

Dhalgren Samuel R Delany

"Born in New York City's black ghetto Harlem at the start of World War II, Samuel R. Delany married white poet Marilyn Hacker right out of high school. The interracial couple moved to the city's new bohemian quarter, the Lower East Side, in summer of 1961. Through the decade's opening years, new art, new sexual practices, new music, and new political awareness burgeoned among the crowded streets and cheap railroad apartments. In this edition of his autobiography, Delany

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calls up this era of exploration and adventure as he details his development as a black gay writer in an open marriage."--BOOK

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This Hugo Award-winning memoir is "a very moving, intensely fascinating literary autobiography from an extraordinary writer" (William Gibson, Nebula and Hugo Award-winning author of *Neuromancer*). With the poet Marilyn Hacker, Delany moves into a tenement on a dead-end street that the landlord reserves for interracial couples. Between playing

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folk music in the evenings at the same Greenwich Village coffee shop as Bob Dylan and preparing shrimp curry for W. H. Auden and Chester Khalman, who have accepted an invitation that night for dinner, Delany takes a stab at writing science fiction. This young prodigy would complete and sell five novels before he turned twenty-two! (And then have a nervous breakdown . . .) This beautifully written memoir is a testament to a neighborhood where experimentation was a way of life. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early

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career.

Three groundbreaking novels from the multiple Hugo and Nebula Award-winning Science Fiction and Fantasy Hall of Famer and SFWA Grand Master. *Babel-17*: Rydra Wong is the most popular poet in the five settled galaxies, capturing the mood of mankind after two decades of war. Now, a new weapon has been unleashed against humanity. Random attacks strike without warning, tied together by broadcast strings of sound. In that gibberish, Rydra recognizes a coherent language. To save her people, she must master this strange tongue, but the more she learns, the more

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she is tempted to join the other side, in this Nebula Award-winning novel. Nova: The year is 3172. Two political families—the Earth-based galactic conglomerate Draco and the Pleiades Federation of the Von Ray Clan—vie for ultimate power. Both want to control the market for Illyrion, the element that makes interstellar travel possible. When a star implodes, tons of the priceless fuel is discovered floating in the wreckage. Now, in a race to claim it, Lorq Von Ray leads a crew of ragtag misfits into the heart of a dangerous nova . . . Stars in My Pocket Like

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Grains of Sand: Subjected to the Radical Anxiety Termination procedure, Korga is transformed into a dim-witted slave. Now known as Rat, Korga serves many masters—until the Cultural Fugue, a critical mass of shared knowledge, destroys his homeworld. Marq Dyeth is an “industrial diplomat,” who travels between worlds solving problems that come with the spread of “General Information.” Brought together by the organization known as the Web, Rat and Marq find themselves manipulated by an entity determined to control the flow of information. Savage Season is the basis

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for the first season of the Sundance TV series Hap and Leonard A rip-roaring, high-octane, Texas-sized thriller, featuring two friends, one vixen, a crew of washed-up radicals, loads of money, and bloody mayhem. Hap Collins and Leonard Pine are best friends, yet they couldn't be more different. Hap is an east Texas white-boy with a weakness for Texas women. Leonard is a gay, black Vietnam vet. Together, they steer up more commotion than a fire storm. But that's just the way they like it. So when an ex-flame of Hap's returns promising a huge score. Hap lets Leonard in on the scam, and that's

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when things get interesting. Chockfull of action and laughs, Savage Season is the masterpiece of dark suspense that introduced Hap and Leonard to the thriller scene. It hasn't been the same since.

Times Square Red, Times Square Blue 20th Anniversary Edition

Bread & Wine

Conversations with Samuel R. Delany

The Jewels of Aptor, The Ballad of Beta-2, They Fly at Ciron

Driftglass

Through the Valley of the Nest of Spiders

Three Tales

Nebula Award Finalist:

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Reality unravels in a
Midwestern town in this sci-
fi epic by the acclaimed
author of Babel-17. Includes
a foreword by William
Gibson. A young half-Native
American known as the Kid
has hitchhiked from Mexico
to the midwestern city
Bellona—only something is
wrong there . . . In
Bellona, the shattered city,
a nameless cataclysm has
left reality unhinged. Into
this desperate metropolis
steps the Kid, his fist
wrapped in razor-sharp
knives, to write, to love,
to wound. So begins
Dhalgren, Samuel R. Delany's
masterwork, which in 1975
opened a new door for what

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science fiction could mean. A labyrinth of a novel, it raises questions about race, sexuality, identity, and art, but gives no easy answers, in a city that reshapes itself with each step you take . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

A key figure in modern science fiction and fantasy, Samuel R. Delany (b. 1942) is also one of the most acclaimed figures in contemporary literary theory and gay/lesbian literature. As a gay African American writer, Delany's cerebral,

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experimental prose crosses lines of genre, gender, sexuality, and class. Several of his works--Dhalgren, The Einstein Intersection, Babel-17, Stars in My Pocket like Grains of Sand, and the Nevéryon quartet are considered landmarks of "new wave" science fiction. His essays and critical works approach a wide variety of subjects from a perspective that is both resolutely philosophical and deeply provocative. Conversations with Samuel R. Delany collects interviews with the writer from 1980 to 2007. Delany considers the interview an especially

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fruitful form for the generation of ideas, and he has made it an integral part of his own work. In fact, two of his critical works are collections of interviews and correspondence. He insists that all interviews with him be written correspondence so that he is allowed the time and space to deliberate on each response. As a result, the conversations presented here are as rigorously constructed, elusive, and intellectually stimulating as his essays.

Barron's classic work has been updated and reorganized to reflect changes in the genre over the past decade,

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and meet the needs and tastes of today's readers and those who work with them. Renowned experts in the field have provided authoritative historical and contemporary coverage of the best in science fiction. Users will find succinct, critical discussions of more than 1,400 science fiction novels, story collections, and anthologies, along with a comprehensive survey of the "secondary" literature, chapters on teaching science fiction, titles appropriate for--or appealing to--teens, a directory of libraries containing significant collections of science fiction, and and award-

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winning titles and titles of literary merit. Author, title, and theme indexes provide additional points of access. An essential tool for collection development, research, and reference, this book also supports readers' advisory work.

Hugo and Nebula

Award-winning author Samuel R. Delany's epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the

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government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of Nevèrÿon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in Tales of Nevèrÿon—and, indeed, all the eleven stories, novellas, and novels that comprise Delany's epic fantasy series, Return to Nevèrÿon, where we can watch civilization first develop money, writing, labor, and that grounding of all

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civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you'll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This "eminently readable and gorgeously entertaining" (The Washington Post Book World) novel reads "as if Umberto Eco had written about Conan the Barbarian" (USA Today). This ebook features an illustrated biography of Samuel R. Delany including rare images

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from his early career.

Nova

The Novels of Samuel R.

Delany Volume One

The Jewels of Aptor

Academic Fiction, Higher

Education, and the Black

Intellectual

Queer Thoughts & the

Politics of the Paraliterary

Babel-17, Nova, and Stars in

My Pocket Like Grains of

Sand

Savage Season

Phallos is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, Phallos is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical

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account of the murder of the emperor's favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are reputedly the ancient secrets of science and society that will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third. Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Darieck Scott. From the Hugo and Nebula-winning author, three literary tales trace the intricate interdependencies of

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memory, experience, and the self. Wesleyan University Press has made a significant commitment to the publication of the work of Samuel R. Delany, including this recent fiction, now available in paperback. The three long stories collected in Atlantis: three tales—"Atlantis: Model 1924," "Erik, Gwen, and D. H. Lawrences Aesthetic of Unrectified Feeling," and "Citre et Trans"—explore problems of memory, history, and transgression. Winner of both the Hugo and Nebula awards, and Guest of Honor at the 1995 World Science Fiction Convention in Glasgow, Delany was won a broad audience among fans of postmodern fiction with his theoretically sophisticated science fiction and fantasy. The stories of Atlantis: Three Tales are not science fiction, yet

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Locus, the trade publication of the science fiction field, notes that the title story “has an odd, unsettling power not usually associated with mainstream fiction.” A writer whose audience extends across and beyond science fiction, black, gay, postmodern, and academic constituencies, Delany is finally beginning to achieve the broader recognition he deserves. “Delany, who’s best known for his science fiction . . . takes a variety of literary turns in these three novellas that chronicle the experience of the African American writer in the 20th century. . . . Balanced and full of intricate layers of prose, these novellas present a potpourri of literary references, detailed flashbacks and experimental page layouts. Delany seamlessly meshes

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graceful prose, cultural and philosophical depth and a knowledge of different forms and voices into a truly heady, literate blend.”

—Publishers Weekly “Delany sketches sympathetic portraits of young black men aswim in the dense, sweet hives of American cities.”

—New York Times Book Review

What was the strange impetus that drove a group of four widely different humans to embark on a fear-filled journey across a forbidden sea to a legendary land? This was Earth still, but the Earth of a future terribly changed after a planet-searing disaster, a planet of weird cults, mutated beasts, and people who were not always entirely human. As for the four who made up that questing party, they included a woman who was either a goddess, a

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witch, or both, a four-armed boy whose humanity was open to question, and two more men with equally "wild" talents. The story of their voyage, of the power-wielding "jewels" they sought, of the atomic and post-atomic terrors they encountered, is a remarkable science-fiction Odyssey of the days to come. Delany's classic work of science fiction chronicles the intergalactic adventures of Mouse, an itinerant minstrel, and intrepid spaceship Captain Lorq Von Ray, as they set out to journey through the core of a recently imploded sun. Reprint.

12,500 first printing.

Phallos

The Female Man

Navigating Science Fiction in Samuel R. Delany's Dhalgren

Notes for Noël Sturgeon, Marilyn

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*Hacker, Josh Lukin, Mia Wolff, Bill
Stribling, and Bob White*

*Sex and Science Fiction Writing in
the East Village*

Anatomy of Wonder

Longer Views

*Written by black, gay
science-fiction writer,
professor, and theorist
Samuel R. Delany, and
drawn by artist/martial
arts instructor Mia Wolff,
Bread & Wine is a graphic
autobiography that flashes
back to the unlikely story
of how Delany befriended
Dennis, and how they
became an enduring
couple? Delany, a professor
at Philadelphia's Temple
University, Dennis, an*

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intelligent man living on the streets. For casual readers and fans, Bread & Wine is a moving, sexually charged love story, with visuals informed by Wolff's professional physical pursuits. Her black-and-white, pen-and-ink work not only expressionistically represents the characters' "body language" and the bustling New York setting, but is also filled with impish art references and visual puns. The scholarly potential for the book, based on the poem "Bread and Wine" by the German

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lyric poet Friedrich Holderlin, not only encompasses queer, African-American, and graphic novel studies, but also exploration in the literary and paraliterary academic fields. This edition includes an introduction by Watchmen writer Alan Moore, commentary by the book's protagonists, Delany and Dennis, and a new interview with Delany and Wolff.

In Shorter Views, Hugo and Nebula award-winning author Samuel R. Delany brings his remarkable

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intellectual powers to bear on a wide range of topics. Whether he is exploring the deeply felt issues of identity, race, and sexuality, untangling the intricacies of literary theory, or the writing process itself, Delany is one of the most lucid and insightful writers of our time. These essays cluster around topics related to queer theory on the one hand, and on the other, questions concerning the paraliterary genres: science fiction, pornography, comics, and

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more. Readers new to Delany's work will find this collection of shorter pieces an especially good introduction, while those already familiar with his writing will appreciate having these essays between two covers for the first time.

More essays and interviews from one of literature's iconic voices Samuel R. Delany is an acclaimed writer of literary theory, queer literature, and fiction. His works have fundamentally altered the terrain of science fiction (SF) through their

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formally consummate and materially grounded explorations of difference. This anthology of essays, talks, and interviews addresses topics such as sex and sexuality, race, power, literature and genre, as well as Herman Melville, John Ashbery, Willa Cather, Junot Diaz, and others. The second of two volumes, this book gathers more than twenty-five pieces on films, poetry, and science fiction. This diverse collection displays the power of a towering literary

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intelligence. It is a rich trove of essays, as well as a map to the mind of one of the great writers of our time.

The narrator of Hogg is a Huck Finn-like youngster caught in society's most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in . . . Hogg is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual

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violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of Hogg within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised

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*it over the next four
years, though it was not
released until 1995.*

*An Erotic Tale of New York
Occasional Views, Volume 2
On Language, Race, Sex,
Science Fiction, and Some
Comics*

Dark Reflections

In Search of Silence

Shorter Views

*A, B, C: Three Short
Novels*

Essential reading for the creative
writer.

The story of a truly galactic
civilization with over 6,000
inhabited worlds.

Samuel R. Delany is the winner of
two Hugos and four Nebula
Awards. He has been honored

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with lifetime achievement awards, including SFWA's Grand Master, the Eaton Award, the Lambda Pilgrim Award, and the Gaylactic Spectrum Award, and was inducted into the Science Fiction Hall of Fame. Dhalgren, his most popular and most controversial novel, was first published in 1975. It was nominated for the Nebula Award, remains in print to this day, and has sold close to two million copies in a variety of editions. In this book are collected reviews, critical essays, and in-depth analyses of Dhalgren as a novel, and as commentary on life and the world. There are also discussions of how to read the novel, and clues to unraveling some of the mysteries hidden

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therein. Contributors include Douglas Barbour, Mary Kay Bray, Rudi Dornemann, Harlan Ellison, Robert Elliot Fox, Jean Marc Gawron, Kenneth R. James, Gerald Jonas, John Nizalowski, Steven Paley, Darrell Schweitzer, Steven Shaviro, K. Leslie Steiner, Theodore Sturgeon, and, of course, Samuel R. Delany himself. The relationship between Hogg and Dhalgren deserves more scholarly attention than it has so far received; the two novels benefit from being read together.-Matthew Cheney, *Modernist Crisis and the Pedagogy of Form* Samuel R. Delany's influential and divisive 1975 novel *Dhalgren* gets a full critical treatment in this immersive and comprehensive

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collection.... Fans of Delaney's classic will want to snap this up.

-Publishers Weekly

Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen, respectively, become a couple, and spend the next sixty years together.

7 Essays, 4 Letters, 5 Interviews

The Blackademic Life

Myth, Genre, and Urban Spaces

Or, The Mysteries of Manhattan

Of Solids and Surds

Stars in My Pocket Like Grains of Sand

The renowned novelist and critic's private journals, spanning from his years as a

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high school student in the Bronx to early adult life in San Francisco. For fifty years Samuel Delany has cultivated a special relationship with language in works of fiction, criticism, and memoir that have garnered critical praise and legions of fans. The present volume—the first in a series—reveals a new dimension of his genius. In Search of Silence presents over a decade's worth of Delany's private journals, commencing in 1957 when he was still a student at the Bronx High School of

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Science, and ending in 1969 when he was living in San Francisco and on the verge of reconceiving the novel that would become Dhalgren. In these pages, Delany muses on the writing of the stories that will establish him as a science fiction wunderkind, the early years of his marriage to the poet Marilyn Hacker, performances as a singer-songwriter during the heyday of the American folk revival, travels in Europe, experiences in a New York City commune, and much more—and crosses paths

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with artists working in many genres, including poets such as Robert Frost, W. H. Auden, and Marie Ponsot, and science fiction writers such as Arthur C. Clarke, Michael Moorcock, Roger Zelazny, and Joanna Russ. Delany scholar Kenneth R. James presents the journal entries alongside generous samplings of story outlines, poetry, fragments of novels and essays that have never seen publication, and more; James also provides biographical synopses and an extensive set of endnotes to supply contextual

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information and connect journal material to Delany's published work. "This is a tremendously significant and vital addition to the oeuvre of Samuel Delany; it clarifies questions not only of the writer's process, but also his development—to see, in his juvenilia, traces that take full form in his novels—is literally breathtaking." —Matthew Cheney, author of Blood: Stories "Traversing Delany's youth, we see a precocious mind grappling with his own talent he lives on two registers, participating in

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the world and also observing it, living simultaneously as a kid in NYC and, ‘a writer of genius.’” —Robert Minto, New Republic “Mesmerizing . . . a true portrait of an artist as a young Black man . . . already visible in these pages are the wit, sensitivity, penetration, playfulness and the incandescent intelligence that will characterize Delany and his extraordinary work.” —Junot Díaz, author of The Brief Wondrous Life of Oscar Wao

**The Blackademic Life
critically examines academic**

fictions produced by black writers. In it, Lavelle Porter evaluates the depiction of academic and campus life in literature as a space for black writers to produce counternarratives that celebrate the potentials of black intelligence and argue for the importance of black higher education, particularly in the humanistic tradition. Beginning with an examination of W. E. B. Du Bois's creative writing as the source of the first black academic novels, Porter looks at the fictional

representations of black intellectual life and the expectations that are placed on faculty and students to be racial representatives and spokespersons, whether or not they ever intended to be. The final chapter examines blackademics on stage and screen, including in the 2014 academic film Dear White People and the groundbreaking television series A Different World. Slavery is outlawed, Nevèrÿon is free, and Gorgik the Liberator must revisit the mines for a final struggle where he himself

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was once a slave Alone in a deserted castle in the Nevèryon countryside, a great warrior and a young barbarian meet at midnight to tell each other tales from their intersecting lives. But are they really alone? And, if they aren't, what will it mean for Nevèryon . . . ? The three stories in this volume end Samuel R. Delany's Return to Nevèryon saga and cycle. But they are also its beginning—taking us back to the start of Gorgik's epic—although, from what we've learned from the others, even that has

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become an entirely new story, though not a word in it has been changed . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

This Stonewall Book Award-winning novel traces the life and unrealized dreams of a homosexual African-American poet. Beautifully written in reverse chronological order, the story offers moving meditations on loneliness and sexual repression. The Journals of Samuel R.

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Delany

A Novel

The Mad Man

Radical Anxieties and

Ineffable Catastrophes

Extended Essays

On Samuel R. Delany's

Dhalgren

A Critical Guide to Science

Fiction

*An embittered dog walker
obsessed with a social media
influencer inadvertently puts a
curse a young man--and must
adventure into mysterious
dimension in order to save
him--in this wildly inventive,
delightfully subversive, genre-
nonconforming debut novel*

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about illusion, magic, technology, kinship, and the emergent future. The year is 20__, and Penfield R. Henderson is in a rut. When he's not walking dogs for cash or responding to booty calls from his B-list celebrity hookup, he's holed up in his dingy Bushwick apartment obsessing over holograms of Aiden Chase, a fellow trans man and influencer documenting his much smoother transition into picture-perfect masculinity on the Gram. After an IRL encounter with Aiden leaves Pen feeling especially resentful, Pen enlists his roommates, the Witch and the Stoner-Hacker, to put their respective talents to use in

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hexing Aiden. Together, they gain access to Aiden's social media account and post a picture of Pen's aloe plant, Alice, tied to a curse: Whosoever beholds the aloe will be pushed into the Shadowlands. When the hex accidentally bypasses Aiden, sending another young trans man named Blithe to the Shadowlands (the dreaded emotional landscape through which every trans person must journey to achieve true self-actualization), the Rhiz (the quasi-benevolent big brother agency overseeing all trans matters) orders Pen and Aiden to team up and retrieve him. The two trace Blithe to a dilapidated motel in

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California and bring him back to New York, where they try to coax Blithe to stop speaking only in code and awkwardly try to pass on what little trans wisdom they possess. As the trio makes its way in a world that includes pitless avocados and subway cars that change color based on occupants' collective moods but still casts judgment on anyone not perfectly straight, Pen starts to learn that sometimes a family isn't just the people who birthed you. Magnificently imagined, linguistically dazzling, and riotously fun, Future Feeling presents an alternate future in which advanced technology still can't replace human connection

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but may give the trans community new ways to care for its own.

Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ’s masterpiece, The Female Man is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female

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population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another's worlds, their preconceptions on gender and identity are forever challenged. With "palpable anger . . . leavened by wit and humor" (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award-winning bonus short story "When It Changed," set in

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***the world of The Female Man.
Samuel R. Delany is one of
today's most interesting writers.
'A Sense of Wonder' shows how
Delany's works participate in
African American cultural
traditions.***

***An expanded edition of the
classic anthology, this collection
of science fiction and fantasy
tales includes the Nebula and
Hugo Award-winning "Time
Considered as a Helix of Semi-
Precious Stones."***

***Seven Essays, Four Letters, &
Five Interviews***

Future Feeling

***Samuel R. Delany, Race, Identity,
and Difference***

The Motion of Light in Water

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Aye, and Gomorrah

Atlantis

The Reader in Samuel R.

Delany's Dhalgren and Stars in

My Pocket Like Grains of Sand

Dhalgren Open Road Media

Twentieth anniversary edition

of a landmark book that

cataloged a vibrant but

disappearing neighborhood in

New York City In the two

decades that preceded the

original publication of Times

Square Red, Times Square

Blue, Forty-second Street,

then the most infamous street

in America, was being remade

into a sanitized tourist haven.

In the forced disappearance

of porn theaters, peep shows,

and street hustlers to make

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room for a Disney store, a children's theater, and large, neon-lit cafes, Samuel R. Delany saw a disappearance, not only of the old Times Square, but of the complex social relationships that developed there. Samuel R. Delany bore witness to the dismantling of the institutions that promoted points of contact between people of different classes and races in a public space, and in this hybrid text, argues for the necessity of public restrooms and tree-filled parks to a city's physical and psychological landscape. This twentieth anniversary edition includes a new foreword by Robert Reid-Pharr that traces

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the importance and continued resonances of Samuel R. Delany's groundbreaking Times Square Red, Times Square Blue.

Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided

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essay. Because the written interview avoids the “mutual presence positioned at the semantic core” of traditional interview, Delany explains, “a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid.” Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as *Diacritics* and *The Comics Journal*, these interviews

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reveal the broad range of Delany's thought and interests. "Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging." —Kathleen Spencer, University of Nebraska "Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or

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panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider.” —Locus “Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative.” —Science Fiction Chronicle “Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in.” —Village

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Voice

A, B, C: Three Short Novels contains the first three novels of Samuel R. Delany's long and illustrious career. The Jewels of Aptor is a science-fantasy story about a seafaring quest that sets out to find powerful magic jewels on a mystical, forbidden island where unimaginable danger lies. The Ballad of Beta-2 is about a future academic searching for the true story behind an interstellar voyage, a journey over multiple generations that ended in tragedy. They Fly at Çiron is a fantasy about the clash between a marauding army and a peaceful village at the foot of

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a mountain from which a race of winged people oversees both sides. Presenting these three novels in this omnibus volume for the first time, along with a new foreword and afterword by the author, A, B, C showcases Delany's masterful storytelling ability and deep devotion to his craft.

***Return to Nevèrÿon
A Hap and Leonard Novel (1)
Stories
A Sense of Wonder
Silent Interviews
Dhalgren
About Writing***

A quest for a priceless element—and revenge—fuels this far-future interstellar adventure that “reads like

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Moby-Dick at a strobe-light show” (Time). In 3172, the universe is divided between three political units: the stars and worlds of Draco, with Earth as its power center; the Pleiades Federation, on whose capital world, New Ark, lives the incredibly wealthy Von Ray family, descended from well-heeled merchants whose ancestors made their fortune as pirates; and the Outer Colonies, where, in their underwater mines, tiny quantities of the fabulously valuable Illyrion have been discovered. Lorq Von Ray was a playboy and young space-yacht-racing captain who, at a party at Earth’s Paris, clashed with Draco’s Prince Red. This sets Lorq on a demonic quest, through which he hopes to find vengeance. When a star goes nova and implodes, in the seething

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stellar wreckage for a few days—even hours—lie tons of Illyrion, the element that makes interstellar travel possible. To help him secure the priceless fuel, Lorq recruits a gypsy musician, a would-be novelist, and some other ragtag misfits. But an even more dangerous fuel than Illyrion is revenge . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

'Delany's works have become essential to the history of science fiction' New Yorker Samuel Delany is one of the most radical and influential science fiction writers of our age, who reinvented the genre with his fearless explorations of race, class and gender. Driftglass is the definitive volume of his stories, featuring neutered space

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travellers, telepathy, Hells Angels and genetically modified amphibious workers. 'Delany's books interweave science fiction with histories of race, sexuality and control. In so doing, he gives readers fiction that reflects and explores the social truths of our world'

The New York Times

Six essays from the critic and award-winning author exploring topics such as theater, LGBTQ+ scholarship, cyborgs, metaphors, and Star Wars. "Reading is a many-layered process—like writing," observes Samuel R. Delany, a Nebula and Hugo Award-winning author and a major commentator on American literature and culture. In this collection of six extended essays, Delany challenges what he calls "the hard-edged boundaries of meaning" by going

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beyond the customary limits of the genre in which he's writing. By radically reworking the essay form, Delany can explore and express the many layers of his thinking about the nature of art, the workings of language, and the injustices and ironies of social, political, and sexual marginalization. Thus, Delany connects, in sometimes unexpected ways, topics as diverse as the origins of modern theater, the context of lesbian and gay scholarship, the theories of cyborgs, how metaphors mean, and the narrative structures in the Star Wars trilogy. "Over the course of his career," Kenneth James writes in his extensive introduction, "Delany has again and again thrown into question the world-models that all too many of us unknowingly live by." Indeed,

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Delany challenges an impressive list of world-models here, including High and Low Art, sanity and madness, mathematical logic and the mechanics of mythmaking, the distribution of wealth in our society, and the limitations of our sexual vocabulary. Also included are two essays that illustrate Delany's unique chrestomathic technique, the grouping of textual fragments whose associative interrelationships a reader must actively trace to read them as a resonant argument. Whether writing about Wagner or Hart Crane, Foucault or Robert Mapplethorpe, Delany combines a fierce and often piercing vision with a powerful honesty that beckons us to share in the perspective of these Longer Views. "An intellectually adventurous

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book. . . . Every page of every essay here rewards a second reading, and a third. Delany has a fearsomely stocked intellect, and a wider range of experience than most writers can even imagine. . . . He is brilliant, driven, prolific.” —The Nation “One of science fiction’s grand masters. . . .

Delany’s elegant command of language and deep insight into other authors’ works are delightful to behold.”

—Booklist “Rare personal frankness and stunning erudition. . . .

Recommended for readers who enjoy the challenge of being led into remote regions of a gifted mind.” —Library Journal

From the four-time Nebula Award-winning novelist and literary critic, essential reading for the creative

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writer. Award-winning novelist Samuel R. Delany has written a book for creative writers to place alongside E. M. Forster's *Aspects of the Novel* and Lajos Egri's *Art of Dramatic Writing*. Taking up specifics (When do flashbacks work, and when should you avoid them? How do you make characters both vivid and sympathetic?) and generalities (How are novels structured? How do writers establish serious literary reputations today?), Delany also examines the condition of the contemporary creative writer and how it differs from that of the writer in the years of Hemingway, Fitzgerald, and the high Modernists. Like a private writing tutorial, *About Writing* treats each topic with clarity and insight. Here is an indispensable companion for

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serious writers everywhere. “Delany has certainly spent more time thinking about the process of generating narratives—and subsequently getting the fruits of his lucubrations down on paper?than any other writer in the genre. . . . Delany’s latest volume in this vein (*About Writing*) might be his best yet... Truly, as the jacket copy boasts, this book is the next best thing to taking one of Delany’s courses. . . . [R]eaders will find many answers here to the mysteries of getting words down on a page.” —Paul DiFilippo, *Asimov’s Science Fiction* “Useful and thoughtful advice for aspiring (and practicing apprentice) authors. *About Writing* is autobiography, criticism, and a guidebook to good writing all in one.” —Robert Elliot Fox, Professor of

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English, Southern Illinois University at
Carbondale “Should go on the short list
of required reading for every would-be
writer.” —New York Times Book
Review (on *Of Doubts and Dreams in
About Writing*)

"The Gamble" and Other Essays

Enhanced and Revised Edition

Hogg

Tales of Nevèrÿon

Empire Star

In the fourth volume in the *Why I
Write* series, the iconic Samuel
Delany remembers fifty years of
writing and shaping the world of
speculative fiction "Delany's
prismatic output is among the
most significant, immense and
innovative in American
letters." --Jordy Rosenberg, *New*

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York Times "He dispenses wisdom about craft--including the demanding revision process his dyslexia requires--but most moving are the moments when he sheds light on connections he has made with other readers and writers. . . . Delany's fans are in for a treat."--Publishers Weekly, Starred Review Language is the way humans deal with past, present, and future possibilities, as well as the subset called the probable. This is where Samuel Delany finds his justification for the writing life. Since the 1960s, occurrences such as Sputnik, school desegregation, and the advent of AIDS have given Delany, as a gay man, as a black

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man, access to certain truths and facts he could write about, and the language--sometimes fiction, sometimes nonfiction--in which to present them. "We write," Delany believes, "at the intersection of your experience and mine in a way, I hope, that allows recognition."

A philosophy student's research draws him into the sexual underground of 1980s and early nineties New York John Marr is surprised he doesn't have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy. His initiation began in the bathroom of the Staten Island Ferry

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Terminal, and since then he has found himself at home in the darkest corners of Manhattan's culture of anonymous gay sex. During the day, it is a different story, as Marr works on his graduate thesis—an analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hell's Kitchen. As his research and his sex life begin to converge, Marr senses that if AIDS doesn't get him, something darker will. The Mad Man, which the author dubbed a "pornotopic fantasy," is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment

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in New York City's gay history,
when fear and lust commingled
in a single powerful force.