

Detour To Otherness Tales Of Science Fantasy And Terror

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE NATIONAL BESTSELLER "Belongs on a shelf all of its own." -NPR "Outstanding." -The Washington Post "Revolutionary . . . A visionary addition to American literature." -Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

Kor: As an Alpha of the First War, the only thing I had ever known was battle. Captured, bound, and unable to see, I wasn't the sort of Alpha to give up without a fight. Escape turned out to be the easy part, but coping with everything else threatened to drop me to my knees.

Learning that my injuries were permanent made me question my abilities as an Alpha, but when my Wolf wanted to bond with the human who had been brought in along with me, I started to question my sanity. Never mind that I had no time for a mate, there was no way the resistance would follow a blind Alpha with a human as his bonded. Still, they had little choice. More of our people were going missing every day, and it was starting to look like the corruption was going all the way to the top. Misha: I never believed the madness of my father would one day turn on me. Held prisoner in a genetic lab, rescue came at the hands of a Wolf, and the promise that they could figure out what sort of experiments my father was working on me. The pain was overwhelming, and it wasn't until I saw glowing orange eyes in the mirror that I realized what was happening. I was turned. I was an abomination, and unlikely to survive. And I might have welcomed death if it hadn't been for the blind Alpha whose soul wrapped around mine. When his lips called me his, I knew I had to fight. There was a war looming, and

mistrust everywhere we turned, but I knew if anyone could protect his people and end the suffering of both humans and Wolves, it was the one who called me mate. Cold Hard Ground is the first book in a Dystopian MM Werewolf trilogy featuring A/B/O hierarchy with no mpreg, mild violence, and a happily ever after.

4e de couv.: Chungking Mansions, a dilapidated seventeen-story commercial and residential structure in the heart of Hong Kong's tourist district, is home to a remarkably motley group of people. Traders, laborers, and asylum seekers from all over Asia and Africa live and work there, and even backpacking tourists rent rooms in what is possibly the most globalized spot on the planet. But as Ghetto at the center of the world shows us, the Mansions is a world away from the gleaming headquarters of multinational corporations -instead it epitomizes the way globalization actually works for most of the world's people. Through candid stories that both instruct and enthrall, Gordon Mathews lays bare the building's residents' intricate connections to the international circulation of goods, money, and ideas.

50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.

Torture Garden

The Practice of Everyday Life

Living at Large in the World

Staged Otherness

Cold Hard Ground

Interpreter of Maladies

The Early Kuttner, Volume Three

This book focuses on the oeuvre of nineteenth-century author and naval captain Julien Viaud (1850-1923) who wrote under the pseudonym Pierre Loti. Considered a best-seller in his day and a distinguished naval figure, Loti's contribution to French naval and literary history is significant. This work suggests a new reading of Loti's literature that positions his texts within the critical theoretical paradigms of Postcolonialism and Queer Theory. This study examines both Loti's fictional and non-fictional opus. It explores the dominant themes relayed throughout his oeuvre including his portrayal of exotic sexuality as being underpinned by a desire to elude articulation, his uncertain approach to colonialism given the constant shift between his identity as a colonising sailor and sympathising exoticist and Loti's own self-representation in both his fictional and non-fictional works. His constant re-invention of «Pierre Loti» as a persona in his writing creates a question about who Loti really is and how much of the man is represented in the so-called autobiographical text. These seemingly disparate themes of sexuality, colonialism

and personal identity are all interrogated as possible sites of ambiguity, thus revealing the general scope and complexity of Loti's work.

A New York Times Bestseller □ A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar □ I can't believe how good this book is.... It's wholly original. It's also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn't see coming. You're laughing so hard you don't even realize that you've suddenly caught fire. □ Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

A brilliant and companionable tour through all thirty-eight plays, *Shakespeare After All* is the perfect introduction to the bard by one of the country's foremost authorities on his life and work. Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years, Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence, from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen*. Supremely readable and engaging, and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography, this magisterial work is an ever-replenishing fount of insight on the most celebrated writer of all time.

A major work by one of the more innovative thinkers of our time, *Politics of Nature* does nothing less than establish the conceptual context for political ecology--transplanting the terms of ecology into more fertile philosophical soil than its proponents have thus far envisioned. Bruno Latour announces his project dramatically: "Political ecology has nothing whatsoever to do with nature, this jumble of Greek philosophy, French Cartesianism and American parks." Nature, he asserts, far from being an obvious domain of reality, is a way of assembling political order without due process. Thus, his book proposes an end to the old dichotomy between nature and society--and the constitution, in its place, of a collective, a community incorporating humans and nonhumans and building on the experiences of the sciences as they are actually practiced. In a critique of the distinction between fact and value, Latour suggests a redescription of the type of political philosophy implicated in such a "commonsense" division--which here

reveals itself as distinctly uncommonsensical and in fact fatal to democracy and to a healthy development of the sciences. Moving beyond the modernist institutions of "mononaturalism" and "multiculturalism," Latour develops the idea of "multinaturalism," a complex collectivity determined not by outside experts claiming absolute reason but by "diplomats" who are flexible and open to experimentation. Table of Contents: Introduction: What Is to Be Done with Political Ecology? 1. Why Political Ecology Has to Let Go of Nature First, Get Out of the Cave Ecological Crisis or Crisis of Objectivity? The End of Nature The Pitfall of "Social Representations" of Nature The Fragile Aid of Comparative Anthropology What Successor for the Bicameral Collective? 2. How to Bring the Collective Together Difficulties in Convoking the Collective First Division: Learning to Be Circumspect with Spokespersons Second Division: Associations of Humans and Nonhumans Third Division between Humans and Nonhumans: Reality and Recalcitrance A More or Less Articulated Collective The Return to Civil Peace 3. A New Separation of Powers Some Disadvantages of the Concepts of Fact and Value The Power to Take into Account and the Power to Put in Order The Collective's Two Powers of Representation Verifying That the Essential Guarantees Have Been Maintained A New Exteriority 4. Skills for the Collective The Third Nature and the Quarrel between the Two "Eco" Sciences Contribution of the Professions to the Procedures of the Houses The Work of the Houses The Common Dwelling, the Oikos 5. Exploring Common Worlds Time's Two Arrows The Learning Curve The Third Power and the Question of the State The Exercise of Diplomacy War and Peace for the Sciences Conclusion: What Is to Be Done? Political Ecology! Summary of the Argument (for Readers in a Hurry...) Glossary Notes Bibliography Index From the book: What is to be done with political ecology? Nothing. What is to be done? Political ecology! All those who have hoped that the politics of nature would bring about a renewal of public life have asked the first question, while noting the stagnation of the so-called "green" movements. They would like very much to know why so promising an endeavor has so often come to naught. Appearances notwithstanding, everyone is bound to answer the second question the same way. We have no choice: politics does not fall neatly on one side of a divide and nature on the other. From the time the term "politics" was invented, every type of politics has been defined by its relation to nature, whose every feature, property, and function depends on the polemical will to limit, reform, establish, short-circuit, or enlighten public life. As a result, we cannot choose whether to engage in it surreptitiously, by distinguishing between questions of nature and questions of politics, or explicitly, by treating those two sets of questions as a single issue that arises for all collectives. While the ecology movements tell us that nature is rapidly invading politics, we shall have to imagine - most often aligning ourselves with these movements but sometimes against them - what a politics finally freed from the sword of Damocles we call nature might be like.

The Year's Best Science Fiction: Twenty-Eighth Annual Collection

How Much of These Hills Is Gold

Global Transformations

Eat a Bowl of Tea

Plough, Sword, and Book

City of Marvel and Transformation

The Structure of Human History

The true story of an ordinary woman living an extraordinary existence all over the world. "Gelman doesn't just observe the cultures she visits, she participates in them, becoming emotionally involved in the people's lives. This is an amazing travelogue."

—Booklist At the age of forty-eight, on the verge of a divorce, Rita Golden Gelman left an elegant life in L.A. to follow her dream of travelling the world, connecting with people in cultures all over the globe. In 1986, Rita sold her possessions and became a nomad, living in a Zapotec village in Mexico, sleeping with sea lions on the Galapagos Islands, and residing everywhere from thatched huts to regal palaces. She has observed orangutans in the rain forest of Borneo, visited trance healers and dens of black magic, and cooked with women on fires all over the world. Rita's example encourages us all to dust off our dreams and rediscover the joy, the exuberance, and the hidden spirit that so many of us bury when we become adults.

This anthology brings together fiction, poetry, recipes, and memoirs by some of the best Portuguese-Canadian and Portuguese-American writers to narrate the Portuguese Diasporic experience in North America. These works focus on lived experiences, shared spaces and the ethnic identity through which this distinctive culture is lived in the United States of America and Canada, both of which have long been home to significant and vibrant Portuguese communities that arrived roughly in the same waves of migration. In this book, you will find a range of texts full of passion, wit, and poise, even as they wrestle with a sense of loss about the passing of the torch from generation to generation, the attempts at integration into the mainstream, and the often overlooked third space or otherness often felt by Portuguese-Canadians and Portuguese-Americans. There are also stories about the power gained from the preservation of cultural practices that promote a strong sense of self and strengthen family and community ties, and also the awareness that success can come from understanding one's legacy. We would like to emphasize that even though this anthology was compiled from the perspective of the Portuguese Diaspora to North America, the result goes beyond that community and reflects larger complexities of articulations in Canadian and American everyday life and identity that will resonate with people of any ancestry in these countries. Among the many writers included are Katherine Vaz, George Monteiro, Irene Marques, Anthony Barcellos, August Mark Vaz, Millicent Borges Accardi, Sam Pereira, Darrell Kastin and Frank X. Gaspar. Each of them offers a unique view on the heterogeneity, intricateness, and vibrancy of experiences of the Portuguese Diasporas in Canada and the United States.

A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture in such tales as "A Temporary Matter," in which a young Indian-American couple confronts their grief over the loss of a child, while their Boston neighborhood copes with a nightly blackout. Original. 20,000 first printing.

Elucidates and argues for the author's concept of human history from the past to the present

Race and the Memory of Evil

Stories

The Theoretical Dimensions of Henry James

L'ecrivain Carib é en, Guerrier de L'imaginaire

Grappling with Diversity

Between Philosophy and Art

50th Anniversary Edition

Addresses the end of art and the task of metaphysics.

While still a teenager, Patrick Leigh Fermor made his way across Europe, as

recounted in his classic memoirs, *A Time of Gifts* and *Between the Woods and the Water*. During World War II, he fought with local partisans against the Nazi occupiers of Crete. But in *A Time to Keep Silence*, Leigh Fermor writes about a more inward journey, describing his several sojourns in some of Europe's oldest and most venerable monasteries. He stays at the Abbey of St. Wandrille, a great repository of art and learning; at Solesmes, famous for its revival of Gregorian chant; and at the deeply ascetic Trappist monastery of La Grande Trappe, where monks take a vow of silence. Finally, he visits the rock monasteries of Cappadocia, hewn from the stony spires of a moonlike landscape, where he seeks some trace of the life of the earliest Christian anchorites. More than a history or travel journal, however, this beautiful short book is a meditation on the meaning of silence and solitude for modern life. Leigh Fermor writes, "In the seclusion of a cell—an existence whose quietness is only varied by the silent meals, the solemnity of ritual, and long solitary walks in the woods—the troubled waters of the mind grow still and clear, and much that is hidden away and all that clouds it floats to the surface and can be skimmed away; and after a time one reaches a state of peace that is unthought of in the ordinary world."

Being exposed to the Nominalist expansion in early modernity, Petrarch and Shakespeare are highly preoccupied with a Nominalist dimension of language and representation. Against this background, the study shows how these Renaissance poets advanced a special notion of subjectivity and identity as rooted in negativity, otherness, and representation. The book thus argues for a new understanding of negative modes of subjectivity in Petrarch and Shakespeare. A new and sharpened understanding emerging from an interpretation of Francesco Petrarch's notion of exile and of love in his great poetical cycle *Rerum vulgarium fragmenta* as well as a meticulous examination of the concept of nothingness in William Shakespeare's works. Petrarch and Shakespeare poetically show how identity is alien and decentred – yet also free and expanding. In other words, these poets illustrate how subjectivity is constituted by heterogeneity. Moreover, pointing to other examples of this negative subjectivity in Renaissance philosophy and poetry, the study suggests that these models for subjectivity could be extended to other early modern writers.

One evening some friends were gathered at the home of one of our most celebrated writers. Having dined sumptuously, they were discussing murder—apropos of what, I no longer remember probably apropos of nothing. Only men were present: moralists, poets, philosophers and doctors—thus everyone could speak freely, according to his whim, his hobby or his idiosyncrasies, without fear of suddenly seeing that expression of horror and fear which the least startling idea traces upon the horrified face of a notary. I—say notary, much as I might have said lawyer or porter, not disdainfully, of course, but in order to define the average French mind. With a calmness of spirit as perfect as though he were expressing an opinion upon the merits of the cigar he was smoking, a member of the Academy of Moral and Political Sciences said: "Really—I honestly believe that murder is

the greatest human preoccupation, and that all our acts stem from it... " We awaited the pronouncement of an involved theory, but he remained silent. "Absolutely!" said a Darwinian scientist, "and, my friend, you are voicing one of those eternal truths such as the legendary Monsieur de La Palisse discovered every day: since murder is the very bedrock of our social institutions, and consequently the most imperious necessity of civilized life. If it no longer existed, there would be no governments of any kind, by virtue of the admirable fact that crime in general and murder in particular are not only their excuse, but their only reason for being. We should then live in complete anarchy, which is inconceivable. So, instead of seeking to eliminate murder, it is imperative that it be cultivated with intelligence and perseverance. I know no better culture medium than law." Someone protested. "Here, here!" asked the savant, "aren't we alone, and speaking frankly?" "Please!" said the host, "let us profit thoroughly by the only occasion when we are free to express our personal ideas, for both I, in my books, and you in your turn, may present only lies to the public." The scientist settled himself once more among the cushions of his armchair, stretched his legs, which were numb from being crossed too long and, his head thrown back, his arms hanging and his stomach soothed by good digestion, puffed smoke-rings at the ceiling: "Besides," he continued, "murder is largely self-propagating. Actually, it is not the result of this or that passion, nor is it a pathological form of degeneracy. It is a vital instinct which is in us all—which is in all organized beings and dominates them, just as the genetic instinct. And most of the time it is especially true that these two instincts fuse so well, and are so totally interchangeable, that in some way or other they form a single and identical instinct, so that we no longer may tell which of the two urges us to give life, and which to take it—which is murder, and which love. I have been the confidant of an honorable assassin who killed women, not to rob them, but to ravish them. His trick was to manage things so that his sexual climax coincided exactly with the death-spasm of the woman: 'At those moments,' he told me, 'I imagined I was a God, creating a world!'"

Faulkner's Novels from *The Sound and the Fury* to *Light in August*

Learning from the Germans

Chungking Mansions, Hong Kong

An Anthology

Ghetto at the Center of the World

Narratives of Ambiguity in the Works of Pierre Loti

Earth's Last Citadel

This bi-lingual collection illustrates the concept of *¿Warrior of the Imaginary,¿* as defined by Patrick Chamoiseau, in a multi-faceted corpus of texts by and on Caribbean writers. For obvious reasons, many of the contributions in French engage critically with this notion and how it surfaces in the Martinican writer's fiction.

As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past In the wake of white

nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights-era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough *Crimes of the Wehrmacht* exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

Addresses the concerns of the marginalized in the American school curriculum.

Winner of the International Lannan Literary Award for Nonfiction *Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind* all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

The Gift of Rain

Interpreting Otherness

Changan and Narratives of Experience in Tang Dynasty China

The Tin Horse

Terror in the House

Art, Origins, Otherness

Readings on Civil Rights Pedagogy and Critical Multiculturalism

During the Tang dynasty, the imperial capital of Chang ' an (present-day

Xi ' an) was unrivaled in its monumental scale, with about one million inhabitants dwelling within its walls. It was there that one of the most enduring cultural and political institutions of the empire—the civil service examinations—took shape, bringing an unprecedented influx of literati men to the city seeking recognition and official status by demonstrating their literary talent. To these examination candidates, Chang ' an was a megalopolis, career launch pad, and most importantly, cultural paradigm. As a multifaceted lived space, it captured the imaginations of Tang writers, shaped their future aspirations, and left discernible traces in the writings of this period. *City of Marvel and Transformation* brings this cityscape to life together with the mindscape of its sojourner-writers. By analyzing narratives of experience with a distinctive metropolitan consciousness, it retrieves lost connections between senses of the self and a sense of place. Each chapter takes up one of the powerful shaping forces of Chang ' an: its siren call as a destination; the unforeseen nooks and crannies of its urban space; its potential as a “ media machine ” to broadcast images and reputations; its demimonde—a city within a city where both literary culture and commerce took center stage. Without being limited to any single genre, specific movement, or individual author, the texts examined in this book highlight aspects of Chang ' an as a shared and contested space in the collective imagination. They bring to our attention a newly emerged interval of social, existential, and geographical mobility in the lives of educated men, who as aspirants and routine capital-bound travelers learned to negotiate urban space. Both literary study and cultural history, *City of Marvel and Transformation* goes beyond close readings of text; it also draws productively from research in urban history, anthropology, and studies of space and place, building upon the theoretical frameworks of scholars such as Michel de Certeau, Henri Lefebvre, and Victor Turner. It is a welcome addition to the growing body of scholarship in Chinese studies on the importance of cities and city life. Students and scholars of premodern China will find new ways to understand the collective concerns of the lettered class, as well as new ways to understand literary phenomena that would eventually influence vernacular tales and the Chinese novel. By asking larger questions about how urban sojourns shape subjectivity and perceptions, this book will also attract a wide range of readers interested in studies of personhood, spatial practice, and cities as living cultural systems in flux, both ancient and modern.

Drive along Lunar Boulevard and dine at the Silver Spacesuit with Tony Quade, camera expert for Nine Planets Films, Inc., at the movie capital of the future!

" . . . methodologically innovative . . . precise and perceptive and conscious . . . " —Text and Performance Quarterly "Woman, Native, Other

is located at the juncture of a number of different fields and disciplines, and it genuinely succeeds in pushing the boundaries of these disciplines further. It is one of the very few theoretical attempts to grapple with the writings of women of color." —Chandra Talpade Mohanty "The idea of Trinh T. Minh-ha is as powerful as her films . . . formidable . . ." —Village Voice " . . . its very forms invite the reader to participate in the effort to understand how language structures lived possibilities." —Artpaper "Highly recommended for anyone struggling to understand voices and experiences of those 'we' label 'other'." —Religious Studies Review Audio book narrated by Betty Miller. Produced by Speechki in 2021.

The Year's Best Science Fiction: Twenty-Eighth Annual Collection
St. Martin's Griffin

Nothing to See Here

Designs for Dreaming

Tales of a Female Nomad

A Heterological Investigation

Strangers, Gods and Monsters

Perception and Language in a More-Than-Human World

Story of Gösta Berling

The cultural phenomenon of exhibiting non-European people in front of the European audiences in the 19th and 20th century was concentrated in the metropolises in the western part of the continent. Nevertheless, traveling ethnic troupes and temporary exhibitions of non-European humans took place also in territories located to the east of the Oder river and Austria. The contributors to this edited volume present practices of ethnographic shows in Russia, Poland, Czechia, Slovenia, Hungary, Germany, Romania, and Austria and discuss the reactions of local audiences. The essays offer critical arguments to rethink narratives of cultural encounters in the context of ethnic shows. By demonstrating the many ways in which the western models and customs were reshaped, developed, and contested in Central and Eastern European contexts, the authors argue that the dominant way of characterizing these performances as “human zoos” is too narrow. The contributors had to tackle the difficult task of finding traces other than faint copies of official press releases by the tour organizers. The original source material was drawn from local archives, museums, and newspapers of the discussed period. A unique feature of the volume is the rich amount of images that complement every single case study of ethnic shows. In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young man

caught in the tangle of wartime loyalties and deceits. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang's great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei—to whom he owes absolute loyalty—is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

An Earthman on Mercury stumbles into a long lost colony in a hidden air-filled valley, ruled by harsh Sunstone wielding hawk controlling lords - and, of course, an alien overlord behind them.

Books in Print

Shannach- The Last

The Spell of the Sensuous

Shakespeare After All

Writers of the Portuguese Diaspora in the United States and Canada

The Left Hand of Darkness

Hollywood on the Moon

Repackage of a classic sociology text in which the author develops the idea of resistance to social and economic pressures.

Four WWII combatants travel to a distant and dangerous future in this novel by “two of the most revered names from [science fiction’s] Golden Age” (SFReviews.net). During World War II, four bitter enemies are pulled forward a billion years in time by a master being from an alien galaxy. They arrive on a dying Earth—to Carcasilla, Earth’s last citadel—where the mutated remnants of humanity are making their final stand against the monstrous creations of a fading world. Thrust in the middle of this desperate struggle for survival, the last humans must put aside their differences and stop the looming Armageddon. Praise for Henry Kuttner “One of the all-time major names in science fiction.” —The New York Times “A neglected master.” —Ray Bradbury, author of Fahrenheit 451 “Kuttner is magic.” —Joe R. Lansdale, author of The Thicket

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year’s Best Science Fiction: Twenty-Eighth Annual Collection the very best SF authors

explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Carrie Vaughn, Ian R. MacLeod and Cory Doctorow. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

In the stunning tradition of Lisa See, Maeve Binchy, and Alice Hoffman, *The Tin Horse* is a rich multigenerational story about the intense, often fraught bond sisters share and the dreams and sorrows that lay at the heart of the immigrant experience. It has been more than sixty years since Elaine Greenstein's twin sister, Barbara, ran away, cutting off contact with her family forever. Elaine has made peace with that loss. But while sifting through old papers as she prepares to move to Rancho Mañana—or the “Ranch of No Tomorrow” as she refers to the retirement community—she is stunned to find a possible hint to Barbara's whereabouts all these years later. And it pushes her to confront the fierce love and bitter rivalry of their youth during the 1920s and '30s, in the Los Angeles Jewish neighborhood of Boyle Heights. Though raised together in Boyle Heights, where kosher delis and storefront signs in Yiddish lined the streets, Elaine and Barbara staked out very different personal territories. Elaine was thoughtful and studious, encouraged to dream of going to college, while Barbara was a bold rule-breaker whose hopes fastened on nearby Hollywood. In the fall of 1939, when the girls were eighteen, Barbara's recklessness took an alarming turn. Leaving only a cryptic note, she disappeared. In an unforgettable voice layered with humor and insight, Elaine delves into the past. She recalls growing up with her spirited family: her luftmensch of a grandfather, a former tinsmith with tales from the Old Country; her papa, who preaches the American Dream even as it eludes him; her mercurial mother, whose secret grief colors her moods—and of course audacious Barbara and their younger sisters, Audrey and Harriet. As Elaine looks back on the momentous events of history and on the personal dramas of the Greenstein clan, she must finally face the truth of her own childhood, and that of the twin sister she once knew. In *The Tin Horse*, Janice Steinberg exquisitely unfolds a rich multigenerational story about the intense, often fraught bonds between sisters, mothers, and daughters and the profound and surprising ways we are shaped by those we love. At its core, it is a book not only about the stories we tell but, more important, those we believe, especially the ones about our very selves. Praise for *The Tin Horse* “Steinberg, the author of five mysteries, has transcended genre to weave a rich story that will appeal to readers who appreciate multigenerational immigrant family sagas as well as those who simply enjoy psychological suspense.”—BookPage

A Time to Keep Silence

Writing Postcoloniality and Feminism

Selfhood and Otherness in Kierkegaard's Authorship

Politics of Nature

Anthropology and the Modern World

A Novel

The Ink of Melancholy

Rowe examines James from the perspectives of the psychology of literary influence, feminism, Marxism, psychoanalysis, literary phenomenology and impressionism, and reader-response criticism, transforming a literary monument into the telling point of intersection for modern critical theories.

Through an examination of such disciplinary keywords, and their silences, as the West, modernity, globalization, the state, culture, and the field, this book aims to explore the future of anthropology in the Twenty-first-century, by examining its past, its origins, and its conditions of possibility alongside the history of the North Atlantic world and the production of the West. In this significant book, Trouillot challenges contemporary anthropologists to question dominant narratives of globalization and to radically rethink the utility of the concept of culture, the emphasis upon fieldwork as the central methodology of the discipline, and the relationship between anthropologists and the people whom they study.

This book explores the multiple meaning of the notion of otherness in Søren Kierkegaard's thought. Leo Stan discusses in detail the threefold structure of human existence in Kierkegaard's authorship as a whole, both pseudonymous and self-signed.

"Recognized as a leading author of stories published during the Golden Age of science fiction (many in collaboration with his wife, Catherine L. Moore), Henry Kuttner also wrote stories for the horror pulp magazines of the late 30s and early 40s. Terror in the House assembles more than forty rare works from the fragile pages of "Weird Tales" and other pulp magazines of the day. Several tales are set in H.P. Lovecraft's "Cthulhu Mythos" while others are examples of the "weird menace" stories (where a seemingly supernatural plot is resolved with a commonplace ending). Also included are Kuttner's first science fictions stories and his few forays into the "spicy" pulps. Richard Matheson provides a preface and Dr. Garyn G. Roberts' lengthy introduction examines Kuttner's background and influences for these early works"--Dust jacket flap.

***The Early Kuttner, Volume One
Sex, Sailors and Colonies
Nothingness, Negativity, and Nominalism in Shakespeare and
Petrarch***

***Ethnic Shows in Central and Eastern Europe, 1850-1939
Woman, Native, Other***

Ink of Melancholy re-examines and re-evaluates William Faulkner's work from the late 1920s to the early 1940s, one of his most creative periods. Rather than approach Faulkner's fiction through a prefabricated grid, André Bleikasten concentrates on the texts themselves—on the motivations and circumstances of their composition, on the rich array of their themes, structures, textures, points of emphasis and repetition, as well as their rifts and gaps—while drawing on the resources of philosophy, psychoanalysis, anthropology. Brilliant in its thought and argument, Ink of Melancholy is one of the most insightful and stimulating studies of Faulkner's work.