

Read Online Demonology
Stories By Rick Moody

Demonology Stories

By Rick Moody

A raw, unflinching, convention-defying memoir of substance abuse, depression, and guilt. In his genre-bending memoir, Rick Moody, author of *The Ice Storm*, delves into not only his own tormenting struggle with depression and alcoholism but also the pathos inherent in American society. Beginning with his childhood and widening his gaze to his ancestral past, Moody elegantly details the events that led him to admit himself to a psychiatric hospital. Seeking explanations for his inner demons, Moody traces his lineage back to Joseph "Handkerchief" Moody. In early-eighteenth-century Maine, Joseph accidentally killed his childhood friend and wore a handkerchief over his face for the rest of his life as a self-imposed

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punishment. His story stirs within Moody a drive to understand his own failings through a study of American violence from colonial times to the 1999 massacre at Columbine High School. Remarkably broad in scope and full of Moody's witticisms and brilliantly crafted prose, *The Black Veil* is an extraordinary exploration of both personal and cultural shame that transcends the expectations of a memoir. This ebook features an illustrated biography of Rick Moody including rare images from the author's personal collection.

Written by King James I and published in 1597, the original edition of *Demonology* is widely regarded as one of the most interesting and controversial religious writings in history, yet because it is written in the language of its day, it has been notoriously difficult to understand. Now occult scholar Donald Tyson has

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modernized and annotated the original text, making this historically important work accessible to contemporary readers. Also deciphered here, for the first time, is the anonymous tract *News from Scotland*, an account of the North Berwick witch trials over which King James presided. Tyson examines King James' obsession with witches and their alleged attempts on his life, and offers a knowledgeable and sympathetic look at the details of magick and witchcraft in the Jacobean period. *Demonology* features historical woodcut illustrations and includes the original old English texts in their entirety. This reference work is the key to an essential source text on seventeenth-century witchcraft and the Scottish witch trials. An impeccable, epicurean Englishman and lifelong Francophile recounts his past pleasures in Provence, in a meditation on food, vodka, and restaurant-going that

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becomes a dark satire on hedonism, in a critically acclaimed novel by the former restaurant critic of the London Observer. Reprint.

"A pithy parable of prison breaks, performance anxiety, and pickled vegetables -- and a publication complete with app, 3D printing, and more"--
Icons of Horror and the Supernatural
Author of Et Tu, Babe and My Cousin, My Gastroenterologist Extra-Special Bonus:
A Memoir of Hope and Struggle in Matrimony

The New Unger's Bible Dictionary
Reading Comprehension Success in 20 Minutes a Day

A Memoir with Digressions

The 1962 blockbuster that took on "one of the most absurd (if universal) myths of our time: that every girl

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must be married” (The New York Times). Helen Gurley Brown, the iconic editor in chief of Cosmopolitan for thirty-two years, is considered one of the most influential figures of Second Wave feminism. Her first book sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life. Feisty, fun, and totally frank, *Sex and the Single Girl* offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This

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spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced the lives of so many contemporary American women.

"In this masterful performance, Bryn Chancellor explores the loss around which an entire community has calcified with humanity and wisdom. Chancellor digs deep in these pages, unearthing broken hearts, secrets, betrayals, passion and—most

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impressively—grace. What a joy to find a book that is both propulsive and perfectly composed."—Cynthia D'Aprix Sweeney, author of *The Nest*

An award-winning writer makes her debut with this mesmerizing page-turner in the spirit of *Everything I Never Told You* and *Olive Kitteridge*. Out for a hike one scorching afternoon in Sycamore, Arizona, a newcomer to town stumbles across what appear to be human remains embedded in the wall of a dry desert ravine. As news of the discovery makes its way

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around town, Sycamore's longtime residents fear the bones may belong to Jess Winters, the teenage girl who disappeared suddenly some eighteen years earlier, an unsolved mystery that has soaked into the porous rock of the town and haunted it ever since. In the days it takes the authorities to make an identification, the residents rekindle stories, rumors, and recollections both painful and poignant as they revisit Jess's troubled history. In resurrecting the past, the people of Sycamore will find

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clarity, unexpected possibility, and a way forward for their lives. Skillfully interweaving multiple points of view, Bryn Chancellor knowingly maps the bloodlines of a community and the indelible characters at its heart—most notably Jess Winters, a thoughtful, promising adolescent poised on the threshold of adulthood. Evocative and atmospheric, *Sycamore* is a coming-of-age story, a mystery, and a moving exploration of the elemental forces that drive human nature—desire,

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loneliness, grief, love, forgiveness, and hope—as witnessed through the inhabitants of one small Arizona town.

Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City--and she is pos-i-tute-ly ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her Uncle Will and

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his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfold in the city that never sleeps. A young man named Memphis is caught between two worlds. A chorus girl named Theta is running from her past. A

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student named Jericho hides a shocking secret. And unknown to all, something dark and evil has awakened.... Printz Award-winning and New York Times bestselling author Libba Bray opens a brand-new historical series with *The Diviners*, where the glittering surface of the Roaring Twenties hides a mystical horror creeping across the country. Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

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A Writer's Guide

Garden State

The Rose City

8 Ball Chicks

Practical Demonkeeping

Demonology

Collects essays discussing the subgenre of progressive rock by such novelists as Rick Moody, Wesley Stace, and Seth Greenland and such musicians as Matthew Sweet, Nathan Larson, and Peter Case.

Rick Moody's novels have earned him a reputation as a "breathtaking" writer (The New York Times) and "a writer of immense gifts" (The San Francisco Examiner). His remarkable short stories have led both the New Yorker and Harpers to

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single him out as one of the most original and admired voices in a generation. These stories are abundant proof of Rick Moody's grace as a stylist and a shaper of interior lives. He writes with equal force about the blithe energies of youth ("Boys") and the rueful onset of middle age ("Hawaiian Night"), about Midwestern optimists ("Double Zero") and West coast strategists ("Baggage Carousel"), about visionary exhilaration ("Forecast from the Retail Desk") and delusional catharsis ("Surplus Value Books: Catalog Number 13.") The astounding title story, which has already been reprinted in four different anthologies, is a masterpiece of remembrance and

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thwarted love. Full of deep feeling and stunningly beautiful language, the stories in Demonology offer the deepest pleasures that fiction can afford.

The beloved author of the classic, best-selling novel A Lesson Before Dying shares the inspirations behind his books and his reasons for becoming a writer in this collection of stories and essays. Told in the simple and powerful prose that is a hallmark of his craft, these writings by Ernest J. Gaines faithfully evoke the sorrows and joys of rustic Southern life. From his depiction of his childhood move to California — a move that propelled him to find books that conjured the sights, smells, and locution of his native

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Louisiana home — to his description of the real-life murder case that gave him the idea for his masterpiece; this wonderful collection is a revelation of both man and writer.

In God's Gym, the celebrated author John Edgar Wideman offers stories that pulse with emotional electricity. The ten pieces here explore strength, both physical and spiritual. The collection opens with a man paying tribute to the quiet fortitude of his mother, a woman who "should wear a T-shirt: God's Gym." In the stories that follow, Wideman delivers powerful riffs on family and fate, basketball and belief. His mesmerizing prose features guest appearances by cultural luminaries

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*as diverse as the Harlem
Globetrotters, Frantz Fanon,
Thelonious Monk, and Marilyn
Monroe. As always, Wideman
astounds with writing that moves
from the intimate to the political,
from shock to transcendence.*

Mozart and Leadbelly

Sex and the Single Girl

Gabriel's Story

A Novel

The Ring of Brightest Angels

Around Heaven

Satanism in Modernity

**This volume chronicles
Gregory Crewdson's
Twilight series,
elaborate tableaux that
capture bizarre
surrealities behind**

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deceptively familiar suburban facades. The images are accompanied by an essay from Rick Moody, a novelist renowned for exposing the underbelly of small-town, middle-class America.

When painter Walter Wells auctions off a portrait of socialite Lady Juliet wearing a Bulgari necklace, chaos ensues as Grace McNab Salt, just out of jail from trying to run over her millionaire ex-husband's new wife

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Doris, falls in love with Walter, and Doris becomes obsessed with the necklace and will do anything to get it, in a wild and wicked novel filled with spite, revenge, romance, and love. Reprint.

**A BEST BOOK OF THE YEAR:
NPR, National Post BEST
BOOKS FOR GIFTING 2015:
Vanity Fair "This is
Moody's best novel in
many years...a book of
irony and wit and
heartbreak." --Dwight
Garner, New York Times
From the acclaimed Rick**

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Moody, a darkly comic portrait of a man who comes to life in the most unexpected of ways: through his online reviews. Reginald Edward Morse is one of the top reviewers on RateYourLodging.com, where his many reviews reveal more than just details of hotels around the globe--they tell his life story. The puzzle of Reginald's life comes together through reviews that comment upon his motivational speaking career, the dissolution

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of his marriage, the separation from his beloved daughter, and his devotion to an amour known only as "K." But when Reginald disappears, we are left with the fragments of a life--or at least the life he has carefully constructed--which writer Rick Moody must make sense of. An inventive blurring of the lines between the real and the fabricated, *Hotels of North America* demonstrates Moody's mastery ability to push

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the bounds of the novel.
eBook now easier to
navigate than ever
Unger's Bible Dictionary
has been one of the best-
selling Bible
dictionaries on the
market since its
introduction in 1957.
Now, this time-honored
classic is more valuable
than ever. Updated and
expanded by respected
Bible authorities
including R.K. Harrison,
Howard F. Vos, and Cyril
J. Barber, The New
Unger's Bible Dictionary
is packed with the most

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current scholarship. Plus, the table of contents is enhanced for easy navigation. Readers can jump to any letter and see a full list of words, allowing them to locate any entry within seconds. No more paging through whole sections of the book to find your word. More than 67,000 entries are supplemented with detailed essays, colorful photography and maps, and dozens of charts and illustrations to enhance your understanding of God's

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Word. Although this volume is based on the New American Standard, extensive cross-referencing makes it useful with all major Bible translations, including the New International, King James, and New King James versions.

**A Reader's Manifesto
Stories**

Yes is the Answer

**Includes the Original
Text of Daemonologie and
News from Scotland
Twilight**

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An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets

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of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet

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town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

□[A] moving, funny, hauntingly brilliant memoir about marriage.□ □Caroline Leavitt, *The San Francisco Chronicle* Rick Moody, the award-winning author of *The Ice Storm*, shares the harrowing true story

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of the first year of his second marriage in this eventful, month-by-month account At this story's start, Moody, a recovering alcoholic and sexual compulsive with a history of depression, is also the divorced father of a beloved little girl and a man in love; his answer to the question "Would you like to be in a committed relationship?" is, fully and for the first time in his life, "Yes." And so his second marriage begins as he emerges, humbly and with tender hopes, from the wreckage of his past, only to be battered by a stormy sea of external troubles—miscarriages, the deaths of friends, and robberies, just for starters. As Moody has put it, "this is a story in which a lot of bad luck is the daily fare of the protagonists, but in which they are also in love." To Moody's astonishment, matrimony turns out to be the site of strength in hard times, a vessel infinitely tougher and more durable than

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any boat these two participants would have traveled by alone. Love buoys the couple, lifting them above their hardships, and the reader is buoyed along with them. Reading Comprehension in 20 Minutes a Day enhances your critical reading skills in just 20 short lessons. Learn to dissect a story, find the main idea, and draw conclusions through study of practical exercises. With passages from literature, essays, technical writing, and articles, this handy guide includes lessons with hundreds of exercises in test format to help you acquire or refresh essential reading comprehension skills.

The Long Accomplishment

God's Gym

The Diviners

The Bulgari Connection

The Black Veil

Sycamore

In the aftermath of her father's

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death, Caroline, a young American woman, returns to New York to attend to final arrangements, oversees the death of a best friend, and tests the limits of love and the power of art in the face of life's inevitabilities. By the author of *Ghost Dance*. Reprint.

Suffused with Russell Banks' trademark lyricism and reckless humor, the twelve stories in *A Permanent Member of the Family* examine the myriad ways we try—and sometimes fail—to connect with one another, as we seek a home in the world. In the title story, a father looks back on the legend of the cherished

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family dog whose divided loyalties mirrored the fragmenting of his marriage. “A Former Marine” asks, to chilling effect, if one can ever stop being a parent. And in the haunting, evocative “Veronica,” a mysterious woman searching for her daughter may not be who she claims she is. Moving between the stark beauty of winter in upstate New York and the seductive heat of Florida, Banks’ acute and penetrating collection demonstrates the range and virtuosity of both his narrative prowess and his startlingly panoramic vision of modern American life.

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In terms of public opinion, new religious movements are considered controversial for a variety of reasons ranging from how they speak, dress, and eat, to the way they think and their sense of community. Their social organization often runs counter to popular expectations by experimenting with communal living (or strict individualism), alternative leadership roles (or flat network structures), unusual economic dispositions, and new political and ethical values. As a result the general public views new religions with a mixture of curiosity, amusement, and anxiety, sustained by lavish

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media emphasis on oddness and tragedy rather than familiarity and lived experience. This updated and revised second edition of *Controversial New Religions* offers a scholarly, dispassionate look at those groups that have generated the most attention, including some very well-known classical groups like The Family, Unification Church, Scientology, and Jim Jones' People's Temple; some relative newcomers such as the Kabbalah Centre, the Order of the Solar Temple, Branch Davidians, Heaven's Gate, and the Falun Gong; and some interesting cases like

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contemporary Satanism, the Raelians, Black nationalism, and various Pagan groups. Written by established scholars as well as younger experts in the field, each essay combines an overview of the history and beliefs of each organization or movement with original and insightful analysis. By presenting decades of scholarly work on new religious movements in an accessible form, this book will be an invaluable resource for all those who seek a view of new religions that is deeper than what can be found in sensationalistic media stories.

Offers an indictment of

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contemporary literary writing,
providing assessments of such
writers as Don DeLillo, Cormac
McCarthy, and Annie Proulx.

The Art Lover

The Unmarried Woman's Guide
to Men

The Monsters of Templeton

Hotels of North America

The Past Is Never

The Ice Storm

**Written with understanding
and familiarity, these seven
stories present characters
who are coming into their
own as they discover and
rediscover themselves. In
"Chuck Paa," a young man in
flight from his mother seeks**

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and finds employment in an upscale world, which can never quite become his own. The title story, "The Rose City," tells how a shared lost love brings together two friends who reunite to reflect on their past, their present, and what lies ahead. With the same insight and daring of *The Danish Girl*, *The Rose City* secures David Ebershoff's reputation as a writer of rare talent and sensitivity.

DemonologyStoriesBack Bay Books

A son is tasked with an impossible decision in this

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poignant, astutely observed portrait of a family in crisis from the author of The Ice Storm While visiting his mother, Billie, who suffers from a degenerative neurological disease that has left her paralyzed and unable to speak, Dexter "Hex" Raitliffe learns that his stepfather, Billie's husband and caretaker, has left her. Alone and incapable of living on her own, Billie makes an unfathomable request of Hex: to assist her in committing suicide. Perpetually indecisive, paralyzed by self-doubt, and

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hindered by an unshakable stutter, Hex sets out to confront his stepfather, only to find himself facing off against his own struggles—with intimacy and alcoholism—along the way. Back in the suburbs of his youth, Hex experiences the lull of nostalgia as well as the sting of painful memories like his father's death as he tries to reconcile his mother's fate and his own wavering identity. Author Rick Moody evokes this singular setting with stunning clarity. Profoundly tragic yet punctuated by

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moments of hilarity, Purple America is a searing gaze into one family's fragile, chaotic heart. This ebook features an illustrated biography of Rick Moody including rare images from the author's personal collection.

Twelve scholars present cutting-edge research from the emerging field of Satanism studies. The topics covered range from early literary Satanists like Blake and Shelley, to the Californian Church of Satan of the 1960s, to the radical developments within the

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Satanic milieu in recent decades. The book will be an invaluable resource for everyone interested in Satanism as a philosophical or religious position of alterity rather than as an imagined other.

Emporium

The Pickle Index

Purple America

And Other Prog Rock Tales

The Eloquent Short Story

An Encyclopedia of Our

Worst Nightmares

A fiendishly innovative young writer ups the ante on his cult classics *Et Tu*, *Babe* and *My Cousin, My*

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Gastroenterologist with a book so funny that it ought to be a controlled substance. "With his pumped-up prose and steroidal satire . . . You could call him the Quentin Tarantino of cult fiction."--Newsweek.

In Christopher Moore's ingenious debut novel, we meet one of the most memorably mismatched pairs in the annals of literature. The good-looking one is one-hundred-year-old ex-seminarian and "roads" scholar Travis O'Hearn. The green one is Catch, a demon with a nasty habit of eating most of the people he meets. Behind the fake Tudor façade of Pine Cove, California,

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Catch sees a four-star buffet. Travis, on the other hand, thinks he sees a way of ridding himself of his toothy traveling companion. The winos, neo-pagans, and deadbeat Lotharios of Pine Cove, meanwhile, have other ideas. And none of them is quite prepared when all hell breaks loose.

A concise anthology of short fiction exemplifying today's rich diversity of narrative styles.

A spirited collection of stories revealing the extremes of the human experience from the author of *The Ice Storm*. In his first story collection, Rick Moody provides readers with

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a poignant, brazenly honest glimpse into the lives of a wide array of characters, from a paranoid husband obsessively listening in on his wife's phone calls to the junkies and sex addicts of New York City's underworld. Whether they're grasping for connection or struggling to survive in a dismal and indifferent environment, these individuals' haunting voices and the evocative worlds they inhabit make for a diverse and powerful volume. Experimenting with form—one story is told as a term paper, another as an annotated bibliography—Moody demonstrates the vast range

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of his fascinations and talents, as well as his arresting command of language. Candid depictions of contemporary society and the inner-workings of distinctive characters' minds bring these inquisitive, heartrending, and at times undeniably funny accounts to life. This ebook features an illustrated biography of Rick Moody including rare images from the author's personal collection.

Tooth Imprints On a Corn Dog

A Novella and Stories

An Attack on the Growing

Pretentiousness in American

Literary Prose

Sacred Games

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The Demonology of King James

I

Controversial New Religions

Brief, practical, and affordable, The Art and Craft of Fiction gives aspiring writers all they need, in a friendly voice that students love.

Michael Kardos focuses on technique and presents fiction writing as a teachable (and learnable) art. With an organization built on methods and process rather than traditional literary elements, Kardos helps students begin their stories, write strong scenes, use images and research detail, revise for aesthetics and mechanics, and finish and polish their own stories. Instructors trust The Art and Craft

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of Fiction to help structure their course, and reinforce and complement their teaching points with examples and exercises. A brief fiction anthology at the back of the book includes 15 selections that instructors praise for their usefulness in the creative writing classroom.

This first novel by the acclaimed author of Demonology and The Ice Storm traces a group of friends in Haledon, New Jersey, through one Spring in their rocky passage towards adulthood. The kids are out of school, trying to start a band, trying to find work; looking for something to do within the degraded terrain of their suburban hometown. Garden

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State starkly captures the lyricism of their lives in an intense and unforgettable story of friendship and betrayal.

** By the winner of the Pulitzer Prize for Fiction 2013 and the EFG/Sunday Times Best Short Story Award 2014 * 'An idiosyncratic and compelling voice' Michiko Kakutani, New York Times An ATF raid, a moonshot gone wrong, a busload of female cancer victims determined to live life to the fullest - these are some of the compelling themes explored in this funny, sad, brilliantly bizarre debut collection. A lovesick teenage Cajun girl, a gay astrophysicist, a teenage sniper*

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on Los Angeles police payroll, a post apocalyptic bulletproof-vest salesman - each seeks connection and meaning in landscapes made uncertain by the voids parents and lovers should fill.

The national bestseller and basis for the Ang Lee film is a “powerful” novel of two troubled families during a blizzard in 1970s suburban Connecticut (Newsday). A potentially devastating blizzard approaches New Canaan, Connecticut, while internal forces of desire, frustration, and ennui threaten to tear apart two quintessentially affluent, suburban families. Elena Hood rightfully suspects her husband, Benjamin, is having an affair with

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neighbor Janey Williams, while Benjamin resents Elena and his mounting feelings of ineptitude. As the snow begins to fall, Benjamin and Elena, as well as Janey and her husband, attend a neighborhood "key party," where they and other respectable suburbanites agree to go home with whomever's keys they draw from a bowl. Meanwhile, the Hoods' and Williams's teenage children are caught up in their own experimentations with sex and drugs as they test the boundaries of their structured upbringing. With author Rick Moody's sharp eye for the nuances of suburban life and allusions to 1970s America from

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Watergate to the Fantastic Four, the novel's landscape is vivid and immersive. This timeless, unforgettable novel is a compassionate portrayal of flawed characters and reflects Rick Moody's sharp eye for the contradictions of suburban life. This ebook features an illustrated biography of Rick Moody including rare images from the author's personal collection.

The Boys

In the American Grain

The Art and Craft of Fiction

Photographs by Gregory

Crewdson

The Debt to Pleasure

*A Permanent Member of the
Family*

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When Gabriel Lynch moves with his mother and brother from a brownstone in Baltimore to a dirt-floor hovel on a homestead in Kansas, he is not pleased. He does not dislike his new stepfather, a former slave, but he has no desire to submit to a life of drudgery and toil on the untamed prairie. So he joins up with a motley crew headed for Texas only to be sucked into an ever-westward wandering replete with a mindless violence he can neither abet nor avoid—a terrifying trek he penitently fears may never allow for a

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safe return. David Anthony Durham is a genuine talent bent on devastating originality and Gabriel's Story is as formidable a debut as we have witnessed.

Siblings Bert, Willet, and Pansy know better than to go swimming at the old rock quarry. According to their father, it's the Devil's place, a place that's been cursed and forgotten. But Mississippi Delta summer days are scorching hot and they can't resist cooling off in the dark, bottomless water. Until the day six-year-old Pansy disappears. Not drowned, not

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lost . . . simply gone. After years with no sign, no hope of ever finding Pansy alive, Bert and Willet have tried to move on. But as surely as their mother died of a broken heart, they can't let go. So when clues surface drawing them to the remote tip of Florida, they drop everything and drive south. Deep in the murky depths of the Florida Everglades they may find the answer to Pansy's mysterious disappearance . . . but truth, like the past, is sometimes better left where it lies. Perfect for fans of Flannery O'Connor and Dorothy Allison, *The Past*

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Is Never is an atmospheric, haunting story of myths, legends, and the good and evil we carry in our hearts.

Dismissed by the police as mere adjuncts to or gofers for male gangs, girl gang members are in fact often as emotionally closed off and dangerous as their male counterparts. Carrying razor blades in their mouths and guns in their jackets for defense, they initiate drive-by shootings, carry out car jackings, stomp outsiders who stumble onto or dare to enter the neighborhood, viciously retaliate against other gangs

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and ferociously guard their home turf. But Sikes also captures the differences that distinguish girl gangs-abortion, teen pregnancy and teen motherhood, endless beatings and the humiliation of being forced to have sex with a lineup of male gangbangers during initiation, haphazardly raising kids in a household of drugs and guns with a part-time boyfriend off gangbanging himself. Veteran journalist Gini Sikes spends a year in the ghettos following the lives of several key gang members in South Central Los Angeles, San Antonio, and

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Milwaukee. In *8 Ball Chicks*, we discover the fear and desperate desire for respect and status that drive girls into gangs in the first place--and the dreams and ambitions that occasionally help them to escape the catch-22 of their existence.

When two old friends died unexpectedly, Rick Schatzberg spent the next two years photographing the remaining group of a dozen men. Now in their 67th year, they have been close since early childhood. Schatzberg collected vintage photos that tell the story of this shared history and uses

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them to introduce each individual as they are today. These are paired with large-format portraits which connect the boy to the man. Mixing in text with these images, Schatzberg depicts friendship, aging, loss, and memory as the group arrives at the threshold of old age. *The Boys* juxtaposes elements of place, personal history, and identity. The people and locale described are a specific product of the mid-20th-century suburban American landscape, but the book's themes are radically universal. *Varieties of Narration*, an

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Anthology
The Devil's Party