

## Denis Richards European History

**An Illustrated History of Modern Europe, 1789-1984** Longman Group United Kingdom

**For fans of Alison Weir and Antonia Fraser, acclaimed author Nancy Goldstone's thrilling history of the royal daughters who succeeded in ruling—and shaping—thirteenth-century Europe Set against the backdrop of the thirteenth century, a time of chivalry and crusades, troubadors, knights and monarchs, *Four Queens* is the story of four provocative sisters—Marguerite, Eleanor, Sanchia, and Beatrice of Provence—who rose from near obscurity to become the most coveted and powerful women in Europe. Each sister in this extraordinary family was beautiful, cultured, and accomplished but what made these women so remarkable was that each became queen of a principal European power—France, England, Germany and Sicily. During their reigns, they exercised considerable political authority, raised armies, intervened diplomatically and helped redraw the map of Europe. Theirs is a drama of courage, sagacity and ambition that re-examines the concept of leadership in the Middle Ages.**

**Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that it never dies peacefully. *The Great Leveler* is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. The “Four Horsemen” of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, *The Great Leveler* provides important new insights about why inequality is so persistent—and why it is unlikely to decline anytime soon.**

**Climate Change and the Health of Nations**

**Prominent Families of New York**

**The Last Enemy**

**RAF Bomber Command in World War II**

**An Illustrated History of Modern Europe, 1789-1945, Etc. (Fifth Edition.).**

**Four Queens**

**European Television History brings together television historians and media scholars to chart the development of television in Europe since its inception. The volume interrogates the history of the medium in divergent political, economic, cultural and ideological national contexts Taking a comparative approach to the topic, the volume is organized around a set of common questions, themes, and methodological reflections Deals with European television in the context of television historiography and transnational traditions Case study chapters written by scholars from different European countries to reflect their specific areas of expertise**

**A history of Europe since Napoleon, covering all of the main topics of that period.**

**“A splendidly pithy and provocative introduction to the culture of Romanticism.”—The Sunday Times “[Tim Blanning is] in a particularly good position to speak of the arrival of Romanticism on the European scene, and he does so with a verve, a breadth, and an authority that exceed every expectation.”—National Review From the preeminent historian of Europe in the eighteenth and nineteenth centuries comes a superb, concise account of a cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in expression that altered the arts and ushered in modernity, even as it championed a return to the intuitive and the primitive. Tim Blanning describes its beginnings in Rousseau's novel *La Nouvelle Héloïse*, which placed the artistic creator at the center of aesthetic activity, and reveals how Goethe, Goya, Berlioz, and others began experimenting with themes of artistic madness, the role of sex as a psychological force, and the use of dreamlike imagery. Whether unearthing the origins of “sex appeal” or the celebration of accessible storytelling, *The Romantic Revolution* is a bold and brilliant introduction to an essential time whose influence would far outlast its age. “Anyone with an interest in cultural history will revel in the book's range and insights. Specialists will savor the anecdotes, casual readers will enjoy the introduction to rich and exciting material. Brilliant artistic output during a time of transformative upheaval never gets old, and this book shows us why.”—The Washington Times “It's a pleasure to read a relatively concise piece of scholarship of so high a caliber, especially expressed as well as in this fine book.”—Library Journal**

**Violence and the History of Inequality from the Stone Age to the Twenty-First Century**

**An Illustrated History of Modern Europe**

**The Complete TurtleTrader**

## ***The Battle of Britain: The Greatest Air Battle of World War II The Hardest Victory***

This is the true story of Second World War fighter pilot, Richard Hillary. After being shot down in September 1940, Hillary spent several months in hospital, undergoing numerous operations; a member of Archibald McIndoe's 'Guinea Pig Club'. Originally published in 1942, just months before he died in a second crash, *The Last Enemy* recounts the struggles and successes of a young man in the Royal Air Force. Told through Hillary's eyes, this incredible story shows that even in our darkest moments there is a glimmer of enduring hope.

This is the true story behind Wall Street legend Richard Dennis, his disciples, the Turtles, and the trading techniques that made them millionaires. What happens when ordinary people are taught a system to make extraordinary money? Richard Dennis made a fortune on Wall Street by investing according to a few simple rules. Convinced that great trading was a skill that could be taught to anyone, he made a bet with his partner and ran a classified ad in the *Wall Street Journal* looking for novices to train. His recruits, later known as the Turtles, had anything but traditional Wall Street backgrounds; they included a professional blackjack player, a pianist, and a fantasy game designer. For two weeks, Dennis taught them his investment rules and philosophy, and set them loose to start trading, each with a million dollars of his money. By the time the experiment ended, Dennis had made a hundred million dollars from his Turtles and created one killer Wall Street legend. In *The Complete Turtle Trader*, Michael W. Covel, bestselling author of *Trend Following* and managing editor of *TurtleTrader.com*, the leading website on the Turtles, tells their riveting story with the first ever on the record interviews with individual Turtles. He describes how Dennis interviewed and selected his students, details their education and experiences while working for him, and breaks down the Turtle system and rules in full. He reveals how they made astounding fortunes, and follows their lives from the original experiment to the present day. Some have grown even wealthier than ever, and include some of today's top hedge fund managers. Equally important are those who passed along their approach to a second generation of Turtles, proving that the Turtles' system truly is reproducible, and that anyone with the discipline and the desire to succeed can do as well as—or even better than—Wall Street's top hedge fund wizards. In an era full of slapdash investing advice and promises of hot stock tips for "the next big thing," as popularized by pundits like Jim Cramer of *Mad Money*, the easy-to-follow objective rules of the *TurtleTrader* stand out as a sound guide for truly making the most out of your money. These rules worked—and still work today—for the Turtles, and any other investor with the desire and commitment to learn from one of the greatest investing stories of all time.

The work of the RAF bomber command has come under fire from a whole generation of historians since the 1960s. They claim that the RAF offensive against Germany was immoral because so many civilians were killed, and wasteful because so many attacks were not on specific military targets. In this book, Denis Richards, co-author of the official history of the RAF 1939-1945, describes the difficulties and failures, but redresses the balance by making clear the magnitude of Bomber Command's achievements. His account provides a revised interpretation of the battle fought virtually every night for almost five and a half years, in which over half the aircrew became casualties. Truly, it was the hardest victory.

**An Illustrated History of Modern Europe, 1789-1938**

**The Inside Story of The Real Housewives from the People Who Lived It**

**A History of Modern Europe**

**Transgender Warriors**

**An Illustrated History of Modern Europe, 1789-1945**

**An Illustrated History of Modern Europe, 1789-1938 ... With Maps and Illustrations**

THE INSTANT #1 NEW YORK TIMES BESTSELLER! "I like to think of *Not All Diamonds and Ros é* as the ultimate reunion. I know readers will be surprised, entertained, and even shocked at what's in store." - Andy Cohen  
Dave Quinn's *Not All Diamonds and Ros é* is the definitive oral history of the hit television franchise, from its unlikely start in the gated communities of Orange County to the pop culture behemoth it has become—spanning nine cities, hundreds of cast members, and millions of fans. What is it really like to be a housewife? We all want to know, but only the women we love to watch and the people who make the show have the whole story. Well, listen in close, because they're about to tell all. Nearly all the wives, producers, and network executives, as well as Andy Cohen himself, are on the record, unfiltered and unvarnished about what it really takes to have a tagline. This is your VIP pass to the lives behind the glam squads, testimonials, and tabloid feuds. Life's not all diamonds and ros é , but the truth is so much better, isn't it? Includes Color Photographs

An Illustrated History of Modern Europe, now in its 7th edition, is a lively account of the transformations that have taken place in politics, economics and social ideas from 1789-1984.

By turns heartbreaking and hilarious, troubling and uplifting, these "electric" essays come together to create a provocative, conversation-sparking, multivocal portrait of modern America (The Washington Post). From Trump's proposed border wall and travel ban to the marching of white supremacists in Charlottesville, America is consumed by tensions over immigration and the question of which bodies are welcome. In this much-anticipated follow-up to the bestselling UK edition, hailed by Zadie Smith as "lively and vital," editors Nikesh Shukla and Chimene Suleyman hand the microphone to an incredible range of writers whose humanity and right to be here is under attack. Chigozie Obioma unpacks an Igbo proverb that helped him navigate his journey to America from Nigeria. Jenny Zhang analyzes cultural appropriation in 90s fashion, recalling her own pain and confusion as a teenager trying to fit in. Fatimah Asghar describes the flood of memory and emotion triggered by an encounter with an Uber driver from Kashmir. Alexander Chee writes of a visit to Korea that changed his relationship to his heritage. These writers, and the many others in this urgent collection, share powerful personal stories of living between cultures and languages while struggling to figure out who they are and where they belong.

An Illustrated History of Modern Europe, 1789-1938, Etc. (Second Edition.).

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

A European Television History

Psychedelics and Religious Experiences

Not All Diamonds and Ros é

### The First 5,000 Years

When we think of "climate change," we think of man-made global warming, caused by greenhouse gas emissions. But natural climate change has occurred throughout human history, and populations have had to adapt to the climate's vicissitudes. Anthony J. McMichael, a renowned epidemiologist and a pioneer in the field of how human health relates to climate change, is the ideal person to tell this story. *Climate Change and the Health of Nations* shows how the natural environment has vast direct and indirect repercussions for human health and welfare. McMichael takes us on a tour of human history through the lens of major transformations in climate. From the very beginning of our species some five million years ago, human biology has evolved in response to cooling temperatures, new food sources, and changing geography. As societies began to form, they too adapted in relation to their environments, most notably with the development of agriculture eleven thousand years ago. Agricultural civilization was a Faustian bargain, however: the prosperity and comfort that an agrarian society provides relies on the assumption that the environment will largely remain stable. Indeed, for agriculture to succeed, environmental conditions must be just right, which McMichael refers to as the "Goldilocks phenomenon." Global warming is disrupting this balance, just as other climate-related upheavals have tested human societies throughout history. As McMichael shows, the break-up of the Roman Empire, the bubonic Plague of Justinian, and the mysterious collapse of Mayan civilization all have roots in climate change. Why devote so much analysis to the past, when the daunting future of climate change is already here? Because the story of mankind's previous survival in the face of an unpredictable and unstable climate, and of the terrible toll that climate change can take, could not be more important as we face the realities of a warming planet. This sweeping magnum opus is not only a rigorous, innovative, and fascinating exploration of how the climate affects the human condition, but also an urgent call to recognize our species' utter reliance on the earth as it is.

The twelve essays in this book demonstrate the importance of bringing history back into historical materialism. They combine the discussion of Marx's categories with historical work on a wide range of themes and periods (the early middle ages, 'Asiatic' regimes, agrarian capitalism, etc.).

High above the warm, summer fields Churchill's 'few' fought with courage & skill against overwhelming odds - and won. A vivid account of the air battles as well as an explanation of how the campaign developed. Fresh insights into the controversies with the aid of original material as well as recollections of many of the surviving air crew & ground staff. Vividly illustrated with many photographs. Denis Richards, co-author of the official history of RAF operations in World War Two, and Richard Hough, the historian and biographer, have collaborated to write this magnificent new account for the general reader; as well as offering vivid descriptions of the air fighting. It explains with great authority how both sides developed their air forces in the inter-war years, a necessary prelude to a true understanding of the Battle itself. It provides fresh insights into the controversies of the time and makes use of original material derived from interviews and correspondence with over three hundred surviving air-crew and ground staff.

Somebody to Love

Sacred Knowledge

26 Writers Reflect on America

Slavery and the British Country House

Royal Air Force, 1939-1945

Starship Troopers

*In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.*

*A definitive account of the three-month air battle in 1940 between the Royal Air Force and the Luftwaffe. The victory of the Battle of Britain ranks with Marathon and the Marne as a decisive point in history. At the end of June 1940, having overrun much of Western Europe, the Nazi war leaders knew that they had to defeat the Royal Air Force Fighter Command before they could invade the British mainland. With a finely-struck balance of historical background and dramatic renderings of RAF and Luftwaffe engagements over the English countryside, Hough and Richards offer a history that is at once deep and wide-ranging. They offer insight into how the British laid the groundwork for victory through aircraft research and production, the development and implementation of command and control structures, and research into new technologies, the most important of which was radar. Hough and Richards also utilize first-person accounts of the battle whenever possible, rendering the battle scenes with cinematic intensity. A compelling introduction to one of the most important battles of World War II, *The Battle of Britain* pays tribute to the men about whom Winston Churchill would remark, "Never in the field of human conflict was so much owed by so many to so few."*

*In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War*

*Novel Translations: The European Novel and the German Book, 1680–1730*

*An Illustrated History of Modern Europe, 1789-1984*

*Essays on Modes of Production and Exploitation*

*The Battle of Britain*

*An Illustrated History of Modern Europe 1789-1945*

*A People's History of Modern Europe*

Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

From the monarchical terror of the Middle Ages to the mangled Europe of the twenty-first century, *A People's History of Modern Europe* tells the history of the continent through the deeds of those whom

mainstream history tries to forget. Europe provided the perfect conditions for a great number of political revolutions from below. The German peasant wars of Thomas Müntzer, the bourgeois revolutions of the eighteenth century, the rise of the industrial worker in England, the turbulent journey of the Russian Soviets, the role of the European working class throughout the Cold War, student protests in 1968 and through to the present day, when we continue to fight to forge an alternative to the barbaric economic system. By focusing on the role of women, trade unions and students, this history sweeps away the tired platitudes of the privileged upon which our current understanding is based, providing an opportunity to see our history differently.

Sacred Knowledge is the first well-documented, sophisticated account of the effect of psychedelics on biological processes, human consciousness, and revelatory religious experiences. Based on nearly three decades of legal research with volunteers, William A. Richards argues that, if used responsibly and legally, psychedelics have the potential to assuage suffering and constructively affect the quality of human life. Richards's analysis contributes to social and political debates over the responsible integration of psychedelic substances into modern society. His book serves as an invaluable resource for readers who, whether spontaneously or with the facilitation of psychedelics, have encountered meaningful, inspiring, or even disturbing states of consciousness and seek clarity about their experiences. Testing the limits of language and conceptual frameworks, Richards makes the most of experiential phenomena that stretch our understanding of reality, advancing new frontiers in the study of belief, spiritual awakening, psychiatric treatment, and social well-being. His findings enrich humanities and scientific scholarship, expanding work in philosophy, anthropology, theology, and religious studies and bringing depth to research in mental health, psychotherapy, and psychopharmacology.

The Provencal Sisters Who Ruled Europe

Debt

The Romantic Revolution

How 23 Novice Investors Became Overnight Millionaires

A History

An Illustrated History of Modern Europe, 1789-1974

*Available in both one-volume and two-volume paperback editions, A History of Modern Europe presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the many aspects of the European experience into a larger, interconnected whole. A full ten percent shorter than its predecessor, the Second Edition has tightened organization throughout to make room for recent research and descriptions of the current issues and events that define Europe's role in the world today.*

*For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, Somebody to Love is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. Somebody to Love finally puts the record straight and pays detailed tribute to the man himself.*

*"The foundational text that gave me life-changing context, helping me to understand who I was and who came before me."—Tourmaline, activist and filmmaker Transgender Warriors is an essential read for trans people of all ages who want to learn about the towering figures who have come before them—and for everyone who is part of the fight for trans liberation. This groundbreaking book—far ahead of its time when first published in 1996 and still galvanizing today—interweaves history, memoir, and gender studies to show that transgender people, far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg—herself a lifelong transgender revolutionary—reveals the origin of the check-one-box-only gender system and shows how zie found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond. This book was published with two different covers. Customers will be shipped the book with one of the available covers.*

The Good Immigrant

A Guide to the Study and Use of Military History

*The Great Leveler*

*Theory as History*

*An Illustrated History of Modern Europe, 1789–1939*

*A History of the Rectangular Survey System*