

Der Geteilte Himmel Christa Wolf

A young, sensitive woman tries to find freedom and self-realization in a socialist society

Christa Wolf's mesmerizing short novel--a bestseller in Germany--is a supreme work of political and philosophical insight by one of Europe's great writers. Alive with myth and metaphor, rich in historical and literary allusion, it draws a nuanced, witty, and utterly compelling portrait of a person and a society close to death yet still capable of recovery.

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A representative history of East German film culture from 1946 to the present, offering close readings both of DEFA's celebrated classics and of the most acclaimed post-unification films.

The Emergence of the Autonomous Individual
Behind the Berlin Wall

A Novel and Four Essays

The Theme of Love in Post-war German Fiction

Translation and Gender

NACHDENKEN ÜBER OSTDEUTSCHLAND

Christa Wolf - der geteilte Himmel

This book explores how writers adhered to, played with, and

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subverted the formulaic precepts of educational transformation in the German Democratic Republic.

A recreation of the myth of Cassandra, journeying to her foreseen death and reflecting on her own history, is accompanied by essays that touch on such diverse issues as nuclear war and the role of women, linking them to the interpretation of Cassandra

This book focuses on women and translation in cultures 'across other horizons' well beyond the European or Anglo-American centres. Drawing on transnational feminist connections, its editors have assembled work from four continents and included articles from Morocco, Mexico, Sri Lanka, Turkey, China, Saudi Arabia, Columbia and beyond. Thirteen different chapters explore questions around women's roles in translation: as authors, or translators, or theoreticians. In doing so, they open new territories

for studies in the area of 'gender and translation' and stimulate academic work on questions in this field around the world. The articles examine the impact of 'Western' feminism when translated to other cultures; they describe translation projects devised to import and make meaningful feminist texts from other places; they engage with the politics of publishing translations by women authors in other cultures, and the role of women translators play in developing new ideas. The diverse approaches to questions around women and translation developed in this collection speak to the volume of unexplored material that has yet to be addressed in this field.

UNDERSTANDING THE HISTORY OF EAST GERMANY THROUGH THE LITERATURE OF CHRISTA WOLF

Christa Wolf Der geteilte Himmel - od knjige do filma : diplomsko

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The Reader and the Writer

Interpretation

Der geteilte Himmel und Cassandra

The Author's Dimension

Studienarbeit aus dem Jahr 2004 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,7, Freie Universität Berlin (Institut für Deutsche und Niederländische Philologie), Veranstaltung: Literatur in der DDR - DDR in der Literatur, Sprache: Deutsch, Abstract: Die Hausarbeit untersucht die Fragestellung, inwiefern Christa Wolfs Erzählung

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Der geteilte Himmel als ein Musterbeispiel für die Literatur des Bitterfelder Weges angesehen werden kann. Zuerst wird dargelegt, unter welchen entstehungsgeschichtlichen und politischen Rahmenbedingungen die Erzählung entstand. Hierbei werden die Bitterfelder Konferenz und die dort formulierten realsozialistischen Anforderungen an Literatur im Vordergrund stehen, um so einen Ausgangspunkt für die in der Sekundärliteratur häufig auftretende These, Christa Wolfs Erzählung sei ein sehr gutes Beispiel für die Literatur des Bitterfelder Weges, zu schaffen. Im Anschluß daran

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wird untersucht, inwiefern dieses kontrovers diskutierte Werk tatsächlich als ein Musterbeispiel für realsozialistische Literatur angesehen werden kann. Zunächst wird dabei eine inhaltlich-thematische Betrachtung des Werkes vorgenommen. Anschließend stehen die Darstellung der beiden Protagonisten Rita und Manfred sowie die Darstellung der zwei Gesellschaftssysteme Sozialismus – Kapitalismus und der Arbeitswelt in der Erzählung zentral, um dann eine Abgrenzung hinsichtlich Erfüllung, Annäherung oder Unterlaufung der literaturpolitischen Vorgaben des Bitterfelder

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Weges vornehmen zu können. Im weiteren folgt eine kurze allgemeine Darlegung der formalen Ziele sozialistisch-realistischer Literatur, worauf die Umsetzung der von Christa Wolf in ihrer Erzählung *Der geteilte Himmel* verwendeten formalen Gestaltungsmittel betrachtet wird. Auch dies wird in Hinsicht auf die Anforderungen an die sozialistisch-realistische Literatur des Bitterfelder Weges erörtert. Die Untersuchung schließt mit einer Gesamtbetrachtung, in der die Ergebnisse der Analyse hinsichtlich der inhaltlichen als auch formalen Aspekte zusammengefaßt und in Bezug zu

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Christa Wolfs schriftstellerischen Zielen gesetzt werden, um so eine Antwort auf die Fragestellung der Hausarbeit zu geben.

Medea is among the most notorious women in the canon of Greek tragedy: a woman scorned who sacrifices her own children to her jealous rage. In her gripping new novel, Christa Wolf explodes this myth, revealing a fiercely independent woman ensnared in a brutal political battle. Medea, driven by her conscience to leave her corrupt homeland, arrives in Corinth with her husband, the hero Jason. He is welcomed, but she is branded the outsider-and then

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she discovers the appalling secret behind the king's claim to power. Unwilling to ignore the horrifying truth about the state, she becomes a threat to the king and his ruthless advisors; abandoned by Jason and made a public scapegoat, she is reviled as a witch and a murderess. Long a sharp-eyed political observer, Christa Wolf transforms this ancient tale into a startlingly relevant commentary on our times. Possessed of the enduring truths so treasured in the classics, and yet with a thoroughly contemporary spin, her *Medea* is a stunningly perceptive and probingly honest work of fiction.

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Spanning the past three decades, these essays focus on the roles of the writer and literature today. In the first half of this series of witty, probing essays on reading and writing, Wolf examines the individual's, in particular the writer's, relationship to society. The final sections, "On War and Peace and Politics" and "The End of the German Democratic Republic," demonstrate the ways in which Wolf's political thinking has evolved and cast light on the political situation in East Germany prior to reunification. "An important publication, ably served by the editing of Alexander Stephan; the

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knowledgeable translation by Jan Van Heurck; and Grace Paley's sisterly introduction, which . . . claims at least the later Christa Wolf for a pacifist feminism."—Peter Demetz, *New York Times*

Christa Wolf

They Divided the Sky

Der geteilte Himmel

The Films of Konrad Wolf

Textanalyse und Interpretation mit ausführlicher
Inhaltsangabe und Abituraufgaben mit Lösungen

Divided Heaven

They Divided the Sky A Novel by Christa

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WolfUniversity of Ottawa Press

First published in 1963, in East Germany, *They Divided the Sky* tells the story of a young couple, living in the new, socialist, East Germany, whose relationship is tested to the extreme not only because of the political positions they gradually develop but, very concretely, by the Berlin Wall, which went up on August 13, 1961. The story is set in 1960 and 1961, a moment of high political cold war tension between the East Bloc and the West, a time when many thousands of people were leaving the young German Democratic Republic (the GDR) every day in order to seek better

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lives in West Germany, or escape the political ideology of the new country that promoted the "farmer and peasant" state over a state run by intellectuals or capitalists. The construction of the Wall put an end to this hemorrhaging of human capital, but separated families, friends, and lovers, for thirty years. The conflicts of the time permeate the relations between characters in the book at every level, and strongly affect the relationships that Rita, the protagonist, has not only with colleagues at work and at the teacher's college she attends, but also with her partner Manfred (an intellectual and

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academic) and his family. They also lead to an accident/attempted suicide that send her to hospital in a coma, and that provide the backdrop for the flashbacks that make up the narrative. Wolf's first full-length novel, published when she was thirty-five years old, was both a great literary success and a political scandal. Accused of having a 'decadent' attitude with regard to the new socialist Germany and deliberately misrepresenting the workers who are the foundation of this new state, Wolf survived a wave of political and other attacks after its publication. She went on to create a

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screenplay from the novel and participate in making the film version. More importantly, she went on to become the best-known East German writer of her generation, a writer who established an international reputation and never stopped working toward improving the socialist reality of the GDR.

Interest in Christa Wolf continues to grow. Her classics are being reprinted and new titles are appearing posthumously, becoming bestsellers, and being translated. Energetic scholarly debates engage well-known aesthetic and political issues that the public intellectual herself fore-fronted. This broad-

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ranging introduction to the author, her work and times builds upon and moves beyond such foundational interpretative frameworks by articulating the global relevance of Wolf's oeuvre today, also for non-German readers. Thus, it brings East German culture alive to students, teachers, scholars and the general public by connecting the socialist German Democratic Republic (GDR) and the lived experiences of its citizens to nations and cultures around the world. The collection focuses on topical matters including the search for authenticity, agency, race, cosmopolitanism, gender, environmentalism,

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geopolitics, war, and memory debates, as well as movie adaptations and Wolf's film work with DEFA, marketing, and international reception. Our contributions - by senior and emerging scholars from across the globe - emphasize Wolf's position as an author of world literature and an important critical voice in the 21st century.

Christa Wolf, *Der geteilte Himmel*

Christa Wolf Werke

Translating in the 'Era of Feminism'

Existenz und Heldentum bei Christa Wolf

Medea

Textbook Reds

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Over the past decade and a half, Germany has experienced a period of political and cultural turbulence which many have attributed to the combined challenges of unification and globalisation. In response to growing exposure to global markets, politics and migration debates about identity have increasingly been re-nationalised. At the same time, there has been a notable reappraisal in Germany (and in German Studies) of the regional and global as spaces for the construction of identity. This volume sets out to explore these complex and at times contradictory trends, focusing in particular

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on developments in Germany since the 1970s, although chapters treating earlier periods are also included. The volume brings together British, Irish, German, Canadian and American scholars working in the field, and resulted from a conference organised by Women in German Studies at the University of Bath. The first section is primarily concerned with the specifically German concept of locality known as Heimat and its changing relationship with the global. Included are explorations of the writings of Kafka, Bachmann, Johnson, Sell, Wolf, Brinkmann and Jelinek amongst others as well as films by Schlöndorff and Steyerl. The

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second section focuses on the impact of the global on institutions and rituals such as commemoration, memorialisation, and architecture, which have traditionally been influential in shaping national self-images. Overall, this volume concludes that the nature of the relationship to the local has fundamentally changed under the impact of globalisation.

'Der geteilte Himmel' wurde 1963 ein literarisches Ereignis in beiden deutschen Staaten. Die Erzählung über die junge Pädagogikstudentin Rita S. und ihr zweites Leben bezog ihre ungewöhnliche Spannung aus

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einer Liebe und deren exemplarische Verknüpfung mit den verworrenen Zuständen eines geteilten Landes und einer gespaltenen Welt. Entscheidung und Folge sei das Merkwürdigste am Menschen, hat Goethe einmal wissen lassen; hier, in Christa Wolfs spröder und zugleich bedingungsloser Geschichte fand die schöne Weisheit eine moderne Adaption. (bol) - Textausgabe mit Erläuterungen zu der Erzählung mit Angaben zur Entstehungsgeschichte und Rezeption, Literaturhinweisen, Wort- und Sacherläuterungen. Für Schüler ab Sekundarstufe II und Lehrer.

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The purpose of this thesis is to contextualize Christa Wolf's works *Der geteilte Himmel*, *Nachdenken über Christa T.*, *Medea*, and *Stadt der Engel* or *The Overcoat of Dr. Freud* in their historical setting, and to discuss their contemporary impact on society. Wolf's writings follow a pattern of her own influence within East German society and history, as she first acts on history, with *Der geteilte Himmel*, then becomes acted upon in *Nachdenken über Christa T.*, and finally, she reflects on her personal history through *Medea* and *Stadt der Engel*. Contrasting these specific works with other

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novels and diaries of hers provides background information essential to those four novels. Then, placing these works in their greater historical context shows Wolf's impact on the society around her. Wolf consistently provides a dual analysis of events through use of flashback and memory in her texts, giving the reader a unique frame of reference in reflecting on the works. Expanding on one of Wolf's own terms, I call this literary use of multiple time frames and memories dual subjective authenticity. This literary device is significant in Wolf's writings because through these dual

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perspectives, Wolf is able to address problems in East German society, while still showing support for the GDR government. Using primarily historical sources that reflect on the German Democratic Republic since the fall of the Berlin Wall, this thesis discusses contemporary approaches to Wolf's literature and its complicated reception in both East Germany and the West.

Hollywood Behind the Wall

Der geteilte Himmel : Erzählung. 1

Archive of the Revolution

Liebe Nach Dem Krieg

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Patterns of Childhood

Textbook Reds is a work in the sociology of education, and literary sociology and history. Rodden shows that the deepest roots of German Democratic Republic society were indeed located in the institution that molded the youth of its citizens. Employing an approach informed by Slavoj Zizek's work on the Communist's sublime body and by British psychoanalytic feminism's concern with feminine subjectivity, Hell first examines the antifascist works by exiled authors and authors tied to the resistance movement. She then strives to

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understand the role of Christa Wolf, the GDR's most prominent author, in the GDR's effort to reconstruct symbolic power after the Nazi period.

Returning to her native town in East Germany forty years later, accompanied by her inquisitive and sometimes demanding daughter, Wolf attempts to recapture her past and to clarify memories of growing up in Nazi Germany

der geteilte Himmel

August

Transformation and Education in the Literature of the GDR

Der geteilte Himmel. Königs Erläuterungen
Christa Wolf, Der geteilte Himmel, Nachdenken
über Christa T.

Selected Essays

Abiding by the Soviet model, the concept of socialist realism in the GDR is identified by five characteristics: 1) Objective Reflection of Reality, 2) Partiality, 3) National Orientation, 4) The Typical and 5) The Positive Hero. By adhering to these criteria, works of socialist realism promote the precepts of

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socialism as a «Wegweiser» in the transition from capitalism to communism. Moskauer Novelle, Christa Wolf's first work, may be characterized as a model of socialist realism in that it faithfully abides by all five prerequisites of that literary phenomenon. However, marked deviation from the expected norm of socialist realism literature is already evident in *Der geteilte Himmel*, the second novel by Wolf, in that a search for truth replaced earlier political subservience. Personal isolation and alienation

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presented in a stream-of-consciousness format in Nachdenken über Christa T. and Kein Ort. Nirgends mark the death of this literary phenomenon.

The last thirty years of intellectual and artistic creativity in the 20th century have been marked by gender issues.

Translation practice, translation theory and translation criticism have also been powerfully affected by the focus on gender. As a result of feminist praxis and criticism and the simultaneous emphasis on culture in translation studies,

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translation has become an important site for the exploration of the cultural impact of gender and the gender-specific influence of culture. With the dismantling of 'universal' meaning and the struggle for women's visibility in feminist work, and with the interest in translation as a visible factor in cultural exchange, the linking of gender and translation has created fertile ground for explorations of influence in writing, rewriting and reading. Translation and Gender places recent work in translation against the

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background of the women's movement and its critique of 'patriarchal' language. It explains translation practices derived from experimental feminist writing, the development of openly interventionist translation strategies, the initiative to retranslate fundamental texts such as the Bible, translating as a way of recuperating writings 'lost' in patriarchy, and translation history as a means of focusing on women translators of the past.

This is the first book in any language on

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the films of Konrad Wolf (1925-1982), East Germany's greatest filmmaker, and puts Wolf in a larger European filmic and historical context.

The Cinema of East Germany

A Study of Christa Wolf's Der Geteilte Himmel

Cassandra

Post-fascist Fantasies

Essays, Sketches, Memories

Christa Wolf Der geteilte Himmel - von der Erzählung zum Film