

Defiant Passion Sons Of Rhodri Series Book 1

This is a major new history of the British army during the Great War written by three leading military historians. Ian Beckett, Timothy Bowman and Mark Connelly survey operations on the Western Front and throughout the rest of the world as well as the army's social history, pre-war and wartime planning and strategy, the maintenance of discipline and morale and the lasting legacy of the First World War on the army's development. They assess the strengths and weaknesses of the army between 1914 and 1918, engaging with key debates around the adequacy of British generalship and whether or not there was a significant 'learning curve' in terms of the development of operational art during the course of the war. Their findings show how, despite limitations of initiative and innovation amongst the high command, the British army did succeed in developing the effective combined arms warfare necessary for victory in 1918.

Exploring the ambivalent grammar of empathy where questions of geo-politics and social justice are at stake - in popular science, international development, postcolonial fiction, feminist and queer theory - this book addresses the critical implications of empathy's uneven effects. It offers a vital transnational perspective on the 'turn to affect'.

Nothing will stand in the way of Ronan's vengeance for the murder of his wife and child and the loss of his ancestral Irish lands, not even love. Rhoni de Montbryce is the pampered daughter of a Norman Earl. Is she the one who can make Ronan whole again?

"This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking. Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--

Sons of Rhodri Trilogy

Choice

Comprehending the Lives and Succession of the Princes of Wales, from Cadwalader the Last King, to Lhwelyn the Last Prince, of British Blood. : With a Short Account of the Affairs of Wales, Under the Kings of England

Dark Irish Knight

Ystoria Taliesin

As Fate Descends

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cyfrrol 1 ddathlu 25 mlynedd ers sefydlu'r Sefydliad Materion Cymreig, yn cynnwys cyfraniadau gan 25 o Gymry sy'n myfyrio ar eu profiadau yn ystod y 25 mlynedd a aeth heibio, ynghyd â chofnodi eu gobethion am y 25 mlynedd nesaf. -- Cyngor Llyfrau Cymru

This collection explores the complex links between social and economic development and religious and spiritual belief. Writers explore the scope for promoting women's rights and needs offered by religious belief and practice and analyse feminist responses to fundamentalist regimes which use religious doctrine to justify women's oppression.

Libraries preserve the knowledge and ideas on which rights depend; no wonder they are so often attacked. Richard Ovenden tells the history of this deliberate destruction of knowledge--from library burnings to digital attacks and contemporary underfunding--and makes a passionate plea for the importance of these threatened institutions.

The Journal of Medieval Military History

A Genealogical Summary of the Ancestry of the Welsh Wynnes, who Emigrated to Pennsylvania with William Penn

The Inside Story of the CIA's Secret Campaign to Enroll American Students in the Crusade Against Communism

The Wynnes

Radio Diplomacy and Propaganda

25/25 Vision

The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities. The category of "the literary" has always been contentious. What is clear, however, is how increasingly it is dismissed or is unrecognized as a way of thinking or an arena for thought. It is sequentially challenged from within, for example, by the sometimes rival claims of cultural history, contextualized explanation, or media studies. It is shaken from without by even greater pressures: by economic exigency and the severe social attitudes that can follow from it; by technological change that may leave the traditional forms of serious human communication looking merely antiquated. For just these reasons this is the right time for renewal, to start reinvigorated work into the meaning and value of literary reading. This short but thought-provoking volume asks the question, "What is it that tragedy makes us know?" The focus is on tragedy as a mode of representing the experience of radical suffering, pain, or loss, a mode of narrative through which we come to know certain things about ourselves and our world--about its fragility and ours. Through a mixture of historical discussion and close reading of a number of dramatic texts--from Sophocles to Sarah Kane--the book addresses a wide range of debates: how tragedy is defined, whether there is such a thing as "absolute tragedy," various modern attempts to rework the classical heritage and the relation of comedy to tragedy. There is also a fresh discussion of whether religious--particularly Christian--discourse is inimical to the tragic and of the necessary tension between tragic narrative and certain kinds of political as well as religious rhetoric. Rowan Williams argues that tragic drama both articulates failure and frailty and, in affirming the possibility of narrating the story of traumatic loss, refuses to settle for passivity, resignation, or despair. In this sense, it still shows the trace of its ritual and religious roots. And in challenging two-dimensional models of society, power, humanity and human knowing, it remains an intrinsic part of any fully humanist culture.

Radio Diplomacy and Propaganda investigates the role of international radio broadcasting in diplomacy during the Cold War period and, in particular, the contribution of the BBC and the Voice of America in the construction and projection of foreign policy, together with their role in the dissemination of international propaganda. In addition the radio broadcasts which were monitored in Britain and the US are scrutinized to ascertain how they contributed to the formulation of foreign policy objectives and reactionary propaganda.

Inspired by studies of Carolingian Europe, Kingship, Society and the Church in Anglo-Saxon Yorkshire argues that the social strategies of local kin-groups drove conversion to Christianity and church building in Yorkshire from 400-1066 AD. It challenges the emphasis that has been placed on the role and agency of Anglo-Saxon kings in conversion and church building. It moves forward the debate surrounding the 'minster hypothesis' through aninter-disciplinary case study, the kingdom of the Deirans stretched from the Humber to the Tees and the North Sea to the Pennines between 600 and 867. The Scandinavian kings at York probably established anadministration for much of this area between 867 and 954. The West Saxon kings incorporated it into an English kingdom between 954 and 1066 and established the 'shire' from which the name Yorkshire derives.Members of Deiran kin-groups faced uncertainties that predisposed them to consider conversion as a social strategy. Their decision to convert produced a new social fraction - the 'ecclesiastical aristocracy' - with a distinctive but fragile identity. The 'ecclesiasticalaristocracy' transformed kingship, established a network of religious communities, and engaged in the conversion of the laity. The social and political instabilities produced by conversion along withthe fragility of ecclesiastical identity resulted in the expropriation and re-organization of many religious communities. Nevertheless, the Scandinavian and West Saxon kings and their nobles allied with wealthy and influential archbishops of York, and there is evidence for the survival, revival, or foundation of religious communities as well as the establishment of local churches.

Asserts that the CIA turned the National Student Association into an intelligence asset during the Cold War, with students used--often wittingly and sometimes unwittingly--as undercover agents inside America and abroad.

The BBC and VOA in International Politics, 1956-64

Conquest

History of the Norwegian People in America

A History of the Deliberate Destruction of Knowledge

Conquering Passion

Lessons from a Renaissance Education

Background history of Norway, immigration, organizations and people in Norweigna-America.

Discover the pivotal political, military, and cultural events that shaped British and Irish history, from Stone Age Britain to the present day, in this revised and updated ebook. Combining over 700 photographs, maps, and artworks with accessible text, the History of Britain and Ireland is an invaluable resource for families, students, and anyone seeking to learn more about the fascinating story of the England, Scotland, Wales, and Ireland. Spanning six distinct periods of British and Irish history, this ebook is the best way to find out how Britain transformed with the Norman rule, fought two world wars in the 20th century, and faced the economic challenges in the 21st century. DK's visual guide places key figures – from Alfred the Great to Winston Churchill – and major events – from Roman Invasion to the Battle of Britain – in their wider context, making it easier than ever before to learn how they influenced Britain and Ireland's development through the age of empire into the modern era.

For more than a century, scholars have believed that Italian humanism was predominantly civic in outlook. Often serving in communal government, fourteenth-century humanists like Albertino Mussato and Coluccio Salutati are said to have derived from their reading of the Latin classics a rhetoric of republican liberty that was opposed to the 'tyranny' of neighbouring signori and of the German emperors. In this ground-breaking study, Alexander Lee challenges this long-held belief. From the death of Frederick II in 1250 to the failure of Rupert of the Palatinate's ill-fated expedition in 1402, Lee argues, the humanists nurtured a consistent and powerful affection for the Holy Roman Empire. Though this was articulated in a variety of different ways, it was nevertheless driven more by political conviction than by cultural concerns. Surrounded by endless conflict – both within and between city-states – the humanists eagerly embraced the Empire as the surest guarantee of peace and liberty, and lost no opportunity to invoke its protection. Indeed, as Lee shows, the most ardent appeals to imperial authority were made not by 'signorial' humanists, but by humanists in the service of communal regimes. The first comprehensive, synoptic study of humanistic ideas of empire in the period c.1250-1402, this volume offers a radically new interpretation of fourteenth-century political thought, and raises wide-ranging questions about the foundations of modern constitutional ideas. As such, it is essential reading not just for students of Renaissance Italy and the history of political thought, but for all those interested in understanding the origins of liberty.

The essays in this latest edition of the Journal, by leading experts in the field, are a witness to the flourishing state of the subject, and provide significant contributions to various important on-going debates and controversies. They include wide-ranging discussions of state formation and the role of women in medieval warfare, and an energetic argument against viewing medieval warfare as cavalry-dominated. A trio of articles dealing with issues of bravery and cowardice, though based on Anglo-Saxon and Anglo-Norman evidence, advance our knowledge of one of the all-pervasive aspects of the military history of the middle ages. Similarly, an experimentally-based study of the effectiveness of arrows against mail armor reaches conclusions that will cast light on combat from Visigothic Spain to Crusader Outremer to fifteenth-century Bohemia. In addition, the Journal includes in-depth studies of Iberian war-dogs, the naval battle of Zierikzee at the start of the fourteenth century, and reflecting the editors' broad understanding of the scope of the field) the war-related activities of Dutch magistrates at the turn of the sixteenth century. Contributors: STEPHEN MORILLO, BERNARD S. BACHRACH, ROSS MITCHELL, RICHARD ABELS, STEVEN ISAAC, WILLIAM SAYERS, JAMES P. WARD, J. F. VERBRUGGEN, ROBERT BURNS

The Targeter

Kingship, Society, and the Church in Anglo-Saxon Yorkshire

Defiant Passion

The History of Wales

History of Britain and Ireland

The history of Gwynedd

Emotion, Sense, Experience calls on historians of emotions and the senses to come together in serious and sustained dialogue. The Element outlines the deep if largely unacknowledged genealogy of historical writing insisting on a braided history of emotions and the senses; explains why recent historical treatments have sometimes profitably but nonetheless unhelpfully segregated the emotions from the senses; and makes a compelling case for the heuristic and interpretive dividends of bringing emotions and sensory history into conversation. Ultimately, we envisage a new way of understanding historical lived experience generally, as a mutable product of a situated world-brain-body dynamic. Such a project necessarily points us towards new interdisciplinary engagement and collaboration, especially with social neuroscience. Unpicking some commonly held assumptions about affective and sensory experience, we re-imagine the human being as both biocultural and historical, reclaiming the analysis of human experience from biology and psychology and seeking new collaborative efforts.

The gods of ancient Greece must find a mortal champion to defend their fate. "Go and seek the one I have told you about, she is frail and in need of help. Look not of upper blood, for I have seen her down in the dirt. She is held against her will. Find her and you shall find your savior." -- The Oracle of Delphi in ancient Greece the young maiden, Amarantha, is captured and sold in the slave market of Athens. "What fates await?" she wonders. "And what divine design will the Olympian gods have for me?" As unexpectedly as she had found herself placed in chains, Amarantha finds herself purchased by a mysterious master who refuses to reveal his true identity. But he is no ordinary man, nor she an ordinary slave. Under her master's tutelage, Amarantha is trained as a fighter and challenged to prove herself in battle after battle until her skills are perfected and she is granted the right to know his true identity. He is Ares, god of war and the son of Zeus. And she is to become Champion to the gods of Olympus: bound forever to serve and vanquish all foes until the gods themselves grant her peace. But even gods are not immune to the fickle twists of fate, and Amarantha is soon ripped from her quiet resting place and cast through time itself to do battle with a modern day reincarnation of an old foe - a madman bent on rewriting history to suit his own twisted desire. She must act quickly to win this battle, for the fate of all Olympian gods hangs in a delicate balance of fate, and the realization that the even the gods themselves may be returned to the dust from which they arose.

Thomas Wynne (d.1692), a Welsh Quaker, married twice and emigrated from Wales (via England) to Philadelphia in 1682. Descendants and relatives lived in Pennsylvania, Ohio, Indiana, Illinois and elsewhere. Includes many ancestors in Wales, Ireland and Europe.

A CIA analyst's 'revealing and utterly engrossing account' of the world of high-stakes foreign intelligence and her role within the campaign to stop top-tier targets inside Al-Qaida (Joby Warrick). In 1999, 30-year-old Nada Bakos moved from her lifelong home in Montana to Washington, D.C., to join the CIA. Quickly realizing her affinity for intelligence work, Nada was determined to rise through the ranks of the agency first as an analyst and then as a Targeting Officer, eventually finding herself on the frontline of America's war against Islamic extremists. In this role, Nada was charged with determining if Iraq had a relationship with 9/11 and Al-Qaida, and finding the mastermind behind this terrorist activity: Abu Musab al-Zarqawi. Her team's analysis stood the test of time, but it was not satisfactory for some members of the Administration. In a tight, tension-packed narrative that takes the reader from Langley deep into Iraq, Bakos reveals the inner workings of the Agency and the largely hidden world of intelligence gathering post 9/11. Entrenched in the world of the CIA, Bakos, along with her colleagues, focused on leading U.S. Special Operations Forces to the doorstep of one of the world's most wanted terrorists. Filled with on-the-ground insights and poignant personal anecdotes, The Targeter shows us the great personal sacrifice that comes with intelligence work. This is Nada's story, but it is also an intimate chronicle of how a group of determined, ambitious men and women worked tirelessly in the heart of the CIA to ensure our nation's safety at home and abroad.

Architectural Rhetoric in Shakespeare and Spenser

Humanism and Empire

How to Avoid the Tyranny of Textbooks and Get Students Excited About Doing History, Second Edition

Medieval Romance

Welsh Horizons: Across 50 Years

Teaching What Really Happened

Three sensuous medieval romances. Defiant Passion he kidnapped her, but she captivated him. Dark and Bright he sacrificed himself to save his brothers The Winds of the Heavens they had always shared everything, but could they share a woman? The lives and loves of a Welsh family caught up in the rebellion against the Norman Conquest.

Prodigal Sister by Catherine George released on May 24, 1985 is available now for purchase.

"Medieval romance at its best!" --Virginia Henley, NY Times Bestselling Author HE WOULD NOT BE DENIED HIS PRIZE Sir Renaud de Pierrepont, the Norman knight known as the Red Wolf for the beast he slayed with his bare hands, hoped to gain lands with his sword. A year after the Conquest, King William rewards his favored knight with Talisand, the lands of an English thegn slain at Hastings, and orders him to wed Lady Serena, the heiress that goes with them. SHE WOULD LOVE HIM AGAINST HER WILL. Serena wants nothing to do with the fierce warrior to whom she has been unwillingly given, the knight who may have killed her father. When she learns the Red Wolf is coming to claim her, she dyes her flaxen hair brown and flees, disguised as a servant, determined to one day regain her lands. But her escape goes awry and she is brought back to live among her people, though not unnoticed by the new Norman lord. Deprived of his promised bride, the Red Wolf turns his attention to the comely servant girl hoping to woo her to his bed. But the wench resists, claiming she hates all Normans. As the passion between them rises, Serena wonders, can she deny the Norman her body? Or her heart? Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

Burning the Books

The Life of Charlotte Brontë

The Royal Tribes of Wales

Patriotic Betrayal

My Life in the CIA, Hunting Terrorists and Challenging the White House

This is the first book in a series entitled Sons of Rhodri. These stories grew out of The Montbryce Legacy Series. If you have read the Legacy books you will already be familiar with many of the characters and events. If not, you will meet them for the first time. This is the story of the conflict between the Celtic Welsh and the Norman invaders told from Rhodri and Rhonwen's point of view.Steamy historical fiction at its best!"Lovers of medieval romance, and English and Welsh history will enjoy DEFiant PASSION."Overview:Rhodri ap Owain, the Prince of Powydd, is a constant thorn in the side of the Norman Marcher lords. His sorties into the border counties of England from his stronghold in the Welsh mountains leave a trail of fear and destruction in their wake. He hates Saxon and Norman equally and burns with Celtic fervour for a Wales free of their domination.He embodies primitive masculinity and vitality, with the tanned, weathered skin of a man who lives his life in the open air. He is intimidating to behold, and the mention of his name strikes fear into the hearts of those living on the English side of the Welsh border. To them he is a feral force. To his own people he is a folk hero of mythical proportions. Though few have ever met him, all know of his deeds.Rhonwen Dda is a shy healer, a diminutive woman of peace renowned for her mystical aura. Though she is drawn to Rhodri, she can see no future for them. Rhodri believes she is his destiny. Will he convince her to share his lonely life as the champion of an oppressed people?Defiant Passion is a 28,000 word novella.

Jennifer C. Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber. The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play The Castle of Perseverance. Intertextual and analogou connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they functioned not in isolation from the physical environment but in profound relation to it. This book approaches the interlacing of identity and place in terms of ecocriticism, posthumanism, cognitive theory, and Cicero's art of memory. Architectural Rhetoric in Shakespeare and Spenser examines figures of the permeable body as a fortified, yet vulnerable structure in Shakespeare's comedies, histories, tragedies, romances, and Sonnets and in Spenser's Faerie Queene and Complaints.

"Dubbed the Black Wolf for his raven hair, his fierceness in battle and his way with women, Sir Alexander of Talisand attacked life as he did the king's enemies. But acclaim on the battlefield and his lusty escapades did not satisfy. King William Rufus would bind him to Normandy through marriage to one of its noblewomen, but the only woman Alexander wanted was a commoner he had saved from a terrible fate. The shame of being the child of a Norman's rape dogged Merewyn's steps from her youth. Determined never to be a victim of a man's lust like her mother, in Wales she donned the garb of an archer and developed extraordinary skill with a bow. Despite her fair beauty, men now keep their distance. No longer in need of protection from other men, can Merewyn protect herself from Alexander when he holds her heart yet can never be hers?"--Provided by publisher.

Set in the 11th century, Book Two of the Montbryce Legacy is the story of Caedmon Woolgar, the illegitimate son of a Norman Earl, Ram de Montbryce. A warrior who has always believed himself to be the son of a Saxon hero of the Battle of Hastings, Caedmon's discovery of his bastardy threatens to destroy him and his marriage to Agneta Kirkthwaite. He seeks redemption by going off on the First Crusade. Agneta harbours hatreds of her own over the massacre of her family and the destruction of her home-a crime Caedmon unwittingly participated in. Can love help them overcome hatred and forge a powerful dynasty of their own? A Man of Value is a medieval romance, set against the backdrop of the rule of King William Rufus and the attempts of the Scottish King Malcolm to take control of Northumbria from the Normans. Caedmon's heroism during the First Crusade takes the reader on an emotional journey to find himself as he travels across Europe to Asia Minor.

Comprehending the Lives and Succession of the Princes of Wales, from Cadwalader the Last King, to Lhwelyn the Last Prince, of British Blood. : With a Short Account of the Affairs of Wales, Under the Kings of England

How to Think Like Shakespeare

A Man of Value

The Imperial Ideal in Fourteenth-Century Italy

Madoc

Overthrow

"The year is 1066. The world is about to change forever. Can love survive and flourish amid the carnage, hatred, betrayals and dangers of the Norman Conquest?--Back cover.

Celebrate the tenth anniversary of the inception of this enthralling story, chronicling the Norman invasion of England in 1066AD, the patriotic Welsh rebellion against it and the impact on the defeated and humiliated Saxons. Conquest is the combination of two of Ms. Markland's epic tales, Conquering Passion and Defiant Passion, with added scenes and new plot twists.Conquest covers a span of over ten years and is rich in details of 11th century England, Scotland and Wales. Book One of the Montbryce Legacy (Anniversary Edition) introduces the three Montbryce brothers, Rambaud (Ram), Antoine and Hugh, sons of a noble Norman family with a long and illustrious military history.Ram de Montbryce is an ambitious warrior, greedy for glory and power in the service of his friend and duke, William the Conqueror. His heroism at the Battle of Hastings helps secure a Norman victory. Nothing can stand in the way of his ambition, especially not love. He recognizes he has an obligation to marry, but believes the woman his father has chosen for him is unsuitable. Mabelle de Valtesse has spent years wandering through Normandy with her exiled father. When his lands are finally restored to him and freedom is within her grasp, her father betroths her to Ram de Montbryce. Follow Ram and Mabelle's journey through the labyrinth of dangers in the aftermath of the Norman Conquest of England. Granted an earldom in the Welsh Marches as a reward for his bravery during the Battle of Hastings, Ram is expected to quell rebellious Welsh patriots, led by Rhodri ap Owain. Mabelle, a strong heroine, is more than a match for her warrior hero. Passion quickly flares between them, but both are reluctant to admit their love. Ram demands obedience in a wife. Can he find love with the willful refugee brought to his bed in an arranged marriage? Only through trials and tragedy do they finally realize that they can no longer deny what their hearts have always known-love conquers all.But will the same hold true for Rhodri, or is he fated to live a lonely life fighting against a powerful enemy?Relive turbulent times through the eyes of the conquerors and the conquered. Lovers of medieval romance and British history during the time of King William the Conqueror will enjoy this intimate story of passion, betrayal, ambition, vengeance, and of course love.

Defiant Passion

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. In the wake of the protests that toppled regimes across the Middle East in 2011, Sudanese activists and writers have proudly cited their very own 'Arab Springs' of 1964 and 1985, which overthrew the country's first two military regimes, as evidence of their role as political pioneers in the region. Whilst some of these claims may be exaggerated, Sudan was indeed unique in the region at the time in that it witnessed not one but two popular uprisings which successfully uprooted military authoritarianisms. Civil Uprisings in Modern Sudan provides the first scholarly book-length history of the 1964 and 1985 uprisings. It explores the uprisings themselves, their legacy and the contemporary relevance they hold in the context of the current political climate of the Middle East. The book also contends that the sort of politics espoused by various kinds of Islamist during the uprisings can be interpreted as a form of early 'post-Islamism', in which Islamist political agendas were seen to be compatible with liberalism and democracy. Using interviews, Arabic language sources and a wealth of archival material, this book is an important and original study that is of great significance for scholars of African and Middle Eastern political history.

King's Knight

The Literary Agenda

America's Century of Regime Change from Hawaii to Iraq

Consolation Prize

The Definitive Visual Guide

The Tragc Imagination

James Loeven has revised Teaching What Really Happened, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and how to-date assessment of the potential and pitfalls of U.S. and world history education: information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography; ideas from teachers across the country

The British Army and the First World War

Emotion, Sense, Experience

Civil Uprisings in Modern Sudan

Prodigal Sister

Affective Relations

The Red Wolf's Prize