Desire Gender Power Language A Psychoanalytic Reading

This edited volume brings together scholars from psychology, linguistics, sociology and communication science to investigate how performative notions of gender and sexuality can be fruitfully explored with the rich set of tools that have been developed by conversation analysis and discursive psychology for analyzing everyday practical language use, agency and identity in talk. Contributors re-examine the foundations of earlier research on gender in spoken interaction, critically appraise this research to see if and how it 'translates' successfully into the study of sexuality in talk, and promote innovative alternatives that integrate the insights of recent feminist and queer theory with qualitative studies of talk and conversation. Detailed empirical analyses of naturally occurring talk are used to uncover how gender and sexual identities, agencies and desires are contingently accomplished in conversational practices. Collectively, they pose the important question of what a critical theory of talk, gender and sexuality ought to look like if it is to be sensitive to a politics of conversation analysis.

In this engaging book—the first to historicize our understanding of sexual harassment in the workplace—Julie Berebitsky explores how Americans' attitudes toward sexuality and gender in the office have changed since the 1860s, when women first took jobs as clerks in the U.S. Treasury office. Berebitsky recounts the actual experiences of female and male office workers; draws on archival sources ranging from the records of investigators looking for waste in government offices during World War II to the personal papers of Cosmopolitan editor Helen Gurley Brown and Ms. magazine founder Gloria Steinem; and explores how popular sources—including cartoons, advertisements, advice guides, and a wide array of fictional accounts—have represented wanted and unwelcome romantic and sexual advances. This range of evidence and the study's long scope expose both notable transformations and startling continuities in the interplay of gender, power and desire at work.

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

"A much-needed collection that thinks through power, desire, and human liberation. These pieces are sure to raise the level of debate about sexuality, gender, and the ways that they tie in with struggles against our ruling institutions."?Roxanne Dunbar-Ortiz, Outlaw Woman "Against the austerity of straight politics, Queering Anarchism sketches the connections between gender mutiny, queer sexualities, and anti-authoritarian desires. Through embodied histories and incendiary critique, the contributors gathered here show how we must not stop at smashing the state; rather normativity itself is the enemy of all radical possibility."—Eric A. Stanley, co-editor of Captive Genders What does it mean to "queer" the world around us? How does the radical refusal of the mainstream codification of GLBT identity as a new gender norm come into focus in the context of anarchist theory and practice? How do our notions of orientation inform our politics?and vice versa? Queering Anarchism brings together a diverse set of writings ranging from the deeply theoretical to the playfully personal that explore the possibilities of the concept of "queering," turning the dominant, and largely heteronormative, structures of belief and identity entirely inside out. Ranging in topic from the economy to disability, politics, social structures, sexual practice, interpersonal relationships, and beyond, the authors here suggest that queering might be more than a set of personal preferences?pointing toward the possibility of an entirely new way of viewing the world. Contributors include Jamie Heckert, Sandra Jeppesen, Ben Shepard, Ryan Conrad, Jerimarie Liesegang, Jason Lydon, Susan Song, Stephanie Grohmann, Liat Ben-Moshe, Anthony J. Nocella, A.J. Withers, and more. Deric Shannon, C.B. Daring, J. Rogue, and Abbey Volcano are anarchists and activists who work in a wide variety of radical, feminist, and queer communities across the United States.

2nd Edition

Talking Gender and Sexuality

Offending Women

Language, Sign, and Gender in Beowulf

An Introductory Reader

Feminism and the Subversion of Identity

English Literature and Male Homosocial Desire

Drawing upon recent scholarship in Renaissance studies regarding notions of the body, political, physical and social, this study examines how the satiric tragedians of the English Renaissance employ the languages of sex - including sexual slander, titillation, insinuation and obscenity - in the service of satiric aggression. There is a close association between the genre of satire and sexually descriptive language in the period, author Gabriel F particularly in the ways in which both the genre and the languages embody systems of oppositions. In exploring the various purposes which sexually descriptive language serves for the satiric tragedian, Rieger reviews a broad range of texts, ancient, Renaissance, and contemporary, by satiric tragedians, moralists, medical writers and critics, paying particular attention to the works of William Shakespeare, Thomas Middleton and John Webs

Language, Gender and Feminism presents students and researchers with key contemporary theoretical perspectives, methodologies and analytical frameworks in the field of feminist linguistic analysis. Mills and Mullany cover a wide range of contemporary feminist theories and emphasise the importance of an interdisciplinary approach. Topics covered include: power, language and sexuality, sexism and an exploration of the difference betw third wave feminist analysis. Each chapter presents examples from research conducted in different cultural and linguistic contexts which allows students to observe practical applications of all current theories and approaches. Throughout oral and written language data, from a wealth of different contexts, settings and sources, is thoroughly analysed. The book concludes with a discussion of how the field could advance and a overview of the methods, pertinent for future work in language and gender study. Language, Gender and Feminism is an invaluable text for students new to the discipline of Language and Gender studies within English Language, Linguistics, Communication Studies and Women's Studies, as well as being an up-to-date resource for more established researchers and scholars.

"Lynne Haney is already an important voice in the sociology of welfare but this book marks her debut as a major figure in the sociology of punishment and the study of governmentality. Offending Women is a fascinating work that combines rich ethnographic detail with a structural account of the changing contours of contemporary governance. Its original contributions to prison ethnography, women's studies, and the sociology of the penal-w make it a reference point in each of these disciplines."--David Garland, author of The Culture of Control "Offending Women is an exemplary piece of work. Haney's writing is engaging, crisp, and smart. She brilliantly assesses the various intentions of the state and incarcerated women and clarifies how these intentions are based on orientations toward punishment and 'healing' that demand fundamental rethinking."--Rickie Solinger, author of Power and co-editor of Interrupted Life: Experiences of Incarcerated Women in the United States "Lynne Haney brings together her stupendous skills as an ethnographer and her theoretical insights into how states work to explain how the treatment of imprisoned women has changed over the past decade. An altogether brilliant book."--Myra Marx Ferree, University of Wisconsin

At the time of its first appearance in 1985 Between Men was viewed as an important intervention into Feminist as well as Gay and Lesbian studies. It was an important book because it argued that "sexuality" and "desire" were not a historical phenomenon but carefully managed social constructs. This insight (that actually originated with Michael Foucault) is often viewed as anti-humanist or post-humanist because it argues that men and wom products of patriarchal power relations over which they have no control. By mobilizing Foucault's theories of the history of sexuality Sedgwick re-fashions Feminism and Gay and Lesbian Studies to make it seem as though Feminism and Gay and Lesbian studies are ideally situated to continue those interventions into the history of sexuality begun by Foucault.

Essays in Psychology, Culture, and Politics

Technologies of Sexiness

Sex and Satiric Tragedy in Early Modern England

Towards Critical Marketing Accountings

The Norton Anthology of Literature by Women: The Middle Ages through the turn of the century

Feminisms

The Language of Gender and Class

The 1975 publication of Robin Tolmach Lakoff's Language and Woman's Place, is widely recognized as having inaugurated feminist research on the relationship between language and gender, touching off a remarkable response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff's initial observations. Arguing that language is fundamental to gender inequality, Lakoff pointed to two areas in which inequalities can be found: Language used about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in a double bind between being appropriately feminine and being fully human. Lakoff's central argument that "women's language" expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter century later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern languages, education, information sciences, and other disciplines. The commentaries discuss the book's contribution to feminist research on language and explore its ongoing relevance for scholarship in the field. This new edition of Language and Woman's Place not only makes available once again the pioneering text of feminist linguistics; just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers.

The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse, state-of-the-discipline literature reviews that advance knowledge and understanding of communication systems, processes, and impacts across the discipline. Topics dealt with include Communication as Process, Research Methodology in Communication, Communication Effects, Taxonomy of Communication and European Communication Theory, Information Systems Division, Mass Communication Research, Mapping the Domain of Intercultural Communication, Public Relations, Feminist Scholarship, Communication Law and Policy, Visual Communication, Communication and Cross-Sex Friendships Across the Life Cycle, Television Programming and Sex Stereotyping, InterCultural Communication Training, Leadership and Relationships, Media Performance Assessment, Cognitive Approaches to Communication.

Covering a wide range of areas including international politics, colonial history, critical pedagogy, postcolonial literature and applied linguistics, this book examines ways to understand the cultural and political implications of the global spread of English. Including a useful mixture of theory, research and practice, this will be of use to advanced students of education, English and applied linguistics, for courses on teaching second languages, critical pedagogy, comparative education and world Englishes. It will also be of interest to students of postcolonial literature and international relations.

This title is a comparative story of fiction by the late 20th and 21st century women writers from Ireland, Northern Ireland and Wales.

Psychoanalysis and Gender

Theory, Methodology and Practice

Depicting Desire

Constructions of Femininity for Marriage

Sex, Identity, and Consumer Culture

The Oxford Handbook of Theology, Sexuality, and Gender

An Introduction to Sociolinguistics

Gender, Power, and Persuasion peels away centuries-old misconceptions about biblical narratives that have been used to perpetuate gender roles, reinforce biases, and wield power. Probing the dynamics between God and humans and between the genders in the book of Genesis, this thoughtful work provides a new understanding of relational and functional types of power and the strategies of persuasion. Helpful tables and the inclusion of nuances in the Hebrew language further clarify the complex interrelationships underlying key communications and actions. Mignon R. Jacobs's philosophical approach raises pertinent questions and suggests conclusions that sometimes surprise and always intrigue. This book will stimulate the scholar, inform the church leader, and deepen the knowledge of the serious Christian reader.

This book explores multiple facets of femininity for marriage in India. Using language as an entry point, it looks at how and why media representations of gender identities are constructed the way they are. It works with a unique synthesis of second-wave feminist discourse and empirical linguistic research to look at how the social institution of marriage becomes the site of interaction between language, ideology, psyche and culture. This volume also brings together the personal histories and views of women who discuss how media, modernity and social norms shape their ideas about marriage and selfhood. Deconstructing perceptions of femininity in contemporary India, the book will be of great interest to scholars and researchers of sociology, gender studies, linguistics, media and cultural studies and psychoanalysis.

Fully updated to reflect the most recent scholarship in the field and revised to include many more pedagogical features, An Introduction to Sociolinguistics, 7th Edition builds on its foundation as the most preeminent textbook in sociolinguistics, updated for today's students. • Significantly revised discussions throughout each of the book's four key parts reflect the state of the field today • Includes new chapters on Pragmatics, Discourse Analysis, and Sociolinguistics and Education • Incorporates innovative new perspectives drawn from linguistic anthropology • Provides an accessible history of the development of sociolinguistic thought and how this fast-moving field is integral to our lives • Includes numerous opportunities for students to engage with ideas presented in the text through a new glossary, new Explorations and end-of-chapter exercises, links, and key concepts • New companion website includes links and resources for students

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Gender and Discourse

Queering Anarchism

An Anthology of Literary Theory and Criticism

Dislocations of Desire

The Language of Sex: Saying & Not Saying

John Milton

Drawing on a variety of psychoanalytic approaches, ten critics engage in exciting discussions of the ways the "inner life" is depicted in the Renaissance and the ways it is shown to interact with the "external" social and economic spheres. Spurred by the rise of capitalism and the nuclear family, Renaissance anxieties over changes in identity emerged in the period's unconscious--or, as Freud would have it, in its literature. Hence, much of Renaissance literature represents themes that have been prominent in the discourse of psychoanalysis: mistaken identity, incest, voyeurism, mourning, and the uncanny. The essays in this volume range from Spenser and Milton to Machiavelli and Ariosto, and focus on the fluidity of gender, the economics of sexual and sibling rivalry, the power of the visual, and the cultural echoes of the uncanny. The discussion of each topic highlights language as the medium of desire, transgression, or oppression. The section "Faking It: Sex, Class, and Gender Mobility" contains essays by Marjorie Garber (Middleton), Natasha Korda (Castiglione), and Valeria Finucci (Ariosto). The contributors to "Ogling: The Circulation of Power" include Harry Berger (Spenser), Lynn Enterline (Petrarch), and Regina Schwartz (Milton). "Loving and Loathing: The Economics of Subjection" includes Juliana Schiesari (Machia-velli) and William Kerrigan (Shakespeare). "Dreaming On: Uncanny Encounters" contains essays by Elizabeth J. Bellamy (Tasso) and David Lee Miller (Jonson).

Key cultural shifts have enabled a "new sexualization" of women. Neoliberal, consumerist, and postfeminist media culture have shaped ways of understanding female sexuality, embodied by the figure of the choosing, empowered, entrepreneurial consumer citizen-woman, whose economic capital determines feminine success (and failure). Informed by older constructs of privilege such as class, sexuality, race and (dis)ability, this version of sexiness also constrains by folding contemporary femininity back into previous panics about youth, excess, "bad" consumption, and appropriate feminine behavior In Technologies of Sexiness, Adrienne Evans and Sarah Riley identify how current understandings of sexiness in public life and academic discourse have produced a "doubled stagnation," cycling around old debates without forward momentum. Developing a theoretical and methodological framework, they expand on the notion of a "technology of sexiness." They ask what happens and what is lost when people make sense of themselves within the complexities and contradictions of consumer-oriented constructs of sexiness. How do these discourses come to "transform the self"? This book provides a framework for understanding how women make sense of their sexual identities in the context of a feminization of sexual consumerism. The authors analyze material collected with two groups of women: the "pleasure pursuers" and "functioning feminists," who broadly occupy positions across the pre- and post-Thatcher eras, and the changes brought about by the feminist movement. As one of the first book-length empirical studies to explore age-related femininities in the context of what "sexiness" means today, the authors develop a series of insights into various "technologies of the self" through analyses of space, nostalgia, and claims to authentic sexiness.

The Routledge Handbook of Multilingualism provides a comprehensive survey of the field of multilingualism for a global readership, and an overview of the research which situates multilingualism in its social, cultural and political context. The handbook includes an introduction and five sections with thirty two chapters by leading international contributors. The introduction charts the changing landscape of social and ethnographic research on multilingualism (theory, methods and research sites) and it foregrounds key contemporary debates. Chapters are structured around sub-headings such as: early developments, key issues related to theory and method, new research directions. This handbook offers an authoritative guide to shifts over time in thinking about multilingualism as well as providing an overview of the range of contemporary themes, debates and research sites. The Routledge Handbook of Multilingualism is the ideal resource for postgraduate students of multilingualism, as well as those studying education and anthropology.

Selected essays draw on reason as a distinct source of theology, discussing evolutionary biology and behavioural genetics, psychology, anthropological research, philosophical research, and queer theory. It examines the history of theologies of sexuality and gender, with close analysis of the Bible and the Christian tradition.

The Cultural Politics of English as an International Language

Gender and Qualitative Methods

Power, Punishment, and the Regulation of Desire

Transformation in the Victorian Novel

Tactical Readings

A History of Gender, Power, and Desire

Women with Disabilities

Both writers' novels borrow heavily from other authors, and in doing so they offer strategies for a politically committed rereading of literary history and its interaction with the popular imagination.".

Significantly expanded and updated, the second edition of The Handbook of Language, Gender and Sexuality brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten updated chapters, and a comprehensive index Includes new chapters on research in non-English speaking countries – from Asia to South America – and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus linguistics, and variation theory Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines, from linguistics, psychology, sociology, and anthropology to communication and gender studies

`This is an important text. It brings together critical reflections on the discipline's contribution in terms of theory, practice and pedagogy and as such is equally as insightful and challenging as some of its recent predecessors (eg Brown et al 1996; Brown and Turley 1997; Brown 1998). The book represents a useful point of departure for those setting off on their own critical journeys and, thus, it should be included on the reading lists of all those carrying out masters or doctoral research in marketing' - Journal of Marketing Management This book provides a challenging and stimulating coverage of a broad range of key issues in contemporary marketing - such as marketing philosophy, marketing ethics, the mar

What is object-relations theory and what does it have to do with literary studies? How can Freud's phallocentric theories be applied by feminist critics? In Psychoanalysis and Gender: An Introductory Reader Rosalind Minsky answers these questions and more, offering students a clear, straightforward overview without ever losing them in jargon. In the first section Minsky outlines the fundamentals of the theory, introducing the key thinkers and providing clear commentary. In the second section, the theory is demonstrated by an anthology of seminal essays which includes: * Feminity by Sigmund Freud * Envy and Gratitude by Melanie Klein * An extract from Transitional Objects and Transitional Phenomena by Donald Winnicot * The Meaning of the Phallus by Jacques Lacan * An extract from Women's Time by Julia Kristeva * An extract from Speculum of the Other Woman by Luce Irigaray

Language and Woman's Place

Communication Yearbooks Vols 6-33 Set

The Routledge Handbook of Pragmatics

Text and Commentaries

Addressing and Undressing Power and Desire

Linguistics and Language Behavior Abstracts

The SAGE Encyclopedia of Communication Research Methods

This study of La Regenta by Alas draws both on psychoanalytic theory and on an understanding of the social, sexual and medical norms of the period in which the novel was written. It proposes that the novel be understood as a coded summary of desire fantasied, dislocated, repudiated and thwarted.

Papers presented at a conference on "Textual Intersections in the Nineteenth Century: European Literatures, Histories, and Arts" held at Cardiff University in July 2001.

"Everything you might want to know about the history and practice of feminist criticism in North America". -Feminist Bookstore News

`The book will be of particular value to those wishing to understand and review the importance of gender within their research studies. It provides a clear and critical view of some of the social theories concerning gender, society and experience' - Nurse Researcher Gender and Qualitative Methods outlines the practical and philosophical issues of gender in qualitative research. Taking a social constructionist approach to gender, the authors emphasize that the task of the researcher is to investigate how gender/s is/are defined, negotiated and performed by people themselves within specific situations and locations. Each chapter begins with an introduction to a specific method and/or research subject and then goes on to discuss gender as an analytical category in relation to it. Areas covered include: field work; life story; membership categorisation analysis; and analysis of gender in sound and vision. Written in a clear and accessible way, each chapter contains practical exercises that will teach the student methods to observe and analyze the effects of gender in various texts and contexts. The book is also packed with examples taken from women and men's studies as well as from feminist and other gender studies.

Sex and the Office

LLBA.

Language, Gender, Power

Gender, Power, and Persuasion

Contemporary Irish and Welsh Women's Fiction

Theory and Practice

Rethinking Language and Gender Research

The Routledge Handbook of Pragmatics provides a state-of-the-art overview of the wide breadth of research in pragmatics. An introductory section outlines a brief history, the main issues and key approaches and perspectives in the field, followed by a thought-provoking introductory chapter on interdisciplinarity by Jacob L. Mey. A further thirty-eight chapters cover both traditional and newer areas of pragmatic research, divided into four sections: Methods and modalities Established fields Pragmatics across disciplines Applications of pragmatic research in today's world. With accessible, refreshing descriptions and discussions, and with a look towards future directions, this Handbook is an essential resource for advanced undergraduates, postgraduates and researchers in pragmatics within English language and linguistics and communication studies.

Not a book about what Beowulf means but how it means, and how the reader participates in the process of meaning construction. Overing's primary aim is to address the poem on its own terms, to trace and develop an interpretive strategy consonant with the extent of its difference. Beowulf's arcane structure describes cyclical repetitions and patterned intersections of themes which baffle a linear perspective, and suggest instead the irresolution and dynamism of the deconstructionist free play of textual elements. Chapter 1 posits the self/reader as a function of the text/language, examining the ways in which the text "speaks" the reader. Chapter 2 develops an interactive semiotic strategy in an attempt to describe an isomorphic relation between poem and reader, between text and self. Chapter 3 addresses the notions of text and self as more complex functions or formulations of desire, and thus complicates and expands the arguments of the two preceding chapters. The final chapter examines the issue of desire in the poem, and, to a lesser extent, desire in the reader (insofar as these may legitimately be viewed as distinct from each other).

Rethinking Language and Gender Research is the first book focusing on language and gender to explicitly challenge the dichotomy of female and male use of language. It represents a turning point in language and gender studies, addressing the political and social consequences of popular beliefs about women's language and men's language and proposing new ways of looking at language and gender. The essays take a fresh approach to the study of subjects such as language and sex and the use of language to produce and maintain power and prestige. Topics explored in this text include sex and the brain; the language of a rape hearing; teenage language; radio talk show exchanges; discourse strategies of African American women; political implications for language and gender studies; the relationship between sex and gender and the construction of identity through language. A useful introductory chapter sets the articles in context, explaining the relationships that exist between them, and full cross-referencing between articles and an extensive index allow for easy access to information. The interdisciplinary approach of the text, the wide-range of methodologies presented, and the comprehensive review of the current literature will make this book invaluable reading for all upper-level undergraduate students, postgraduate students and researchers in the fields of linguistics, sociolinguistics, gender and cultural studies.

If today students of social theory read Jurgen Habermas, Michael Foucault and Anthony Giddens, then proper regard to the question of culture means that they should also read Raymond Williams, Julia Kristeva and Slavoj Zizek. The second edition of the Routledge Handbook of Social and Cultural Theory is fully revised and updated to provide students, teachers and researchers with a comprehensive, critical guide to the major traditions of thought in social and cultural theory, as well as tracing the complex intellectual connections between these distinct but related approaches to understanding society and culture. The Handbook, edited by acclaimed sociologist Anthony Elliott, develops a powerful argument for bringing together social and cultural theory more systematically than ever before. Key social and cultural theories, ranging from classical approaches to postmodern, psychoanalytic and post-feminist approaches, are drawn together and critically appraised. There are also new chapters on mobilities and migrations, as well as posthumanism. The Handbook, written in a clear and direct style will appeal to a wide audience of students and scholars. The extensive references and sources will direct students to areas of further study.

Gender, Desire and Power

Between Men

Routledge Handbook of Social and Cultural Theory

Penetrating Wit

Language Learning, Gender and Desire

Gender, Sexuality, and the Family in Nineteenth Century Europe : Literary and Artistic Perspectives

Gender, Identity, and Strategy in La Regenta

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The integration of gender studies with disability scholarship.

The language of sex: saying & not saying recull sis cap í tols que ofereixen indicacions pr à ctiques per a l ' estudi del llenguatge del sexe: Jos é Santaemilia resumeix les principals l í nies d ' estudi d ' un camp altament sensible, que genera discusos complexos i m ú ltiples; Helen Sauntson analitza com es construeixen les diverses identitats sexuals (heterosexuals, gais, lesbianes) en converses informals; Dolores Jim é nez estudia el llenguate utilizat en l ' É cole des filles ou la philosophie des dames (1655), novel · la pornogr à fica an ò nima francesa; Juan Jos é Calvo descriu els or í gens antropol ò gics, hist ò rics i ling ü í stics del concepte de tab ú i dels usos d ' eufemismes; Francisco S á nchez Benedito repassa els tipus principals d ' eu utilizats en angl è s per a descriure els ò rgans i actes sexuals; Patricia Alabarta il·lustra l ' eufemisme i l ' ambig ü itat sexual en una s è rie de titulars de les edicions brit à nica, americana i espanyola de la revista Cosmopolitan.

The contributors to this collection offer an essential introduction to the ways in which feminist linguistics and critical discourse analysis have contributed to our understanding of gender and sex. By examining how these perspectives have been applied to these concepts, the contributors provide both a review of the literature, as well as an opportunity to follow the most recent debates in this area. Gender and Discourse brings together European, American and Australian traditions of research. Through an analysis of a range of ?real' data, the contributors demonstrate the relevance of these theoretical and methodological insights for gender research in particular and social practice in general.

The Routledge Handbook of Multilingualism

The Handbook of Language, Gender, and Sexuality

Japanese Women on the Move

Language, Gender and Feminism

Psychoanalysis and Literature

Desire in the Renaissance

Language, Gender and Ideology

Long the standard teaching anthology, the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women's writing in English.

For many Japanese women, the English language has never been just another school subject. For them, English is the tool of identity transformation and the means of obtaining what they passionately desire – mobility, the West and its masculinity. Language Learning, Gender and Desire explores Japanese women's passion for learning English and how they negotiate identity and desire in the terrain of racial, sexual and linguistic politics. Drawing on ethnographic data and popular media texts, the book offers new insights into the multidirectionality of desire and power in the context of second language learning.

Language Learning, Gender and DesireJapanese Women on the MoveMultilingual Matters

The Genesis Narratives and Contemporary Portraits

Gender Trouble

Feminist Postmodernism in the Novels of Kathy Acker and Angela Carter

Rethinking Marketing