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With clarity, precision and economy, Paul Patton synthesizes the full range of Deleuze's work. He interweaves with great dexterity motifs that extend from his early works, such as Nietzsche and Philosophy, to the more recent What is Philosophy? and his key works such as Anti-Oedipus and Difference and Repetition. Throughout, Deleuze and the Political

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demonstrates Deleuze's relevance to theoretical and practical concerns in a number of disciplines including philosophy, political theory, sociology, history, and cultural studies. Paul Patton also presents an outstandingly clear treatment of fundamental concepts in Deleuze's work, such as difference, power, desire, multiplicities, nomadism and the war machine and sets out the importance of Deleuze to poststructuralist political thought. It will be essential reading for anyone studying Deleuze and students of philosophy, politics, sociology,

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literature and cultural studies.

This is an in-depth analysis of dramatization as method in the work of Deleuze and Guattari. It provides an account of the value of this method for the study of the political with particular emphasis on the relationship between politics and art.

Connecting French thinkers to the American sixties, *The American Politics of French Theory* demonstrates why, in an era of mass communication and global revolt, it is politically potent and methodologically necessary to think

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of translation not as an act of substitution, but as a web of associations.

Political Physics analyses the work of two of the most influential thinkers of our time - Jacques Derrida and Gilles Deleuze. The book takes the reader on a transversal journey, crossing the boundaries of philosophy and science. Political Physics explores the limits and strengths of Derridean and Deleuzean philosophical approaches. Focussing on their differing approaches to the question of the 'body politic' - in all its registers, from the physical-chemical

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body, to the economic, the social and the political body - the book reveals a profound difference in ontological commitment. The book argues that the straightforward materialism of Deleuzian philosophy can operate across the range of analysis whereas Derridean deconstruction effectively operates at the level of reason, consciousness and culture. Cross-cutting a Derridean analysis of the history of philosophy with a Deleuzian approach to creative dialogue and complexity theory, *Political Physics* illuminates the value of both approaches to the

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analysis of contemporary culture, politics and science and to the rereading of the history of ideas.

Toward a Minor Literature

Alter-Globalizations and Nomad Science

Aesthetics and Politics

Deleuze & Guattari

Political Physics

Deleuze, Guattari and the Art of Multiplicity

Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely

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recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind Anti-Oedipus and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

A detailed analysis of how Deleuze and

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Guattari's work engaged with the upheavals of their time. Often approached through their "micropolitics of desire," the joint works of Deleuze and Guattari are rarely part of the discussion when classical and contemporary problems of political thought come under scrutiny. Yet if we follow the trajectory from *Anti-Oedipus* (1972) to *A Thousand Plateaus* (1980), it becomes clear that these problems were redeveloped during a period of historical transition marked by the end of the wars of decolonization, the transformation of

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global capitalism, and by recombinations of the forces of collective resistance that were as deep as they were uncertain. In *State and Politics*, Guillaume Sibertin-Blanc measures how Deleuze and Guattari engage with the upheavals of their time by confronting their thought with its main interlocutor, Marxism, with its epistemological field (historical materialism), with its critical program (the critique of political economy), and with its political grammar (class struggle). Three new hypotheses emerge

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from these encounters: the hypothesis of the Urstaat, embodying an excess of sovereign violence over the State apparatus and over its political investments; the hypothesis of a power of the "war machine" that States can only ever appropriate partially, and to which they can be subordinated; and the hypothesis of an excess of "destructivism" in capitalist accumulation over its productive organization. These three excesses betray the haunting presence of the period between the wars in the

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political thought of Deleuze and Guattari, but they also allow Deleuze and Guattari's ideas to communicate with contemporary thinkers of the impolitical. The reader discovers not only a new political theory but also the plurality of ways in which extreme violence—violence capable of destroying politics itself—can arise. Deleuze's Political Vision reconstructs Deleuze's conception of political theories of pluralism, human nature, the social contract, liberalism, democracy, socialism, feminism, and comparative

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political theory. Translating Deleuze's ideas into popular vernaculars to realize his political vision, author Nicholas Tampio reveals Deleuze as an essential figure in modern discussions of political theory and philosophy.

This collection of essays from a range of philosophers and art practitioners offers tools through which we can action change across art and philosophy, across a range of media and across the theory/practice divide.

Deleuzian Concepts

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Education and the Politics of Becoming
New Mappings in Politics, Philosophy, and
Culture

Immanence and Micropolitics

Kafka

Molecular Revolution

A clear and concise overview of and introduction to
Deleuze in the field of politics.

Resisting Financialization with Deleuze and Guattari aims
to provide a contribution in relation to three main areas:
the understanding of contemporary capitalism and
financialization from a critical perspective; the analysis of
resistance to financialization; and the better understanding

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of the philosophy of Deleuze and Guattari. Using a critical perspective, this book is informed by a Marxian literature in political economy and the poststructuralist works of Deleuze and Guattari, and Foucault. Through this, the author argues that it is relevant to combine Marxism and poststructuralism so as to better understand financialization. The analysis of resistance to financialization also provides a reflection on social democracy and Occupy Wall Street as contrasting ways to resist capitalism. Finally, this book will contribute to the analysis of Deleuze and Guattari through an analysis of their reception within political philosophy. This book provides the intellectual tools needed by academics in

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order to articulate a critical and revolutionary interpretation of Deleuze and Guattari, as well as analyse their reception by political philosophy. It also offers these tools to a more general audience interested in political economy and capitalism.

This book focuses on the micro-political implications of the work of Gilles Deleuze (and Félix Guattari). General philosophical articles are coupled to more specific analyses of films (such as Fight Club and Schindler's List) and other expressions of contemporary culture. The choice of giving specific attention to the analyses of images and sounds is not only related to the fact that audiovisual products are increasingly dominant in

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contemporary life, but also to the fact that film culture in itself is changing ("in transition") in capitalist culture. From a marginal place at the periphery of economy and culture at large, audiovisual products (ranging from art to ads) seem to have moved to the centre of the network society, as Manuel Castells calls contemporary society. Typical Deleuzian concepts such as micro-politics, the Body without Organs, becoming-minoritarian, pragmatics and immanence are explored in their philosophical implications and political force, whether utopian or dystopian. What can we do with Deleuze in contemporary media culture? A recurring issue throughout the book is the relationship between theory and practice, to which several solutions

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and problems are given.

A critical and provocative exploration of the political, conceptual and cultural points of resonance between Deleuze's minor politics and Marx's critique of capitalist dynamics, engaging with Deleuze's missing work, *The Grandeur of Marx*. This book explores the core categories of communism and capital in conjunction with a wealth of contemporary and historical political concepts and movements - from the lumpenproletariat and anarchism, to Italian autonomia and Antonio Negri, immaterial labour and the refusal of work. This book will serve as an introduction to Deleuze's politics and the contemporary vitality of Marx for students and will challenge scholars in

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the fields of social and political theory, sociology and cultural studies.

Deleuze and the Social

The American Politics of French Theory

For a People-Yet-to-Come

Philosophy, Colonization, Politics

Deleuze and Politics

Deleuze and Guattari's Philosophy of 'Becoming-Revolutionary'

F é lix Guattari was a French political militant, practicing psychoanalyst and international public intellectual. He is best known for his work with the philosopher Gilles Deleuze on the two-volume Capitalism and

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Schizophrenia, one of the most influential works of post-structuralism. From the mid-1950s onward, Guattari exerted a profound yet often behind-the-scenes influence on institutional psychotherapy, psychoanalysis, radical politics and philosophy. Guattari's Diagrammatic Thought examines the writings that Guattari authored on his own, both before and during his collaboration with Deleuze, providing a startlingly fresh perspective on intellectual and political trends in France and beyond during the second half of the twentieth century. Janell Watson acknowledges the historical and biographical aspect of Guattari's writing and explores the relevance of his theoretical ideas to topics as diverse as the May 1968

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student movement, Lacanian psychoanalysis, neo-liberalism, ethnic identity, microbiology, quantum mechanics, chaos theory, ecology, the mass media, and the subjective dimensions of information technology. The book demonstrates that Guattari's unique thought process yields a markedly Guattarian version of many seemingly familiar Deleuzean notions.

Gilles Deleuze and Felix Guattari have arguably gone further than anyone in contemporary philosophy in affirming a philosophy of creation, one that both establishes and encourages a clear ethical imperative: to create the new. In this remarkable undertaking, these two thinkers have created a fresh engagement of thought

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with the world. This important collection of essays attempts to explore and extend the creative rupture that Deleuze and Guattari produce in the Capitalism and Schizophrenia project. The essays in this volume, all by leading thinkers and theorists, extend Deleuze and Guattari's project by offering creative experiments in constructing new communities - of ideas and objects, experiences and collectives - that cohere around the interaction of philosophy, the arts and the political realm. Deleuze, Guattari and the Production of the New produces new perspectives on Deleuze and Guattari's work by emphasising its relevance to the contemporary intersection of aesthetics and political theory, thereby

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exploring a pressing contemporary problem: the production of the new.

In May 1968, Gilles Deleuze was an established philosopher teaching at the innovative Vincennes University, just outside of Paris. Félix Guattari was a political militant and director of an unusual psychiatric clinic at La Borde. Their meeting was unlikely, and the two were introduced in an arranged encounter of epic consequence. From that moment on, Deleuze and Guattari engaged in a surprising, productive partnership, collaborating on several groundbreaking works, including *Anti-Oedipus*, *What Is Philosophy?* and *A Thousand Plateaus*. François Dosse, a prominent French

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intellectual, examines the prolific, if improbable, relationship between two men of distinct and differing sensibilities. Drawing on unpublished archives and hundreds of personal interviews, Dosse elucidates a collaboration that lasted more than two decades, underscoring the role that family and history--particularly the turbulence of May 1968--played in their monumental work. He also takes the measure of Deleuze and Guattari's posthumous fortunes and weighs the impact of their thought within intellectual, academic, and professional circles.

Uncovering the theoretical and creative interconnections between posthumanism and philosophies of immanence,

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this volume explores the influence of the philosophy of immanence on posthuman theory; the varied reworkings of immanence for the nonhuman turn; and the new pathways for critical thinking created by the combination of these monumental discourses. With the philosophy of Gilles Deleuze and Félix Guattari serving as a vibrant node of immanence, this volume maps a multiplicity of pathways from Deleuze, Guattari and their theoretical allies – including Spinoza and Nietzsche – to posthuman thought. As positions that insist, respectively, on the equal yet distinct powers of mind and body (immanence) and the urgent need to dismantle human privilege and exceptionality (posthumanism), each chapter reveals

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concepts for rethinking established notions of being, thought, experience, and life. The authors here take examples from a range of different media, including literature and contemporary cinema, featuring films such as Enthiran/The Robot (India, 2010) and CHAPPIE (USA/Mexico, 2015), and new developments in technology and theory. In doing so, they investigate Deleuzian and Guattarian posthumanism from a variety of political and ethical frameworks and perspectives, from afro-pessimism to feminist thought, disability studies, biopolitics, and social justice. Countering the dualisms of Cartesian philosophy and flattening the hierarchies imposed by Humanism, From Deleuze and

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Guattari to Posthumanism launches vital interrogations of established knowledge and sparks the critical reflection necessary for life in the posthuman era.

An Introduction to the Politics of Desire

Intersecting Lives

State and Politics

Deleuze and World Politics

Introduction to Schizoanalysis

Deleuze, Derrida and the Body Politic

Christian Gilliam argues that a philosophy of 'pure' immanence is integral to the development of an alternative understanding of 'the political'; one that

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re-orientes our understanding of the self toward the concept of an unconscious or 'micropolitical' life of desire. He argues that here, in this 'life', is where the power relations integral to the continuation of post-industrial capitalism are most present and most at stake.

Through proving its philosophical context, lineage and political import, Gilliam ultimately comes to outline and justify the conceptual importance and necessity of immanence in understanding politics and resistance, thereby challenging the claim

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that ontologies of 'pure' immanence are either apolitical and/or politically incoherent.

The central argument of this book is that the univocal ontology and corresponding immanent metaphysics of the French philosopher Gilles Deleuze (1925–1995) can provide a theoretical perspective capable of accounting for the complex nature of world politics. Drawing on a wide variety of Deleuze's writings, it develops a thorough investigation of his ontology and metaphysics as they pertain to core

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questions of world politics such as power, identity, hierarchy, space, time, territory and the state. The book explores the dynamics of contemporary world politics and issues by focusing on the 'anti' or 'alter-globalization movement' (AGM). It analyses several approaches to social and political theory which deal explicitly with the AGM including global governance theory, international relations, social movement theory, Marxism, and post-Marxism. These are contrasted with a larger Deleuzian theory

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which can be of use when addressing the diffuse, and often paradoxical aspects of world politics. Deleuze's work poses a major challenge to traditional understanding of global politics and this book will be of considerable interest to those with an interest in social and political theory, critical international relations and globalization studies. Writings on Deleuze and Guattari's twin volumes, *Capitalism and Schizophrenia*, have often focused on questions about desire, body without organs, the

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schizophrenic etc. There have been a few notable exceptions that have attempted to articulate and expound upon the numerous political problems that Deleuze and Guattari attempt to resolve through analyses of concepts such as de-/re-territorialization, coding and re-coding etc, however a specter is haunting Deleuze and Guattari that has yet to be explained, articulated and debated; the specter of Karl Marx. This volume attempts to analyze the relationship between Deleuze (and Guattari) and Marx and their respective

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works. This volume is an intervention into the fields of Deleuze Studies, Marxist and Marxian philosophy and political economy, and critiques of capitalism through an examination of the relationship between Deleuze and Marx. Themes that will be covered in this volume include hegemony and theories of imperialism, the role of philosophy in changing the world, surplus, tensions between the virtual and the potential, ideology and noology, modes of production, and the very nature of anti-capitalist politics in Deleuze's work.

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This volume will be of interest to people interested in Deleuze Studies who are interested in questions of politics and critiques of capitalism, Marxist theory and philosophy and people interested in political economy. Key Features: *offers new perspectives on Deleuze's early work *illuminates new connections between Deleuze's and Marx's work *includes a critical re-reading of Deleuze's work *foregrounds a critique of Capitalism in Deleuze's work Contributors include: Bruno Bosteels, Alberto Toscano, Jason

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Read, Jeremy Gilbert Simon Choat and Aidan Tynan.

'A rare and remarkable book.' Times Literary Supplement Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. A Thousand Plateaus is part of Deleuze and

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Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. *A Thousand Plateaus* provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement. Translated by Brian Massumi >

Guattari's Diagrammatic Thought

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Gilles Deleuze and Félix Guattari

Deleuze Studies Volume 3: 2009

(Supplement)

EPZ Thousand Plateaus

From Deleuze and Guattari to Posthumanism

Micropolitics of Media Culture

During their lives, Gilles Deleuze and Felix Guattari were two of France's most prominent thinkers, and their work continues to be a vital and influential part of critical theory. The essays in this collection, written by prominent scholars, offer a new approach to their work. Unique in its emphasis on Guattari, both in conjunction with Deleuze and independently, this volume features an essay by Deleuze himself and includes a comprehensive

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bibliography of Guattari's and Deleuze's work. The body of work explored here spans three decades and cuts across the lines of philosophy, political theory, geography, literature, aesthetics, and even the applied sciences. Readers unfamiliar with Deleuze and Guattari will gain a broad sense of their work from these pages; specialists will discover new and different methods of understanding the contributions of these writers. The essays map out a set of applications that, rather than explain Deleuze and Guattari, aim to extend and reinvent their thought in new and "real life" domains, from cinema to the Gulf War, from quantum mechanics to the L.A. riots, and from Israel's deportation of Palestinians to Jean-Jacques Rousseau's masochism. Overall, the collection demonstrates the wide range of potential applications of Deleuze's and Guattari's theories and expands current readings

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their work.

Molecular Revolution comprises a series of articles from radical French philosopher and psychoanalyst, Felix Guattari, originally published in two separate French editions, of 1977 and 1980 - each bearing the name Molecular Revolution. Despite this titular similarity, these texts differed wildly in form and content so as to become hardly recognizable. This translated single volume makes available in English for the first time an ensemble of pieces featuring an introduction by the editor, Stéphane Nadaud, and an afterword by Janell Watson. By re-arranging and re-deploying these articles, Molecular Revolution stays true to the content of Guattari's work as both a unique version and the embodiment of the essential plurality of molecular revolutions. For Guattari, rather than a theory, molecular revolutions form a practical way

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of doing politics, and this volume will be essential to the full comprehension of the political force of Guattari's life and work. The philosopher Gilles Deleuze and the psychoanalyst and political activist Felix Guattari have been recognized as among the most important intellectual figures of their generation. This the first book-length study of their works in English, one that provides an overview of their thought and of its bearing on the central issues of contemporary literary criticism and theory. From Deleuze's "philosophy of difference" to Deleuze and Guattari's "philosophy of schizoanalytic desire," this study traces the ideas of the two writers across a wide range of disciplines--from psychoanalysis and Marxist politics to semiotics, aesthetics and linguistics. What emerges, is an essentially Nietzschean philosophy of becoming that complements and challenges the

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work of such French theorists as Derrida, Foucault and Lacan in revealing and surprising ways.

"Patton's book is an important and innovative contribution to Deleuze studies and to contemporary debates in philosophy and the humanities. His arguments are convincing and stimulating: they open the way for a new and sober reading of Deleuze and bring him into dialogue with the tradition of political liberalism and pragmatism. His use of the concept of the event to understand the history of colonization gives the reader a compelling example of what the political function of philosophy is, or could be."---Paola Marrati, The Johns Hopkins University --Book Jacket.

Political Theory After Deleuze

Dramatizing the Political: Deleuze and Guattari

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Deleuze, Guattari and the Production of the New

Reading the Rhizomes of Deleuze and Guattari

Deleuze and the Political

Deleuze's Political Vision

Representing a sustained engagement with the thought of Deleuze and Guattari, covering more than two decades and

on a wide range of topics, from aesthetics and literature to capitalism and Marxism, Kenneth Surin takes politics as the

thematic thread to this collection. Deleuze and Guattari:

Selected Writings tackles both central political issues, such as the State, globalization, and the citizen, as well as the political

qualities of topics generally considered outside this realm,

such as the animal, the image, and the literary. Surin's

pursues theoretical interventions inspired by Deleuze and

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Guattari's scholarship in relation to Marxism and specifically materialism and notions of political solidarity, which they did not engage with extensively or explicitly themselves, but which extend their critique along new lines of flight. This book demonstrates the breadth and lasting relevance of Deleuze's and Guattari's legacy by tracing the affinities between Deleuze and both Marxist sociologist, Antonio Negri, and Raymond Williams, one of the founders of cultural studies as a discipline.

This volume in the Deleuze Connections series debates and extends Deleuze's political thought through engagement with contemporary political events and concepts. Against recent critique of Deleuze as a non-political thinker, this book explores the specific innovations and interventions that

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Deleuze's profoundly political concepts bring to political thought and practice. The contributors use Deleuze's dynamic theoretical apparatus to engage with contemporary political problems, themes and possibilities, including micropolitics, cynicism, war, democracy, ethnicity, friendship, revolution, power, fascism, militancy, and fabulation.

Deleuze & Guattari, Politics and Education mobilizes Deleuzian-Guattarian philosophy as a revolutionary alternative to the lingering forms of transcendence, identity politics, and nihilism endemic to Western thought. Operationalizing Deleuze and Guattari's challenge to contemporary philosophy, this book presents their view as a revolutionary alternative to the lingering forms of transcendence, identity politics, and nihilism endemic to the

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current state of Western formal education. This book offers an experimental approach to theorizing, creating an entirely new way for educational theorists to approach their work as the task of revolutionizing life itself. Examining new conceptual resources for grappling with and mapping a sustainable political alternative to the clichés that saturate contemporary educational theory, this collection of essays works toward extracting a genuine image of education and learning that exists in sharp contrast to both the neo-liberal educational project and the critical pedagogical tradition.

This book examines the relationship between aesthetics and politics based on the philosophies of Gilles Deleuze (1925–1995) and Pierre-Félix Guattari (1930–1992), most famous for their collaborative works *Anti-Oedipus* (1972) and

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A Thousand Plateaus (1980). Porter analyses the relationship between art and social-political life and considers in what ways the aesthetic and political connect to each other. Deleuze and Guattari believed that political theory can have aesthetic form and that vice versa, the arts can be thought to be forms of political theory. Deleuze and Guattari force us to confront the idea that 'art', the things we call language, literature, painting and architecture, always has the potential to be political because naming, or language-use, implies a shaping or ordering of the 'political' as such, rather than its re-presentation.

Deleuze, Marx and Politics

Sartre, Merleau-Ponty, Foucault and Deleuze

Deleuze and Marx

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Derrida, Deleuze, Guattari, and Foucault in Translation
Deleuze and Guattari's Anti-Oedipus

For a People-yet-to-come

This accessible book examines critically the writings of Deleuze and Guattari, clarifying the ideas of these two notoriously difficult thinkers without over-simplifying them.

Divided into three sections - Knowledge, Power, and Liberation of Desire - the book provides a systematic account of the intellectual context as well as an exhaustive analysis of the key themes informing Deleuze and Guattari's work. It provides the framework for reading the important and influential study *Capitalism and Schizophrenia* and, with the needs of students in mind, explains the key concepts in Deleuze and Guattari's discussion of philosophy, art and

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politics. Definitive and incisive, the book will be invaluable in situating the philosop

Deleuze and the Social is the first book to focus on the implications of Gilles Deleuze and Felix Guattari's thinking on the social sciences and organisation. This book is concerned with the most basic notions of 'the social'. It seeks both to comprehend the 'multiplicity' of the social--in Deleuzian terms, the 'becoming' of the social itself; and it seeks to develop a new social analytical practice. Each of the newly commissioned chapters aims to show the strength of as well as practice the radicalism of a Deleuzian and Guattarian approach to social science and organisation studies. Deleuze and the Social is a book about order, subjectivity, art, capitalism and the construction of a social ontology. It avoids

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scholasticism by foregrounding its authors' shared concern for practical issues. How is social order constituted? How is resistance possible between the rush of capitalism and the overcoding of the State? How are thinking and living possible?

In Kafka Deleuze and Guattari free their subject from his (mis)interpreters. In contrast to traditional readings that see in Kafka's work a case of Oedipalized neurosis or a flight into transcendence, guilt, and subjectivity, Deleuze and Guattari make a case for Kafka as a man of joy, a promoter of radical politics who resisted at every turn submission to frozen hierarchies.

This collection examines education in the light of a politics of becoming. It takes a non-hierarchical transdisciplinary

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approach, challenging the macropolitics of pre-established governmental and economic agendas for education. Drawing on the philosophy of Gilles Deleuze and Felix Guattari, the contributors consider questions such as how education might engage a politics of becoming, and how education and becoming function in a society of control. Since Deleuze and Guattari contend that a society is defined by its becomings, its transformations, this collection asks how education, itself a process in becoming, may contribute "collective creations" to a society in continual flux. The chapters bring theory and praxis together, deploying power, affect, cartography, space, relationality, assemblage and multiple literacies in order to experiment with music, art, language, teacher education, curriculum and policy studies. This collection is an innovative

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resource, creating an encounter with the macropolitics of education, and altering teaching, learning, evaluation and curriculum. This book was originally published as a special issue of Discourse: Studies in the Cultural Politics of Education.

Writing Between Lacan and Deleuze

Returning to Revolution

Philosophies of Immanence

Resisting Financialization with Deleuze and Guattari

Deleuze & Guattari, Politics and Education

Selected Writings

An account of the concept of revolution in the work of Deleuze and Guattari

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outlining the theoretical and practical origins of the return to political revolution and providing the first full-length account of Deleuze and Guattari's relationship to a concr
Recent political theory has shifted decidedly towards ontology, the 'science of being', and thus towards examining fundamental concepts of identity, difference, space, and time. This new focus has reinvigorated questions concerning the nature of

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power, meaning, truth and agency, inspiring novel approaches to individual and collective subjectivity, the emergence of political events and the relationship between desire and politics. In this new study, Nathan Widder shows how Deleuze's philosophy both inspires and presses beyond political theory's 'ontological turn'. Linking his thought to current political theory debates, Widder explains how Deleuze's philosophy and

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ontology of difference are cashed out through a micropolitics of creative and critical experimentation. He further demonstrates how Deleuze challenges ideas of identity and the subject that still dominate both political thought and practice today. Connecting Deleuze to key figures in both classical and contemporary political philosophy, from Plato and Aristotle to Hegel, Nietzsche, Lacan, and Foucault, this book will be of interest to students

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and scholars in political theory, philosophy, and related disciplines, looking to engage the emerging field of Deleuze studies.

This book reconstructs Deleuze and Guattari's micropolitics toward a philosophy of 'becoming-revolutionary'. It provides novel ways to comprehend their political philosophy, through a critical engagement with Chantal Mouffe's theorization of radical democracy, Michael Hardt and Negri's

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diagnosis of Empire, Franco Berardi's analysis of semiocapitalism, the Philippine Party-List System Act, and the ASEAN Integration Project, to name a few. These initiatives aim to examine, expand, and challenge Deleuzo-Guattarian philosophy against the backdrop of various present-day predicaments and practices that perpetually allow people to choose their own oppression. Furthermore, the book embarks on an invigorating journey

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through philosophy, politics, cultural studies, and contemporary events, searching for new modes of thinking and resistance that carry with them the radical potentials of a revolution-to-come. Through the philosophy of becoming-revolutionary, the book endorses the cultivation of new concepts, subjectivities, and relations, capable of subverting advanced capitalism and other kinds of ethical fascism toward a people- and

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