

Destinazione Russia Non Dire Ladro Se Non Lhai Nel Sacco

The short story "Konovalov" (1897) is an example of Maxim Gorky's autobiographical writing, depicting the suicide of a quiet prisoner, Konovalov, whom Gorky decides to immortalize on the page. The narrative follows the chronological life of the main character, constructed from the memory of the narrator himself, adding a tinge of authenticity. The story brings some existentialist philosophies to mind, coating the ordinary situations with an air of nostalgia and universality, so characteristic of Gorky's entire oeuvre. Maxim Gorky has its place among the most talented and original Russian modern writers. A five-time Nobel Prize nominee, Gorky's position in Russian literature is undisputable. He led a turbulent life of an exile, a dissenter, and a Bolshevik associate, which severely marked his literary endeavours. A strong supporter of Russia's political, social, and cultural transformation, Gorky's name still echoes in the annals of history. His best-known works include "The Lower Depths", "My Childhood", "Mother", and "Children of the Sun".

È inverno inoltrato e la steppa è avvolta nella morsa dello dzüüd: le temperature si aggirano sui meno trenta, un vento gelido imperversa e il paesaggio è spazzato da tempeste di neve. Sembra di respirare vetro. È la leggendaria sciagura bianca, che al suo passaggio lascia dietro di sé una scia di cadaveri. Milioni di vittime, uomini e animali. Da un cumulo di carcasse congelate, incastrata fra un cavallo e una femmina di yak, sbucca la gamba di un uomo. È solo il primo di una serie di strani ritrovamenti. Nel frattempo, in un albergo di Ulan Bator, viene assassinata la prostituta Colette, delitto del quale è accusato proprio il commissario Yeruldelgger. E poi c'è la scomparsa del figlio di Colette, le cui tracce porteranno il commissario fino in Francia, in una fitta trama di giochi di potere dei servizi segreti, loschi affari dei militari e corruzione della politica. Yeruldelgger non ha più niente da perdere ed è pronto a uccidere. Il fuoco va sconfitto col fuoco, proprio come si fa quando scoppiano gli incendi nella steppa: si creano muri incendiari. E intanto, la neve continua a ricoprire la Mongolia... Secondo capitolo della trilogia di Yeruldelgger, Tempi selvaggi non deluderà le aspettative. Il commissario più amato del momento è tornato. Su Yeruldelgger è stato scritto: «Mongolia immensa, spirituale, nera, nel romanzo rivelazione di Ian Manook. Un racconto inesauribile, che risuona ben oltre la rivelazione del male e lo svelamento del colpevole. L'esordio di Manook impone lo spassante scenario mongolo nell'immaginario del poliziesco, così come vent'anni fa Mankell impose la Svezia». Roberto Iasoni, «Corriere della Sera» «Ian Manook mette in scena un giallo dai sapori forti, in un paese ricco di contraddizioni. L'autore è molto abile a trascinare il lettore in una trama violenta e in luoghi esotici. Un romanzo giallo e al tempo stesso un libro di viaggio». Brunella Schisa, «il Venerdì di Repubblica» «Fazi fa delle indagini del commissario Yeruldelgger la sua scommessa per le letture sotto l'ombrellone e non è difficile capire fin dalle prime righe perché la puntata è vincente». Cristina Nadotti, «la Repubblica» «Il thriller di Manook è un magnifico reportage in un mondo perlopiù sconosciuto». Fabrizio D'Esposito, «Il Fatto Quotidiano» «Il futuro del noir? Uno sbirro stile Gengis Khan». Caterina Maniaci, «Libero»

Autobiography of Giuseppe Garibaldi

Rivista delle società commerciali organo della Associazione fra le società italiane per azioni

Murder On The Orient Express

Gazzetta privilegiata di Bologna

Russian Folk-tales

The Mountains Sing

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Now in its first complete English translation, this masterpiece chronicles life in a Soviet gulag, based on the author's own years in a USSR prison camp. Kolyma Stories is a masterpiece of twentieth-century literature, an epic array of short fictional tales reflecting the fifteen years that Varlam Shalamov spent in the Soviet Gulag. This is the first of two volumes (the second to appear in 2019) that together will constitute the first complete English translation of Shalamov's stories and the only one to be based on the authorized Russian text. Shalamov spent six years as a slave in the gold mines of Kolyma before finding a less intolerable life as a paramedic in the prison camps. He began writing his account of life in Kolyma after Stalin's death in 1953. His stories are at once the biography of a rare survivor, a historical record of the Gulag, and a literary work of unparalleled creative power, insight, and conviction.

Days of Delusion

Â L'Â Italiano giornale del popolo

The Medieval Machine

storia - biografia - statistica - politica - legislazione - amministrazione - religione - istituzioni ... ; l'Imperatore e la sua famiglia - il clero - la nobiltà - la borghesia - i servi - risorse reali - guerra della Circassia - la Siberia ed il Kamtchatka ... ; opera redatta sui manoscritti d'un diplomatico e d'un viaggiatore ; prima versione italiana con note originali

Russia

The Living God and the Fullness of Life

On the great religious excitement of 1843, the year that William Miller predicted the end of the world

Perspectives teaches learners to think critically and to develop the language skills they

need to find their own voice in English. The carefully guided language lessons, real-world stories and TED Talks motivate learners to think, creatively and communicate effectively.

Architecture and the Novel Under the Italian Fascist Regime

Tales of the Barefoot Brigade

Quadro politico e morale dell'Impero Russo ...

Man Is Wolf to Man

giornale della sera. 1861,1/6

Surviving the Gulag

This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy "This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." —Monica Jansen, Utrecht University, The Netherlands Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.

Author's Note1. Dispatches from St. Petersburg2. The Chouan3. Those Fateful Flannel Undershirts4. Herring and Caviar5. The Heights of Zion6. Pushkin's Button7. The Anonymous Letters8. Suspects9. Twelve Sleepless Nights10. Remembrance11. The Deleted Lines12. The Bold Pedicurist13. Table Talk14. The Man for Whom We Were Silent15. The Ambassador's Snuffbox16. One Summer in Baden-BadenEpilogueSourcesNotesIndex of Names Copyright © Libri GmbH. All rights reserved.

"Il" Diavoletto

Handbook on European Law Relating to Asylum, Borders and Immigration

Perspectives Intermediate

A Strange Bit of History

Lo spettatore

The Industrial Revolution of the Middle Ages

Modern humanity has accepted a truncated, impoverished definition of life. Focusing solely on material realities, we have forgotten that joy, purpose, and meaning come from a life that is both immersed in the temporal and alive to the transcendent. We have, in other words, ceased to live in God. In this book, renowned theologian Jürgen Moltmann shows us what that life of joy and purpose looks like. Describing how we came to live in a world devoid of the ultimate, he charts a way back to an intimate connection with the biblical God. He counsels that we adopt a "theology of life," an orientation that sees God at work in both the mundane and the extraordinary and that pushes us to work for a world that fully reflects the life of its Creator. Moltmann offers a telling critique of the shallow values of consumerist society and provides a compelling rationale for why spiritual sensibilities and encounter with God must lie at the heart of any life that seeks to be authentically human.

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Survival In Auschwitz

Â Il Â vero amico del popolo

La Fama. Giornale di scienze, lettere, arti, in. dustria e teatri

Gazzetta piemontese

Gazzetta del popolo Â l'Â italiano

Giornale Triestino

Chronicles the author's life during his stay at the Kolyma prison camp in Siberia

The author describes his twenty month ordeal in the Nazi death camp.

The Gambler

Konovalev

Yeruldelgger 2. Tempi selvaggi

Journey Toward the Cradle of Mankind

Il pungolo

The International Bestseller A New York Times Editors' Choice SelectionA Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of The Sympathizer, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's Pachinko or Yaa Gyasi's Homegoing and the lyrical beauty of Vaddey Ratner's In the Shadow of the Banyan, The Mountains Sing tells an enveloping, multigenerational tale of the Tr n family, set against the

backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, The Mountains Sing brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. The Mountains Sing is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

RussiaEDT srlThe Mountains SingAlgonquin Books

Pushkin's Button

Rassegna della stampa estera

Rivista di politica economica

The Finno-Ugric Republics and the Russian State

I misteri della Russia

The Gift

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools.

Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of The Grammar of Fantasy is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, The Grammar of Fantasy gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

Orlóff and His Wife

Kolyma Stories

Gazzetta di Firenze

The Form and Reason for Exchange in Archaic Societies

An Introduction to the Art of Inventing Stories

I misteri della Russia quadro politico e morale dell'impero Russo

The European Convention on Human Rights and European Union law provide an increasingly important framework for the protection of the rights of foreigners. European Union legislation relating to asylum, borders and immigration is developing fast. There is an impressive body of case law by the European Court of Human Rights relating in particular to Articles 3, 5, 8 and 13 of the ECHR. The Court of Justice of the European Union is increasingly asked to pronounce itself on the interpretation of European Union law provisions in this field. This handbook presents this European Union legislation and the body of case law by the two European courts in an accessible way. It is intended for legal practitioners, judges, prosecutors, immigration officials and nongovernmental organisations, in the EU and Council of Europe Member States.

The Grammar of Fantasy

Italia e popolo giornale politico

The Ego and His Own