

Devils Wolf Hugh Corbett Mysteries Book 19

The Crow Trap is the first book in Ann Cleeves' Vera Stanhope series - which is now a major TV detective drama starring Brenda Blethyn as Vera. Three very different women come together at isolated Baikie's Cottage on the North Pennines, to complete an environmental survey. Three women who each know the meaning of betrayal... Rachael, the team leader, is still reeling after a double betrayal by her lover and boss, Peter Kemp. Anne, a botanist, sees the survey as a chance to indulge in a little deception of her own. And then there is Grace, a strange, uncommunicative young woman, hiding plenty of her own secrets. Rachael is the first to arrive at the cottage, where she discovers the body of her friend, Bella Furness. Bella, it appears, has committed suicide - a verdict Rachael refuses to accept. When another death occurs, a fourth woman enters the picture - the unconventional Detective Inspector Vera Stanhope...

A terrible power struggle threatens the very core of Britain... In 1376, the Black Prince dies of a terrible sickness, closely followed by his father, King Edward III. The crown of England is left in the hands of a mere boy, and the great nobles gather like hungry wolves round the empty throne. Soon the prelates of the church and the powerful Merchant Princes of London are drawn in. One of these, Sir Thomas Springall, is foully murdered within a few days of the old king's death. Sir John Cranston, the coroner of London, is ordered to investigate. He is assisted by Brother Athelstan, a penitent Dominican monk. From the sinister slums of Whitefriars to the barbaric splendour of the English Court, Cranston and Athelstan are drawn into a dark and terrifying web of intrigue... The first in a scintillating historical mystery series, perfect for fans of C. J. Sansom, Susanna Gregory and S. J. Parris. Praise for The Nightingale Gallery 'The best of its kind since the death of Ellis Peters' Time Out 'If you like Inspector Morse, you'll love Brother Athelstan' Prima 'Evocative and lyrical descriptions' New Statesman An unscrupulous manor lord has reneged on his promise to hand over a priceless ornate cross stolen from the Templars during the Crusades. Furthermore, he has massacred as heretics fourteen members of a religious order. The King sends Hugh Corbett, devoted emissary of King Edward I to Mistleham in his stead... "Another fine historical mystery steeped in medieval atmosphere." - Kirkus Reviews

In the village of Melford, a local lord is executed for a spate of vicious murders. It's not until the killing begins again, and the dead lord's son alleges that a miscarriage of justice has taken place, that a serious investigation begins. Hugh Corbett realises that for the last five years a serial killer has terrorised the villagers and that when, not if, the next victim is chosen, he must be ready to act.

Treachery and intrigue amidst a medieval jousting tournament

Son of Mercia

The Silence

Nightshade

The Treason of the Ghosts

Nico works to clear his Olympics competitor best friend of a false murder accusation when a rival is found dead, a situation that is complicated by escalating violence between Athens and Sparta.

Longlisted for the New Blood Dagger Award 2021 'A darkly gripping and addictive read. I tore through it in a few days' ESTHER FREUD 'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST

'Emotionally wrenching' WALL STREET JOURNAL 'Impossible to put down' TREVOR WOOD

From a beguiling voice in Mexican fiction comes an astonishing novel--her first to be translated into English--about a mysterious child with the power to change a family's history in a country on the verge of revolution. From the day that old Nana Reja found a baby abandoned under a bridge, the life of a small Mexican town forever changed. Disfigured and covered in a blanket of bees, little

Simonopio is for some locals the stuff of superstition, a child kissed by the devil. But he is welcomed by landowners Francisco and Beatriz Morales, who adopt him and care for him as if he were their own. As he grows up, Simonopio becomes a cause for wonder to the Morales family, because when the uncannily gifted child closes his eyes, he can see what no one else can--visions of all that's yet to come, both beautiful and dangerous. Followed by his protective swarm of bees and living to deliver his adoptive family from threats--both human and those of nature--Simonopio's purpose in Linares will, in time, be divined. Set against the backdrop of the Mexican Revolution and the devastating influenza of 1918, *The Murmur of Bees* captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable.

Chengli is an orphaned errand boy who lives in Chang'an China in 630 A.D. His mother has died from illness and his father is presumed dead after disappearing into the desert when Chengli was a baby. Now thirteen, Chengli feels ready for independence. He is drawn to the desert, beckoned by the howling of strange winds and the hope of learning something about his father--who he was and how he died. Chengli joins a caravan to travel down the merchant route known as the Silk Road, but it is a dangerous life, as his father knew. The desert is harsh, and there are many bandits--bandits interested in Chengli's caravan because a princess, her servants, and royal guards are traveling with them. But the desert is full of amazing places and life-changing experiences, as the feisty princess learns the meaning of friendship and Chengli learns the heroism of which he is capable.

Mother Midnight (Hugh Corbett 22)

Corpse Candle

Morse's Greatest Mystery and Other Stories

The Nightingale Gallery

Sacred Games

To save his estranged son, a monk risks breaking his vows in this "moving and suspenseful" entry in the Silver Dagger Award-winning medieval mystery series (Booklist). For Brother Cadfael in the autumn of his life, the mild November of our Lord's year 1145 may bring a bitter—and deadly—harvest. England is torn between supporters of the Empress Maud and those of her cousin Stephen. The civil strife is about to jeopardize not only Cadfael's life, but his hopes of Heaven. While Cadfael has sometimes bent the abbey's rules, he has never broken his monastic vows—until now. Word has come to Shrewsbury of a treacherous act that has left thirty of Maud's knights imprisoned. All have been ransomed except Cadfael's secret son, Olivier de Bretagne. Conceived in Cadfael's soldiering youth and unaware of his father's identity, Olivier will die if he is not freed. Like never before, Cadfael must boldly defy the abbot. The good brother forsakes the order to follow his heart—but what he finds will challenge his soul.

Devil's Wolf (Hugh Corbett Mysteries, Book 19) **Headline**

1303 and the Old Man of the Mountain remembers back to when he nearly killed Edward I thirty years before. He now decides to release an imprisoned leper knight to avenge old grievances and take the King's life. A few months later two nuns are returning to their monastery in York, where they are confronted by the horrific sight of a man being consumed by fire, the sickly smell of burning flesh lingering in the air. News of the grisly death greets Edward as he arrives in York for secret negotiations with the leaders of the

military Templar Order. His unease deepens when an attempt is made on his life. When the assassin, wearing Templar livery, is found dead - having been engulfed by a mysterious fire - Edward immediately turns to his Keeper of the Secret Seal, Hugh Corbett, to investigate. 1311. Murder and mayhem prowl the highways and coffin paths of Medieval England . . . Hugh Corbett returns in the twentieth gripping mystery in Paul Doherty's ever-popular series. If you love the historical mysteries of C. J. Sansom, E. M. Powell and Bernard Cornwell you will love this. It is four years since the death of King Edward I, but his reign of terror has cast long shadows over the kingdom. At Holyrood Abbey, sheltered in the depths of the Welsh march, the old king's former bodyguards protect his secret relics and watch over a mysterious prisoner who is kept in the abbey's dungeon. But their peaceful existence is shattered when Abbot Henry is poisoned. Summoned to Holyrood, Sir Hugh Corbett, Keeper of the Secret Seal, finds the fortress in chaos. Brothers Anselm and Richard have been brutally slain by nails driven deep into their skulls. No one knows who could be behind the gruesome killings and the news attracts the attention of two unwanted guests: the sinister Marcher Lord Mortimer and King Philip of France's devious envoy De Craon. As more mysterious deaths occur, and a violent snow storm sweeps through the valley, Corbett must act quickly to identify the malevolent demon who has risen from hell to turn the abbey into a house of murder . . . Praise for Paul Doherty's dark and suspenseful novels: 'His fascination for history comes off the page' Daily Express 'An opulent banquet to satisfy the most murderous appetite' Northern Echo 'Deliciously suspenseful, gorgeously written and atmospheric' Historical Novels Review 'Paul Doherty has a lively sense of history . . . evocative and lyrical descriptions' New Statesmen

The House of Shadows

The King's Writ (Hugh Corbett Novella)

The Devil's Hunt (Hugh Corbett Mysteries, Book 10)

Chengli and the Silk Road Caravan

Ghostly Murders (Canterbury Tales Mysteries, Book 4)

The mysterious 'Bell Man' stalks the streets of Oxford... Hugh Corbett finds himself investigating amongst the dreaming spires of Oxford in the tenth novel in Paul Doherty's medieval mystery series, The Devil's Hunt. Perfect for fans of Ellis Peters and Robin Hobb. The golden summer of 1303 and Oxford is plunged into chaos. The severed heads of beggars have been tied by their hair to the trees in woods outside the city. John Copsale, the Regent of Sparrow Hall, has been found dead in his bed and it is being whispered that he was murdered by the mysterious 'Bell Man'. Then the college librarian and activist, Robert Ascham is discovered with a crossbow bolt in his chest. King Edward, hearing of the seething unrest in Oxford, arrives unannounced at Sir Hugh Corbett's country manor, and insists that Corbett go to the city to solve the murderous mysteries. And when the King commands, few can resist even if it means knowingly entering a dangerous and violent world... What readers are saying about Paul Doherty: 'One of the best in the series so far' 'As with all Doherty books, historical accuracy and superb plots are of the highest standard, as are the characters' 'Paul Doherty's depictions of medieval England are truly outstanding'

The year is 1303, and the Benedictine monks of the abbey of St. Martin's-in-the-Marsh are accustomed to a comfortable existence within their sprawling, peaceful estate. But that begins to change when Abbot Stephen, a well-respected leader and a personal friend of King Edward I, is found brutally murdered in his chamber with the door and windows locked from the inside. Soon Sir Hugh Corbett, Keeper of the King's Seal, arrives with his two henchmen to investigate. Rumors about the ghost of robber baron Sir Geoffrey Mandeville riding through the Lincolnshire fens

with a retinue of ghastly horsemen have been circulating by way of explanation; Mandeville's ghost is also thought to be responsible for the corpse candles glowing in the dark, supposedly forewarning men of their own deaths. But Corbett disregards the tales, suspecting that someone much closer to home is responsible for the bloody acts. As the mysterious death toll mounts, Corbett sets about unearthing the dark secrets that the abbey and its inhabitants have been hiding for far too long.

In The Mysterium, a new installment in the "deliciously suspenseful" Hugh Corbett Medieval Mystery series by P.C. Doherty, Sir Hugh Corbett is ordered to investigate the murder of a Chief Justice in the King's Court. February 1304—London is in crisis. A succession of brutal murders shocks the city as it comes to terms with the fall from power of Walter Evesham, Chief Justice in the Court of the King's Bench. Accused of bribery and corruption, Evesham has sought sanctuary to atone for his sins. When Evesham is discovered dead in his cell at the Abbey of Sion though, it appears that the Mysterium, a cunning killer brought to justice by Evesham, has returned to wreak havoc. Sir Hugh Corbett is ordered to investigate the murder. Has the Mysterium returned or is another killer imitating his brutal methods? As Corbett traces the ancient sins that hold the key to discovering the murderer's identity he must face his most cunning foe yet.

Disease. Danger. Death. Sir Hugh Corbett returns... Hugh Corbett is takes up a life of danger yet again in Dark Serpent, the eighteenth novel in Paul Doherty's series. Perfect for fans of Susanna Gregory and Robin Hobb. After his recent unveiling of a devious assassin, Sir Hugh Corbett has returned to service as the Keeper of the Secret Seal, begrudgingly admitting that his appetite for adventure has once again been whetted. Summoned to meet the King to be congratulated on their work together, Corbett and Ranulf learn of the death of Corbett's close friend, Ralph Grandison. Ralph, a leper, has been found dead in a rowing boat, a dagger thrust through his chest. But this murder is not the first of its kind. Other patients of the hospital in which Ralph was staying have similarly slaughtered and it seems as though the lepers, all former knights of the Royal household, are being targeted. The discovery that Ralph was killed by no ordinary weapon, but a poison dagger that once belonged with the Crown Jewels before being famously stolen, leads Corbett down a complex path, where the risk of disease plays out against the backdrop of finding an assassin who will use any means necessary to kill. As Corbett puts himself in the path of extreme danger, will he survive to see another day? What readers are saying about Dark Serpent: 'A triumphant return for Sir Hugh Corbett' 'Lots of twists and turns - I couldn't wait to find out who the killer was' 'Highly recommended. Historical fiction at its best'

The Magician's Death

The Tin Roof Blowdown

Greed, devilish murder and chilling hauntings in medieval England

A spellbinding medieval mystery of murder and intrigue

The Angel of Death

In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will

either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, *The Abbott's Tale* is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England.

Physician and chemist Kathryn Swinbrooke of Canterbury, England, returns in her second medieval mystery to investigate, with soldier Colum Murtagh, a series of murders connected with the disappearance of a royal relic, the Eye of God

Set in nineteenth-century New Orleans, this colorful and evocative novel captures the lives of the gens de couleur libre, or the Free People of Color, a dazzling yet damned class caught between the worlds of white privilege and black oppression. Reissue. (A Showtime/ABC-TV miniseries, directed by Peter Medak, produced by Anne Rice, starring Forest Whitaker, Peter Gallagher, Jennifer Beals, Eartha Kitt, Pam Grier, Gloria Reuben, & Ben Vereen)

In the waning days of summer, 2005, a storm with greater impact than the bomb that struck Hiroshima peels the face off southern Louisiana. This is the gruesome reality Iberia Parish Sheriff's Detective Dave Robicheaux discovers as he is deployed to New Orleans. As James Lee Burke's new novel, "The Tin Roof Blowdown," begins, Hurricane Katrina has left the commercial district and residential neighborhoods awash with looters and predators of every stripe. The power grid of the city has been destroyed, New Orleans reduced to the level of a medieval society. There is no law, no order, no sanctuary for the infirm, the helpless, and the innocent. Bodies float in the streets and lie impaled on the branches of flooded trees. In the midst of an apocalyptic nightmare, Robicheaux must find two serial rapists, a morphine-addicted priest, and a vigilante who may be more dangerous than the criminals looting the city. In a singular style that defies genre, James Lee Burke has created a hauntingly bleak picture of life in New Orleans after Katrina. Filled with complex characters and depictions of people at both their best and worst, "The Tin Roof Blowdown" is not only an action-packed crime thriller, but a poignant story of courage and sacrifice that critics are already calling Burke's best work.

A Medieval Mystery Featuring Hugh Corbett

A deadly assassin stalks the pages of this medieval mystery

The Mysterium

The Crow Trap: A Vera Stanhope Novel 1

Hymn to Murder (Hugh Corbett 21)

The start of a brand new series from bestselling author MJ Porter for fans of Bernard Cornwell and Matthew Harffy. Tamworth, Mercia AD825. The once-mighty kingdom of Mercia is in perilous danger. Their King, Beornwulf lies dead and years of bitter in-fighting between the nobles, and cross border wars have left Mercia exposed to her enemies. King Ecgberht of Wessex senses now is the time for his warriors to strike and exact his long-awaited bloody revenge on Mercia. King Wiglaf, has claimed his right to rule Mercia, but can he unite a disparate Kingdom against the might of Wessex who are braying for blood and land? Can King Wiglaf keep the dragons at bay or is Mercia doomed to disappear beneath the wings of the Wessex wyvern? Can anyone save Mercia from destruction? Readers are spell-bound by Son of Mercia!: ?????????? 'So real I felt I was there!... A page-turner' Reader review ??????????

'Wonderful to read and hard to put down' Reader review ?????????? 'I found the pages flying by... A great book' Reader review

The long-awaited new medieval mystery featuring Hugh Corbett

Paul Doherty's twenty-second medieval mystery featuring Sir Hugh Corbett is a gripping and gruesome tale of murder and mayhem sure to appeal to fans of C. J. Sansom and Bernard Cornwell. 1312. Sir Hugh Corbett, Keeper of the Secret Seal, has returned from the West Country to find Westminster in chaos. Edward II has fled in an attempt to protect his favourite from the wrath of his noblemen; and a royal clerk has been found dead, poisoned in a locked chamber. Drawn into a maze of murder both at Westminster and at the Convent of Saint Sulpice, where young novices have started to disappear, Corbett quickly establishes a connection between the two mysteries. As other killings follow, Corbett's investigation leads him to a high-class brothel and its sinister owner, Mother Midnight. Challenged to a duel and hunted by a guild of ruthless assassins, Corbett and his loyal henchmen, Ranulf and Chanson, face a sea of troubles. And Corbett must call upon his wit and ingenuity to halt the tide of disaster that threatens to engulf him... What readers say about Paul Doherty: 'Good plots, clever twists and mostly impossible to work out' 'Paul Doherty's depictions of medieval England are truly outstanding' 'Another brilliant story in the excellent Hugh Corbett series by a superb historical author'

NEW YORK TIMES BESTSELLER I see dead people. But then, by God, I do something about it. Odd Thomas never asked for his special ability. He's just an ordinary guy trying to live a quiet life in the small desert town of Pico Mundo. Yet he feels an obligation to do right by his otherworldly confidants, and that's why he's won hearts on both sides of the divide between life and death. But when a childhood friend disappears, Odd discovers something worse than a dead body and embarks on a heart-stopping battle of will and wits with an enemy of exceptional cunning. In the hours to come there can be no innocent bystanders, and every sacrifice can tip the balance between despair and hope. You're invited on an unforgettable journey through a world of terror and transcendence to wonders beyond imagining. And you can have no better guide than Odd Thomas.

The Demon Archer

Dark Queen Rising

The Eye of God

A Shrine of Murders

Death's Dark Valley (Hugh Corbett 20)

In 1299, Edward I convoked a great assembly of the realm in St Paul's Cathedral. They were to hear Mass, after which the main celebrant, Walter de Monfort, had been delegated to lecture the King on not taxing the Church. During the Mass, de Montfort died a sudden and violent death. Hugh Corbett, was given the task of solving the mystery...

England, 1311. In the dark of the North the devil lies in wait... Paul Doherty's most popular series character returns in the gripping nineteenth mystery in the Hugh Corbett series. If you love the historical mysteries of C. J. Sansom, E. M. Powell and Bernard Cornwell you will love this. 1296: King Edward I has led his army to Scotland, determined to take the country under his crown. But the fierce Scots have no intention of submitting to their oppressor and violent and bloody war breaks out. 1311: Sir Hugh Corbett, Keeper of the Secret Seal, finds himself back in Scotland and is revisited by the horrors he witnessed there fifteen years ago. An anonymous letter was delivered to the new king. It promised information about a

fatal incident that could allow England to finally bow out of the war with the Scots. Tasked with finding out the truth about the murder, Corbett is forced to take risks he would rather avoid and put his faith in the words of strangers. But with an unknown traitor lurking in the shadows and danger around every corner, will Corbett be able to unravel the complex web of plots in time? What readers are saying about DEVIL'S WOLF: 'Doherty evokes the Medieval world brilliantly...tense and suspenseful, the mystery keeps you guessing until near the end...an excellent and enjoyable read' Amazon reader, 5 stars '[A] well written rendition of our historical past...A joy to read' Amazon reader, 5 stars 'Another well told story from a master storyteller...If you like historical adventures you will enjoy this vivid, well paced tale!' Amazon reader, 5 stars 'Vivid and lively. Another Hugh Corbett, please!' Amazon reader, 5 stars

As the travellers gather in the Tabard Inn at the start of a pilgrimage to Canterbury, they agree to amuse themselves on each day of their journey with one tale and each evening with another - but the latter to be of mystery, terror and murder. And so begins the Knight's tale. It opens with the destruction of a sinister cult at its stronghold in the wilds of Oxfordshire during the reign of William the Conqueror, and then moves to Oxford some two hundred years later where terrible murders are being committed. The authorities seem powerless but the Abbess of the Convent of St Anne's, believes the murders are connected with the legends of the cult and she petitions the King for help. As the murders continue unabated, special commissioner Sir Godfrey Evesden uncovers clues that lead to a macabre world sect, which worships the dark lord. But he can find no solution to a series of increasingly baffling questions and matters soon worsen...

Will Hugh Corbett be able to discover the truth before London is overrun by a sinister secret society? Satan in St Mary's is the first thrilling book in the acclaimed Hugh Corbett series from Paul Doherty. Perfect for fans of Ellis Peters and Susanna Gregory. 'Vitality in the cityscape... angst in the mystery; it's Peters minus the herbs but plus a few crates of sack' - Oxford Times 1284 and Edward I is battling a traitorous movement founded by the late Simon de Montfort, the rebel who lost his life at the Battle of Evesham in 1258. The Pentangle, the movement's underground society whose members are known to practice the black arts, is thought to be behind the apparent suicide of Lawrence Duket, one of the King's loyal subjects, in revenge for Duket's murder of one of their supporters. The King, deeply suspicious of the affair, orders his wily Chancellor, Burnell, to look into the matter. Burnell chooses a sharp and clever clerk from the Court of King's Bench, Hugh Corbett, to conduct the investigation. Corbett - together with his manservant, Ranulf, late of Newgate - is swiftly drawn into the tangled politics and dark and dangerous underworld of medieval London. Will Corbett be able to find the truth before London is overrun by the Pentangle? What readers are saying about Satan in St Mary's: 'Doherty has a gift for bringing distant ages alive and for populating his books with endearing, believable characters' 'Doherty makes this period come to life' 'Excellent reading, I had difficulty in putting the book down!'

The Murmur of Bees

A gripping medieval murder mystery

Forever Odd

Dark Serpent (Hugh Corbett Mysteries, Book 18)

With the stakes so high, can Sir Hugh prevent a jousting tournament turning deadly? An exclusive digital novella

featuring Sir Hugh Corbett, the medieval sleuth of acclaimed historian Paul Doherty's most popular series. Includes an exclusive extract from his next novel in the series, the follow up to *Dark Serpent*. Perfect for fans of Robin Hobb and Michael Jecks. In the summer of 1311, a jousting tournament is about to commence in the Tower of London, supervised by Sir Hugh Corbett, Keeper of the Secret Seal. Two powerful lords have come forward with writs from the late king, promising them both the inheritance of a lucrative estate. To settle the dispute, they are submitting their quarrel to the *judicium Dei*: the Judgement of God. But when a third claimant comes forward, Corbett suspects that something is awry. Corbett launches an investigation to uphold the reputation of the late king as treachery looks set to spread. But it soon becomes clear that more than one person in the Tower has secrets to keep... What readers are saying about Paul Doherty: 'A magical author' 'Paul Doherty has the rare talent of making you feel as though you are there, be it medieval England, or battling with Alexander. The sounds and smells of the period seem to waft from the pages of his books' 'Doherty has a gift for bringing distant ages alive and for populating his books with endearing, believable characters'

Hugh Corbett returns in the twenty-first gripping mystery in Paul Doherty's ever-popular series. If you love the historical mysteries of C. J. Sansom, E. M. Powell and Bernard Cornwell you will love this. Secrets simmer in the lonely wasteland of Dartmoor. Spring, 1312. At Malmaison Manor, Lord Simon is concealing a dark secret - one he arrogantly assumes will never catch up with him. But someone knows about the crime he committed and they've found a way to make him pay. And he's not alone. When he is found mysteriously slain, other deaths soon follow. Meanwhile, ships on the Devonshire coast are being deliberately wrecked, their crews slaughtered, their cargoes plundered. Sir Hugh Corbett and Lord Simon are bound by the Secret Chancery and their search for one precious ruby - the *Lacrima Christi*. So, when Corbett learns of Lord Simon's death, he is once more dragged into a tangled web of lies and intrigue and it's not long before secrets of his own start to surface. As the Hymn to Murder reaches its crescendo, can Corbett confront his past and live to see another day? Praise for Paul Doherty's dark and suspenseful novels: 'His fascination for history comes off the page' *Daily Express* 'An opulent banquet to satisfy the most murderous appetite' *Northern Echo* 'Deliciously suspenseful, gorgeously written and atmospheric' *Historical Novels Review* 'Paul Doherty has a lively sense of history . . . evocative and lyrical descriptions' *New Statesmen*

London, 1471. The War of the Roses rages on. Edward of York has claimed the English throne and his Yorkist supporters gleefully slaughter their adversaries; there's no mercy for anyone who supported the Lancastrian cause. Margaret Beaufort - mother of Henry Tudor, the only hope for the House of Lancaster - knows her enemies are closing in. Desperate for help she turns to Christopher Urswicke for protection. But when ruthless scheming and pitiless killings are the only routes to survival, Urswicke will have to choose where his loyalties truly lie.

To escape an evil curse, a terrible price must be paid... Paul Doherty relates the Priest's tale in *Ghostly Murders* - a tale of mystery and murder as he goes on pilgrimage from London to Canterbury. Perfect for fans of Ellis Peters and Susanna Gregory. As Chaucer's pilgrims shelter in the ruins of a church, the poor Priest narrates his mysterious tale. Young Philip Trumpington, the new Scawsby parish priest, finds that the old church harbours shocking secrets. Years earlier, some Templars were massacred on the marshes, their attackers led by Romenal, a former Scawsby vicar. Philip discovers the old church is haunted by 'The Watchers' and the villagers are scarred by a terrible curse. An ancient evil must be resolved and reparation made. But the price will be great... What readers are saying about *Canterbury Tales Mysteries*: 'I found it a brilliant, mystifying tale and was hooked from beginning to end' 'Mr Doherty excels himself with this spine chilling medieval ghost story'

'Spellbinding'

An Ancient Evil

Look Homeward, Angel

Devil's Wolf (Hugh Corbett Mysteries, Book 19)

Christ the Lord: The Road to Cana

A Hugh Corbett Medieval Mystery

Scholars convene at Corfe Castle to crack the code of Roger Bacon's *Book of Secrets*. When murder and mayhem ensue, Sir Hugh Corbett must thread through a maze of mystery while trying to unlock Bacon's great secrets.

Morse had solved so many mysteries in his life. Was he now, he wondered, beginning to glimpse the solution to the greatest mystery of them all . . . ? How can the discovery of a short story by a beautiful Oxford graduate lead Chief Inspector Morse to her murderer? What awaits Morse and Lewis in Room 231 of the Randolph Hotel? Why does a theft at Christmas lead the detective to look upon the festive season with uncharacteristic goodwill? And what happens when Morse himself falls victim to a brilliantly executed crime? *Morse's Greatest Mystery and Other Stories* is a dazzling collection of short stories from Inspector Morse's creator, Colin Dexter. It includes six ingenious cases for the world's most popular fictional detective - plus five other tantalizingly original tales to delight all lovers of classic

crime fiction.

NATIONAL BESTSELLER • The second novel in Anne Rice's hugely ambitious, moving, and masterful portrayal of the life of Christ, following Christ the Lord: Out of Egypt. It's a winter of no rain, endless dust, and talk of trouble in Judea. All who know and love Jesus find themselves waiting for some sign of the path he will eventually take. After his baptism, he is at last ready to confront his destiny. At the wedding at Cana, he takes water and transforms it into red wine. Thus, he's recognized as the anointed one and called by God the Father to begin a ministry that will transform an unsuspecting world.

A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

Satan's Fire (Hugh Corbett Mysteries, Book 9)

Brother Cadfael's Penance

A thrilling medieval mystery

The Guilt of Innocents

Satan's Fire

“ It ’ s...the Machiavellian intrigue that makes this such an enjoyable read. When the iron curtain came down people said the spy-thriller genre was dead. They were wrong. This is as full of intrigue as a Deighton or a Le Carr é . ” —THE GUARDIAN Winter in the year of our Lord 1372. A river pilot falls into the icy waters of the River Ouse during a skirmish between dockworkers and the boys of the minster school, which include Owen Archer ’ s adopted son Jasper. But what began as a confrontation to return a boy ’ s stolen scrip becomes a murder investigation as the rescuers find the pilot dying of wounds inflicted before his plunge into the river. When another body is fished from the river upstream and Owen discovers that the boy Jasper sought to help has disappeared, Owen Archer convinces the archbishop that he must go in search of the boy. His lost scrip seems to hold the key to the double tragedy, but his disappearance leaves troubling questions: did he flee in fear? Or was he abducted? On the cusp of this new mystery, Owen accepts Jasper ’ s offer to accompany him to the boy ’ s home in the countryside, where they learn that a valuable cross has gone missing. A devastating fire and another drowning force Owen to make impossible choices, endangering not only himself, but the two innocents he fights to protect. The bond between fathers and sons proves strong, even between those not linked by blood.

A set of horrific killings hints at the answer behind a legendary crime...

Autumn, 1380. Brother Athelstan is very busy. He and his parish council are preparing for the annual Christmas mystery play when a series of brutal murders occur at a Southwark tavern. Two young whores are found slain but their deaths are only the beginning of a series of gruesome killings which occur around the parish of St Erconwald ’ s. He resolves to solve not only these grisly deaths, but also their source - the Great Robbery of the Lombard treasure, which occurred in Southwark some 20 years earlier. Plots and

deceptions abound in this thrilling mystery novel by Paul Doherty, ideal for fans of Susanna Gregory, C. J. Sansom and S. J. Parris. Praise for Paul Doherty 'His fascination for history comes off the page' Daily Express 'Paul Doherty has a lively sense of history ... evocative and lyrical descriptions' New Statesmen 'An opulent banquet to satisfy the most murderous appetite' Northern Echo

A series of grisly deaths are linked to the sacred Stone of Scone in this compelling medieval mystery featuring friar-sleuth Brother Athelstan. "This abbey is a strange place, Brother Athelstan. A hall of ghosts, a place of flitting shadows. The dead throng here. I can hear them whispering as they ride the air." During the harsh winter of 1381 murder stalks the streets of London in all its grisly forms. The city's prostitutes are falling prey to a silent, deadly assassin known as The Flayer who carefully peels his victims' skins for his collection. At the same time, Westminster Abbey, which houses the sacred Stone of Scone, is plagued by a series of hideous poisonings. Could there be a connection between these brutally violent deaths and the stone, which the English crown cherishes as a symbol of its rule over Scotland? Then there are the two former Upright Men, leaders of the Great Revolt, who are found mysteriously hanged in the Piebald Tavern, close to Brother Athelstan's parish church of St Erconwald - and Athelstan is faced with his most baffling investigation to date. Can he navigate this deadly maze of murder and intrigue and pull the various threads together?

An attempt on the King's life draws Hugh Corbett into a deadly investigation... In Satan's Fire, the ninth Hugh Corbett mystery from Paul Doherty, strange fires and gruesome murders test the sleuth's investigative ingenuity to the full. Perfect for fans of Ellis Peters and Robin Hobb. 1303 and the Old Man of the Mountain remembers back to when he nearly killed Edward I thirty years before. He now decides to release an imprisoned leper knight to avenge old grievances and take the King's life. A few months later, two nuns are returning to their monastery in York, where they are confronted by the horrific sight of a man hungrily being consumed by fire, the sickly smell of burning flesh lingering in the air. News of the grisly death greets Edward as he arrives in York for secret negotiations with the leaders of the military Templar Order. His unease deepens when an attempt is made on his life. When the assassin, wearing Templar livery, is found dead - having been engulfed by a mysterious fire - Edward immediately turns to his Keeper of the Secret Seal, Hugh Corbett, to investigate. What readers are saying about Paul Doherty: 'Good plots, clever twists and mostly impossible to work out' 'Paul Doherty's depictions of medieval England are truly outstanding' 'Another brilliant story in the excellent Hugh Corbett series by a superb historical author'

Satan in St Mary's (Hugh Corbett Mysteries, Book 1)

The Abbot's Tale

The Stone of Destiny

The Feast of All Saints

An Odd Thomas Novel