

Devil Sonny Liston Nick Tosches

A look at the early history of rock music focuses on influential, but overlooked singers and musicians, including Big Joe Turner, Louis Prima, Bill Haley, The Clovers, and Screamin Jay Hawkins

An aging New Yorker, a writer named Nick, feels life ebbing out of him. The world has gone to hell and Nick is so sick of it all that he can't even have a glass of champagne. Then one night he meets a tantalizing young woman who agrees to come back to his apartment. Their encounter is the most strangely extraordinary of his life. Propelled by uncontrollable, primordial desires, he enters a new and unimagined dimension of the forbidden and is filled with a sexual and spiritual ecstasy that is as intense as it is unholy. Suddenly Nick's senses are alive. He feels strong, unconquerable, beyond all inhibition and earthly morality. He indulges in life's pleasures, pure and perverse, sublime and dangerous, from the delicate flavors of the perfect tomato to the fleshy beauty of a woman's thigh. But Nick's desire to sustain his rapture leads him to a madness and a darkness far greater and dreadful than have ever ridden the demon mares of night.

Newsday has said that Nick Tosches "casts brilliant black light." The San Diego Reader has said that "Tosches's best sentences uncoil like rattlesnakes and strike with a venom that spreads poison through all the little Sunday-school ideas you've held dear." And Rolling Stone has said that "Tosches can write like a wild rockabilly raveup. He can be elegant as a slow blues." The Nick Tosches Reader is the author's own selection of his best work over the past thirty years, including fiction, poetry, interviews, rock writing, investigative journalism, and criticism. First published in major magazines, obscure underground periodicals, and his own best-selling books, many of these selections deal with rock 'n' roll and cultural icons—but there are also pieces on everything from William Faulkner to organized crime to heavyweight boxing, including the Vanity Fair feature that gave rise to Tosches's major new book on Sonny Liston, published by Little, Brown. Here is "a unique and darkly impressionistic cultural history" of the last three decades as only Nick Tosches could write it.

The author, fueled by romantic, spiritual, and medicinal

needs, details his mesmerizing quest--part spiritual, part hallucinogenic--from Europe to Cambodia, in search of the mysterious opium den, ultimately discovering the key to true fulfillment. 20,000 first printing.

Michele Sindona's Explosive Story

Unsung Heroes of Rock 'n' Roll

Poems 1961-2013

The Arnold Rothstein Story

A Story of Fame, Heroin, Boxing & Las Vegas

Nonfiction back stories of 1960's rock and roll music business pioneers- the labels, the artists and the promoters, told in the gritty style of Nick Tosches.

A biography of the controversial fighter follows Liston from the mean streets, where he was a petty criminal, to the heavyweight championship and his life as a pawn of organized crime. By the author of *Power on Earth*. 40,000 first printing.

'One upon a time, when New York City lived and breathed there was a man marked for death, like us all...' Arnold Rothstein was one of the most mysterious figures in Manhattan's history: a godfather of organised crime - rumoured to have fixed baseball's World Series - yet a peer of the Morgans and Rockefellers. But one night in 1928 he was shot in the stomach and died shortly afterwards, refusing to speak a word concerning his own murder. Nick Tosches jumps feet first into Rothstein's life to lay bare his legacy - to New York and to the whole Western world - and to try and make some sense of what the 'king of the Jews' means to us. What we get back is an angry howl right out of the tortured heart of America itself.

"Raging bull is arguably the finest work from the Scorsese and De Niro partnership. De Niro gives an amazing portrayal of a man whose animal side lurks just beneath the surface, ever ready to erupt." [box cover note].

The Authorized Biography

Dino

Raging Bull

His Life, Strife and the Phantom Punch

The Devil and Sonny Liston

A work of dangerous and haunting beauty by America's last real literary outlaw. Under Tiberius is a thrilling story of crime and deceit involving the man who came to be called Jesus Christ. Deep in the recesses of the Vatican, Nick Tosches unearths a first-century memoir by Gaius Fulvius Falconius, foremost speechwriter for Emperor Tiberius. The codex is profound, proof of the existence of a Messiah who was anything but the one we've known -- a shabby and licentious thief. After encountering him in the streets of Judea, Gaius becomes spin doctor to Jesus, and the pair schemes to accrue untold riches by convincing the masses

that Jesus is the Son of God. As their marriage of truth and lies is consummated, friendship and wary respect develop between these two grifters. Outrageous and disturbing, Under Tiberius is as black as the ravishing night, shot through with fierce and brilliant light.

Deep inside the Vatican library, a priest discovers the rarest and most valuable art object ever found: the manuscript of The Divine Comedy, written in Dante's own hand. Via Sicily, the manuscript makes its way from the priest to a mob boss in New York City, where a writer named Nick Tosches is called to authenticate the prize. For this writer, the temptation is too great: he steals the manuscript in a last-chance bid to have it all. Some will find it offensive; others will declare it transcendent; it is certain to be the most ragingly debated novel of the decade.

A forgotten singer from the early days of jazz is at the center of this riveting book -- a narrative that is part mystery, part biography, part meditation on the meaning and power of music.

From his gold medal at the 1960 Olympic Games to his defeat of Sonny Liston to claim the world heavyweight championship in 1964, the unforgettable 'Thrilla in Manila' against Joe Frazier and the 'Rumble in the Jungle' against George Foreman, 'The Greatest of All Time', Muhammad Ali, has captured the attention of the world. His conversion to Islam, his refusal to serve in the Vietnam War ('I ain't got no quarrel with them Vietcong') and his speaking tours in the 1960s have all contributed to his status as one of the most revered sporting figures ever. Here, drawn from books, specialist periodicals, newspapers, college magazines (covering his speaking tours) and the work of major literary figures such as Thomas Hauser is the biggest and best collection ever of writing on 'The Greatest'.

The Birth of Rock in the Wild Years Before Elvis

Trinities

Dangerous Dances

Cut Numbers

Living High in the Dirty Business of Dreams

The inside story of international financial wizard Michele Sindona, whose lucrative career ended with his conviction on fraud, misappropriation of bank funds, and perjury charges in the U.S. and murder charges in Italy

In 1962, Sonny Liston became boxing's world heavyweight champion. He was a poor plantation boy and a bruiser for the mob who had done time for armed robbery, but he had fought his way to the top. Those he met in the ring said he was unstoppable, even dangerous. Sonny, however, knew differently.

A biography of the controversial fighter follows Liston from the mean streets, where he was a petty criminal, to the heavyweight championship and his life as a pawn of organized crime. By the author of Power on Earth. Reprint. 25,000 first printing.

"As this story unfolds, so too does a parallel tale: the odyssey, seven hundred years ago, of Dante himself, a man trying to weave out of the grossness of his own humanity a poem that contains the sum of the world's wisdom and the very breath of the divine. It is a struggle every bit as deadly as, centuries later, that between the individuals fighting to possess his manuscript."--BOOK JACKET.

The Last Opium Den

Country

Power on Earth

After Dark

Never Trust a Loving God

The Devil and Sonny Liston St. Martin's Press

A portrait of notorious gambler and New York businessman Arnold Rothstein examines the myths that surrounded his life, from his alleged links to the fixing of the 1919 World Series to his inspiration of literary and stage characters. 'Dazzling... An unforgettable journey to some of boxing's darkest places' Steve Bunce, author of Bunce's Big Fat Short History of British Boxing Shortlisted for the William Hill Sports Book of the Year 2000 A breathtakingly brutal and evocative account of the life of infamous boxing world champion Sonny Liston Sonny Liston is one of the most controversial men the boxing world has ever seen. He rose from a childhood of grinding poverty to become 1962's heavyweight world champion. He spent time in prison, he was known to have mob connections, he was hated and vilified by his public. And after he lost the world title to Cassius Clay in a spectacular fall from grace, he died under mysterious and never fully explained circumstances. Sonny Liston's life story is an unsolved mystery and an underappreciated tragedy. In uncompromising detail, Nick Tosches captures the shadowy figure of Liston, this most mesmerising and enigmatic of boxing antiheroes.

"S O S provides readers with rich, vital views of the African American experience and of Baraka's own evolution as a poet-activist" (The Washington Post). Fusing the personal and the political in high-voltage verse, Amiri Baraka whose long illumination of the black experience in America was called incandescent in some

quarters and incendiary in others was one of the preeminent literary innovators of the past century (The New York Times). Selected by Paul Vangelisti, this volume comprises the fullest spectrum of Baraka's rousing, revolutionary poems, from his first collection to previously unpublished pieces composed during his final years. Throughout Baraka's career as a prolific writer (also published as LeRoi Jones), he was vehemently outspoken against oppression of African American citizens, and he radically altered the discourse surrounding racial inequality. The environments and social values that inspired his poetics changed during the course of his life, a trajectory that can be traced in this retrospective spanning more than five decades of profoundly evolving subjects and techniques. Praised for its lyricism and introspection, his early poetry emerged from the Beat generation, while his later writing is marked by intensely rebellious fervor and subversive ideology. All along, his primary focus was on how to live and love in the present moment despite the enduring difficulties of human history. A New York Times Editors' Choice "A big handsome book of Amiri Baraka's poetry [that gives] us word magic, wit, wild thoughts, discomfort, and pleasure." —William J. Harris, Boston Review "The most complete representation of over a half-century of revolutionary and breathtaking work." —Claudia Rankine, The New York Times Book Review

Living Legends and Dying Metaphors in America's Biggest Music

Under Tiberius

The Notorious History of the Sweet Science

King of the Jews

The Nick Tosches Reader

*On January 5th 1971, former heavyweight champion Sonny Liston was found dead at his Las Vegas home. Liston's death, labelled an overdose, has long hung over Las Vegas and the boxing world, leaving unanswered questions about his ties to mob kingpins, drug lords, billionaire hoteliers and powerful promoters. Against the backdrop of the pivotal era in the history of Las Vegas when the mob turned a sleep desert oasis into a gambling paradise, Shaun Assael's *The Murder of Sonny Liston* is both a riveting murder hunt and a stunning portrait of a city that was home to the Rat Pack, race riots and glittering high-rises along the strip.*

This Mafia thriller is familiar with the darkest chambers of the human heart, with a wildly elastic prose style. It unravels the Mafia that only insiders know--the messy day-to-day business of violent crime, pornography, gambling, and extortion.

Boxing and the Mob explores the heavy influence of the mob on boxing in the 1930s through the early 1960s. It profiles boxers such as Abe Attell and Sonny Liston and infamous mobsters including O'Neil Madden and Frankie Carbo. In addition, this book details many of the most notorious fixed boxing matches in the sport's history.

A raw and blazing novel by "the single, most brain-searingly dangerous man of letters. Read him at your peril." (Anthony Bourdain) An aging New Yorker, a writer named Nick, feels life ebbing out of him. The world has gone to hell and Nick is so sick of it all that he can't even have a glass of champagne. Then one night he meets a tantalizing young woman who agrees to come back to his apartment. Their encounter is the most strangely extraordinary of his life. Propelled by uncontrollable, primordial desires, he enters a new and unimagined dimension of the forbidden and is filled with a sexual and spiritual ecstasy that is as intense as it is unholy. Suddenly Nick's senses are alive. He feels strong, unconquerable, beyond all inhibition and

earthly morality. He indulges in life's pleasures, pure and perverse, sublime and dangerous, from the delicate flavors of the perfect tomato to the fleshy beauty of a woman's thigh. But Nick's desire to sustain his rapture leads him to a madness and a darkness far greater and dreadful than have ever ridden the demon mares of night. Writing in a lineage that includes Dante, William S. Burroughs, Charles Bukowski, Hubert Selby, Jr., and Hunter S. Thompson, Nick Tosches may be America's last real literary outlaw—a fearless, uncensorable seeker of our deepest secret truths and desires, from the basest to the most beautiful. Me and the Devil is outrageous, disturbing, and brilliant, a raw and blazing novel truly unlike any other. Like the man said: Read him at your peril.

The Twisted Roots Of Rock 'n' Roll

The Sonny Liston Story

A Biography of Sonny Liston

Where Dead Voices Gather

Hellfire

Louie the loan-shark's life is a big nothing until he becomes caught up in his uncle's scheme to rig the state lottery, and then he has more excitement than he can handle

A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami's masterworks *The Wind-Up Bird Chronicle* and *Kafka on the Shore*. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny's into lives radically alien to her own: those of a jazz trombonist who claims they've met before; a burly female "love hotel" manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These "night people" are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri's slumber—mysteriously tied to the businessman plagued by the mark of his crime — will either restore or annihilate her. After *Dark* moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency — the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami's trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. "Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from midair. In our broad sweep, the city looks like a single gigantic creature—or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues

undiminished, producing the basso continuo of the city's moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding." —from *After Dark*

Mafiaen i USA er døende, og det tvinger den legendariske Don di Pietro ud i en skånselsløs krig, hvor han spiller sine modstandere på heroinmarkedet ud mod hinanden

A biography of Jerry Lewis' partner in comedy discusses Martin's Ohio childhood, his rise to the heights of fame as a singer, his uneasy partnership with Lewis and the Rat Pack, and his troubled personal life

Frankie, Part Two

Frankie

A Novel

Me and the Devil

Boxing and the Mob

Celebrating the dark origins of our most American music, *Country* reveals a wild shadowland of history that encompasses blackface minstrels and yodeling cowboys; honky-tonk hell and rockabilly heaven; medieval myth and musical miscegenation; sex, drugs, murder; and rays of fierce illumination on Elvis, Jerry Lee Lewis, and others, famous and forgotten, whose demonology is America's own. Profusely and superbly illustrated, *Country* stands as one of the most brilliant explorations of American musical culture ever written.

A biography of the controversial fighter follows Liston from the mean streets where he was a petty criminal, to the heavyweight championship and the tragic end of his life.

Nick Tosches discovered Thierry Alonso Gravelle's paintings in one of the major Los Angeles art galleries. He was immediately stricken by the strength of Gravelle's expressionist works which almost obsessively explore the human face: Gravelle is capable of rendering a face like no-one since Rembrandt and of capturing a soul like no-one since Bosch. Both artists meet and unsurprisingly decide to work together. They share the same vision of a humanity torn between idealization and pulsing. The result matches each artist's talent: Tosches' words echo Gravelle's drawings; Gravelle's drawings and paintings illustrate Tosches' words.

A portrait of singer Jerry Lee Lewis details his early life, music, controversial marriage, problems and decline, endurance, and revival in popularity

Where the Dead Voices Gather Proof

Night Train

Save the Last Dance for Satan

Sonny Liston

The Mammoth Book of Muhammad Ali

In light of the designer jeans phenomenon, America's fascination with and exploitation of the derriere is examined in text and photographs

Portrays twenty-five people who made little-known contributions to rock 'n' roll, and supplies a chronology of rock 'n' roll.

Rear View

S O S

The Murder of Sonny Liston

In the Hand of Dante