

Read Online
Desire And
Delusion Three
Novellas

Desire And Delusion Three Novellas

From the winner of
the Nobel Prize in
Literature and
author of the
Booker
Prize-winning

Read Online
Desire And
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novel The
Novellas

Remains of the
Day comes this
stunning work of
soaring
imagination. Born
in early twentieth-
century Shanghai,
Banks was
orphaned at the
age of nine after
the separate

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disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the

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circumstances of
his parents'

alleged

kidnappings.

Banks travels to

the seething,

labyrinthine city of

his memory in

hopes of solving

the mystery of his

own painful past,

only to find that

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war is ravaging
Shanghai beyond
recognition—and
that his own
recollections are
proving as difficult
to trust as the
people around
him. Masterful,
suspenseful and
psychologically
acute, *When We*

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Were Orphans
Novellas

offers a profound meditation on the shifting quality of memory, and the possibility of avenging one ' s past.

The estimable
Joseph
Epstein—essayist,
past editor of The

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American Scholar, and recipient of the 2003 National Humanities Medal along with Hal Holbrook and John Updike—brings together twenty short stories in his first such collection since 2010. Most, though not all, of

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the stories are set
in Epstein ' s
hometown of
Chicago, but
otherwise they
have a variety of
subjects: among
the titles are
"Dad's Gay," "The
Casanova of
LaSalle Street,"
"JDate,"

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"Adultery,"
"Widow's Pique,"
"Race Relations,"
"The Man on
Whom Everything
Was Lost," "My
Five Husbands,"
and "Second
Family." Most are
stories about
family and
friendships.

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Schaefer has translated three of Schnitzler's greatest novellas--Dying, Flight into Darkness, and Fraulein Else. In Dream Story, a married couple are first traumatized and then achieve a

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new depth of understanding by confessing to each other their sexual fantasies, dream-like adventures and might-have-beens. Taking us on a guided tour of Vienna's seedy cafés, red-light district, decadent

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villas, hospitals
and morgue,

Schnitzler

brilliantly uncovers
the violence and
depravity lurking
beneath the
surface of civilized
society. Like his
Viennese
contemporary
Sigmund Freud,

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the doctor and
writer Arthur
Schnitzler was a
bold pioneer in
exploring the dark
tangled roots of
human sexuality.
Desire and
Delusion
Fabricating the
Body
Death in Venice

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Bernard Berenson

Novellas

Perfect Blue:

Awaken from a

Dream

(Annotated

Edition)

Humor is a welcome

companion on any

trip. This small,

packable anthology of

the funniest and most

entertaining outdoor

prose ever written will

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have you hee-hawing
in your hiking boots
and sniggering in your
sleeping bag. Fully
revised and
updated, Funny Trail
Tales features 12 of
the most humorous
stories written about
the outdoors. From
David Sedaris to Tim
Cahill, this anthology
will tickle your funny
bone in the

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backcountry.

A brilliant book by Nobel Prize winner Eric R. Kandel, *The Age of Insight* takes us to Vienna 1900, where leaders in science, medicine, and art began a revolution that changed forever how we think about the human mind—our conscious and

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unconscious thoughts and emotions—and how mind and brain relate to art. At the turn of the century, Vienna was the cultural capital of Europe. Artists and scientists met in glittering salons, where they freely exchanged ideas that led to revolutionary breakthroughs in

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psychology, brain science, literature, and art. Kandel takes us into the world of Vienna to trace, in rich and rewarding detail, the ideas and advances made then, and their enduring influence today. The Vienna School of Medicine led the way with its realization that truth lies hidden

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beneath the surface.

That principle infused Viennese culture and strongly influenced the other pioneers of Vienna 1900.

Sigmund Freud shocked the world with his insights into how our everyday unconscious aggressive and erotic desires are repressed and disguised in

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symbols, dreams, and behavior. Arthur

Schnitzler revealed women's

unconscious sexuality in his novels through his innovative use of the interior

monologue. Gustav Klimt, Oscar

Kokoschka, and Egon Schiele created

startlingly evocative and honest portraits

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that expressed unconscious lust, desire, anxiety, and the fear of death. Kandel tells the story of how these pioneers—Freud, Schnitzler, Klimt, Kokoschka, and Schiele—inspired by the Vienna School of Medicine, in turn influenced the founders of the

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Vienna School of Art History to ask pivotal questions such as What does the viewer bring to a work of art? How does the beholder respond to it? These questions prompted new and ongoing discoveries in psychology and brain biology, leading to revelations about how we see and perceive,

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how we think and feel, and how we respond to and create works of art. Kandel, one of the leading scientific thinkers of our time, places these five innovators in the context of today's cutting-edge science and gives us a new understanding of the modernist art of Klimt, Kokoschka, and

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Schiele, as well as the school of thought of Freud and Schnitzler. Reinvigorating the intellectual enquiry that began in Vienna 1900, *The Age of Insight* is a wonderfully written, superbly researched, and beautifully illustrated book that also provides a foundation for future

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work in neuroscience and the humanities. It is an extraordinary book from an international leader in neuroscience and intellectual history. A "mesmerizing" novel of a love triangle and a mysterious disappearance in South Korea (Booklist). In the fast-

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paced, high-urban landscape of Seoul, C and K are brothers who have fallen in love with the same beguiling drifter, Se-yeon, who gives herself freely to both of them. Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly

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disappears. All the while, a spectral, calculating narrator haunts the edges of their lives, working to help the lost and hurting find escape through suicide.

When Se-yeon reemerges, it is as the narrator's new client.

Recalling the emotional tension of Milan Kundera and

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the existential anguish
of Bret Easton Ellis, I

Have the Right to

Destroy Myself is a

dreamlike literary

exploration of truth,

death, desire and

identity (Publishers

Weekly). Cinematic in

its urgency, the novel

offers an atmosphere

of menacing ennui

[set] to a soundtrack

of Leonard Cohen

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tunes (Newark Star-Ledger). Kim's novel is art built upon art. His style is reminiscent of Kafka's and also relies on images of paintings (Jacques-Louis David's "The Death of Marat," Gustav Klimt's "Judith") and film (Jim Jarmusch's "Stranger Than Paradise"). The

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philosophy—life is worthless and small—reminds us of Camus and Sartre, risky territory for a young writer. . . . But Kim has the advantage of the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to good old-

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fashioned nihilism.
Think of it as Korean
noir. □ □ Los Angeles
Times □ Like Georges
Simenon, [Kim's]
keen engagement
with human perversity
yields an abundance
of thrills as well as
chills (and, for good
measure, a couple of
memorable laughs).
This is a real find. □
□ Han Ong, author of

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Fixer Chao
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Seven masterfully told stories of suspense and nightmarish drama from the National Book Award-winning author of *Them* (The Guardian). With the novella and six stories collected here, Joyce Carol Oates reaffirms her singular reputation for

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portraying the dark complexities of the human psyche. The title novella tells the story of Marissa, an eleven-year-old girl with hair the color of corn silk. When she suddenly disappears, mounting evidence points to a local substitute teacher. Meanwhile, an older girl from Melissa's

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school is giddy with her power to cause so much havoc unnoticed. And she intends to use that power to enact a terrifying ritual called The Corn Maiden. In "Helping Hands," published here for the first time, a widow meets an Iraq War veteran in a dingy charity shop, having

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no idea where the peculiar encounter is about to lead. In "Fossil-Figures," a pair of twins—an artist and a congressman—never outgrow an ugly sibling rivalry. And in "A Hole in the Head," a plastic surgeon gives in to an unusual and dangerous request. Together,

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these seven tales offer "a virtuoso performance" of "probing, unsettling, intelligent" storytelling from one of the world's greatest writers of suspense (The Guardian). "The seven stories in this stellar collection from the prolific Oates may prompt the reader to turn on all the lights or

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jump at imagined noises. . . . This volume burnishes [her] reputation as a master of psychological dread. □ Publishers Weekly, starred review □ For horror stories to be truly horrific, the reader has to care. Oates feels this deeply in her writing, and delivers with

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style. The
Independent Further
confirmation of a
unique writer's
restless, preternatural
brilliance. The
Guardian
Night Games
Sevastopol
Effects of Obligation
and Exchange in
Contemporary
Discourse
A Memoir of Stanley

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Kubrick and Eyes
Novellas
Wide Shut

And Other
Nightmares
The Sentence

"Dazzling. . . . A hard-won love letter to readers and to booksellers, as well as a compelling story about how we cope with pain and fear, injustice and illness. One good way is to press a beloved book

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into another's hands.
Read The Sentence and
then do just that."—USA
Today, Four Stars In
this New York Times
bestselling novel,
Pulitzer Prize and
National Book
Award-winning author
Louise Erdrich creates a
wickedly funny ghost
story, a tale of passion,
of a complex marriage,
and of a woman's

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relentless errors. Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply

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won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation,

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and furious reckoning. The Sentence begins on All Souls' Day 2019 and ends on All Souls' Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.

Three subtly connected stories converge in this

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chimerical debut, showcasing a powerful new Brazilian voice. Three subtly connected stories converge in this chimerical debut, each burrowing into a turning point in a person's life: a young woman gives a melancholy account of her obsession with climbing Mount Everest; a Peruvian-

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Brazilian vanishes into the forest after staying in a musty, semi-abandoned inn in the haunted depths of the Brazilian countryside; a young playwright embarks on the production of a play about the city of Sevastopol and a Russian painter portraying Crimean War soldiers. Inspired

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by Tolstoy's The
Sevastopol Sketches,
Emilio Fraia
masterfully weaves
together these stories of
yearning and loss,
obsession and madness,
failure and the desire to
persist, in a restrained
manner reminiscent of
Anton Chekhov, Roberto
Bolano, and Rachel
Cusk.

Fabricating the Body:

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Effects of Obligation
and Exchange in

Contemporary

Discourse is comprised

of nine chapters that

revolve around the

body, and more

specifically, issues

related to identity. The

text draws on a variety

of criticism—including

disability, gender, and

psychoanalytic

studies—to theorize

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aspects relevant to the human body

historically. For

example, Rachel Herzl-

Betz's "A Paratactic

'Missing Link': Dorian

Gray and the

Performance of

Embodied Modernity"

uses disability studies as

a lens through which to

examine Oscar Wilde's

literary debt to the

atavistic discourse of

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late-Victorian freak shows. Moving forward in time, Melissa Ames's chapter, "Bodies of Debt: Interrogating the Costs of Technological Progress, Scientific Advancement, and Social Conquests through Dystopian Literature" is a pedagogy-focused chapter. In the chapter, Ames discusses a

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college course in which she asked students to consider contemporary debates, such as cloning, stem cell research, human trafficking, and so forth, in tandem with fictional texts that relate these issues. Ultimately, the class wrestled with the question of: what do we do when human survival and societal progress

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come at extreme costs?

As a whole, the text

works to stimulate

conversations

surrounding the body,

and specifically, bodies

that can be labeled

"indebted." Fabricating

the Body brings together

issues of gender, class,

and identity, and

investigates ethical

concerns along with

topics related to

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marginalization and the mind/body split.

Ultimately, the text situates the body as a productive space for academic research.

"" Delve deeper into the dark underbelly of superstardom, where fame comes at a steep price. In this sequel anthology to the hit psychological thriller, *Perfect Blue*, creepy fans thrust their

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idols into struggles of life and death.

Gruesome body switches, bloody fan letters, and a stalker in a terrifying rabbit costume--it's a life of fame and misfortune that lies in wait for these hapless pop stars. "'

Decadence: a Very Short Introduction
Three Novellas

Crime and Madness in

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Modern Austria

Round Dance and Other
Plays

The Best Short Stories
of Theodore Dreiser
Myth, Metaphor and
Cultural Realities

A hilarious takedown of
celebrity and false
genius, never before
available in the US. An
NYRB Classics Original
Eduard Saxberger is a
quiet man who is getting

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on in years and has spent the better part of them working at a desk in an office. Once upon a time, however, he published a book of poetry, Wanderings, and one day when he returns from his usual walk he finds a young man waiting for him. "Are you," he wants to know, "Saxberger the poet?" Is Saxberger Saxberger the

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poet? Was he ever a poet? A real poet? Saxberger hasn't written a poem for years, but he begins to frequent the coffee shops of Vienna with his young admirer and his no less admiring circle of friends, and as he does he begins to yearn for a different life from the daily round followed by rounds of drinks and billiards with

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familiar buddies like Grossinger, the deli owner. And the ardent attentions of Fräulein Gasteiner, the tragedienne, are not entirely unwelcome. The Hope of Young Vienna is how the young artists style themselves, and they are arranging an event that will introduce them to the world. They insist

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that the distinguished author of Wanderings take part in it as well. Will he write something new for the occasion? Will he at last receive his due? Late Fame, an unpublished novella recently rediscovered in the papers of the great turn-of-the-century Austrian playwright and novelist Arthur Schnitzler, is a

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bittersweet parable of
hope lost and found.

'The Turn of the Screw',
first published in 1898,
is a novella written by
Henry James, who was
considered a master of
creating best
psychological fiction. It
is a gothic novel, work
of great horror, by one
of the most acclaimed
authors of the modern
European literature.

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Twenty years since its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about domesticity, sexual disturbance, and dreams. It was on the director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the

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University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator.

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The history of decadent culture runs from ancient Rome to nineteenth-century Paris, Victorian London, fin de siècle Vienna, Weimar Berlin, and beyond. The decline of Rome provides the pattern for both aesthetic and social decadence, a pattern that artists and writers in the nineteenth century

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imitated, emulated,
parodied, and otherwise
manipulated for
aesthetic gain. What
begins as the moral
condemnation of
modernity in mid-
nineteenth century
France on the part of
decadent authors such as
Charles Baudelaire ends
up as the perverse
celebration of the
pessimism that

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accompanies imperial decline. This delight in decline informs the rich canon of decadence that runs from Joris-Karl Huysmans's *A Rebours* to Oscar Wilde's *The Picture of Dorian Gray*, Aubrey Beardsley's drawings, Gustav Klimt's paintings, and numerous other works. In this *Very Short Introduction*, David

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Weir explores the conflicting attitudes towards modernity present in decadent culture by examining the difference between aesthetic decadence--the excess of artifice--and social decadence, which involves excess in a variety of forms, whether perversely pleasurable or gratuitously cruel. Such

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contrariness between aesthetic and social decadence led some of its practitioners to substitute art for life and to stress the importance of taste over morality, a maneuver with far-reaching consequences, especially as decadence enters the realm of popular culture today.

ABOUT THE SERIES:

The Very Short

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Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and

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challenging topics
highly readable.

Dream Story

Late Fame

The Road to the Open
And Other Stories and
Novellas

The Therapist

Annotated books
received supplement

***This collection of
essays explores the
changing history,***

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*rhetoric, politics and
Novellas*

*representation of
crime and madness*

in modern Austria.

*From the emergence
of Viennese*

*modernism to the
post-modern*

*moment, the myths,
metaphors and*

realities of crime

and madness have

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unfolded in the shadow of larger cultural questions regarding cultural norms, gender, war, and national identity. Historically based contributions illuminate such diverse cultural realities as the evolution of

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*psychiatry as
medical practice,
asylum practices in
the early twentieth
century, and
Austrian
participation in and
responses to terror
and war crimes.*

*From these
investigations
proceeds the clear*

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insight that cultural responses to crime and madness are often steeped in mythmaking as much as objective policy and practice. Conversely, literary and metaphorical representations of crime and madness reveal attitudes and

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*cultural realities
about the Austrian
society that*

*produced them and
which they reflect.*

*Specialists from the
fields of Austrian
history, literature
and culture studies
have collaborated to
produce this truly
interdisciplinary*

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*volume, which
Novellas
responses to crime
and madness are
often steeped in
mythmaking as
much as objective
policy and practice.
Conversely, literary
and metaphorical
representations of
crime and madness
reveal attitudes and*

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*cultural realities
about the Austrian
society that
produced them and
which they reflect.
"Few would have
predicted that
Bernard Berenson,
from a poor
Lithuanian Jewish
immigrant family,
would rise above*

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*poverty. Yet
Berenson left his
crowded home near
Boston's railyards
and transformed
himself into the
world's most
renowned expert on
Italian Renaissance
paintings, the owner
of a beautiful villa
and an immense*

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*private library in the
hills outside*

Florence. The

explosion of the

Gilded Age art

market and

Berenson's work for

dealer Joseph

Duveen supported a

luxurious life, but it

came with painful

costs: Berenson hid

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his origins and, though his attributions remain foundational, felt that he had betrayed his gifts as a critic and interpreter of paintings. This finely drawn portrait of Berenson, the first biography devoted to

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*him in a quarter
century, draws on
new archival
materials that bring
out the significance
of his secret
business dealings
and the central
importance of
several women in his
life and work: his
sister Senda*

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*Berenson; his wife
Mary Berenson; his
patron Isabella
Stewart Gardner; his
lover Belle da Costa
Greene; his dear
friend Edith
Wharton, and the
companion of his
last forty years,
Nicky Mariano.
Rachel Cohen*

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explores Berenson's

inner world and

extraordinary visual

capacity while also

illuminating the

historical forces-

new capital, the

developing art

market, persistent

anti-Semitism, and

the two world wars-

that profoundly

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affected his life"--

'I am levitating

above the curvature

of the earth.

Weightless,

unencumbered.

Flung like a comet

out of the

atmosphere to drift

eternally along the

firmament.' In this

bittersweet and

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*hauntingly surreal
tale, a couple finds
the distance between
them mirrored in a
strange epidemic
sweeping the globe.
Little by little, each
victim becomes
transparent, their
heart beating behind
a visible rib cage, an
intricate network of*

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nerves left hanging

in mid-air. Finally,

the victims

disappear entirely,

never to be seen

again. 'I dreamt we

were at sea, ' she

says.

'A rare and

remarkable book.'

Times Literary

Supplement Gilles

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Deleuze (1925-1995)

was Professor of

Philosophy at the

University of Paris

VIII. He is a key

figure in

poststructuralism,

and one of the most

influential

philosophers of the

twentieth century.

Félix Guattari

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*(1930-1992) was a
psychoanalyst at the
la Borde Clinic, as
well as being a
major social theorist
and radical activist.*

*A Thousand
Plateaus is part of
Deleuze and
Guattari's landmark
philosophical
project, Capitalism*

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and Schizophrenia -
Novellas

*a project that still
sets the terms of
contemporary
philosophical
debate. A Thousand
Plateaus provides a
compelling analysis
of social phenomena
and offers fresh
alternatives for
thinking about*

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*philosophy and
culture. Its radical
perspective provides
a toolbox for
'nomadic thought'
and has had a
galvanizing
influence on today's
anti-capitalist
movement.*

*Translated by Brian
Massumi>*

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*A Supplement of
Translation Review*

Selected Essays

A Life in the

Picture Trade

A London Trilogy

Rethinking

Schumann

I Have the Right to

Destroy Myself

Elsie Levy was

born in the Jewish

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**East End of
London, came to
Sydney with her
family when she
was 14, and joined
the Communist
Party of Australia
when she was a
young woman. In
this book, her son
explores her
disaporic Jewish**

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**identity, both
English and
Australian, and in
the process
journeys into
Jewish cultural
histories. We meet
important cultural
figures such as
Leonard Woolf,
Freud, Schnitzler,
Veza Canetti and**

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Ida Rubinstein.
Novellas

This journey leads also to English anti-Semitism, including, shockingly, Bloomsbury. In turning to Communism and marrying out, Elsie Levy became one of history's undutiful

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daughters.
Novellas

**Told with urgency,
intimacy, and
piercing emotion,
this New York
Times bestselling
novel is the riveting
confession of a
woman awakened,
transformed, and
abandoned by a
desire for a world**

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**beyond her own.
Nora Eldridge is a
reliable, but
unremarkable,
friend and
neighbor, always on
the fringe of other
people's
achievements. But
the arrival of the
Shahid
family—dashing**

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Delusion Three
Novellas

**Skandar, a
Lebanese scholar,
glamorous Sirena,
an Italian artist,
and their son,
Reza—draws her
into a complex and
exciting new world.
Nora's happiness
pushes her beyond
her boundaries,
until Sirena's**

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Delusion Three

careless ambition

Novellas
leads to a

shattering betrayal.

A New York Times

Book Review

Notable Book • A

Washington Post

Top Ten Book of

the Year • A

Chicago Tribune

Noteworthy Book •

A Huffington Post

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**Best Book • A
Boston Globe Best
Book of the Year •
A Kirkus Best
Fiction Book • A
Goodreads Best
Book**

**Although Mann is
considered to be a
deeply German
writer, at the time
that he began**

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Delusion Three
writing, Germany
Novellas
itself was fairly
new to the world.
When Death in
Venice was
published in 1912,
a unified Germany
had existed for a
mere 41 years.
Although Mann
moved to Munich
after high school,

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**he was always
aware of being
North German and
felt his more
somber and serious
artistic sense put
him at odds with
other artists in
Munich. The
connection between
Germany and Italy
in his work has**

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**clear political
relevance, as the
two countries
unified their
fragmented areas
to become nations
at similar points of
time in history
(King Victor
Emmanuel began
to rule over a
unified Italy in**

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1861). Mann wrote in the context of a number of literary styles. At the turn of the century, Naturalism reigned, and Mann sought to differentiate himself from writers such as Zola and Ibsen who

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faithfully transcribed even the most minute concrete details of daily life. In contrast to naturalist writers, Mann's precision is psychological, rather than physical. Specifically, Mann

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was influenced by other European masters including Tolstoy, whose epic sweep he admired, and Flaubert, whose labor over each and every sentence he emulated. Mann was also deeply indebted to the

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**philosophy of
Nietzsche, whose
skeptical mode of
analysis he
adopted. Nietzsche
claimed to be a
great authority on
the subject of
decadence, and
Mann's works
focus almost
exclusively on this**

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**topic, along with
degeneracy and the
decline of
greatness.**

**This extraordinary
collection of short
stories reminds us
how great a talent
Dreiser was. A
giant among
American writers,
he fought**

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Novellas

**throughout his
career to capture
life in realistic
terms. In his stories
as well as his
celebrated novels,
he sought to
uncover the
problems of
common
Americans at the
turn of the century**

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their struggles with society and their dreams of power and wealth against a backdrop of threatening poverty. "Dreiser has no peer in the American short story. As fine as his novels are, they do not attain the

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Delusion Three
**artistic wholeness
of his short tales.**

**Among the
moderns, there is
almost no one
capable of writing
tales like these. The
best of today is
pallid and non-
human when
compared with
Dreiser s**

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**compassionate
searchings." from
the Introduction by
Howard Fast."**

**The Quest to
Understand the
Unconscious in Art,
Mind, and Brain,
from Vienna 1900
to the Present
Funny Trail Tales
Outdoor Humor**

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for All Ages

Collected Stories

My Mother, Elsie

Levy

Crime and

Punishment

(Amazonclassics

Edition)

**"A collection of
essays on poetry
and translation
from literary**

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Read Online
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critic Michael
Novellas
Hofmann"--

**This English
translation of
Arthur
Schnitzler's
"Der Weg ins
Freie" (1908)
was first
published in
1913 and is one
of only two**

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Desire And
Delusion Three
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**novels—the
other being
“Therese”
(1928)—by the
Viennese
author, who was
better known for
his short stories
and plays,
including
“Reigen”
 (“Round**

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Desire And

Delusion Three

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Dance”), known to most English-speaking readers as “La Ronde.” “The Road to the Open” tells the story of the aristocratic young composer Georg von Wergenthin-Recco

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**who has talent
but lacks the
drive to get
down to work
and spends most
of his time
socializing with
members of the
assimilationist,
artistically
sensitive Jewish
bourgeoisie of**

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**Vienna and
other non-Jews
like himself who
enjoy their
company. A love
affair with a
Catholic lower
middle class
girl, combined
with the
author's
authentic**

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**descriptions of
the milieu, the
arts, the
psychology of
love, and the
anti-Semitism
that was coming
to dominate so
much of life and
politics in the
Austria-Hungary
of the time,**

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**make this novel
a classic. "One
of the most
important,
representative,
revelatory works
of Austria at the
turn of the
century....The
best English
version of the
novel."—Marc A.**

Read Online

Desire And

Delusion Three

Novellas

Weiner, Indiana

University “In

Arthur

Schnitzler the

two strands of

Austrian fin-de-

siècle culture,

the moralistic

and the

aesthetic, were

present in

almost equal

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Delusion Three
Novellas

**proportions.
Small wonder
that Freud
hailed
Schnitzler as a
'colleague' in
the
investigation of
the
'underestimated
and much-
maligned**

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Delusion Three
Novellas

**erotic.”—Carl
Schorske,
author of Fin-de-
Siècle Vienna
Flirtations *
Round Dance *
The Green
Cockatoo * The
Last Masks *
Countess Mizzi *
The Vast
Domain ***

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Delusion Three
Novellas

**Professor
Bernhardi The
playwright
Arthur
Schnitzler is
best known as
the chronicler of
fin de siècle
Viennese
decadence.
Round Dance,
written in the**

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Desire And
Delusion Three
Novellas

**late 1890s,
exposes sexual
life in Vienna
with such witty
frankness that it
could not be
staged until
after the First
World War,
when it
provoked a riot
in the theatre**

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Desire And
Delusion Three
and a
Novellas

**prosecution for
indecenty. The
other plays in
this collection
explore love,
sexuality, and
death in various
guises, always
with a sharp,
non-
judgemental**

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Delusion Three

Novellas
**awareness of the
complexity and
mystery of the
psyche.**

**Acquainted with
Freud and his
circle,
Schnitzler
probes beneath
the surface of
his characters to
uncover**

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Desire And
Delusion Three
Novellas

**emotions they
barely
understand. And
in the tragicome
dyProfessor
Bernhardi,
Schnitzler
addresses the
growing anti-
Semitism of the
period. ABOUT
THE SERIES:**

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**For over 100
years Oxford
World's Classics
has made
available the
widest range of
literature from
around the
globe. Each
affordable
volume reflects
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**commitment to
scholarship,
providing the
most accurate
text plus a
wealth of other
valuable
features,
including expert
introductions by
leading
authorities,**

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**helpful notes to
clarify the text,
up-to-date
bibliographies
for further
study, and much
more.**

Patrick

**Hamilton may
be best known
now for the
plays *Rope* and**

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**Gaslight and for
the classic**

Alfred

Hitchcock and

George Cukor

movies they

inspired, but in

his heyday he

was no less

famous for his

brooding tales

of London life.

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**Featuring a
Dickensian cast
of pubcrawlers,
prostitutes,
lowlifes, and
just plain losers
who are looking
for love—or just
an ear to bend—
Hamilton's
novels are a
triumph of deft**

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Delusion Three

Novellas

characterization

, offbeat humor,

unlikely

compassion, and

raw suspense. In

recent years,

Hamilton has

undergone a

remarkable

revival, with his

champions

including Doris

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Lessing, David

Lodge, Nick

Hornby, and

Sarah Waters.

Twenty

Thousand

Streets Under

the Sky is a tale

of obsession and

betrayal that

centers on a

seedy pub in a

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**run-down part
of London. Bob
the waiter
skimps and
saves and
fantasizes about
writing a novel,
until he falls for
the pretty
prostitute Jenny
and blows it all.
Kindly Ella,**

Bob's co-worker, adores Bob, but is condemned to enjoy nothing more than the attentions of the insufferable Mr. Eccles; Jenny, out on the street, is out of love, hope, and money. We

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**watch with pity
and horror as
these three
vulnerable and
yet compellingly
ordinary people
meet and play
out bitter
comedies of
longing and
frustration.**

Where Have You

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Been?

Right

Livelihoods

The Age of

Insight

The Woman

Upstairs

When We Were

Orphans

Eyes Wide Shut

Reinforces the

Viennese author's

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remarkable
Novellas

achievement as
literary modernist,
depth psychologist,
and prose stylist.

Spanning 44 years of
Bunin's writing, these
stories give glimpses
into the vanished past
of aristocratic Russia,
replete with country
estates, artsy Moscow
life and a changing

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social structure. Some of Bunin's post-1920 stories, such as *Ida*, *Sunstroke* and *The Elagin Affair*, reflect the lives of Russian and European sophisticates, focusing on their love affairs and concern with elegant and refined living. His later stories - *In Paris* and *On one*

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Familiar Street -
Novellas

explore the alienation of those who cannot forget worlds they have lost.

This collection of essays aims to broaden and update scholarly approaches to Schumann, by considering his works and their reception in the context of various

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cultural and socio-
Novellas
institutional

frameworks, from mid-
nineteenth-century
politics, through Nazi
Germany, to late-
twentieth-century
popular culture.

Featured title in the
2018 PBS Great
American Reads
Living in a squalid
room in St.

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Petersburg, the indigent but proud Rodion Raskolnikov believes he is above society. Obsessed with the idea of breaking the law, Raskolnikov resolves to kill an old pawnbroker for her cash. Although the murder and robbery are bungled, Raskolnikov manages

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to escape without being seen. And with nothing to prove his guilt and a mendacious confessor in police custody, Raskolnikov seems to have committed the perfect crime. But in Fyodor Dostoyevsky's world of moral transgressions, with its reason and its

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Delusion Three
consequences,
Novellas

Raskolnikov's plan has a devastating hitch: the feverish delirium of his own conscience.

AmazonClassics brings you timeless works from the masters of storytelling. Ideal for anyone who wants to read a great work for the first time or rediscover an old

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favorite, these new editions open the door to literature's most unforgettable characters and beloved worlds.

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Focus on German
Studies

Growing Up
Communist and
Jewish in Bondi
Volume 2

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The British National
Bibliography

The Turn of the Screw

The Corn Maiden

Right Livelihoods

begins with a
cataclysmic vision
of New York City
after the leveling
of 50 square
blocks of
Manhattan. Four
million have died.

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Novellas

Albertine, the "street name for the buzz of a lifetime," is a mind-altering drug that sets *The Albertine* Notes in motion. The collection's second novella, *K & K*, concerns a lonely young office manager at an insurance agency,

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where the office suggestion box is yielding unpleasant messages that escalate to a scary pitch. Ellie Knight-Cameron's responses to these random diatribes illuminate the toll that a lack of self-awareness can

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take. At the center of The Omega Force is a buffoonish former government official in rocky recovery. Dr. "Jamie" Van Deusen is determined to protect his habitat -- its golf courses (and Bloody

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Marys), pizza places (and beers) from "dark-complected" foreign nationals. His patriotism and wild imagination are mainly fueled by a fall off the wagon. Only Rick Moody could lead us to feel affection for this man and

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Delusion Three
Novellas

the other
misguided,
earnestly striving
characters in these
alternately
unsettling, warm,
trio of stories.

Ivan Bunin

Frozen in Time

Eyes Wide Open

EPZ Thousand

Plateaus

Bloodshed and

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Delusion Three
Three Novellas
Novellas
Twenty Stories