

Detroit An American Autopsy

"The fall and maybe rise of Detroit, America's most epic urban failure, from local native and Rolling Stone reporter Mark Binelli Once America's capitalist dream town, Detroit is our country's greatest urban failure, having fallen the longest and the farthest. But the city's worst crisis yet (and that's saying something) has managed to do the unthinkable: turn the end of days into a laboratory for the future. Urban planners, land speculators, neo-pastoral agriculturalists, and utopian environmentalists--all have been drawn to Detroit's baroquely decaying, nothing-left-to-lose frontier. With an eye for both the darkly absurd and the radically new, Detroit-area native and Rolling Stone writer

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Mark Binelli has chronicled this convergence. Throughout the city's "museum of neglect"--its swaths of abandoned buildings, its miles of urban prairie--he tracks the signs of blight repurposed, from the school for pregnant teenagers to the killer ex-con turned street patroller, from the organic farming on empty lots to GM's wager on the Volt electric car and the mayor's realignment plan (the most ambitious on record) to move residents of half-empty neighborhoods into a viable, new urban center. Sharp and impassioned, Detroit City Is the Place to Be is alive with the sense of possibility that comes when a city hits rock bottom. Beyond the usual portrait of crime, poverty, and ruin, we glimpse a future Detroit that is smaller, less segregated, greener, economically diverse, and better functioning--what might

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just be the first post-industrial city of our new century"--
“ A fascinating political, racial, economic, and cultural tapestry ” (Detroit Free Press), a tour de force from David Maraniss about the quintessential American city at the top of its game: Detroit in 1963. Detroit in 1963 is on top of the world. The city ’ s leaders are among the most visionary in America: Grandson of the first Ford; Henry Ford II; Motown ’ s founder Berry Gordy; the Reverend C.L. Franklin and his daughter, the incredible Aretha; Governor George Romney, Mormon and Civil Rights advocate; car salesman Lee Iacocca; Police Commissioner George Edwards; Martin Luther King. The time was full of promise. The auto industry was selling more cars than ever before. Yet the shadows of collapse were evident even then. “ Elegiac and richly

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detailed ” (The New York Times), in *Once in a Great City* David Maraniss shows that before the devastating riot, before the decades of civic corruption and neglect, and white flight; before people trotted out the grab bag of rust belt infirmities and competition from abroad to explain Detroit ’ s collapse, one could see the signs of a city ’ s ruin. Detroit at its peak was threatened by its own design. It was being abandoned by the new world economy and by the transfer of American prosperity to the information and service industries. In 1963, as Maraniss captures it with power and affection, Detroit summed up America ’ s path to prosperity and jazz that was already past history. “ Maraniss has written a book about the fall of Detroit, and done it, ingeniously, by writing about Detroit at its height....An

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encyclopedic account of Detroit in the early sixties, a kind of hymn to what really was a great city ” (The New Yorker).

“ Fuller brings Africa to life, both its natural splendor and the harsher realities of day-to-day existence, and sheds light on her parents in all their humanness—not a glaring sort of light, but the soft equatorial kind she so beautifully describes in this memoir. ” —Bookpage A story of survival and war, love and madness, loyalty and forgiveness, Cocktail Hour Under the Tree of Forgetfulness is an intimate exploration of Fuller ’ s parents, whom readers first met in Don't Let's Go to the Dogs Tonight, and of the price of being possessed by Africa ’ s uncompromising, fertile, death-dealing land. We follow Tim and Nicola Fuller hopscotching the continent, restlessly trying to establish a home. War,

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hardship, and tragedy follow the family even as Nicola fights to hold on to her children, her land, her sanity. But just when it seems that Nicola has been broken by the continent she loves, it is the African earth that revives and nurtures her.

Cocktail Hour Under the Tree of Forgetfulness is Fuller at her very best. Alexandra Fuller is the author of several memoirs: Travel Light, Move Fast, Leaving Before the Rains Come and Don't Let's Go to the Dogs Tonight.

NAACP 2017 Image Award Finalist 2018 Michigan Notable Books honoree The author of Baldwin 's Harlem looks at the evolving culture, politics, economics, and spiritual life of Detroit—a blend of memoir, love letter, history, and clear-eyed reportage that explores the city 's past, present, and future and its significance to the African American legacy

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and the nation ' s fabric. Herb Boyd moved to Detroit in 1943, as race riots were engulfing the city. Though he did not grasp their full significance at the time, this critical moment would be one of many he witnessed that would mold his political activism and exposed a city restless for change. In *Black Detroit*, he reflects on his life and this landmark place, in search of understanding why Detroit is a special place for black people. Boyd reveals how Black Detroiters were prominent in the city ' s historic, groundbreaking union movement and—when given an opportunity—were among the tireless workers who made the automobile industry the center of American industry. Well paying jobs on assembly lines allowed working class Black Detroiters to ascend to the middle class and achieve

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financial stability, an accomplishment not often attainable in other industries. Boyd makes clear that while many of these middle-class jobs have disappeared, decimating the population and hitting blacks hardest, Detroit survives thanks to the emergence of companies such as Shinola—which represent the strength of the Motor City and its continued importance to the country. He also brings into focus the major figures who have defined and shaped Detroit, including William Lambert, the great abolitionist, Berry Gordy, the founder of Motown, Coleman Young, the city's first black mayor, diva songstress Aretha Franklin, Malcolm X, and Ralph Bunche, winner of the Nobel Peace Prize. With a stunning eye for detail and passion for Detroit, Boyd celebrates the music,

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manufacturing, politics, and culture that make it an American original.

A Story of the UAW, a Company, and a Gangster

Drinking and Tweeting

Memoir of a Vanishing City

A People's History of Self-Determination

Autopsy of America

Reefer Madness

A study of the relationship between platform and creative expression in the Atari VCS.

The Atari Video Computer System

dominated the home video game market so

completely that “Atari” became the generic term for a video game console. The Atari VCS was affordable and offered the flexibility of changeable cartridges. Nearly a thousand of these were created, the most significant of which established new techniques, mechanics, and even entire genres. This book offers a detailed and accessible study of this influential video game console from both computational and cultural perspectives. Studies of digital media have rarely investigated platforms—the systems underlying

computing. This book (the first in a series of Platform Studies) does so, developing a critical approach that examines the relationship between platforms and creative expression. Nick Montfort and Ian Bogost discuss the Atari VCS itself and examine in detail six game cartridges: Combat, Adventure, Pac-Man, Yars' Revenge, Pitfall!, and Star Wars: The Empire Strikes Back. They describe the technical constraints and affordances of the system and track developments in programming, gameplay, interface, and aesthetics. Adventure, for

example, was the first game to represent a virtual space larger than the screen (anticipating the boundless virtual spaces of such later games as World of Warcraft and Grand Theft Auto), by allowing the player to walk off one side into another space; and Star Wars: The Empire Strikes Back was an early instance of interaction between media properties and video games. Montfort and Bogost show that the Atari VCS—often considered merely a retro fetish object—is an essential part of the history of video games.

**** It was 'the most modern city in the world, the city of tomorrow'. But the Fifties witnessed one of the greatest economic slides of the last century, as Detroit, formerly a beacon of the capitalist dream, degenerated into the urban wilderness it is today, where trees grow from the rooftops of derelict buildings and wild pheasants roam the long-empty parking lots. * By the end of the nineteenth century Detroit was thriving. 1913 saw the arrival of Henry Ford and the Model T plant, mass-producing cars and transforming the area into the Silicon Valley***

of its day. By the mid-1950s General Motors had become the single biggest employer on earth, and Detroit the fourth largest city in America. * But by the time Berry Gordy founded Motown Records in 1960 - creating Detroit's other great assembly line - the cracks were already beginning to show- big industry was looking elsewhere for cheaper sites, cheaper labour and better tax breaks; urban planning was in meltdown; corruption was rife; racial tensions were running high. * The 1967 riots - at the time the worst in US history - left 43 dead, more than 7,000

arrested and 3,000 buildings destroyed. Detroit, a former beacon of the capitalist dream, had degenerated into an urban wilderness where unemployment ran at 50%. With more guns in the city than people, the murder rate was the highest in America - three times that of New York. * Mark Binelli returned to live in his native Detroit after a break of many years. He tells the story of the boom and the bust - and of the new society to be found emerging from the debris- Detroit with its urban farms and vibrant arts scene - Detroit as a laboratory

for the post-industrial, post-recession world. Here's what an iconic rust-belt city now looks like and how it might transform and regenerate itself in the twenty-first century. "The companion volume to the Fox news series"--Jacket.

"Engaging" stories of what the Motor City was like before the invention of the motor, with photos and illustrations (Detroit Metro-Times). Long before it became the twentieth-century automotive capital, Detroit was a muddy port town full of grog shops, horse races, haphazard cemeteries, and

enterprising bootstrappers from all over the world. In this lively book you'll discover the city's forgotten history and meet a variety of unforgettable characters—the argumentative French fugitive who founded the city; the tobacco magnate who haunts his shuttered factory; the gambler prankster millionaire who built a monument to himself; the governor who brought his scholarly library with him on canoe expeditions; and the historians who helped create the story of Detroit as we know it: one of the oldest, rowdiest, and most enigmatic

cities in the Midwest.

A Biography

One Year in a Closing Auto Plant

***How the New Science of Memory Illuminates
the Stories We Tell About Our Pasts***

Teardown

***Bill O'Reilly's Legends and Lies: The Patriots
Where the American Dream is Moving***

Black Detroit

*"Gripping and superb. This book will steal
the night from you." –Laurence Gonzales,
author of Deep Survival On January 17, 1913,
alone and near starvation, Douglas Mawson,*

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leader of the Australasian Antarctic Expedition, was hauling a sledge to get back to base camp. The dogs were gone. Now Mawson himself plunged through a snow bridge, dangling over an abyss by the sledge harness. A line of poetry gave him the will to haul himself back to the surface. Mawson was sometimes reduced to crawling, and one night he discovered that the soles of his feet had completely detached from the flesh beneath. On February 8, when he staggered back to base, his features unrecognizably skeletal, the first teammate to reach him blurted out, "Which one are you?" This thrilling and

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almost unbelievable account establishes Mawson in his rightful place as one of the greatest polar explorers and expedition leaders. It is illustrated by a trove of Frank Hurley's famous Antarctic photographs, many never before published in the United States.

When Michael Matthews first visited Detroit, he was grimly fascinated by the place. The sheer scale of the crime and desolation was unlike anything he had seen before. He was hooked, and returned whenever he could. Over dozens of visits, he got to know the people - cops, reporters and gang members as well as

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ordinary Detroiters trying to live their lives in peace - and formed deep bonds with them, which led him into places and situations no writer has ever seen before. AMERICAN RUIN is the story of Michael's journey into the soul of this broken city, a shocking, violent and heart-breaking portrayal of a modern tragedy. Detroit was once the richest city in America, celebrated around the world for its prolific car production and flourishing music scene - the American Dream come true. Then came its fall. Detroit became the deadliest place in America, with more murders per capita than

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any other major city in the country. With drugs and guns rife on the streets and its administration riddled with corruption, the city was dying and anyone who could was getting out. AMERICAN RUIN is an explosive portrait of a city trying desperately to get back on its feet and the people prepared to give everything for their home.

We immerse ourselves daily in expressions of popular culture—YouTube videos, hip hop music, movies, adverts, greeting cards, videogames, and comics, to name just a few possibilities—and far too often we pay only scant critical attention to them. The essays

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in this collection redress this situation by probing a wide range of topics within the field of popular culture studies. Written in engaging and jargon-free prose, contributions critically examine various offerings in film, television, social media, music, literature, sports, and related areas. Moreover, they often pay special attention to the ways in which these pop culture artefacts intersect with issues of race, ethnicity, gender, sexual orientation, age, and ability. Providing a rich mixture of broad perspectives and intriguing case studies, the essays form a compelling mosaic of findings

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and viewpoints on popular culture. Exploring everything from toxic masculinity in twenty-first century television programmes to gendered greeting cards and adult colouring books, this provocative volume is essential reading for anyone interested in that fabricated and all-pervasive environment we call popular culture.

Fifty years after Where the Wild Things Are was published comes the last book Maurice Sendak completed before his death in May 2012, My Brother's Book. With influences from Shakespeare and William Blake, Sendak pays homage to his late brother, Jack, whom he

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credited for his passion for writing and drawing. Pairing Sendak's poignant poetry with his exquisite and dramatic artwork, this book redefines what mature readers expect from Maurice Sendak while continuing the lasting legacy he created over his long, illustrious career. Sendak's tribute to his brother is an expression of both grief and love and will resonate with his lifelong fans who may have read his children's books and will be ecstatic to discover something for them now. Pulitzer Prize-winning literary critic and Shakespearean scholar Stephen Greenblatt contributes a moving introduction.

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Pop Culture Matters

*The Country's Collapsing . . . and the
Ratings Are Great*

And Other Brandi Blunders

An American Autopsy

*Sex, Drugs, and Cheap Labor in the American
Black Market*

*Sh*tshow!*

Rhetoric and Space in the Age of the Network

New York Times Bestseller: The shadowy world of “off the books” businesses—from marijuana to migrant workers—brought to life by the author of *Fast Food Nation*. America’s black market is much larger than we realize, and it affects us all deeply, whether or not we smoke pot, rent a risqué video, or pay our kids’ nannies in cash. In

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Reefer Madness, the award-winning investigative journalist Eric Schlosser turns his exacting eye to the underbelly of American capitalism and its far-reaching influence on our society. Exposing three American mainstays—pot, porn, and illegal immigrants—Schlosser shows how the black market has burgeoned over the past several decades. He also draws compelling parallels between underground and overground: how tycoons and gangsters rise and fall, how new technology shapes a market, how government intervention can reinvigorate black markets as well as mainstream ones, and how big business learns—and profits—from the underground. “ Captivating . . . Compelling tales of crime and punishment as well as an illuminating glimpse at the inner workings of the underground economy. The book revolves around two figures: Mark Young of Indiana, who was sentenced to life in prison without parole for his relatively minor role in

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a marijuana deal; and Reuben Sturman, an enigmatic Ohio man who built and controlled a formidable pornography distribution empire before finally being convicted of tax evasion. . . . Schlosser unravels an American society that has ‘ become alienated and at odds with itself. ’ Like Fast Food Nation, this is an eye-opening book, offering the same high level of reporting and research. ” —Publishers Weekly

A daring, firsthand, and utterly-unscripted account of crisis in America, from Ferguson to Flint to Cliven Bundy's ranch to Donald Trump's unstoppable campaign for President--at every turn, Pulitzer-prize winner and bestselling author of *Detroit: An American Autopsy*, Charlie LeDuff was there In the Fall of 2013, long before any sane person had seriously considered the possibility of a Trump presidency, Charlie LeDuff sat in the office of then-Fox News CEO Roger Ailes, and made a simple but prophetic claim: The whole country is bankrupt

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and on high boil. It ' s a shitshow out there. No one in the bubbles of Washington, DC., New York, or Los Angles was talking about it--least of all the media. LeDuff wanted to go to the heart of the country to report what was really going on. Ailes balked. Could the hard-living and straight-shooting LeDuff be controlled? But, then, perhaps on a whim, he agreed. And so LeDuff set out to record a TV series called, "The Americans," and, along the way, ended up bearing witness to the ever-quickening unraveling of The American Dream. For three years, LeDuff travelled the width and breadth of the country with his team of production irregulars, ending up on the Mexican border crossing the Rio Grande on a yellow rubber kayak alongside undocumented immigrants; in the middle of Ferguson as the city burned; and watching the children of Flint get sick from undrinkable water. Racial, political, social, and economic tensions were escalating by the day. The

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inexorable effects of technological change and globalization were being felt more and more acutely, at the same time as wages stagnated and the price of housing, education, and healthcare went through the roof. The American people felt defeated and abandoned by their politicians, and those politicians seemed incapable of rising to the occasion. The old way of life was slipping away, replaced only by social media, part-time work, and opioid addiction. Sh*tshow! is that true, tragic, and distinctively American story, told from the parts of the country hurting the most. A soul-baring, irreverent, and iconoclastic writer, LeDuff speaks the language of everyday Americans, and is unafraid of getting his hands dirty. He scrambles the tired-old political, social, and racial categories, taking no sides--or prisoners. Old-school, gonzo-style reporting, this is both a necessary confrontation with the darkest parts of the American psyche and a desperately-needed reminder of the

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country's best instincts.

A New York Times bestseller! An explosive expose of Detroit, icon of America's lost prosperity, from Pulitzer Prize-winning journalist Charlie LeDuff."

Every day thousands of people are killed and injured on our roads. Millions of people each year will spend long weeks in the hospital after severe crashes and many will never be able to live, work or play as they used to do. Current efforts to address road safety are minimal in comparison to this growing human suffering. This report presents a comprehensive overview of what is known about the magnitude, risk factors and impact of road traffic injuries, and about ways to prevent and lessen the impact of road crashes. Over 100 experts, from all continents and different sectors -- including transport, engineering, health, police, education and civil society -- have worked to produce

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the report. Charts and tables.

Once in a Great City

A Detroit Story

Alone on the Ice: The Greatest Survival Story in the History of
Exploration

Work and Other Sins

Built in Detroit

How Race Is Lived in America

The Last Days of Detroit

She's known for her rivalries on *The Real Housewives of Beverly Hills*, her dramatic divorce, her flawless physique--and her inability to keep her mouth shut. And now, Brandi Glanville is ready to tell all in her hilarious, no-holds barred

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memoir. Fans have been waiting for Brandi's scoop on one of the biggest divorces of the decade since Brandi's husband of seven years abandoned her and their two sons in 2009 to marry country singer, LeAnn Rimes. Now, not only will fans get Brandi's side of the split, they'll also get the full story of the lovable housewife's wild ride from the ghetto to Hollywood's most elite circles. For the first time, Brandi will share how she escaped a rough childhood on the outskirts of Sacramento with a drug-dealer father and stumbled into a successful modeling career that swept her into a world of Italian fashion shows, private jets, and plastic surgery. Before she knew it, Brandi was the perfect Hollywood trophy wife--at least until her marriage exploded. Today, Brandi is a recent divorcee, mother of two

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and the newest member of Bravo's juggernaut franchise *The Real Housewives of Beverly Hills*. Known for being the refreshingly filter-free housewife and unapologetic mom, she refuses to be the scorned ex-wife, to be bullied, to keep her mouth shut, and, on occasion, to wear a bra.

"In the tradition of *Detroit: An American Autopsy* and *Maximum City* comes a deeply reported and beautifully written biography of the seductive and chaotic city of Rio de Janeiro from prizewinning journalist and Brazilian native Juliana Barbassa. Juliana Barbassa moved a great deal throughout her life, but Rio was always home. After twenty-one years abroad, she returned to find the city that once ravaged by inflation, drug wars, corrupt leaders, and dying

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neighborhoods was now on the precipice of a major change. Rio has always aspired to the pantheon of global capitals, and under the spotlight of the 2014 World Cup and the 2016 Olympic Games it seems that its moment has come. But in order to prepare itself for the world stage, Rio must vanquish the entrenched problems that Barbassa recalls from her childhood. Turning this beautiful but deeply flawed place into a predictable, pristine showcase of the best that Brazil has to offer in just a few years is a tall order--and with the whole world watching, the stakes couldn't be higher. With a cast of larger-than-life characters who are driving this fast-moving juggernaut or who risk getting caught in its gears, this kaleidoscopic portrait of Rio introduces the reader to the

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people who make up this city of extremes, revealing their aspirations and their grit, their violence, their hungers and their splendor, and shedding light on the future of this city they are building together. Dancing with the Devil in the City of God is an insider perspective into a city on the brink from a native daughter whose life, hopes, and fortunes are entwined with those of the city she portrays"--

Normal 0 false false false EN-US X-NONE X-NONE Since the 1967 riots that ripped apart the city, Detroit has traditionally been viewed either as a place in ruins or a metropolis on the verge of rejuvenation. In Digital Detroit: Rhetoric and Space in the Age of the Network, author Jeff Rice goes beyond the notion of Detroit as simply a city of two

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ideas. Instead he explores the city as a web of multiple meanings which, in the digital age, come together in the city ' s spaces to form a network that shapes the writing, the activity, and the very thinking of those around it. Rice focuses his study on four of Detroit ' s most iconic places—Woodward Avenue, the Maccabees Building, Michigan Central Station, and 8 Mile—covering each in a separate chapter. Each of these chapters explains one of the four features of network rhetoric: folksono(me), the affective interface, response, and decision making. As these rhetorical features connect, they form the overall network called Digital Detroit. Rice demonstrates how new media, such as podcasts, wikis, blogs, interactive maps, and the Internet in general, knit together

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Detroit into a digital network whose identity is fluid and ever-changing. In telling Detroit ' s spatial story, Rice deftly illustrates how this new media, as a rhetorical practice, ultimately shapes understandings of space in ways that computer applications and city planning often cannot. The result is a model for a new way of thinking and interacting with space and the imagination, and for a better understanding of the challenges network rhetorics pose for writing.

DetroitAn American AutopsyPenguin

The True and Twisted Mind of the American Man

Saints and Worshippers from the Martyrs to the Reformation

A \$500 House in Detroit

Cocktail Hour Under the Tree of Forgetfulness

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Digital Detroit

The Design, Art, and Resurgence of an American City

The Atari Video Computer System

Detroit is an American city quintessentially founded upon change. From its birth to the present, Detroit has consistently built and reshaped its appearance, ideals, and industry. Through changing fortunes, Detroit has continued to grow and prosper by overcoming adversity and maintaining the strong, independent culture of its citizens. Historic Photos of Detroit captures this

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journey through still photography selected from the finest archives. From Detroit as pioneer of the motor vehicle to becoming the main hub for World War munitions, Historic Photos of Detroit follows life, government, education, and events throughout the city's history. This volume captures unique and rare scenes through the lens of hundreds of historic photographs. Published in striking black and white, these images communicate historic events and everyday life of two centuries of people building a unique and

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prosperous city.

Detroit: The Dream Is Now is a visual essay on the rebuilding and resurgence of the city of Detroit by photographer Michel Arnaud, co-author of Design Brooklyn. In recent years, much of the focus on Detroit has been on the negative stories and images of shuttered, empty buildings—the emblems of Detroit's financial and physical decline. In contrast, Arnaud aims his lens at the emergent creative enterprises and new developments taking hold in the still-vibrant city. The book

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explores Detroit's rich industrial and artistic past while giving voice to the dynamic communities that will make up its future. The first section provides a visual tour of the city's architecture and neighborhoods, while the remaining chapters focus on the developing design, art, and food scenes through interviews and portraits of the city's entrepreneurs, artists, and makers. Detroit is the story of an American city in flux, documented in Arnaud's thought-provoking photographs. From the New York Times bestselling author

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of Detroit: An American Autopsy "A fearless, clear eyed companion into parts of America that rarely see print."—Entertainment Weekly Charlie LeDuff has made a career out of his extraordinary ability to capture the spirit of the people and places he profiles. US Guys is his odyssey in search of the truth behind the American man, from a jaded homicide detective in Detroit to a two-bit jockey at a racetrack in Miami to a pair of lovers at a gay rodeo. With audacity, humor, and no small amount of

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physical pain, he captures a broad diversity of voices as they wrestle with an America they love but increasingly fail to understand.

After living in San Francisco for 15 years, journalist Gordon Young found himself yearning for his Rust Belt hometown: Flint, Michigan, the birthplace of General Motors and òstarÓ of the Michael Moore documentary Roger & Me. Hoping to rediscover and help a place that once boasted one of the world's highest per capita income levels, but is now one

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of the country's most impoverished and dangerous cities, he returned to Flint with the intention of buying a house. What he found was a place of stark contrasts and dramatic stories, where an exotic dancer can afford a lavish mansion, speculators scoop up cheap houses by the dozen on eBay, and arson is often the quickest route to neighborhood beautification. Skillfully blending personal memoir, historical inquiry, and interviews with Flint residents, Young constructs a vibrant tale of a once-

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*thriving city still fightingÑdespite
overwhelming oddsÑto rise from the ashes.
He befriends a rag-tag collection of urban
homesteaders and die-hard locals who
refuse to give up as they try to transform
Flint into a smaller, greener town that
offers lessons for cities all over the
world. Hard-hitting, insightful, and often
painfully funny, Teardown reminds us that
cities are ultimately defined by people,
not politics or economics.
Detroit City Is the Place to Be
American Ruin*

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*World Report on Road Traffic Injury
Prevention*

*Rio de Janeiro and the Olympic Dream
The End of the Suburbs*

Racing the Beam

The Afterlife of an American Metropolis

An investigation into the 2006 closing of a once-proud Detroit auto plant assesses the larger implications of American de-industrialization and the resulting hardships facing the working class.

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A young college grad buys a house in Detroit for \$500 and attempts to restore it—and his new neighborhood—to its original glory in this “deeply felt, sharply observed personal quest to create meaning and community out of the fallen...A standout” (Kirkus Reviews, starred review). Drew Philp, an idealistic college student from a working-class Michigan family, decides to live where he can make a difference. He sets his sights on Detroit, the

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failed metropolis of abandoned buildings, widespread poverty, and rampant crime. Arriving with no job, no friends, and no money, Philp buys a ramshackle house for five hundred dollars in the east side neighborhood known as Poletown. The roomy Queen Anne he now owns is little more than a clapboard shell on a crumbling brick foundation, missing windows, heat, water, electricity, and a functional roof. A \$500 House in Detroit is

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Philp's raw and earnest account of rebuilding everything but the frame of his house, nail by nail and room by room. "Philp is a great storyteller...[and his] engrossing" (Booklist) tale is also of a young man finding his footing in the city, the country, and his own generation. We witness his concept of Detroit shift, expand, and evolve as his plan to save the city gives way to a life forged from political meaning, personal

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connection, and collective purpose. As he assimilates into the community of Detroiters around him, Philp guides readers through the city's vibrant history and engages in urgent conversations about gentrification, racial tensions, and class warfare. Part social history, part brash generational statement, part comeback story, *A \$500 House in Detroit* "shines [in its depiction of] the 'radical neighborliness' of ordinary people in

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desperate circumstances" (Publishers Weekly). This is an unforgettable, intimate account of the tentative revival of an American city and a glimpse at a new way forward for generations to come.

From the New York Times bestselling author of Detroit: An American Autopsy "Except for a few drinks, nothing is free in Charlie LeDuff's blunt and touching *Work and Other Sins*. The laughter and wisdom are hard won, the

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lessons are often painful... the sad tales and wit from the bar rail are endless and timeless." --The New York Times Book Review Charlie LeDuff is that rare breed of news reporter—one who can cover hard-to-get-at stories in a unique and deeply personal style. In *Work and Other Sins*, he gives his incomparable take on New York City and its denizens—the bars, the workingmen, the gamblers, the eccentrics, the lonesome, and the wise. Whether writing

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about a racetrack gambler, a firefighter with a broken heart, or a pair of bickering brothers and their Coney Island bar, LeDuff takes the reader into the lives of his subjects to explore their fears, faults, and fantasies as well as their own small niches of the globe. The result is an at turns riotous, dirt-under-the-nails, contemplative, salty, joyous, whiskey-tinged, and utterly unique vision of life in the Big Apple.

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An explosive exposé of America's lost prosperity by Pulitzer Prize-winning journalist Charlie LeDuff "One cannot read Mr. LeDuff's amalgam of memoir and reportage and not be shaken by the cold eye he casts on hard truths . . . A little gonzo, a little gumshoe, some gawker, some good-Samaritan—it is hard to ignore reporting like Mr. LeDuff's." —The Wall Street Journal "Pultizer-Prize-winning journalist LeDuff . . . writes with honesty and compassion

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about a city that's destroying
itself—and breaking his heart.”

—Publishers Weekly (starred review) “A
book full of both literary grace and
hard-won world-weariness.” —Kirkus Back
in his broken hometown, Pulitzer Prize-
winning journalist Charlie LeDuff
searches the ruins of Detroit for clues
to his family's troubled past. Having
led us on the way up, Detroit now seems
to be leading us on the way down. Once
the richest city in America, Detroit is

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now the nation's poorest. Once the vanguard of America's machine age—mass-production, blue-collar jobs, and automobiles—Detroit is now America's capital for unemployment, illiteracy, dropouts, and foreclosures. With the steel-eyed reportage that has become his trademark, and the righteous indignation only a native son possesses, LeDuff sets out to uncover what destroyed his city. He beats on the doors of union bosses and homeless

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squatters, powerful businessmen and struggling homeowners and the ordinary people holding the city together by sheer determination. Detroit: An American Autopsy is an unbelievable story of a hard town in a rough time filled with some of the strangest and strongest people our country has to offer.

Life in New York City and Thereabouts
Pulling Together, Pulling Apart
Abandoned Detroit

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Punching Out

Historic Photos of Detroit

Why Can the Dead Do Such Great Things?

Hidden History of Detroit

Short-listed for the Royal Society Winton Prize for Science Books, the Best Book of Ideas Prize, and the

Society of Biology Book Awards • Book of the Year: Sunday Times, Sunday Express, and New Scientist

“In its stunning blend of the literary with the scientific, Pieces of Light illuminates ordinary and extraordinary stories to remind us that who we are now has everything to do with who we were once, and that identity itself is intricately rooted the

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transporting moments of remembrance. We are what we remember.” — André Aciman, author of *Out of Egypt* and *Harvard Square* A new consensus is emerging among cognitive scientists: rather than possessing fixed, unchanging memories, we create new recollections each time we are called upon to remember. As psychologist Charles Fernyhough explains, remembering is an act of narrative imagination as much as it is the product of a neurological process. In *Pieces of Light*, he illuminates this compelling scientific breakthrough in a series of personal stories, each illustrating memory's complex synergy of cognitive and neurological functions. Combining science and

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literature, the ordinary and the extraordinary, this fascinating tour through the new science of autobiographical memory helps us better understand the ways we remember—and the ways we forget.

A New York Times Bestseller Detroit, mid-1930s: In a city abuzz over its unrivaled sports success, gun-loving baseball fan Dayton Dean became ensnared in the nefarious and deadly Black Legion. The secretive, Klan-like group was executing a wicked plan of terror, murdering enemies, flogging associates, and contemplating armed rebellion. The Legion boasted tens of thousands of members across the Midwest, among them politicians and prominent citizens—even, possibly, a beloved athlete. Terror in

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the City of Champions opens with the arrival of Mickey Cochrane, a fiery baseball star who roused the Great Depression's hardest-hit city by leading the Tigers to the 1934 pennant. A year later he guided the team to its first championship. Within seven months the Lions and Red Wings follow in football and hockey—all while Joe Louis chased boxing's heavyweight crown. Amidst such glory, the Legion's dreadful toll grew unchecked: staged "suicides," bodies dumped along roadsides, high-profile assassination plots. Talkative Dayton Dean's involvement would deepen as heroic Mickey's Cochrane's reputation would rise. But the ballplayer had his own demons, including a close friendship

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with Harry Bennett, Henry Ford's brutal union buster. Award-winning author Tom Stanton weaves a stunning tale of history, crime, and sports. Richly portraying 1930s America, *Terror in the City of Champions* features a pageant of colorful figures: iconic athletes, sanctimonious criminals, scheming industrial titans, a bigoted radio priest, a love-smitten celebrity couple, J. Edgar Hoover, and two future presidents, Gerald Ford and Ronald Reagan. It is a rollicking true story set at the confluence of hard luck, hope, victory, and violence. .

A 2005 Canada Reads Selection In this classic road novel, Jacques Poulin tells the story of a man in search of his brother. The geographical journey —

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through Detroit, into Chicago, on to St. Louis, along the Oregon Trail and into California — becomes a metaphor for the exploration of the history of the French in North America.

A crack team of New York Times journalists tackles the nation's most persistent problem--the racial divide--examining the subtleties of race relations in America today through a vast collection of essays that follow people from all backgrounds and every corner of society. Reprint. 17,500 first printing.
Proceedings of the 39th Conference of the Northeast Popular Culture Association
Summary
Detroit

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My Brother's Book

Volkswagen Blues

Environment, Space, Place - Volume 5, Issue 2 (Fall 2013)

Life and Death on the Streets of Detroit - America's Deadliest City

AUTOPSY OF AMERICA; The Death of a Nation is a harrowing look deep inside the crumbling apocalyptic landscape of America through the eyes of Photojournalist Seph Lawless. Autopsy of America takes you through the tattered remnants of the United States of America in a way that you never

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seen before. The beautiful apocalyptic landscapes consisting of abandoned schools, factories, shopping malls, amusement parks, theaters, hospitals, sport arenas, homes even entire towns offer a visual diagnostic to some of the county's true ills. The captivating images are accompanied by Lawless' personal anecdotes and thought-provoking stories that are equally riveting as the images. A Fortune journalist examines why suburbs are transforming and losing their appeal in society-improving ways, citing such factors

as shrinking birth and marriage rates, environment-driven preferences for smaller homes and a renaissance in urbanized housing that promotes healthier lifestyles. Ken Morris's journey began one cold Pittsburgh morning in 1935. In the middle of the Great Depression, he was going to see the country as a door-to-door salesman. Detroit was to be his first and last stop. Life was hard and few people during this time of crisis knew how their future would evolve. After months of unemployment, Ken found a job at the Briggs Manufacturing Company,

the toughest auto company in Detroit. Ken could not have known then he would eventually play a pioneering role in building one of the cleanest, most socially progressive labor unions the world has known-the United Automobile Workers. In Built in Detroit, author Bob Morris, Ken's son, tells not only his father's story, but also the UAW's story-the battles with companies, the struggles within the union, and then the vicious attacks on Detroit labor leaders in the late 1940s. This story tells of the efforts to investigate these

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terrorist attacks on Detroit's union leaders, including Ken Morris, Walter Reuther and others. This narrative sheds new light on the mystery of who tried to assassinate UAW president Walter Reuther. Rich with personal and historical details, Built in Detroit narrates a story unique to Detroit. It tells the story of a thriving city and the factories that gave the city life. Author Bob Morris deftly portrays many of the top labor leaders of the 1930s and 1940s, as well as the rank and file members who supported these labor leaders. It also provides

portraits of early auto industrialists, their companies, their henchmen and the gangsters they hired to destroy the labor movement. In the case of the Briggs Manufacturing Company, it shows how a company that played loose with the law ultimately floundered, its Detroit heritage largely forgotten.

From its earliest centuries, one of the most notable features of Christianity has been the veneration of the saints—the holy dead. This ambitious history tells the fascinating story of the cult of the saints from its

origins in the second-century days of the Christian martyrs to the Protestant Reformation. Robert Bartlett examines all of the most important aspects of the saints—including miracles, relics, pilgrimages, shrines, and the saints' role in the calendar, literature, and art. The book explores the central role played by the bodies and body parts of saints, and the special treatment these relics received. From the routes, dangers, and rewards of pilgrimage, to the saints' impact on everyday life, Bartlett's account is an

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unmatched examination of an important and intriguing part of the religious life of the past—as well as the present.

Terror in the City of Champions

Idlewild

Murder, Baseball, and the Secret Society that Shocked Depression-era Detroit

The Virgin Suicides

Motor Cars, Motown and the Collapse of an Industrial Giant

Rebuilding an Abandoned Home and an American City

Dancing with the Devil in the City of God

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First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a

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coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

In a last ditch effort to revive the Detroit gastropub he opened with his late husband, Asher Schenck hires a new staff. Among them is Tyler Heyward, a recent college graduate working his way toward med school. When they fall for each other, it's not race or class that challenges their love, but the ghosts and expectations of their pasts.

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Detroit was established as a French settlement three-quarters of a century before the founding of this nation. A remote outpost built to protect trapping interests, it grew as agriculture expanded on the new frontier. Its industry leapt forward with the completion of the Erie Canal, which opened up the Great Lakes to the East Coast. Surrounded by untapped natural resources, Detroit turned iron into stoves and railcars, and eventually cars by the millions. This vibrant commercial hub attracted businessmen and labor organizers, European immigrants and African Americans from the rural South. At its heyday in the

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1950s and '60s, one in six American jobs were connected to the auto industry and Detroit. And then the bottom fell out. *Detroit: A Biography* takes a long, unflinching look at the evolution of one of America's great cities, and one of the nation's greatest urban failures. It seeks to explain how the city grew to become the heart of American industry and how its utter collapse resulted from a confluence of public policies, private industry decisions, and deep, thick seams of racism. This updated paperback edition includes recent developments under Michigan's Emergency Manager law. And it raises the question:

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when we look at modern-day Detroit, are we looking at the ghost of America ' s industrial past or its future? Scott Martelle is the author of *The Fear Within* and *Blood Passion* and is a professional journalist who has written for the *Detroit News*, the *Los Angeles Times*, the *Rochester Times-Union*, and more.

Detroit: The Dream Is Now

US Guys

The Death of a Nation

Pieces of Light