical career, from his first recording session in 1946--when he was dubbed Lightnin'--to his appearance on the national charts and his rediscovery by Mack McCormick and Sam Charters in 1959, when his popularity had begun to wane and a second career emerged, playing to white audiences rather than black ones. Overall, this narrative tells the story of an important blues musician who became immensely successful by singing with a searing emotive power about his country roots and the injustices that informed the civil rights era.

A Rolling Stone-Kirkus Best Music Book of 2020 “[Brother Robert} book does much to pull the blues master out of the fog of myth.”—Rolling Stone An intimate memoir by blues legend Robert Johnson's stepsister, including new details about his family, music, influences, tragic death, and musical afterlife Though Robert Johnson was only twenty-seven years young and relatively unknown at the time of his tragic death in 1938, his enduring recordings have solidified his status as a progenitor of the Delta blues style. And yet, while his music has retained the steadfast devotion of modern

listeners, much remains unknown about the man who penned and played these timeless tunes. Few people alive today actually remember what Johnson was really like, and those who do have largely upheld their silence-until now. In Brother Robert, nonagenarian Annye C. Anderson sheds new light on a real-life figure largely obscured by his own legend: her kind and incredibly talented stepbrother, Robert Johnson. This book chronicles Johnson's unconventional path to stardom, from the harrowing story behind his illegitimate birth, to his first strum of the guitar on Anderson's father's knee, to the genre-defining recordings that would one day secure his legacy. Along the way, readers are gifted not only with Anderson's personal anecdotes, but with colorful recollections passed down to Anderson by members of their family-the people who knew Johnson best. Readers also learn about the contours of his working life in Memphis, never-before-disclosed details about his romantic history, and all of Johnson's favorite things, from foods and entertainers to brands of tobacco and pomade. Together, these stories don't just bring the mythologized Johnson back down to earth; they preserve both his memory and his integrity. For decades, Anderson and her family have ignored the tall tales of Johnson "selling his soul to the devil" and the speculative to fictionalized accounts of his life that passed for biography. Brother Robert is here to set the record straight. Featuring a foreword by Elijah Wald and a Q&A with Anderson, Wald, Preston Lauterbach, and Peter Guralnick, this book paints a vivid portrait of an elusive figure who forever changed the musical landscape as we know it. Attracting passionate fans primarily among African American listeners in the South, Southern Soul draws on such diverse influences as the blues, 1960s-era Deep Soul, contemporary R & B, neosoul, rap, hip-hop, and gospel. Aggressively danceable, lyrically evocative, and fervidly emotional, Southern Soul songs often portray unabashedly carnal themes, and audiences delight in the performer-audience interaction and communal solidarity at live performances. Examining the history and development of Southern Soul from its modern roots in the 1960s and 1970s, David Whiteis highlights some of Southern Soul's most popular and important entertainers and provides first-hand accounts from the clubs, show lounges, festivals, and other local venues where these performers work. Profiles of veteran artists such as Denise LaSalle, the late J. Blackfoot, Latimore, and Bobby Rush--as well as other contemporary artists T. K. Soul, Ms. Jody, Sweet Angel, Willie Clayton, and Sir Charles Jones--touch on issues of faith and sensuality, artistic identity and stereotyping, trickster antics, and future directions of the genre. These revealing discussions, drawing on extensive new interviews, also acknowledge the challenges of striving for mainstream popularity while still retaining the cultural and regional identity of the music and of maintaining artistic ownership and

control in the age of digital dissemination.

Blues is the cornerstone of American popular music, the bedrock of rock and roll. In this extraordinary musical and social history, Robert Palmer traces the odyssey of the blues from its rural beginnings, to the steamy bars of Chicago's South Side, to international popularity, recognition, and imitation. Palmer tells the story of the blues through the lives of its greatest practitioners: Robert Johnson, who sang of being pursued by the hounds of hell; Muddy Waters, who electrified Delta blues and gave the music its rock beat; Robert Lockwood and Sonny Boy Williamson, who launched the King Biscuit Time radio show and brought blues to the airwaves; and John Lee Hooker, Ike Turner, B. B. King, and many others. "A lucid . . . entrancing study" -- Greil Marcus "Palmer has a powerful understanding of the music and an intense involvement in the culture." -- The Nation

Blues & Chaos

Beale Black and Blue

Music and Memory in Harlem Renaissance Thought

The Art of the Blues

The Music and the Musicians

A Deeper Blue

The Rise of a Contemporary Sound

A biography of Texas songwriter Townes Van Zandt, discussing his troubled childhood, the development of his career as a wandering folk singer, and his relationships with women, and including analyses of his songs.

Collects the works of the late music critic and contributor to Rolling Stone and arranges them by theme and genre, including gripping stories about John Lennon, Led Zeppelin, Miles Davis, Jerry Lee Lewis, Muddy Waters and more.

"The essential history of this distinctly American genre."—Atlanta Journal-Constitution In this "expertly researched, elegantly written, dispassionate yet thoughtful history" (Gary Giddins), award-winning author Ted Gioia gives us "the rare combination of a tome that is both deeply informative and enjoyable to read" (Publishers Weekly, starred review). From the field hollers of nineteenth-century plantations to Muddy Waters and B.B. King, Delta Blues delves into the uneasy mix of race and money at the point where traditional music became commercial and bluesmen found new audiences of thousands. Combining extensive fieldwork, archival research, interviews with living musicians, and first-person accounts with "his own calm, argument-closing incantations to draw a line through a century of Delta blues" (New York Times), this engrossing narrative is flavored with insightful and vivid musical descriptions that ensure "an understanding of not only the musicians, but the music itself" (Boston Sunday Globe). Rooted in the thick-as-tar Delta soil, Delta Blues is already "a contemporary classic in its field" (Jazz Review).

Deep Blues A Musical and Cultural History of the Mississippi Delta Penguin Books

Hidden History of Mississippi Blues

Life and Music on Black America's Main Street

The Rise and Reign of B. B. King

Blues Who's who

Oklahoma City Music:

Tradition and Creativity in the Folk Blues

Rollin' and Tumblin'

Charles Keil examines the expressive role of blues bands and performers and stresses the intense interaction between performer and audience. Profiling bluesmen Bobby Bland and B. B. King, Keil argues that they are symbols for the black community, embodying important attitudes and roles—success, strong egos, and close ties to the community. While writing *Urban Blues* in the mid-1960s, Keil optimistically saw this cultural expression as contributing to the rising tide of raised political consciousness in Afro-America. His new Afterword examines black music in the context of capitalism and black culture in the context of worldwide trends toward diversification. "Enlightening. . . . [Keil] has given a provocative indication of the role of the blues singer as a focal point of ghetto community expression."—John S. Wilson, *New York Times Book Review* "A terribly valuable book and a powerful one. . . . Keil is an original thinker and . . . has offered us a major breakthrough."—Studs Terkel, *Chicago Tribune* "[*Urban Blues*] expresses authentic concern for people who are coming to realize that their past was . . . the source of meaningful cultural values."—*Atlantic* "An achievement of the first magnitude. . . . He opens our eyes and introduces a world of amazingly complex musical happening."—Robert Farris Thompson, *Ethnomusicology* "[Keil's] vigorous, aggressive scholarship, lucid style and sparkling analysis stimulate the challenge. Valuable insights come from treating urban blues as artistic communication."—James A. Bonar, *Boston Herald*

Oklahoma City's rich music history traces back to Deep Deuce, the heart of the African American community that became an important resource for national jazz and blues bands seeking talented musicians who were often classically trained. Two icons and many legends are among the famous sons and daughters who lived in this cultural Mecca. *Oklahoma City's Music: Deep Deuce and Beyond* details the birth and growth of music in Oklahoma City's African American community from the 1920s until the late 1990s. Musical influences of families and individuals, venues, dance, and fashion blend with new-era traditions such as parades, jam sessions, and

street parties to create a culture that became well known. This book explores how the seeds of music so deeply planted in the early days continue to produce great musicians and how the influences of those icons will vibrate throughout future international generations.

"Palmer traces the odyssey of the blues from its rural beginnings, to the steamy bars of Chicago's South Side, to international popularity, recognition, and imitation. Palmer tells the story of the blues through the lives of its greatest practitioners: Robert Johnson, who sang of being pursued by the hounds of hell; Muddy Waters, who electrified Delta blues and gave the music its rock beat; Robert Lockwood and Sonny Boy Williamson, who launched the King Biscuit Time radio show and brought blues to the airwaves; and John Lee Hooker, Ike Turner, B.B. King, and many others"--P. [4] of cover.

Ray Charles: Man and Music is a complete biography of this seminal singer/pianist who has been active on the American music scene since the mid-'50s. Originally published in 1995 by Penguin Books, and universally hailed as the definitive biography, this new edition will bring Charles's life up to date, covering the last 7 years of his life.

Crossroads

Write Me a Few of Your Lines

The Little Mermaid

Bach to Dvôrák

Deep Blues

Urban Blues

Thinking Deep About Feeling Low

An array of leading Democrats, Republicans, and independent thinkers provide a road map for America's political future. America is at a turning point. For the first time in history, the United States is the world's lone superpower—in Andrew Cuomo's words, "both the tamer and target of an unstable world." New technology and the omnipresent media have transformed the way we do everything, from amassing wealth to practicing politics. Simultaneously, the U.S. economy is in a shambles, with the largest federal budget deficit in our history. The coming octogenarian boom promises to put the greatest strain on federal government resources the United States has ever known, and America is faced with new security threats and diplomatic crises daily. The success of our nation in the coming decades will depend on how our elected

leaders respond to these challenges. Can the Democrats, divided and ineffectual since well before the crushing defeats of 2002, revitalize their agenda, forge a meaningful message, and end the Republican stranglehold on the federal government? Can Republicans, fresh from new victories, build on their successes? And how will a younger generation, largely alienated from both parties but often intensely political, articulate its desires in the years ahead? The writers invited by Andrew Cuomo to contribute to this landmark book, a who's who of American leadership, address these and other pressing questions of our political life. At once a diagnosis and a call to arms, Crossroads will set the terms of political debate as America moves forward.

A major anthology of writings on the blues published between 1911 and 1998, this collection includes sections by folklorists, literary artists, musicians, critics and aficionados. Featuring interviews with some of the most influential blues musicians who ever lived, this guide explores the electric guitar pioneers and practitioners of Chicago and Delta blues, including such historic figures as Lightnin' Hopkins, T-Bone Walker, Elmore James, Jimmie Reed, and Freddie King. Original.

DIVA critical and historical study of the debate over early African-American music that draws on the views of W.E.B. Du Bois, Alain Locke, Langston Hughes, Zora Neal Hurston, and others to show competing notions of how this music relates to cultural inheritance/div

Rhythm and Blues and the Southern Dream of Freedom

Deep Deuce and Beyond

Black Cultures from Bebop to Hip-Hop

Ray Charles

The Future of American Politics

Brother Robert

Deep River

From its first publication as a fairy tale told by Hans Christian Andersen, *The Little Mermaid* has been entralling children and adults alike with its story of the transforming power of love. In 1989, Disney put little Ariel on film, gave her flaming red hair and an Oscar-winning musical score, and, in the process, reinvented the animated feature as a viable art form. Now the creative powers at Disney have reimagined the mermaid and her friends again, bringing one of Disney's most beloved princesses to the stage. *The Little Mermaid: The Story of a Tale* is a look at the process of morphing a 19th-century story and a 20th-century film into a stage event for the 21st century. This oversized, profusely illustrated book traces the evolution of *The Little Mermaid* from its inception in Denmark, through its triumphant animation, to the hit

Broadway stage version now playing in New York. In addition to photographs of the show and its rehearsals, the book will explore the creative process with extensive looks behind the scenes. Writer Michael Lassell interviews Francesca Zambello and choreographer Steven Mear, writer Doug Wright and composer Alan Menken, designers George Tsypin and Tanya Noginova as well as all the stars in the show's extraordinarily talented cast. This is a grown-up book for children of all ages.

Traces the development and characteristics of the Delta blues, and describes the most influential blues musicians and recordings of the 1920s and 1930s

(Richmond Music Folios). 31 guitar transcriptions in notes and tab as well as background notes, photos, and complete lyrics. Songs include: Ain't Going Down to the Well No More * Alabama Bound * Big Fat Woman * Black Girl * Christmas Is Coming * De Kalb Blues * Easy Rider * Good Mornin' Blues * Rock Island Line * Where Did You Sleep Last Night? * You Know I Got to Do It * and more.

Rarely has a book received such unanimous praise as the Blue's Who's Who. Eighteen years of research and writing, most of it done by Sheldon Harris alone, have produced a reference book that has been accepted in the U.S., England, and Europe, as truly indispensable for anyone seriously interested in the history of country, city, folk, and rock blues. Covering all eras and styles, it features detailed biographies of 571 blues artists, 450 photographs, and hundreds of pages of carefully researched facts.

Delta Blues: The Life and Times of the Mississippi Masters Who Revolutionized American Music

The Land where the Blues Began

Robert Johnson and the Invention of the Blues

Blues - Philosophy for Everyone

A Visual Treasury of Black Music's Golden Age

His Life and Blues

Race Music

The life of blues legend Robert Johnson becomes the centerpiece for this innovative look at what many consider to be America's deepest and most influential music genre. Pivotal are the questions surrounding why Johnson was ignored by the core black audience of his time yet now celebrated as the greatest figure in blues history. Trying to separate myth from reality, biographer Elijah Wald studies the blues from the inside -- not only examining recordings but also the recollections of the musicians themselves, the African-American press, as well as examining original research. What emerges is a new appreciation for the blues and the movement of its artists from the shadows of the 1930s Mississippi Delta to the mainstream venues frequented by today's loyal blues fans.

Covering the vast and various terrain of African American music, this text begins with an account of the author's own musical experiences with family and friends on the South Side of Chicago. It goes on to explore the global influence and social relevance of African American music.

Deep Blues explores the archetypal journey of the human psyche through an examination of the blues as a musical genre. The genesis, history, and thematic patterns of the blues are examined from an archetypal perspective and various analytic theories. Mythological and shamanistic parallels are used to provide a deeper understanding of the role of the bluesman, the blues performance, and the innate healing potential of the blues. Universal aspects of human experience and transcendence are revealed through the creative medium of the blues. The atmosphere of Deep Blues is enhanced by the black and white photographs of Tom Smith which capture striking blues performances in the Maxwell Street section of Chicago. Jungian analysts, therapists and psychoanalytic practitioners with an interest in the interaction between creative expression and human experience should find Deep Blues satisfying. Deep Blues should also appeal to enthusiasts of music, ethnomusicology, and the blues.

Coming Through Slaughter

Chasin' that Devil Music