

Read Online Defensible Space
By Oscar Newman

Defensible Space By Oscar Newman

Imagine waking up to the
gentle noises of the city,
and moving through your
day with complete

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confidence that you will get where you need to go quickly and efficiently. Soft City is about ease and comfort, where density has a human dimension, adapting to our ever-

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changing needs, nurturing relationships, and accommodating the pleasures of everyday life. How do we move from the current reality in most cities—separated uses

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and lengthy commutes in single-occupancy vehicles that drain human, environmental, and community resources—to support a soft city approach? In *Soft City*

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David Sim, partner and creative director at Gehl, shows how this is possible, presenting ideas and graphic examples from around the globe. He draws from his vast design

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experience to make a case for a dense and diverse built environment at a human scale, which he presents through a series of observations of older and newer places, and a

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range of simple built phenomena, some traditional and some totally new inventions. Sim shows that increasing density is not enough. The soft city must consider

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the organization and layout of the built environment for more fluid movement and comfort, a diversity of building types, and thoughtful design to ensure a

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sustainable urban
environment and society.
Soft City begins with the
big ideas of happiness and
quality of life, and then
shows how they are tied to
the way we live. The heart

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of the book is highly visual and shows the building blocks for neighborhoods: building types and their organization and orientation; how we can

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get along as we get around a city; and living with the weather. As every citizen deals with the reality of a changing climate, *Soft City* explores how the built

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environment can adapt and respond. Soft City offers inspiration, ideas, and guidance for anyone interested in city building. Sim shows how to make any city more

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efficient, more livable,
and better connected to
the environment.

Concern over high crime
rates and deteriorating
inner-city neighborhoods
has reawakened interest in

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Defensible Space,
architect Oscar Newman's
groundbreaking physical
design approach to crime
prevention. Creating
Defensible Space, written
by Newman and recently

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published by HUD's Office of Policy Development and Research, draws on Newman's experience carrying out and analyzing "Defensible Space" projects since the early

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1970s. This publication provides an expert review of the "Defensible Space" concept and three step-by-step Case Studies to help communities redesign neighborhoods for greater

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safety.

Statistics based on New
York City Housing
Authority records.

Crime Prevention Through
Housing Design

A Study of the Concepts

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Developed by Oscar Newman
"Designing Out" Gang
Homicides and Street
Assaults
Surveillance and Crime
Prevention
Crime Prevention Through

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Environmental Design
Deterring Crime and
Building Community

The appearance of Oscar Newman's *Defensible Space* in 1972 signaled the establishment of a new

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criminological subdiscipline that has come to be called by many Crime Prevention Through Environmental Design or CPTED. Over the years, Mr. Newman's ideas have proven to have significant

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merit in helping the Nation's citizens reclaim their urban neighborhoods. This casebook will assist public & private organizations with the implementation of Defensible Space theory. This monograph

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draws directly from Mr.
Newman's experience as
consulting architect.

Illustrations.

Joining the ranks of *Evicted*,
The Warmth of Other Sons, and
classic works of literary non-

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fiction by Alex Kotlowitz and J. Anthony Lukas, High-Risers braids personal narratives, city politics, and national history to tell the timely and epic story of Chicago's Cabrini-Green, America's most iconic public

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housing project. Built in the 1940s atop an infamous Italian slum, Cabrini-Green grew to twenty-three towers and a population of 20,000—all of it packed onto just seventy acres a few blocks from Chicago's

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ritzy Gold Coast. Cabrini-Green became synonymous with crime, squalor, and the failure of government. For the many who lived there, it was also a much-needed resource—it was home. By 2011, every high-rise

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had been razed, the island of black poverty engulfed by the white affluence around it, the families dispersed. In this novelistic and eye-opening narrative, Ben Austen tells the story of America's public

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housing experiment and the changing fortunes of American cities. It is an account told movingly though the lives of residents who struggled to make a home for their families as powerful forces converged

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to accelerate the housing complex's demise. Beautifully written, rich in detail, and full of moving portraits, High-Risers is a sweeping exploration of race, class, popular culture, and politics in modern America

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that brilliantly considers what went wrong in our nation's effort to provide affordable housing to the poor—and what we can learn from those mistakes.

Studies of the fear of crime are

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a fast-growing research area within criminology. This volume collects significant contributions to the field and includes an introductory essay by the editors. The articles offer an overview followed by

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reflection on the causes of vulnerability, the sources of information on victimization, the methods used to survey fear, the theoretical models employed to explain it and the nature of policies designed to

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reduce fear.

The Urban Fabric of Crime and
Fear

Designs against the Homeless

Public Housing Myths

The City at Eye Level

Community Safety

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Lessons for Street Plinths

A comprehensive one-stop reference text, The Routledge Companion to Criminological Theory and Concepts (the 'Companion') will find a place on every

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bookshelf, whether it be that of a budding scholar or a seasoned academic. Comprising over a hundred concise and authoritative essays written by leading scholars in the field, this

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volume explains in a clear and inviting way the emergence, context, evolution and current status of key criminological theories and conceptual themes. The Companion is

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divided into six historical and thematic parts, each introduced by the editors and containing a selection of accessible and engaging short essays written specifically for this text:

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***Foundations of
criminological thought and
contemporary
revitalizations The
emergence and growth of
American criminology From
appreciation to critique***

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***Late critical criminologies
and new directions
Punishment and security
Geographies of crime
Comprehensive cross-
referencing between
entries will provide the***

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reader with signposts to later developments, to critiques and to associated theoretical developments explored within the book, and lists of further reading in every entry will

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encourage independent thinking and study. This book is an essential reference work for criminology students at all levels and is the perfect companion for courses on

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***criminological theory.
This book is an effective
teaching tool that raises a
number of theoretical &
methodological issues
regarding the study of
criminal events.***

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SafeGrowth is a new model for building crime-resistant and vibrant neighborhoods in the 21st Century. This book chronicles how SafeGrowth and methods like CPTED - Crime

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***Prevention Through
Environmental Design -
turn troubled places back
from the brink of crime.
This book compiles the
results of recent
SafeGrowth conferences***

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and project work in high crime neighborhoods and it describes a new theory in city planning and crime prevention. The book includes chapters on urban planning, community

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development, crime prevention, and new policing strategies. Chapter authors include criminologists, community workers, urban planners, police specialists, and

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others directly involved in community work and urban design. Chapters also include summaries of recent SafeGrowth Summits, planning and visioning sessions for

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***creating a new path
forward. Chapters include:
Crime Prevention Through
Environmental Design;
Smart Growth planning;
livability academies; urban
villages and the hub***

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concept; SafeGrowth projects in Saskatoon and Red Deer in Canada and Hollygrove in New Orleans; and the 4 principles of SafeGrowth planning. While the original concept of

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SafeGrowth was developed by Gregory Saville, the book editor and primary author, other authors expand that original vision and describe a new way to plan and develop cities. The

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***audience for this book
includes community
development practitioners,
urban policy-makers, crime
prevention specialists
including police, students
of urban development and***

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***crime prevention, planners,
and anyone interested in a
new way to create safer
and livable neighborhoods.
High-Risers
Utopia on Trial
Introduction to Space***

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Syntax in Urban Studies

The Fear of Crime

Planning for Crime

Prevention

Community of Interest

**Rethinking the open city
Planners,
privatisation, and police**

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surveillance are laying siege to urban public spaces. The streets are becoming ever more regimented as life and character are sapped from our cities. What is to be done? Is it possible to maintain the public realm as a flexible space that adapts over time? Can disorder be

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designed? Fifty years ago, Richard Sennett wrote his groundbreaking work *The Uses of Disorder*, arguing that the ideal of a planned and ordered city was flawed, likely to produce a fragile, restrictive urban environment. The need for the Open City, the alternative, is now more

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urgent that ever. In this provocative essay, Pablo Sendra and Richard Sennett propose a reorganisation of how we think and plan the life of our cities. What the authors call 'infrastructures for disorder' combine architecture, politics, urban planning and activism in

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order to develop places that nurture rather than stifle, bring together rather than divide, remain open to change rather than rapidly stagnate. Designing Disorder is a radical and transformative manifesto for the future of twenty-first-century cities. How does the city's urban fabric

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relate to crime and fear, and how is that fabric affected by crime and fear? Does the urban environment affect one's decision to commit an offence? Is there a victimisation-related inequality within cities? How do crime and fear interrelate to inequality and segregation in cities

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of developing countries? What are the challenges to planning cities which are both safe and sustainable? This book searches for answers to these questions in the nature of the city, particularly in the social interactions that take place in urban space distinctively

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guided by different land uses and people's activities. In other words, the book deals with the urban fabric of crime and fear. The novelty of the book is to place safety and security issues on the urban scale by (1) showing links between urban structure, and crime and fear, (2)

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illustrating how different disciplines deal with urban vulnerability to (and fear of) crime (3) including concrete examples of issues and challenges found in European and North American cities, and, without being too extensive, also in cities of the Global South.

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Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience

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of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. The City at Eye Level qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate

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the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban

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communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

The Architecture of Fear

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**Perception, Reality, and Social
Policy**

Making Public Places Safer

Building Density for Everyday Life

SafeGrowth

CPTED and Traditional Security

Countermeasures

CTPED and Traditional

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***Security Countermeasures:
150 Things You Should Know
is a handy reference for
both seasoned professionals
and those just starting out
in security and law
enforcement. Crime***

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Prevention Through Environmental Design (CPTED) is a foundational concept to physical security and can be incorporated widely in security policies, plans, and procedures. It

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has proven effective over the many years insofar as building and campus design, security architecture, and creating an overall security culture in any workplace. The authors have collected a

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broad array of topics together, garnered through their many years of real-world experience in the field. Security solutions that address a wide range of physical security challenges

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are presented in an easy to follow format. Security practitioners and law enforcement professionals alike will find practical tips to understand and manage their security program,

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including access control, target hardening, command and control, physical security protections, and visitor management, among a myriad of other topics. This will be a must-have

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***reference for professionals
looking for real-world
recommendations for
physical security solutions.
Crime and the fear of crime
are issues high in public
concern and on political***

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agendas in most developed countries. This book takes these issues and relates them to the contribution that urban planners and participative planning processes can make in

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***response to these problems.
Its focus is thus on the
extent to which crime
opportunities can be
prevented or reduced
through the design,
planning and management***

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***of the built environment.
The perspective of the book
is transatlantic and
comparative, not only
because ideas and
inspiration in this and many
other fields increasingly***

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move between countries but also because there is a great deal of relevant theoretical material and practice in both the USA and the UK which has not previously been pulled together in this

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***systemic manner.
Thirty years after its
publication, The Death and
Life of Great American Cities
was described by The New
York Times as "perhaps the
most influential single work***

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***in the history of town
planning....[It] can also be
seen in a much larger
context. It is first of all a
work of literature; the
descriptions of street life as
a kind of ballet and the***

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bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer

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on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and

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delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author

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***has written a new foreword
for this Modern Library
edition.***

***Defensible Space; Crime
Prevention Through Urban
Design***

150 Things You Should Know

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***Environmental Criminology
The Death and Life of Great
American Cities
Designing Disorder
A Transatlantic Perspective
This open access textbook is a
comprehensive introduction to***

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space syntax method and theory for graduate students and researchers. It provides a step-by-step approach for its application in urban planning and design. This textbook aims to increase the

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***accessibility of the space
syntax method for the first
time to all graduate students
and researchers who are
dealing with the built
environment, such as those in
the field of architecture, urban***

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design and planning, urban sociology, urban geography, archaeology, road engineering, and environmental psychology. Taking a didactical approach, the authors have structured

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each chapter to explain key concepts and show practical examples followed by underlying theory and provided exercises to facilitate learning in each chapter. The textbook gradually eases the

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reader into the fundamental concepts and leads them towards complex theories and applications. In summary, the general competencies gain after reading this book are: – to understand, explain, and

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discuss space syntax as a method and theory; – be capable of undertaking various space syntax analyses such as axial analysis, segment analysis, point depth analysis, or visibility analysis;

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– be able to apply space syntax for urban research and design practice; – be able to interpret and evaluate space syntax analysis results and embed these in a wider context; – be capable of

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producing new original work using space syntax. This holistic textbook functions as compulsory literature for spatial analysis courses where space syntax is part of the methods taught. Likewise, this

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space syntax book is useful for graduate students and researchers who want to do self-study. Furthermore, the book provides readers with the fundamental knowledge to understand and critically

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***reflect on existing literature
using space syntax.***

***In 1993, when some scholars
from the University of Ibadan
made a proposal to the Institut
Français de Recherche en
Afrique (IFRA) — French***

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Institute for Research in Africa, to study the increasing spate of urban violence in Africa, it was not anticipated that the scope of the study would increase at such a fast pace in the following years.

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The Institute agreed to fund the project and an international symposium was organized in Nigeria in 1994, with the aim of focusing attention on the issue of urban violence and determining its

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impact on the different segments of the society. Since 1994, however, urban violence in Nigeria took on a renewed ferocity with a dramatic increase in the loss of life and property. In Nigeria today,

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there is little security of life and property; urban residents live in perpetual fear of the morrow. They are wary in the day and terrified at night. One of Nigeria's foremost scholars of the urban milieu has

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observed that, despite the existence of the Nigerian Police Force, armed robbers and burglars have the run of our cities. Hired assassins move across the urban domain with impunity. In

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addition to this pervasive insecurity of life and property is the constant struggle against poverty and deprivation. How have Nigerians reacted to this situation? This research,

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***which is a follow-up to the
1994 Urban Violence
Symposium addresses this
question.***

***One of the oldest and most
extensive forms of
criminology falls within what***

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is referred to, among other names, as social ecology. Beginning with the work of Guerry and Quetelet, this theory became the dominate paradigm in explaining crime with the work of the Chicago

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***School in the early 1900s,
social disorganization theory,
and neighborhood research
attempting to deal with crime
in deteriorating cities. Social
ecology is also the basis for
the research being conducted***

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in environmental criminology. This volume offers a selection of the most influential works in social ecology and environmental criminology. It begins with research from human ecology and the

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Chicago School, extending through some of the research in social disorganization theory. It encompasses some of the major journal articles from the 1980s and 1990s in neighborhoods and crime, and

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then addresses some of the quintessential works in environmental criminology. It ends with groundbreaking work in this area that may indicate the future direction of the field. This valuable

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***collection includes an
excellent introduction by Jeff
Walker.***

***Creating Defensible Space
Building Neighborhoods of
Safety and Livability***

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***Cabrini-Green and the Fate of
American Public Housing
The Encyclopedia of
Theoretical Criminology
The Routledge Companion to
Criminological Theory and
Concepts***

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Crime Prevention Through Environmental Design, 3e is a vital book for anyone involved in architectural design, space management, and urban planning. The concepts presented in this book explain the link between design and human behavior. Understanding this

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link can enable a planner to use natural environmental factors to minimize loss and crime and to maximize productivity. This practical guide addresses several environmental settings, including major event facilities, small retail establishments, downtown streets,

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residential areas, and playgrounds. A one-stop resource with explanations of criminal behavior and the historical aspects of design, it teaches both the novice and the expert in crime prevention how to use the environment to affect human behavior in a positive manner. Fully updated with substantial

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new material in each chapter Useful illustrations describe the design and layout concepts in an easy to understand manner Written by a well-qualified author in the field of crime prevention

Over the past four decades the fear of crime has become an increasingly

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significant concern for criminologists, victimologists, policy makers, politicians, police, the media and the general public. For many practitioners reducing fear of crime has become almost as important an issue as reducing crime itself. The identification of fear of crime as a serious policy

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problem has given rise to a massive amount of research activity, political discussion and intellectual debate. Despite this activity, actually reducing levels of fear of crime has proved difficult. Even in recent years when many western nations have experienced reductions in the levels of

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reported crime, fear of crime has often proven intractable. The result has been the development of what amounts to a fear of crime industry. Previous studies have identified conceptual challenges, theoretical cul-de-sacs and methodological problems with the use of the concept fear of

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crime. Yet it has endured as both an organizing principal for a body of research and a term to describe a social malady. This provocative, wide ranging book asks how and why fear of crime retains this cultural, political and social scientific currency despite concerted criticism of its utility? It

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subjects the concept to rigorous critical scrutiny taking examples from the UK, North America and Australia. Part One of Inventing Fear of Crime traces the historical emergence of the fear of crime concept, while Part Two addresses the issue of fear of crime and political rationality, and analyses

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fear of crime as a tactic or technique of government. This book will be essential reading on one of the key issues in government and politics in contemporary society.

Creating Defensible Space
DIANE
Publishing

Social, Ecological and Environmental

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Theories of Crime

Urban Design and Construction

Response to Urban Violence in Lagos,
Nigeria

Vision and Reality in Planned Housing

Fear of Crime

Callous Objects

Design Guidelines for Creating

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Defensible Space

Report by Henry G. Cisneros,
Secretary of Housing & Urban
Development at the time it was written,
on the increasing recognition that
physical design of neighborhoods has
a role to play in crime reduction. These
design approaches, known collectively

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as defensible space, rely on a bundle of relatively inexpensive techniques that define spaces in a manner that discourages criminal activity, for both individual buildings & whole neighborhoods. Discussions applications of defensible space principles in public housing; street

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patterns & "broken windows";
defensible space at the neighborhood
scale; & exploring the potential for
urban neighborhoods & public
housing.

The two-volume Encyclopedia of
Theoretical Criminology, available in
print and online, is the definitive

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reference resource for theoretical criminology. This encyclopedia offers a state-of-the-art survey of leading theories, concepts, and key figures in the field. It combines this breadth of coverage with the authority and international perspective of an experienced team of contributors,

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creating a definitive reference resource for students, scholars, and professionals. Comprehensive: Broad coverage spans the origins and evolution of leading theories, major theorists, concepts, applications, and degree of empirical support for both criminology and justice Authoritative:

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Edited by a leading team of experts in the field and enhanced by contributions from an international group of leading criminology and criminal justice scholars International: Offers a global perspective from an international team of leading scholars, including coverage of the strong and

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rapidly growing body of work on
criminology in Europe and other areas

Wide-ranging: Includes coverage of
theories of justice, crime, applied
criminology, and traditional and
alternative criminological theories

Multi-format: Publishing
simultaneously as a two-volume print

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set and via Wiley Online Library; visit www.theoreticalcriminology.com for further details

This book provides specific guidance for architects, planners, and housing managers on designing to deter crime. While every estate and neighbourhood has different problems which require

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unique solutions, the process which leads to the solutions will be the same. This book provides specific guidance for architects, planners, and housing managers on designing to deter crime. While every estate and neighbourhood has different problems which require unique solutions, the process which

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leads to the solutions will be the same. The first three chapters review the various theories of crime prevention through design, and abstract from them a series of six key principles which can be applied to all housing projects. The remaining five chapters outline the practical application of

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these principles in the assessment, design and construction processes. The text of this book has been compiled and updated from two educational packages produced by the Institute of Advanced Architectural Studies and the Safe Neighbourhoods Unit. These were Safe as Houses

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(1988) and Safer Neighbourhoods
(1989). Videos produced as part of
those educational packages are
available for use with this book.

Physical Environment and Crime
Inventing Fear of Crime

People and Design in the Violent City
Experiments and Disruptions in the

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City

Difficult Housing Estates

Designing Out Crime

The United Kingdom has more than 4.2 million public closed-circuit television (CCTV) cameras-one for every fourteen citizens. Across the United States, hundreds of video

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surveillance systems are being installed in town centers, public transportation facilities, and schools at a cost exceeding \$100 million annually. And now other Western countries have begun to experiment with CCTV to prevent crime in public places. In light of this expansion and

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the associated public expenditure, as well as pressing concerns about privacy rights, there is an acute need for an evidence-based approach to inform policy and practice. Drawing on the highest-quality research, criminologists Brandon C. Welsh and David P. Farrington assess the

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effectiveness and social costs of not only CCTV, but also of other important surveillance methods to prevent crime in public space, such as improved street lighting, security guards, place managers, and defensible space. Importantly, the book goes beyond the question of "Does it work?" and

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examines the specific conditions and contexts under which these surveillance methods may have an effect on crime as well as the mechanisms that bring about a reduction in crime. At a time when cities need cost-effective methods to fight crime and the public gradually

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awakens to the burdens of sacrificing their privacy and civil rights for security, Welsh and Farrington provide this timely and reliable guide to the most effective and non-invasive uses of surveillance to make public places safer from crime.

Studies of the fear of crime have

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constituted what is undeniably the fastest growing research area within criminology in the last decade and this shows no sign of diminishing. The editors have a distinguished record of innovative research in the field, being responsible for a number of seminal empirical and theoretical articles. In

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this volume, they have collected together and for the first time, all the most significant contributions to the field. The collection includes an introductory essay by the editors and articles reflecting: an overview of the field; the causes of vulnerability; the sources of information on victimisation;

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the methods used to survey fear; the theoretical models employed to explain it; and the nature of policies designed to reduce fear.

Popular opinion holds that public housing is a failure; so what more needs to be said about seventy-five years of dashed hopes and destructive

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policies? Over the past decade, however, historians and social scientists have quietly exploded the common wisdom about public housing. Public Housing Myths pulls together these fresh perspectives and unexpected findings into a single volume to provide an updated,

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panoramic view of public housing. With eleven chapters by prominent scholars, the collection not only covers a groundbreaking range of public housing issues transnationally but also does so in a revisionist and provocative manner. With students in mind, *Public Housing Myths* is

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organized thematically around popular preconceptions and myths about the policies surrounding big city public housing, the places themselves, and the people who call them home. The authors challenge narratives of inevitable decline, architectural determinism, and rampant criminality

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that have shaped earlier accounts and still dominate public perception.

Secret Stories in the Art of the

Northwest Indian

Defensible Space

Soft City

Uncovering injustices

Read Online Defensible Space By Oscar Newman

built into our everyday
surroundings Callous
Objects unearths cases
in which cities push
homeless people out of
public spaces through a
combination of policy

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and strategic design.
Robert Rosenberger
examines such
commonplace devices as
garbage cans, fences,
signage, and benches—all
of which reveal

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political agendas
beneath the surface.
Such objects have
evolved, through a
confluence of design and
law, to be open to some
uses and closed to

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others, but always capable of participating in collective ends on a large scale. Rosenberger brings together ideas from the philosophy of technology, social

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theory, and feminist
epistemology to
spotlight the widespread
anti-homeless ideology
built into our
communities and enacted
in law. Forerunners:

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scholarly work initiated
in notable blogs, social
media, conference
plenaries, journal
articles, and the
synergy of academic
exchange. This is gray

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literature publishing:
where intense thinking,
change, and speculation
take place in
scholarship.

A study of "Operation
Cul de Sac" in Los

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Angeles, California,
1990-1991.

A noted architect and
city planner, Oscar
Newman now spends his
time in the Catskill
Mountain region of New

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York State, pursuing an
artistic career.