

*Descargar Patria Fernando Aramburu Gratis Libros Plus*

**Behavioral expert, Julia Menken, works as one of the few police 'profilers' in The Netherlands' Homicide and Sex Crimes Unit. She regards her intuition as one of her biggest strengths, but it's that same intuition that causes diabolical dilemmas, both at work and in her private life.**

**Poems of Humberto Ak??abal paired with Jorge Aramburú's photographs of Guatemala.**

**Compelling, irresistible, feel-good read. Perfect for fans of Cecelia Ahern and Eleanor Oliphant is Completely Fine. 'Quirky, clever and unputdownable' Katie Fforde 'An exquisite story' Liz Fenwick 'Burns fiercely with love and hurt' Linda Green 'I cried like a motherf\*\*\*er' Shelley Harris 'Intriguing and touching' SUNDAY EXPRESS 'An appealing character with a fascinating hinterland' DAILY MAIL 'A beautiful book' PRIMA THIS BOOKSHOP KEEPS MANY SECRETS . . . Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never show you. Into her refuge - the York book emporium where she works - come a poet, a lover, a friend, and three mysterious deliveries, each of which stirs unsettling memories. Everything is about to change for Loveday. Someone knows about her past and she can't hide any longer. She must decide who around her she can trust. Can she find the courage to right a heartbreaking wrong? And will she ever find the words to tell her own story? It's time to turn the pages of her past . . . Praise for Lost for Words: 'Loveday is a marvellous character and she captured my heart from the very first page . . . and her bookshop is the bookshop of readers' dreams.' Julie Cohen, bestselling author of Dear Thing 'Loveday is so spiky and likeable. I so loved Archie, Nathan and the book shop and the unfolding mystery' Carys Bray, author of A Song For Issy Bradley and The Museum of You 'Beautifully written and atmospheric. Loveday is an endearing heroine, full of attitude and fragility. The haunting story of her past is brilliantly revealed.' Tracy Rees, Sunday Times top ten bestselling author of Amy Snow What you are saying about Lost for Words: 'Best book by far I've read this year' 'Sat in tears, stunned in silence . . . by far my new favourite book' 'I loved everything about Lost for Words' 'This is a truly magical book' 'Warm, wise and funny tale . . . with a dark and shocking twist' 'Could not put it down - absolutely, utterly loved it and hung on every word' 'I loved smart, spiky, sad Loveday and cried real tears' 'Will melt your heart and make you cry' 'Everything you could want from a book' 'One of the best books I have ever read' 'Loved this book. I laughed & cried & gripped the edge of the seat at times' 'A book you keep in your bag and can't wait for another spare 15 minutes to read some more' 'I laughed, I cried and, more importantly, I couldn't put the book down' If you loved**

***Lost for Words, don't miss Stephanie Butland's next book, where Ailsa Rae learns how to live . . . Search for The Curious Heart of Ailsa Rae (9781785764417).***

***Money can buy you freedom. But what about happiness? When Jocelyne looks at herself in the mirror, she sees a middle-aged, married woman who runs a dressmaking shop in a small provincial French town and lives a very ordinary existence. But what happened to all those dreams she had when she was seventeen? Then she wins millions on the lottery and has the chance to change her life for ever. So why does she find herself reluctant to accept the money? To help her decide what to do, she begins to compile a list of her heart's desires, never suspecting for one moment that the decision might be taken out of her hands ...***

***In Search for a Bird on the Edge of Extinction***

***Shine!***

***A Novel***

***Tempting the Laird***

***The Art Restorer***

***Comrades of War***

From the iconic Number One bestseller Ian Rankin, comes one of the must-read books of the year: A SONG FOR THE DARK TIMES 'Genius ... Only great novels capture the spirit of the age. This is one of them.' THE TIMES \* \* \* \* \* 'He's gone...' When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... PRAISE FOR A SONG FOR THE DARK TIMES: 'Magnificent ... utterly unputdownable and an immersive pleasure' MARIAN KEYES 'This is Rankin at his best, Rebus at his best, storytelling that meets the moment and transcends all genres and expectations' MICHAEL CONNELLY 'An outstanding addition to one of the finest bodies of work in crime fiction' MICK HERRON 'Rankin remains the king of the castle' THE TIMES 'Typically compelling' DAILY TELEGRAPH 'Masterly storytelling' SUNDAY EXPRESS 'Excellent' LIZ NUGENT 'The best that the crime genre can offer' FT 'Rankin grows better with time . . . Rebus grows ever more compelling' DAILY MAIL \* \* \* \* \* PRAISE FOR THE ICONIC NUMBER ONE BESTSELLER: 'Ian Rankin is a genius' LEE CHILD 'A master storyteller' GUARDIAN 'Rebus is one of British crime writing's greatest characters: alongside Holmes, Poirot and Morse' DAILY MAIL 'Great fiction, full stop' THE TIMES 'One

of Britain's leading novelists in any genre' NEW STATESMAN 'Rankin is a phenomenon' SPECTATOR 'Worthy of Agatha Christie at her best' SCOTSMAN 'The king of crime fiction' SUNDAY EXPRESS

FANTASTIC MR FOX by Roald Dahl - a short dramatization by Sally Reid - perfect for schools - of Dahl's immensely popular story for younger readers in which clever Mr Fox outwits the three nasty farmers: Boggis, Bunce and Bean. An excellent adaptation by Sally Reid, with staging advice on props, lighting and scenery at the end of the book. Roald Dahl, the best-loved of children's writers, was born in Wales of Norwegian parents. His books continue to be bestsellers, despite his death in 1990, and worldwide booksales are over 100 million!

Winner of the 2010 Costa Novel Award and a Sunday Times bestseller, THE HAND THAT FIRST HELD MINE by Maggie O'Farrell is a gorgeously written story of love and motherhood from the author of HAMNET and I AM, I AM, I AM. When the sophisticated Innes Kent turns up on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin, and leaves for London. There, at the heart of the 1950s Soho art scene, she carves out a new life. In the present day, Elina and Ted are reeling from the difficult birth of their first child. Elina struggles to reconcile the demands of motherhood with her sense of herself as an artist, and Ted is disturbed by memories of his own childhood that don't tally with his parents' version of events. As Ted begins to search for answers, an extraordinary portrait of two women is revealed, separated by fifty years, but connected in ways that neither could ever have expected.

Imagine everything you thought was fantasy...was real. And now join us, in a world where reality is dead...and anything is possible... The powerhouse creative team of DONNY CATES (Venom, Thor), GEOFF SHAW (GOD COUNTRY, Thanos Wins), DEE CUNNIFFE (REDNECK), and JOHN J. HILL (NAILBITER) have reunited after a string of breakout hits for an all-new, genre-defying series. Collects CROSSOVER #1Ð6

Archivo F. X.

Fate of the Heroes

A2 Key for Schools 1 for the Revised 2020 Exam Student's Book without Answers

A Dramatized Biography of Sonia Gandhi

A Memoir

The Map Thief

A story told in the three days before a terrorist organization is set to destroy the world follows the kidnapping of an American scientist who possesses a pair of mysterious stones believed to grant their owner the power to communicate with God.

Authentic examination papers from Cambridge Assessment English provide perfect practice because they are EXACTLY like the real exam. Inside A2 Key for Schools 1 for revised exam from 2020 you'll find four complete examination papers from

Cambridge Assessment English. Be confident on exam day by working through each part of the exam so you can familiarise yourself with the format and practise your exam technique. This book does not contain the audio recordings, answer keys, sample Writing answers or Speaking test scripts. An Audio CD containing the exam Listening material, and a Student's Book with answers and audio, are available separately.

The captivating story of the search through Europe for the Slender-billed curlew which stands on the brink of extinction  
A memoir of brutality, heroism, and personal discovery from Europe's dark heart, revealing one of the most extraordinary untold stories of World War II One night in March of 1945, on the Austrian-Hungarian border, a local countess hosted a party in her mansion, where guests and local Nazi leaders mingled. The war was almost over and the German aristocrats and SS officers dancing and drinking knew it was lost. Around midnight, some of the guests were asked to "take care" of 180 Jewish enslaved laborers at the train station; they made them strip naked and shot them all before returning to the bright lights of the party. It was another one of the war's countless atrocities buried in secrecy for decades--until Sacha Batthyany started investigating what happened that night at the party his great aunt hosted. A Crime in the Family is the author's memoir of confronting his family's past, the questions he raised and the answers he found that took him far beyond his great aunt's party: through the dark past of Nazi Germany to the gulags of Siberia, the bleak streets of Cold War Budapest, and to Argentina, where he finds an Auschwitz survivor whose past intersects with his family's. It is the story of executioners and victims, villains and heroes. Told partly through the surviving family journals, A Crime in the Family is a disquieting and moving memoir, a powerful true story told by an extraordinary writer confronting the dark past of his family--and humanity.

Lost For Words

A novel

A heartwarming novel, perfect for fans of Cecelia Ahern

Authentic Practice Tests

The Sixth Wicked Child

***From the bestselling author of The Girl Who Lied Alice: Beautiful, kind, manipulative, liar. Clare: Intelligent, loyal, paranoid, jealous. Clare thinks Alice is a manipulative liar who is trying to steal her life. Alice thinks Clare is jealous of her long-lost return and place in their family. One of them is telling the truth. The other is a maniac. Two sisters. One truth. What people are saying about Sue Fortin & 'The Girl Who Lied': 'Sue Fortin writes with skill and pace, filling her pages with tension. With great characters and a gripping storyline, I was immediately pulled in and found myself desperate to turn the pages' - Amanda Jennings***

**'Slowly but inexorably draws you in until you can hardly wait to discover the fate of the characters...you'll love Sue Fortin' - Sue Moorcroft 'A twisty romantic page-turner that will keep you guessing' - Julie Cohen 'Sue Fortin's gripping books always keep me turning the pages! Highly recommended for fans of grit-lit and suspense!' - Mandy Baggot 'The suspense, mystery and secrets to be revealed kept me turning the pages...nerve wracking and gripping' - Rachel's Random Reads 'Kept me intrigued right up until the end...a highly enjoyable read, filled with secrets' - By the Letter Book Reviews**

**Irene is 37 years old and just out of prison after serving time for terrorist activities. Deciding to return home to Bilbao, she takes a bus journey across Spain, striking up conversations with the passengers who include two plainclothes policemen. As the journey progresses, so the tension builds.**

**In the year 1492, the Inquisition has all of Spain in its grip. After centuries of pogrom-like riots encouraged by the Church, the Jews - who have been an important part of Spanish life since the days of the Romans - are expelled from the country by royal edict. Many who wish to remain are intimidated by Church and Crown and become Catholics, but several hundred thousand choose to retain their religion and depart; given little time to flee, some perish even before they can escape from Spain. Yonah Toledano, the 15-year-old son of a celebrated Spanish silversmith, has seen his father and brother die during these terrible days - victims whose murders go almost unnoticed in a time of mass upheaval. Trapped in Spain by circumstances, he is determined to honor the memory of his family by remaining a Jew. On a donkey named Moise, Yonah begins a meandering journey, a young fugitive zigzagging across the vastness of Spain. Toiling at manual labor, he desperately tries to cling to his memories of a vanished culture. As a lonely shepherd on a mountaintop he hurls snatches of almost forgotten Hebrew at the stars, as an apprentice armorer he learns to fight like a Christian knight. Finally, as a man living in a time and land where danger from the Inquisition is everywhere, he deals with the questions that mark his past. How he discovers the answers, how he finds his way to a singular and strong Marrano woman, how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew, is the fabric of this novel. The Last Jew is a glimpse of the past, an authentic tale of high adventure,**

**and a tender and unforgettable love story. In it, Noah Gordon utilizes his greatest strengths, and the result is remarkable and moving.**

**Sven Hassel's ultimate tank warfare novel. 'This is a book of horrors, and should be left alone by those prone to nightmares. Sven Hassel's descriptions of the atrocities committed by both sides are the most horrible indictments of war I have ever read ... A great war novel!' Alan Silitoe Stationed on the Russian Front and now equipped with armoured vehicles, Sven Hassel and his comrades from the 27th Penal Regiment fight on remorselessly... All of them should be dead: life expectancy on the Russian Front is measured in weeks. But Sven, Porta, Tiny and The Legionnaire fight to the end, not for Germany, not for Hitler, but for survival. WHEELS OF TERROR is a sobering depiction of war's brutalities, and the violence and inhumanity that the history books leave out.**

**Power, Homosexuality, Hypocrisy; THE NEW YORK TIMES BESTSELLER**

**A World War II Secret Buried in Silence--and My Search for the Truth**

**tejiendo las huellas**

**Bliss, and Other Stories**

**The Red Sari**

**Consent**

Reproduction of the original: Bliss, and Other Stories by Katherine Mansfield

In this long-awaited sequel to *The Antiquarian*, the discovery of an enigma concealed in the paintings of the Spanish artist Sert proves the restoration of the past to be a fascinating but deadly business. Enrique Alonso travels from his new home in Manhattan to San Sebastián, Spain, to attend the reopening of the San Telmo museum, where his ex-wife, Bety, works in public relations. There he meets American Craig Bruckner, a retired art restorer studying the museum's collection of works by Sert—a contemporary of Picasso and Dalí—who worked for the most famous billionaires of his time and whose mural *American Progress* graces the walls of Rockefeller Center. When Bruckner is found drowned in La Concha bay, Bety suspects foul play and Enrique agrees to help her look into the man's death. Their investigation reveals a mystery connected with Sert's checkered past, which provides fertile ground for the new thriller Enrique is writing, and the plot develops in parallel to his research. Enrique and Bety's reconstruction of the artist's clandestine activities during World War II leads them to Paris, Barcelona, and New York, and in the process forces them to face their own past. But they are not the only ones interested in Sert's work, and it appears there is more to his paintings than meets the eye.

In the chaos of World War II, having lost everything, Polish teenagers Helena and Luzyna Grabowski are shipped to a refugee camp in Persia. When they hear that orphans are being selected for relocation to New Zealand, Helena is filled with hope - until she learns only her younger sister has a place. On the morning she is to be transported, Luzyna fails to join the chosen group, and Helena goes in her stead. But

the horrors of war, and her guilt at abandoning her sister, follow her on the journey across the sea and blind her to the devotion of James, a charming, heroic young Allied pilot. If Helena can let go and dare to hope again, she may finally step out of the long shadow of her past to find a future made whole.

Mario Vargas Llosa's brilliant, multilayered novel is set in the Lima, Peru, of the author's youth, where a young student named Marito is toiling away in the news department of a local radio station. His young life is disrupted by two arrivals. The first is his aunt Julia, recently divorced and thirteen years older, with whom he begins a secret affair. The second is a manic radio scriptwriter named Pedro Camacho, whose racy, vituperative soap operas are holding the city's listeners in thrall. Pedro chooses young Marito to be his confidant as he slowly goes insane. Interweaving the story of Marito's life with the ever-more-fevered tales of Pedro Camacho, Vargas Llosa's novel is hilarious, mischievous, and masterful, a classic named one of the best books of the year by the New York Times Book Review.

A Crime in the Family

Open Heart

The List of My Desires (OME)

Desirada

A Song for the Dark Times

Homeland

In the year 1965, Sonia Maino, a 19-year-old Italian student met a young Indian boy, Rajiv Gandhi, while they were both studying in Cambridge. She was born into a modest family in suburban Turin, where her father was a strict man who kept a close eye on his three daughters. Much to his chagrin, his painfully-shy middle daughter, of whom he was especially protective, fell in love with a man belonging the most powerful family in India. This marked the beginning of a story unlike any other - of a carefree Italian girl who was compelled to take on the murky world of rajneeti. With information sourced from close friends and colleagues, this book examines how Sonias courage, honesty and dedication have made her a leader in the eyes of one-sixth of humanity. From her idyllic childhood to her passionate love affair and from her days as a docile daughter-in-law to her current status of being the only Indian politician to have refused prime ministership.

The basis for HBO's Patria, named one of the "Best TV Shows of 2020" by The New York Times In the heart of Spain's Basque Country, two friends, Miren and Bittori, find their worlds upended by violence. When Bittori's husband runs afoul of the separatist organization ETA, a terrorist group of which Miren's son, Joxe Mari, is a member, both women must choose between their friendship and their families. Moving back and forth in time and told through the eyes of a rich cast of characters from all walks of life, Fernando Aramburu's dazzling novel probes the lasting legacy of conflict. A work of nearly unbearable suspense,

Homeland is a searing examination of truth, reconciliation, and coming to terms with history. "Consent" is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph." -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- Publishers Weekly "Springora's lucid account is a commanding

discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus

Beijing, China, 1421: It is a momentous time for the Ming Dynasty. Honoring the completion of the Forbidden City, a fleet of unprecedented size sets sail under Admiral Zheng He. Zheng's mission is to chart the globe, trading for riches and bringing glory to China's emperor. Among the crew is the talented cartographer and navigator Ma Zhi, whose work will lead to the first true map of the world—but whose accomplishment will vanish when the fleet returns to a very different China than the one it left. Lisbon, Portugal, 1496: At the height of Portugal's maritime domination during the Age of Discovery, the legendary explorer Vasco da Gama embarks on a quest to find a sea route to India. On board is navigator Antonio Coehlo, who guards Portugal's most secret treasure: a map that already shows the way. New York, present day: Mara Coyne's new client has left her uneasy. Republican kingmaker Richard Tobias has hired her, he says, because of her skill in recovering stolen art and advocating for the rightful owners, but Mara senses that he is not telling her everything. Tobias reveals that a centuries-old map was stolen from an archaeological dig he is sponsoring in China, and he wants her to get it back. But as Mara begins her investigation, she uncovers the shocking truth: The map is more valuable than anyone has ever imagined, and her client's motives are more sinister than she suspected. Weaving rich historical detail and astounding fact into a fast-paced suspense-fiction ride, *The Map Thief* is an incredible entrée to the murky underworld of stolen artifacts and the thieves and traders who broker them. From Hong Kong to the Italian countryside, from Lisbon to the remote reaches of Communist China, and literally around the world on the ships of fifteenth-century explorers, Heather Terrell takes readers on a globe-trotting adventure of epic proportions.

Julia Menken

Wheels of Terror

Sister, Sister

Wirtschaft, Ökonomie, Konjunktur Business, Economics, Conjuncture

The Sadness of the Samurai

Orison for a Curlew

*From the award-winning, internationally best-selling Spanish writer, author of *The Infatuations*, comes a gripping new*

*novel of intrigue and missed chances--at once a spy story and a profound examination of a marriage founded on secrets and lies. When Berta Isla was a schoolgirl, she decided she would marry Tomás Nevinson--the dashing half-Spanish, half-English boy in her class with an extraordinary gift for languages. But when Tomás returns to Madrid from his studies at Oxford, he is a changed man. Unbeknownst to her, he has been approached by an agent from the British intelligence services, and he has unwittingly set in motion events that will derail forever the life they had planned. With peerless insight into the most shadowed corners of the human soul, Marías plunges the reader into the growing chasm between Berta and Tomás and the decisions that irreversibly change the course of the couple's fate. Berta Isla is a novel of love and truth, fear and secrecy, buried identities, and the destinies we bring upon ourselves.*

*Rich in historical detail, Heather Terrell's mesmerizing novel Brigid of Kildare is the story of the revolutionary Saint Brigid and the discovery of the oldest illuminated manuscript in the annals of the Church, a manuscript that contains an astonishing secret history. Fifth-century Ireland: Brigid is Ireland's first and only female priest and bishop. Followers flock to her Kildare abbey and scriptorium. Hearing accounts of Brigid's power, the Church deems her a threat and sends Decius, a Roman priest and scribe, on a secret mission to collect proof of Brigid's heresy. As Decius records the unorthodox practices of Brigid and her abbey, he becomes intrigued by her. When Brigid assigns Decius a holy task—to create the most important and sacred manuscript ever made—he finds himself at odds with his original mission and faces the most difficult decision of his life. Modern day: Alexandra Patterson, an appraiser of medieval relics, has been summoned to Kildare to examine a reliquary box believed to belong to Saint Brigid. Hidden within the sacred box is the most beautiful illuminated manuscript Alex has ever seen. But even more extraordinary is the contents of the manuscript's vellum pages, which may have dire repercussions for the Catholic Church and could very well rewrite the origins of Christianity.*

*Marie-Noelle journeys to America in search for her parents and heritage, knowing only that her mother Reynalda left for a job in Paris soon after a local cook in Guadeloupe rescued her from drowning.*

*It's 1941, and Captain Alexander M. Riley and his crew of deep-sea treasure hunters believe they're setting off on yet another adventure--to find a mysterious artifact off the coast of Morocco for an enigmatic millionaire with questionable motives. Part-time smugglers, world travelers, and expats who have fought causes both valiant and doomed, Riley and his crew soon find themselves in the crosshairs of a deal much more dangerous than the one they bargained for. From Spain to Morocco to an Atlantic crossing that leads to Washington, DC, Captain Riley must sail his ship, the Pingarrón, straight through the eye of a ruthless squall and into a conspiracy that goes by the name Operation Apokalypse--a storm that only he and his crew can navigate.*



**traditional historical novel and in doing so creates a work of incredible power that resonates long after the last page has been turned. When Isabel, a Spanish aristocrat living in the pro-Nazi Spain of 1941, becomes involved in a plot to kill her Fascist husband, she finds herself betrayed by her mysterious lover. The effects of her betrayal play out in a violent struggle for power in both family and government over three generations, intertwining her story with that of a young lawyer named Maria forty years later. During the attempted Fascist coup of 1981, Maria is accused of plotting the prison escape of a man she successfully prosecuted for murder. As Maria's and Isabel's narratives unfold they encircle each other, creating a page-turning literary thriller firmly rooted in history.**

**When seventh-grader Piper's father is hired by Chumley Prep, a school where every student seems to be the best at everything, she gets the chance to compete for the prestigious Excelsior Award.**

**Following the rise and fall of a great love, this intimate family novel is also a moving tribute to the generation that struggled to survive in Spain after the Civil War. In Open Heart, Elvira Lindo tells the story of her parents, which is the story of an excessive love, a passionate and unstable love story forged through constant anger and reconciliation, with an entire family's mood dependent on it. Her father's outsized personality, his caprices, his decisions mark the rhythms of a life characterized by drifting: after the wedding, Manuel's job in the Dredging and Construction Company obliges him to change cities time after time, preventing him, his wife, and their children from settling down roots. Places pass by while their love disintegrates and their children grow up in a family history marked by her father's character and the tragic illness and early death of her mother.**

**The New York Times Bestseller '[An] earth-shaking exposé of clerical corruption' - National Catholic Reporter In the Closet of the Vatican exposes the rot at the heart of the Vatican and the Roman Catholic Church today. This brilliant piece of investigative writing is based on four years' authoritative research, including extensive interviews with those in power. The celibacy of priests, the condemnation of the use of contraceptives, the cover up of countless cases of sexual abuse, the resignation of Benedict XVI, misogyny among the clergy, the dramatic fall in Europe of the number of vocations to the priesthood, the plotting against Pope Francis - all these issues are clouded in mystery and secrecy. In the Closet of the Vatican is a book that reveals these secrets and penetrates this enigma. It derives from a system founded on a clerical culture of secrecy which starts in junior seminaries and continues right up to the Vatican itself. It is based on the double lives of priests and on extreme homophobia. The resulting schizophrenia in the Church is hard to fathom. But the more a prelate is homophobic, the more likely it is that he is himself gay. 'Behind rigidity there is always something hidden, in many cases a double life'. These are the words of Pope Francis himself and with them the Pope has unlocked the Closet. No one can claim to really understand the Catholic Church today until they have read this book. It reveals a truth that is extraordinary and disturbing.**

**The Lone Woman**

**A Hope at the End of the World**

□□□□□

**Aunt Julia and the Scriptwriter**

### ***Berta Isla***

"Through the rich inner lives of two ordinary, unforgettable women, award-winning Spanish poet Elena Medel brings a half-century of the feminist movement to life, revealing the simmering truth that money is ultimately the limiting factor in most women's lives"--

Mystery and desire cloak the Scottish Highlands Unruly. Unmarried. Unapologetic. Catriona Mackenzie ' s reputation precedes her everywhere she goes. Her beloved late aunt Zelda taught Cat to live out loud and speak her mind, and that ' s exactly what she does when Zelda ' s legacy—a refuge for women in need—comes under fire. When her quest puts her in the path of the disturbingly mysterious Hamlin Graham, Duke of Montrose, Cat is soon caught up in the provocative rumors surrounding the dark duke. Never one to retreat, Cat boldly goes where no one else has dared for answers. Shrouded in secrets, a hostage of lies, Hamlin must endure the fear and suspicion of those who believe he is a murderer. The sudden disappearance of his wife and the truth he keeps silent are a risk to his chances at earning a coveted parliamentary seat. But he ' s kept his affairs tightly held until a woman with sparkling eyes and brazen determination appears unexpectedly in his life. Deadly allegations might be his downfall, but his unleashed passion could be the duke ' s ultimate undoing.

Resist destiny. Two days. Two days left before the end of the Tournament of Heroes and the multiverse itself. Bolt has fallen. He's been corrupted into the villainous Dark Thunder, a brutal enforcer who keeps the other competitors in line. Meanwhile, Sigil advances his plot to destroy the multiverse in accordance with the Prophecy practically unopposed. Yet not all hope is lost. The three remaining heroes--Beams, Trickshot, and Winter--hatch a daring plan to save Bolt and stop Sigil before it's too late. They will need the help of Bolt's girlfriend, Blizzard, who holds the key to returning him to normal. But to save the multiverse, one of the heroes will have to make the ultimate sacrifice.