

Defenseless Creature Script

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Jose Gregorio is a teenager affected by Down Syndrome who believes he is an eagle. His greatest illusion is to become part of a mischievous gang where his sister belongs. They reject him and are always ashamed of him. But... It happens on his 14 th birthday that he receives the most amazing and extraordinary present that a malicious, envious and selfish being attempts to spoil by all means...

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Winner of a 2008 Hugo Award, this new paperback takes readers on spectacular tour of the language created by science fiction. From "Stargate" to "Force Field," this dictionary opens a fascinating window into an entire genre, through the words invented by science fiction’s most talented writers, critics, and fans. Each entry includes numerous citations of the word’s usage, from the earliest known appearance forward.

Drawn not only from science fiction novels and stories, citations also come from fanzines, screenplays, comics, songs, and the Internet.

The Sneeze

Michael J. Shapiro

Deal Breaker, Drop Shot, Fade Away, Back Spin, One False Move, The Final Detail, Darkest Fear

Britannica Book of the Year 2009

The Devil Witch

Star Trek: The Next Generation

HORROR. ACTION-ADVENTURE. MYSTERIES. COMEDIES. FILM NOIR: Hollywood producer Ben Pivar’s output encompassed most film genres, with even a musical, some serials, and Japan’s first full-color anime thrown into the mix! Never heard of him? Not surprising, as Ben Pivar was one of the faceless craftsmen who inhabited the sizeable world of Hollywood’s cinematic underbelly, the B film. But while often disparaged and mocked for their low-budget look, breakneck storytelling, and low waltage casts, B films occupied the second half of most theaters’ bill during the thirties and forties—something most patrons expected to fill out their evening’s entertainment. And Ben Pivar was responsible for a staggering number of them. STOP YELLIN’ chronicles Pivar’s life, both the highs and lows, concentrating on his most productive years while at Universal Studios. From his late- 1920s start as a film cutter at Universal, Pivar advanced into film production in the 1930s at Columbia, Grand National, and Republic, before settling in at Universal as associate producer in 1938. For the next eight years, Pivar would master his craft and churn out a lot of slick, thoroughly enjoyable films; his eventual promotion to one of the studio’s coveted executive producer positions placed him at the top of the B unit hierarchy. It’s his horror films that have stood the test of time, the films that Pivar is remembered for today: THE MUMMY’S HAND and its three sequels; the INNER SANCTUM series featuring Lon Chaney, Jr.; THE MAD GHUL; HORROR ISLAND; and SHE-WOLF OF LONDON. There were Pivar’s own personal creations as well: CAPTIVE WILD WOMAN and its two sequels; and the Rondo Hatton “Creepers” series, HOUSE OF HORRORS (the source of the oft-quoted “Stop Yelin’” line) and THE BRUTE MAN. Anyone with an interest in Hollywood and the behind-the-scenes stories of the making of these minor films will find STOP YELLIN’ a very readable, informative, entertaining look at this under-documented segment of the industry, and a fond look back at one of the many long-forgotten individuals who thrived in it.

NEW YORK TIMES BESTSELLER • An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family “Insightful . . . an impressively industrious and comprehensive account of Lynch’s career.”—The New York Times Book Review In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he’s faced to bring his unorthodox projects to fruition. Lynch’s lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. Room to Dream is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists. With insights into . . . Eraserhead The Elephant Man Dune Blue Velvet Wild at Heart Twin Peaks Twin Peaks: Fire Walk with Me Lost Highway The Straight Story Mulholland Drive INLAND EMPIRE Twin Peaks: The Return Praises for Room to Dream “A memorable portrait of one of cinema’s great auteurs. . . . provides a remarkable insight into [David] Lynch’s intense commitment to the ‘art life.’ ”—The Guardian “This is the best book by and about a movie director since Eila Kazan’s A Life (1988) and Michael Powell’s A Life in Movies (1986). But Room to Dream is more enchanting or appealing than those classics. . . . What makes this book endearing is its chatty, calm account of how genius in America can be a matter-of-fact defiance of reality that won’t alarm your dog or save mankind. It’s the only way to dream in so disturbed a country.”—San Francisco Chronicle

Besides being absolutely terrifying, representative examples of the finest filmmaking has had to offer throughout history, as well as cutting-edge pieces of cinematic art, what do The 101 Scariest Films Ever Made have in common? They’re all right here! All of that horror in one easy-to-access volume. Each film is presented, from #101 all the way to the number one single most frightening film on the planet, in a fun format packed with quotes, critical reviews, cast lists, synopses, and more! Here you will find cannibals, psychos, monsters, and weirdos—and that’s just the team of writers and film historians who collaborated on this unique project. Join these fiends as they examine horror films from the silent era to the modern age and rate them on just how much creepiness is contained within. Truly, these are the finest examples of the horror genre to ever play across the silver screen, er... screen. Open this book carefully! These fright films have taught us that books can be as dangerous as anything else. In fact, they’re right up there with never saying “I’ll be right back” and, most assuredly, wandering off alone at night. Are you ready to experience the 101 heart stopping, pulse-pounding scare fests contained in this volume? Enter at your own risk!

Comprising four one-act comic vaudevilles and four short stories adapted for the stage by Michael Frayn, The Sneeze introduces readers to a less familiar selection of work by one of the greatest precursors of modern drama. First published in 1989, this reissue includes The Sneeze; The Alien Corn; The Bear; The Evils of Tobacco; The Inspector-General; Swan Song, The Prospect, and Plots. Michael Frayn’s translations of Chekhov’s work marry the expertise of the translator with the innate understanding of a master dramatist and are widely regarded as the truest, most authentic renderings of Chekhov’s work: “His keen imaginative sympathy with the great Russian dramaturst extends beyond translation . . . But translation is an art at which he excels.” Spectator

Dracula

Defenseless Creature

Eagle

Cosmopolitan

Expedition

Being an Account in Words and Artwork of the A.D. 2358 Voyage to Darwin IV

The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

First published in 1992 and last revised in 1995, this is a fitting record of a show that changed the rules by which television was made. The first adventure drama series ever to run to seven seasons and more than 170 episodes, Star Trek: The Next Generation broke audience records wherever it was shown and remains the most widely viewed and consistently popular of all the Star Trek series. This new edition of the series companion has been brought bang up to date to include not only all seven years of the TV series but also all four films which have featured the Next Generation crew. In addition to Generations (1994), we now have full details of First Contact (1997), Insurrection (1998) and the very latest incarnation, Nemesis (2002). A positive feast of information, the Companion includes complete plot summaries and credits for each individual episode and film. There are fascinating behind-the-scenes glimpses into how each one was made, and in-depth analysis really brings The Next Generation universe to life. Illustrated throughout with more than 150 black and white photographs, this is a truly invaluable reference guide.

Room to DreamRandom House

*Everybody said that Joy and Sabrina's love was doomed from the start because their differences were too great. But Joy was determined to prove them wrong. Ever since their hasty elopement, he had been trying to wipe out those differences, but, no matter how hard he tried, he could not weed out his own inner demons. These feelings of unworthiness haunted him and suddenly, everything fell apart. The worst part was, that it was undeniably all his doing. Can he ever find forgiveness and right the wrong that he has done? ***** Tanveer has been ostracized from his family due to his chosen marriage to an English woman. But now, after thirty-three years, he is back to face all those who he had become estranged from. Just to find some peace in his heart. But will his dying father forgive him and will he ever fit in to family who seem like total strangers? How will he reconcile so many years of abandonment? ***** Although her family has been relentless to accomplish what they see as inevitable, Maya has been fighting against an arranged marriage all her adult life. Has her incessant refusals been about her ambitions or her principals, or is it a more a deep seated fear that stems from a painful past. Then one day she finds that she has no choice but to accept her fate. How will she admit a total stranger into her life? How will she overcome her fears? Will each of them find a way to reconcile their hearts and adjust to their new fate?*

Lord of the Flies

The Reconciliation

Man-Monsters and Animal Horrors #3

Ethnicity, Facticity, and Genre

Miss Peregrine’s Home for Peculiar Children

Our Dumb Animals

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine’s Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine’s Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine’s Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of The Fault in Our Stars “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it’s no wonder Miss Peregrine’s Home for Peculiar Children has been snapped up by Twentieth Century Fox. B-.”—Entertainment Weekly “‘Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.”—People “You’ll love it if you want a good thriller for the summer. It’s a mystery, and you’ll race to solve it before Jacob figures it out for himself.”—Seventeen

Sports agent Myron Bolitar rushes to find out the truth when the future of his star client, rookie quarterback Christian Steele, is threatened by the reappearance of a former girlfriend everyone believed to be dead. Anton Chekhov was a Russian playwright and short story writer. He is one of the greatest short story writers of all time. We present to you here one of his best short stories-'A Dead Body'.

Odyssey

Brave New Worlds

The Lightning Thief

The Next Generation Companion

Cinefantastique

Percy Jackson American Political Thought

Percy Jackson is about to be kicked out of boarding school...again. And that’s the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy’s Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief.

Hotheaded, tenderhearted sports agent Myron Bolitar is no rookie in the world of suspense fiction. The complex, fascinating brainchild of Edgar Award–winning storyteller Harlan Coben, Bolitar has faced off against ruthlessly competitive superstars, desperate gamblers and groupies, and, on more than one occasion, even the mob. Now the first seven novels of Harlan Coben’s acclaimed series are teamed up in this convenient eBook bundle, including: DEAL BREAKER DROP SHOT FADE AWAY BACK SPIN ONE FALSE MOVE THE FINAL DETAIL DARKEST FEAR Praise for Harlan Coben and his Myron Bolitar novels “The modern master of the hook-and-twist.”—Dan Brown “What sets Harlan Coben above the crowd are wit and wicked nonchalance.”—Los Angeles Times “Don’t let Coben’s wry observations fool you: They gift wrap keen insights into our society.”—The Washington Post Book World “Myron Bolitar is one of the most engaging heroes in mystery fiction.”—Dennis Lehane “[Coben] combines Chandler’s wry wit with Ross MacDonald’s moral complexity.”—The Philadelphia Inquirer “A gifted storyteller. . . . Mystery just comes along for the ride.”—The Denver Post “Like fellow wisecracking P.I.’s Spenser and Elvis Cole, Myron Bolitar is great fun in the best ‘hard-boiled’ tradition.”—Houston Chronicle

Compared to her mother, the heiress Catherine Sloper seems dull and lifeless, or at least that’s what her father believes. With her lack of confidence Catherine becomes easy prey for fortune hunter Morris Townsend who deserts her on finding out she has been disinherited. Two years later, we see Catherine, her father dead, having matured considerably after her experiences and prepared to take revenge on Morris Townsend.6 women, 3 men

Deforming American Political Thought offers an alternative to the dominant American historical imagination, treating issues that range from the nature of Thomas Jefferson’s vision of an egalitarian nation to the persistence of racial inequality. Presenting multifaceted arguments that transcend the myopic scope of traditional political discourses, Michael J. Shapiro summons disparate disciplines and genres – architecture, crime stories, novels, films, and jazz/blues music (among others) to provide approaches to the comprehension of diverse facets of American political thought from the founding to the present. The book’s various investigations disclose that there have always been dissenting voices, articulated in diverse genres of expression that cast doubt on the moral purpose and exceptionalism of the American mind. This highly anticipated updated second edition features a preface focusing on aesthetic theory and the contributions of artistic genres for political analysis, and a completely new chapter on critical thinking about the US western and urban centers afforded by the two HBO series, Deadwood and The Wire respectively.

Discourse, Culture, Violence

Woman’s Home Companion

Cosmopolitan Magazine

The Screwtape Letters

New York Magazine

The Myron Bolitar Series 7-Book Bundle

In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

This collection contains Shapiro’s seminal writings on discourse, culture and violence.

By affirming the relativity of the American historical imagination, political theorist Michael J. Shapiro offers a powerful polemic against ethnocentric interpretations of American culture and politics. Deforming American Political Thought analyzes issues that range from the nature of Thomas Jefferson’s vision of an egalitarian nation to the persistence of racial inequality. Shapiro offers a multifaceted argument that transcends the myopic scope of traditional political discourse. Deforming American Political Thought illustrates the various ways in which history, architecture, film, music, literature, and art provide approaches to the comprehension of diverse facets of American political thought from the founding to the present. Using these seemingly disparate disciplines as a framework, Shapiro paints a picture of American political philosophy that is as distinctive as it enlightening. Shapiro explores the historically vital role of dissenting points of view in American politics and asserts its continuing importance in today’s political landscape. Exploring such diverse works as slave narratives, contemporary films, genre fiction, and blues and jazz music, Shapiro reveals that there have always been dissenting voices casting doubt on the moral purpose and exceptionalism of the American mind. An unprecedented inquiry into American politics, Deforming American Political Thought will surely serve to reinvigorate discussions about the essence of American political thought.

Bovine Bodhisatva is the story of Emily the cow that escaped from the slaughterhouse in 1995. A heartwarming story of a family of vegetarians who during the Christmas Holiday dropped everything and went in search for an extraordinarily intelligent, cunning and brave bovine. This compilation of over 80 independently written articles about a wayward cow by journalist from around the country (Boston Globe, People Magazine, Metro-West Daily News, AP) tells a story unlike any other. Emily the cow did what no other cow has -- escaped the killing floor of a slaughterhouse to become a sacred cow for a school of special needs children and a community of nonvegetarians. The perfect read for any who considers themselves animal lovers and the ideal present for your vegetarian friend.

Revenge of the Creature Features Movie Guide

The Heiress

The 101 Scariest Movies Ever Made

The Story of Emily the Cow

Books 1 to 4 of the Devlin Legacy Series

Room to Dream

A collection of vignettes including an old woman who storms a bank and upbraids the manager for his gout and lack of money, a father who takes his son to a house for sex only to relent at the last moment, a grafty seducer who realizes it is the married woman who is in command, the tale of a man who offers to drown himself for three rubles, etc.

Is there a perfect being? Is everything in the universe a creation of God, the so-called Intelligent Designer? Is there a providential divinity watching over the human drama and occasionally revealing information to us supernaturally? Writing about God and religious issues can attract adverse reactions from people, and one can never be sure of the kind of reaction that may ensue even if one’s arguments appear to be nothing less than logical. I hope this book will imbue in you a realization that there are no logical arguments for the existence of God or any god, apart from wishy-washy propositions that say little or nothing, and that no empirical evidence has ever been offered in support. Arguments must be decided on the basis of their being factual or non-factual, persuasive or unpersuasive, logical or illogical. Reason is far more reliable or effective tool than a mountain of faith, especially if faith means adhering blindly to one’s religious teachings or dogma. Arguably, whether life is meaningful, whether there is a purpose to the universe, or whether there is a paradise waiting for us after we are buried or cremated are questions that will have to rest with each individual. Thus, if there are any truths to be found in this book, it is for you, the reader, to decide. Before he retired, Richard Woo was in international banking. Today he lives in Singapore, and is an avid reader on topics concerning science, politics, and religion. Publisher’s website: http://www.strategicpublishinggroup.com/title/GoaOrAllahTutOrBull.html

The Britannica Book of the Year 2009 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

A twenty-fourth century explorer shows and describes the characteristics and behavior of extraterrestrial life forms he discovered on the planet Darwin IV

Challenging the Jeffersonian Legacy

The Good Doctor

A Writer’s Guide to Production Company Readers

Getting Past Me

An A to Z Encyclopedia to the Cinema of the Fantastic, Or, Is There a Mad Doctor in the House?

Huis Clos

The Devlin magic can bring your heart’s desire - but at what cost? Mary Devlin accepted her fate years ago, to serve Slanaiitheoir, the powerful demon and lord of the mountain who saved her ancestors from the Irish Famine. Like generations of Devlin witches before her, the hauntingly beautiful woman submitted to His every caress, His every humiliation. But when His lordship threatened her family, Mary broke the agreement with the vengeful demon and now Mary and her progeny must pay the price. Mary and each succeeding Devlin witch — fiery Orla, fragile Fiona, pragmatic Annie and seductive Rita — will try and best Slanaiitheoir in a battle of wills and magic. But the seductive demon can satisfy a wick as no human lover can. Each Devlin witch must decide — when part of her still yearns for His touch and love, can she fight him and win?

(Limelight), Story analysts, also known as script analysts or readers, are the gatekeepers at production companies and agencies. Working behind the scenes, they make or break writers’ entree into the company for which they read. A typical scenario: “I’m sorry, but the reader passed on your script” which means you have gotten a big, fat NO. You get only one shot at that particular company. What happened? Getting Past Me tells the writer exactly what happened and how to ensure it will not happen again. Most writers have no idea of what goes through story analysts’ mind as they look at a screenplay, manuscript, magazine article, treatment, or any other project. The book explains how story analysts think and what you as a writer can do, letting you in on readers’ trade secrets and giving you invaluable, key information that will ensure your work is reviewed favorably and fairly. Story analyst and industry insider Mindi White goes beyond such basic subjects as character development and pacing and point of view, to focus on a POV the writer cannot get anywhere else: what influences a reader’s take on submitted material. Fast-paced, acerbic, and extremely informative, making the valuable lessons easy and fun to absorb, Getting Past Me offers insider tips, trade secrets, and real-life examples that are consistently illuminating and often surprising.

Now it’s the monsters’ turn to be scared! The monster hunting continues in the third installment of Monster Hunters Unlimited. This series of tongue-in-cheek handbooks instruct readers on the not-so-deadly art of monster hunting. Complete with comical, full-color art and irreverent narratives based around actual myths, folklore, and legends, Monster Hunters Unlimited: Shape Shifters and Flying Fiends is a must-have book for all young monster hunters.

The Cosmopolitan

The Oxford Dictionary of Science Fiction

God Or Allah, Truth Or Bull?

A New Comedy with Music

Deal Breaker