

Devil On The Cross Summary By Chapter

The Devil in Her Bed is the final book in the stunning Devil You Know trilogy by USA Today bestselling author Kerrigan Byrne! He lives in secret service to the Crown—a man of duty, deception, and an undeniable attraction to a woman who threatens to tear his whole world apart. They call him the Devil of Dorset. He stands alone, a man of undeniable power. Moving in and out of shadows, back alleys and ballrooms, he is unstoppable and one of the Crown’s most dangerous weapons. However, when he sets his sights on the undeniably beautiful Countess of Mont Claire, Francesca Cavendish, he doesn’t realize that he has met a match like no other. TRUE LOVE WEARS NO DISGUISE Francesca is a countess by day and stalks her prey—those responsible for the death of her family—by night. What she does not expect is to be thrown into the path of the devil himself, the Earl of Devlin. She has secrets of her own and he seems determined to lay them bare. Can her heart survive finding the love of her life and losing him when all is revealed? “Romantic, lush, and suspenseful.”—New York Times bestselling author Suzanne Enoch
The author of “Across the Wire” offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. “Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.”—Los Angeles Times Book Review.”

Xuma faces the complexities of urban life in Johannesburg.

First published in 1963, James Baldwin’s A Fire Next Time stabbed at the heart of America’s so-called Idquo;Negro problemrdquo;. As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States, it is considered to this day one of the most articulate and influential expressions of 1960s race relations. The book consists of two essays, Idquo;My Dungeon Shook mdash; Letter to my Nephew on the One Hundredth Anniversary of Emancipation,rldquo; and Idquo;Down At The Cross mdash; Letter from a Region of My Mind.rldquo; It weaves thematic threads of love, faith, and family into a candid assault on the hypocrisy of the so-say Idquo;land of the freerdquo;, insisting on the inequality implicit to American society. Idquo;You were born where you were born and faced the future that you facedrdquo;; Baldwin writes to his nephew, Idquo;because you were black and for no other reason.rldquo; His profound sense of injustice is matched by a robust belief in Idquo;monumental dignityrdquo;; in patience, empathy, and the possibility of transforming America into Idquo;what America must become.rldquo;;

The Devil’s Highway

Before the Devil Fell

Wrestling with the Devil

A Prison Memoir

Mine Boy

Wizard of the Crow

A 2018 William C. Morris Award Finalist Killing isn ’ t supposed to be easy. But it is. It ’ s the after that ’ s hard to deal with. Nate was eight the first time he stabbed someone; he was eleven when he earned his red laces—a prize for spilling blood for “ the cause. ” And he was fourteen when he murdered his father (and the leader of The Fort, a notorious white supremacist compound) in self-defense, landing in a treatment center while the state searched for his next of kin. Now, in the custody of an uncle he never knew existed, who wants nothing to do with him, Nate just wants to disappear. Enrolled in a new school under a false name, so no one from The Fort can find him, he struggles to forge a new life, trying to learn how to navigate a world where people of different races interact without enmity. But he can ’ t stop awful thoughts from popping into his head, or help the way he shivers with a desire to commit violence. He wants to be different—he just doesn ’ t know where to start. Then he meets Brandon, a person The Fort conditioned Nate to despise on sight. But Brandon’s also the first person to treat him like a human instead of a monster. Brandon could never understand Nate ’ s dark past, so Nate keeps quiet. And it works for a while. But all too soon, Nate’s worlds crash together, and he must decide between his own survival and standing for what ’ s right, even if it isn ’ t easy. Even if society will never be able to forgive him for his sins. Like a teen American History X, S.F. Henson ’ s Devils Within is gut-wrenching, thought-provoking, no-holds-barred look at the plague of white supremacy in contemporary American culture that may have you examining your own soul.

A heart-wrenching novel explores how several generations of one Palestinian family cope with the loss of their land after the 1948 creation of Israel and their subsequent life in Palestine, which is often marred by war and violence. A first novel. Reprint. Reading-group guide included.

This book presents eight of the author’s short stories. In "Bog Girl: A Romance," a young man falls in love with a two thousand year old girl that he’s extracted from a mass of peat in a Northern European bog. In "The Prospectors," two opportunistic young women fleeing the Depression strike out for new territory, and find themselves fighting for their lives. In the title story, a new mother desperate to ensure her infant’s safety strikes a diabolical deal, agreeing to breastfeed the devil in exchange for his protection. The landscape in which these stories unfold is a feral, slippery, purgatorial space, bracketed by the void - yet within it, the author captures the tenderness of ordinary life.--adapted from book jacket.

The second volume of memoirs from the renowned Kenyan novelist, poet and playwright covers his high school years at the end of British colonial rule in Africa, during the Mau Mau Uprising. 15,000 first printing.

The Gospel According to Satan

The Devil's Hand

The Satanic Verses

Minutes of Glory

Me and Mr. Mephistopheles

Eight Lies about God that Sound Like the Truth

“ Family secrets, childhood memories, and old crimes influence the present in this suspenseful debut...A solid bet for fans of dark crime dramas. ” —Library Journal Up-and-coming Mission County, Pennsylvania, prosecutor Kate Magda has been given the assignment of a lifetime: lead counsel on a string of murders rocking the community. As the privileged daughter of a powerful local judge, Kate views the case as her chance to show her boss, her family, and the public that she is more than just “ the judge ’ s daughter. ” As Kate delves into it, she becomes convinced that she shares a personal link with the killer, who seems to know intimate details about a tragic childhood event from Kate’s past—an event she ’ d long been trying to forget. Paranoia sets in, the night terrors return, and Kate has a strong sense that she ’ s the killer’s next victim. She no longer feels assigned to the case. She is the case, and solving it is her only chance for survival. “ Exciting...keeps the reader on a roller-coaster ride with unexpected twists and turns to the end. ” —Publishers Weekly "I was up all night, utterly riveted by The Devil’s Song, with its memorable characters, crisp dialogue, and meticulous plotting. ” —Alafair Burke, New York Times–bestselling author of The Better Sister

THE AMERICAN EDITION Satan is being outsourced. According to the Powers That Be, Hell isn’t hellish enough, and Satan is given seven days to figure out how to bring back the fire and brimstone days of Hell’s fury. The Devil takes on human form-a ramshackle, disease ridden body-and sets out on a road trip exploring new and novel miseries of the human condition to save his job. From L.A. to Miami, Satan, accompanied by Eustice Seenev, the only man who managed to escape Hell twice (and live to never shut up about it), some bent doctors, an average medium femme fatale with a Tarot tattoo, and an angelic escort service hit the road. Satan manages to finagle his way into one mess of life’s affairs after another culminating in an explosive finale revealing who or what puts the lighting in our dreams, and begs the question of who would rid the world of the Devil they know?

In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

High school can be hell. Literally. A demonic detective novel best devoured in a single sitting—from acclaimed TV writer Stephen Lloyd. Welcome to Danforth Putnam, boarding school for the elite, sprawled across its own private island off the coast of New England. Sam, a war vet who feels sure he ’ s seen it all, has been called here to find a stolen rare book. But as he corners D&D nerds, grills steroid-raging linemen, and interviews filthy-rich actresses, he soon senses that something far stranger— “ witchy ” , in fact—is afoot. When students start to meet mysterious and gruesome deaths, Sam realizes just how fast the clock is ticking. After joining forces with plucky, epilepsy-defying school reporter Harriet, Sam ventures into increasingly dark territory, unravelling a supernatural mystery that will upend everything he thinks he knows about this school—and then shatter his own reality. Toss Dracula into a blender, throw in a shot of hard-boiled detective fiction, splash in a couple drops of Stranger Things, and pour yourself a nice tall glass of Friend of the Devil.

Devil on the Cross

The Devil's Love

Devil May Cry

Paradise Lost

A Thriller

Devils Within

As an ancient Sumerian god, Sin was one of the most powerful among his pantheon. . . Until the night Artemis brutally stole his godhood and left him for dead. For millennia, this ex-god turned Dark-Hunter has dreamed only of regaining his powers and seeking revenge on Artemis. If only life were that simple. Unfortunately he has bigger fish--or in Sin's case--demons, to fry. The lethal gallu that were buried by his pantheon are now stirring and they are hungry for human flesh. Their goal is to destroy mankind and anyone else who gets in their way. Sin is the only one who can stop them—that is if a certain woman doesn't kill him first. Unfortunately, Sin discovers that now he must rely on her or witness an annihilation of biblical proportions. Enemies have always made strange bedfellows, but never more so than when the fate of the world hangs in the balance. Now a man who knows only betrayal must try to win the one person most likely to hand him to the demons. Artemis may have stolen his godhood, but this one has stolen his heart. The only question is will she keep it or feed it to the ones who want him dead?

"STARTLING . . . FIENDISH . . . MEMNOCH’S TALE IS COMPELLING." --New York Daily News "Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice’s most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture’s legends and as modern as today’s religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice’s most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

Separated from their class during a senior trip to the infamous Boulder House, five teens confront their darkest selves and band together to escape the terrors of a Wisconsin landmark.

“Every James Rollins delivers mach-speed mayhem: throat-clutching suspense: high-style adventure: and a terrific story told terrifically. He makes the rest us look bad.” —Steve Berry, author of The Emperor’s Tomb “This guy doesn’t write novels—he builds roller coasters.” —Booklist New York Times bestselling thrill-master James Rollins is back with The Devil Colony, another electrifying combination of suspense, history, science, action, and ingenious speculation. In The Devil Colony, Sigma Force stalwarts Painter Crowe and Commander Grayson Pierce must investigate a gruesome massacre in the Rocky Mountains and root out a secret cabal that has been manipulating momentous events since the time of the original thirteen colonies. Once again, Rollins delivers a spine-tingler that will leave fans of Michael Crichton, The Da Vinci Code, and Indiana Jones breathless—as he exposes the dark truth behind the founding of America.

Detained

The Picture of Dorian Gray

Friend of the Devil

Give the Devil His Due

The Devil Colony

In the House of the Interpreter

A New York Times Editors ’ Choice "A welcome addition to the vast literature produced by jailed writers across the centuries. . . [a] thrilling testament to the human spirit." —Ariel Dorfman, The New York Times Book Review "Wrestling with the Devil is a powerful testament to the courage of Ng g and his fellow prisoners and validation of the hope that an independent Kenya would eventually emerge." —Minneapolis Star Tribune "The Ng g of Wrestling with the Devil called not just for adding a bit of color to the canon ’ s sagging shelf, but for abolition and upheaval." —Bookforum An unforgettable chronicle of the year the brilliant novelist and memoirist, long favored for the Nobel Prize, was thrown in a Kenyan jail without charge Wrestling with the Devil, Ng g wa Thiong ’ o ’ s

powerful prison memoir, begins literally half an hour before his release on December 12, 1978. In one extended flashback he recalls the night, a year earlier, when armed police pulled him from his home and jailed him in Kenya ’ s Kam t Maximum Security Prison, one of the largest in Africa. There, he lives in a prison block with eighteen other political prisoners, quarantined from the general prison population. In a conscious effort to fight back the humiliation and the intended degradation of the spirit, Ng g —the world-renowned author of Weep Not, Child; and Wizard of the Crow—decides to write a novel on toilet paper, the only paper to which he has access, a book that will become his classic, Devil on the Cross. Written in the early 1980s and never before published in America, Wrestling with the Devil is Ng g ’ s account of the drama and the challenges of writing the novel under twenty-four-hour surveillance. He captures not only the excruciating pain that comes from being cut off from his wife and children, but also the spirit of defiance that defines hope. Ultimately, Wrestling with the Devil is a testimony to the power of imagination to help humans break free of confinement, which is truly the story of all art.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Not every lie sounds untrue. Some lies are repeated so often they seem to be common sense. That’s why lies about God are so dangerous. The Gospel According to Satan examines eight lies the enemy wants us to believe and provides eight lines of counterattack against them. The lies include: God just wants you to be happy; you only live once you need to live your truth; and just let go and let God. Jared C. Wilson reveals why these lies appeal to us, shows how they harm us, and provides ways to counteract them. We can renounce Satan’s counterfeit gospel, but first we must see it for what it is. "Enumerates the major ways the Devil uses his cunning and calculating ways of luring us off the narrow road of God’s grace. We will all do well to read this book and confront the lies we are being sold."--Kyle Idleman, senior pastor of Southeast Christian Church and author of Not a Fan and Don ’ t Give Up "A unique, compelling, and even witty look at the devil’s current greatest hits--lies we urgently need to unmask." --Sam Allberry, speaker for Ravi Zacharias International Ministries and author of 7 Myths About Singleness and Why Does God Care Who I Sleep With? "One of the most thought-provoking writers in the Christian world today... He doesn ’ t just describe the tantalizing falsehoods of our age, he exposes how they’ve sliether into our hearts."--Matt Smethurst, managing editor at The Gospel Coalition and author of Before You Open Your Bible

A woman’s desire... With dreams of a great romantic love, Abigail Carrington sails to England to marry the man she has loved since childhood, Michael Ingram, Marquis of Darfield. She believes her betrothed is a generous and noble man who has been longing for her. But the handsome man waiting for her at the altar is a dark, brooding stranger who rushes her into marriage, then abandons her at his country estate. Only the passion of Michael’s kiss gives her hope that theirs can be more than a marriage of convenience. A man’s need... With scandal shadowing his past, Michael, the Devil of Darfield, had no need for a wife. Remembering only the little hellion who made life miserable for him aboard her father’s ship, he resents the agreement he made to marry her so he could save his ancestral home.

Though determined to ignore her, he cannot stop thinking about his lovely violet-eyed bride. Her beauty tempts him. Her charm bedevils him. He tries to drive her away until he almost loses her. Then he vows to regain her love—before it is too late....

The Devil in Her Bed

A Dark-Hunter Novel

A Writer’s Prison Diary

Parzival V2 (p)

The Devil and Daniel Webster

Shame the Devil

The great Kenyan writer and Nobel Prize nominee’s novel that he wrote in secret, on toilet paper, while in prison—featuring an introduction by Namwali Serpell, the author of the novel The Old Drift One of the cornerstones of Ngūgĩ wa Thiong’o’s fame, Devil on the Cross is a powerful fictional critique of capitalism. It tells the tragic story of Wariinga, a young woman who moves from a rural Kenyan town to the capital, Nairobi, only to be exploited by her boss and later by a corrupt businessman. As she struggles to survive, Wariinga begins to realize that her problems are only symptoms of a larger societal malaise and that much of the misfortune stems from the Western, capitalist influences on her country. An impassioned cry for a Kenya free of dictatorship and for African writers to work in their own local dialects, Devil on the Cross has had a profound influence on Africa and on post-colonial African literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.” — Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde’s The Picture of Dorian Gray.

Several restaurant workers are murdered by a robber, whose brother is killed by police during the chaotic event. As everyone struggles to heal after the incident, the gunman is determined to kill everyone involved in his brother's death.

From the Edgar Award-winning author: When a troubled novice is blamed for a priest’s disappearance, Brother Cadfael seeks to save his soul—and his life. Outside the pale of the Abbey of Saint Peter and Saint Paul, in September of 1140, a priestly emissary for King Stephen has been reported missing. But inside the pale, what troubles Brother Cadfael is a proud, secretive nineteen-year-old novice. Brother Cadfael has never seen two men more estranged than the Lord of Aspley and Meriet, the son he coldly delivers to the abbey to begin a religious vocation. Meriet, meek by day, is so racked by dreams at night that his howls earn him the nickname “the Devil’s Novice.” Shunned and feared, Meriet is soon linked to the missing priestly emissary’s dreadful fate. Only Brother Cadfael believes in Meriet’s innocence, and only the good sleuth can uncover the truth before a boy’s pure passion, not evil intent, leads a novice to the noose.

Memnoch the Devil And Other Stories

A True Story

The Devil's Novice

A Memoir

Fences

When an unprecedented infection sweeps across the world, bringing an epidemic of mindless biting attacks from the infected that leave their victims "changed," humanity must fight for control of Earth against a sinister alien life-form. Original. 25,000 first printing.

"Equal parts engaging and creepy, this twisty tale deftly examines how secrets and regret can continue to reverberate through generations. A suspenseful story that examines how families haunt each other in life and death; possibly too creepy for late-night reading." —Kirkus Reviews Will Connor returns to his hometown, a village north of Boston, to care for his injured mother. He’s kept his distance from the town since high school, but once home he finds himself reexamining a horrific incident that took place during one of his mother’s “spirit circles.” His mother had embraced the hippie generation’s fascination with New Age and the arcane, but the unexpected death of a close friend put an end to the meetings of the modern-day coven. Or did it? As Will looks deeper into his family’s history he discovers that her practices weren’t so much a passing fad but the latest link in a long tradition of New England witchcraft, which still seems to hold a strange power over the town. Will hopes that unearthing the facts about the death will put his questions to rest, but there are those willing to resort to violence to keep those secrets buried.

This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, The Screwtape Letters has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to “Our Father Below.” At once wildly comic, deadly serious, and strikingly original, The Screwtape Letters is the most engaging account of temptation—and triumph over it—ever written.

Parzival, an Arthurian romance completed by Wolfram von Eschenbach in the first years of the thirteenth century, is one of the foremost works of German literature and a classic that can stand with the great masterpieces of the world. The most important aspects of human existence, worldly and spiritual, are presented in strikingly modern terms against the panorama of battles and tournaments and Parzival's long search for the Grail. The world of knighthood, of love and loyalty and human endeavor despite the cruelty and suffering of life, is constantly mingling with the world of the Grail, affirming the inherent unity between man's temporal condition and his quest for something beyond human existence.

Devil's Wake

The Devil's Song

The Screwtape Letters (Enhanced Special Illustrated Edition)

The Tragical History of the Life and Death of Doctor Faustus

The Fire Next Time

The Devils You Know

When Rowland Sinclair is invited to take his yellow Mercedes onto the Maroubra Speedway, popularly known as the Killer Track, he agrees without caution or reserve. But then people start to die... The body of a journalist covering the race is found in a House of Horrors, an English blueblood with Blackshirt affiliations is killed on the race track... and it seems that someone has Rowland in their sights. A strange young reporter preoccupied with black magic, a mysterious vagabond, an up-and-coming actor by the name of Flynn, and ruthless bookmakers all add mayhem to the mix. With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and brazen sculptress along for the ride.

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER "Take my word for it, James Reece is one rowdy motherf***er. Get ready!" —Chris Pratt, star of The Terminal List, coming to Amazon Prime "They're great, man. They lock you in. They're gripping." —Joe Rogan, on the Terminal List series The fourth thriller in the "so powerful, so pulse-pounding, so well-written" (Brad Thor, #1 New York Times bestselling author) Terminal List series follows former Navy SEAL James Reece as he is entrusted with a top-secret CIA mission of retribution twenty years in the making. It's been twenty years since 9/11, two decades since the United States was attacked on home soil and set out to make the guilty pay with their lives. In the shadows, the enemy has been patient—learning, and adapting. And the enemy is ready to strike again. A new president offers hope to a country weary of conflict. He's a young, popular, self-made visionary...but he's also a man with a secret. Halfway across the globe a regional superpower struggles with sanctions imposed by the United States and her European allies, a country whose ancient religion spawned a group of ruthless assassins. Faced with internal dissent and extrajudicial targeted killings by the United States and Israel, the Supreme Leader puts a plan in motion to defeat the most powerful nation on earth. Meanwhile, a young PhD student has gained access to a bioweapon thought to be confined to a classified military laboratory known only to a select number of officials. A second-generation agent, he has been assigned a mission that will bring his adopted homeland to its knees. With Jack Carr's signature "absolutely intense" (Chuck Norris) writing and "gripping authenticity" (The Real Book Spy), The Devil's Hand is a riveting and timely thriller that will leave you gasping for breath.

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In The Devil All the Time, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone’s Natural Born Killers with the religious and Gothic overtones of Flannery O’Connor at her most haunting. Set in rural southern Ohio and West Virginia, The Devil All the Time follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There’s Willard Russell, tormented veteran of the carnage in the South Pacific, who can’t save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his “prayer log.” There’s Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America’s highways searching for suitable models to photograph and exterminate. There’s the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte’s orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

The Devil's Advocate

The Screwtape Letters

Orange World and Other Stories

A Novel

Mornings in Jenin

A Poem in Twelve Books

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain.

A dazzling short story collection from the person Chimamanda Ngozi Adichie calls “one of the greatest writers of our time” Ngūgĩ wa Thiong’o, although renowned for his novels, memoirs, and plays, honed his craft as a short story writer. From “The Fig Tree, ” written in 1960, his first year as an undergraduate at Makerere University College in Uganda, to the playful “The Ghost of Michael Jackson,” written as a professor at the University of California, Irvine, these collected stories reveal a master of the short form. Covering the period of British colonial rule and resistance in Kenya to the bittersweet experience of independence—and including two stories that have never before been published in the United States— Ngūgĩ’s collection features women fighting for their space in a patriarchal society, big men in their Bentleys who have inherited power from the British, and rebels who still embody the fighting spirit of the downtrodden. One of Ngūgĩ’s most beloved stories, “Minutes of Glory,” tells of Beatrice, a sad but ambitious waitress who fantasizes about being feted and lauded over by the middle-class clientele in the city’s beer halls. Her dream leads her on a witty and heartbreaking adventure. Published for the first time in America, Minutes of Glory and Other Stories is a major literary event that celebrates the storytelling might of one of Africa’s best-loved writers.

A Sigma Force Novel

The Devil All the Time

A Translation from Gikūyū by the Author