

Dialectic Journal For The Giver

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Book Reviews

How historical, social, and cultural forces shaped the psychedelic experience in midcentury America, from CIA LSD experiments the Harvard Psilocybin Project. Are psychedelics invaluable therapeutic medicines, or dangerously unpredictable drugs that precipitate psychosis? Tools for spiritual communion or cognitive enhancers that spark innovation? Activators for one's private muse or part of a political movement? In the 1950s and 1960s, researchers studied psychedelics in all these incarnations, often arriving at contradictory results. In American Trip, Ido Hartogsohn examines how the psychedelic experience in midcentury America was shaped by historical, social, and cultural forces—by set (the mindset of the user) and setting (the environments in which the experience takes place). He explores uses of psychedelics that range from CIA and military experimentation to psychedelic-inspired styles in music, fashion, design, architecture, and film. Along the way, he introduces us to a memorable cast of characters including Betty Eisner, a psychologist who drew on her own experience to argue for the therapeutic potential of LSD, and Timothy Leary, who founded the Harvard Psilocybin Project and went on to become psychedelics' most famous advocate. Hartogsohn chronicles these developments in the context of the era's cultural trends, including the cold war, the counterculture, the anti-psychiatric movement, and the rise of cybernetics. Drawing on insights from the study of science, technology, and society, he develops the idea of LSD as a suggestible technology, the properties of which are shaped by suggestion. He proposes the concept of collective set and setting, arguing that the historical and sociocultural context of midcentury America offered a particular set and setting—creating the conditions for what he calls the American trip.

Journal of Literature, Science, the Fine Arts, Music and the Drama

Suffering

Valences of the Dialectic

Signs of the Giver

The Passionate Mind of Maxine Greene

Journal of the Muhiyiddin Ibn 'Arabi Society

In the Critique of Pure Reason, Kant famously criticizes traditional metaphysics and its proofs of immortality, free will and God's existence. What is often overlooked is that Kant also explains why rational beings must ask metaphysical questions about 'unconditioned' objects such as souls, uncaused causes or God, and why answers to these questions will appear rationally compelling to them. In this book, Marcus Willaschek reconstructs and defends Kant's account of the rational sources of metaphysics. After carefully explaining Kant's conceptions of reason and metaphysics, he offers detailed interpretations of the relevant passages from the Critique of Pure Reason (in particular, the 'Transcendental Dialectic') in which Kant explains why reason seeks 'the unconditioned'. Willaschek offers a novel interpretation of the Transcendental Dialectic, pointing up its 'positive' side, while at the same time it uncovers a highly original account of metaphysical thinking that will be relevant to contemporary philosophical debates.

THE JOURNAL SEEKS TO PROVIDE A FORUM: To encourage serious theological thinking and articulation by Pentecostals/Charismatics in Asia; to promote interaction among Asian Pentecostals/Charismatics and dialogue with other Christian traditions; to stimulate creative contextualization of the Christian faith; and to provide a means for Pentecostals/Charismatics to share their theological reflections.

Nsukka Journal of the Humanities

International Journal of Mental Health

Exemplary Agriculture

Healing the Wounds of Gukurahundi in Zimbabwe

A Participatory Action Research Project

Independent Organic Farming in Contemporary China

In The Truth Is the Way, Christopher Ben Simpson presents Kierkegaard's work as a theologia viatorum, a theology to guide one on life's way. This truth that is the way is at once existential, metaphysical, and theological - the highest truth is a living in accord with reality that is revealed to us and enabled in us by Jesus Christ. This picture of Kierkegaard's thought, drawing on the whole of his published corpus, presents his perspectives (by way of prolegomena) on the nature of truth, of communication and of faith and (more substantially) his guiding vision of the world, God, humanity, and Christ, culminating in Kierkegaard's understanding of the manner of life lived in light of this vision - of a journey walked in the virtues of patience, faith, hope, and love toward a life of joy in the midst of suffering, of communion with oneself, with God, with others.

"Originally published [in Danish] under the titles Sren Kierkegaards Skrifter ... English translation copyright 2007 by the Sren Kierkegaard Research Centre Foundation, Copenhagen, and the Howard and Edna Hong Kierkegaard Library, St. Olaf College, Northfield, Minnesota."--T.p. verso.

American Journal of Archaeology

Current Index to Journals in Education

Psyche, Soul, Salvation

Semiannual cumulation

Aryans and British India

Journal of the Royal Asiatic Society of Great Britain & Ireland

One of the most accomplished literary and cultural critics in the world, Fredric Jameson returns to the philosophy of the dialectic in a grand and nuanced study of the concept and those who have developed it. The question of the dialectic remains at the center of contemporary theoretical debates: Is it Hegelian and idealistic? To what degree is it central to Marxism? Is a materialist dialectic really possible? How damaging are the "poststructuralist" critiques of the dialectic by Deleuze, and Laclau and Mouffe? Valences of the Dialectic addresses these questions, and studies individual thinkers both dialectical and anti-dialectical, from Hegel and Fichte to Heidegger, Sartre, Derrida, Deleuze and Lacan.

This is one of the few texts available that focuses on the human aspect of managing pain and suffering. Through personal accounts and professional studies, this collection of essays examines the impact of pain and suffering from the viewpoints of patients, family members, clergy and caregivers. The book promotes a holistic understanding of human suffering that extends beyond the scope of pain management to stress the overall importance of a fully developed patient-provider relationship. The authors emphasize the necessity of human engagement, which is often considered as falling outside the bounds of medical treatment, as crucial to a patient's experience. Because the personalization of caregiving is an issue so important to the future of health care, this is an essential text for health care providers who are new to the field as well as those who are seasoned professionals.

Journal of the Asiatic Society of Bengal

'I Am ... Not Yet'

The Journal of Speculative Philosophy

A Monthly Survey of General Literature

The Numismatic Chronicle, and Journal of the Numismatic Society

Kant on the Sources of Metaphysics

Maxine Greene is the most important philosopher of education in the United States today. The author of *Teacher as Stranger* (1973), *Landscapes of Learning* (1978), *Dialectic of Freedom* (1988), and *Releasing the Imagination* (1995), Greene has influenced tens of thousands of teachers in North America as well as her colleagues in philosophy of education, teacher education, and curriculum studies. While widely cited, Greene has not - until now - been the subject of sustained scholarly analysis and investigation. William F. Pinar has organized a systematic study of Greene's contribution from several points of view: studies of the four books; studies of the intellectual and aesthetic influences upon her theory; and her influence on the various specializations within the broad field of education: the teaching of English, arts education, philosophy of education, curriculum studies, religious education, cognitive theory, and theory of teaching. The book opens and concludes with Maxine Greene's own autobiographical statements.

I would like to write a novel in which the main character would be a man who got a pair of glasses, one lens of which reduced images as powerfully as an oxyhydrogen microscope, and the other of which magnified on the same scale, so that he perceived everything relatively.
? A flight of fancy by an aspiring science fiction writer? While it may sound as such, this wistful musing is one of the little-discussed personal reflections of nineteenth-century philosopher Søren Kierkegaard, whose remarkable journals and notebooks, unpublished during his lifetime, are presented here. The first of an eleven-volume series produced by Copenhagen's Søren Kierkegaard Research Centre, this volume is the first English translation and commentary of Kierkegaard's journals based on up-to-date scholarship. It offers new insight into Kierkegaard's inner life. In addition to early drafts of his published works, the journals contain his thoughts on current events and philosophical and theological matters, notes on books he was reading, miscellaneous jottings, and ideas for future literary projects. Kierkegaard wrote his journals in a two-column format, one for his initial entries and the second for the marginal comments he added later. The new edition of the journals reproduces this format and contains photographs of original manuscript pages, as well as extensive scholarly commentary. Translated by leading experts on Kierkegaard, Journals and Notebooks will become the benchmark for all future Kierkegaard scholarship.

Oil and the Spectacle of Culture in Nigeria

American Trip

Ed. by Wm. T. Harris. microform

Kierkegaard's Journals and Notebooks: Journals AA-DD

Set, Setting, and the Psychedelic Experience in the Twentieth Century

The Dialectic of Pure Reason

When Nigeria hosted the Second World Black and African Festival of Arts and Culture (FESTAC) in 1977, it celebrated a global vision of black nationhood and citizenship animated by the exuberance of its recent oil boom. Andrew Apter's *The Pan-African Nation* tells the full story of this cultural extravaganza, from Nigeria's spectacular rebirth as a rapidly developing petro-state to its dramatic demise when the boom went bust.

According to Apter, FESTAC expanded the horizons of blackness in Nigeria to mirror the global circuits of its economy. By showcasing masks, dances, images, and souvenirs from its many diverse ethnic groups, Nigeria forged a new national culture. In the grandeur of this oil-fed confidence, the nation subsumed all black and African cultures within its empire of cultural signs and erased its colonial legacies from collective memory. As the oil economy collapsed, however, cultural signs became unstable, contributing to rampant violence and dissimulation. The *Pan-African Nation* unpacks FESTAC as a historically situated mirror of production in Nigeria. More broadly, it points towards a critique of the political economy of the sign in postcolonial Africa.

This volume contains collection of ten essays that focus on the fiction and non-fiction of southern novelist Walker Percy (1916-1990). Delivered during the 2002 Walker Percy Undergraduate Seminar held at Southwestern College in Winfield, KS, the contributors focus upon a wide array of topics relevant to the study of Percy's writings. Catholicism, race relations, existentialism and even Percy's semiotics receive attention in this dynamic collection.

The Routledge Companion to Islamic Philosophy

John Donne Journal

THE JOURNAL OF SPECULATIVE PHILOSOPHY

The Pan-African Nation

American Journal of Islamic Social Sciences 13:1

Book News

List of members.

List of members in each volume.

Journal of Moral Theology, Volume 9, Number 1

The Journal of speculative philosophy

Journal of the American Asiatic Association

Kierkegaard's Theologia Viatorum

The Journal Jurisprudence, Vol 1

This valuable reference work synthesizes and elucidates traditional themes and issues in Islamic philosophy as well as prominent topics emerging from the last twenty years of scholarship. Written for a wide readership of students and scholars, *The Routledge Companion to Islamic Philosophy* is unique in including coverage of both perennial philosophical issues in an Islamic context and also distinct concerns that emerge from Islamic religious thought. This work constitutes a substantial affirmation that Islamic philosophy is an integral part of the Western philosophical tradition. Featuring 33 chapters, divided into seven thematic sections, this volume explores the major areas of philosophy: Logic, Metaphysics, Philosophy in the Sciences, Philosophy of Mind/Epistemology, and Ethics/Politics as well as philosophical issues salient in Islamic revelation, theology, prophecy, and mysticism. Other features include:
•A focus on both the classical and post-classical periods
•A contributing body that includes both widely respected scholars from around the world and a handful of the very best younger scholars
•"Reference" and "Further Reading" sections for each chapter and a comprehensive index for the whole volume
The result is a work that captures Islamic philosophy as philosophy. In this way it serves students and scholars of philosophy and religious studies and at the same time provides valuable essays relevant to the study of Islamic thought and theology.

"Aryans and British India is a seminal work and will be read and reread by serious students of Indian history for many generations."—Stanley Wolpert, author of *India*
"This is a creative and venturesome rethinking of issues of race, language, and caste in the British colonial understanding of India."—Aram A. Yengoyan, University of California, Davis

Race Relations Journal

Studies in the Age of Donne

Journal of Biblical Literature

The Journal of the Archaeological Institute of America

Journals AA-DD

The Collected Papers of the 2002 Southwestern College Walker Percy Seminar

This book is based on a participatory action research project carried out with a group of former Zimbabwe People's revolutionary Army (ZPRA) which was the armed wing of the Zimbabwe African People's Union (ZAPU) which was led by the late Joshua Nkomo. ZPRA was the primary target of Gukurahundi, a pogrom by the Mugabe government which left an estimated 20 000 civilians dead and countless others tortured in the early 1980s in Matebeleland, Zimbabwe. It has been almost 30 years since the violence ended, but there has never been an official healing and reconciliation programme or truth commission into the atrocities. The government chose the path of amnesia by granting a blanket amnesty to all involved. The regime has enforced a culture of silence over the event through repression and intimidation. The book is a culmination of a two year journey, by the group and the author, of an exploration of group-based self-healing approaches to the pain caused by the violence of Gukurahundi.

This book is an important contribution to our understanding of food in China through an ethnographic case study of an alternative food movement in Shanghai and the surrounding countryside. Cody examines a group of middle-class urban residents who move to the countryside to establish small-scale and independent organic farms. The book explores the complex relationships movement protagonists have with customers in the city, rural neighbours in the countryside, volunteers on their farms, intellectuals involved in rural reconstruction initiatives as well as the organic items they produce. In doing so, Cody provides valuable insights into the urban/rural dichotomy and questions of morality in China today. This book speaks to several concerns associated with the accelerated modernization China and other Asian nations are experiencing, including food safety and class relations. It will appeal to scholars and practitioners across a range of fields including anthropology, food studies, rural development and China Studies.

Journal of the American Oriental Society

Journal of the Royal Asiatic Society of Great Britain and Ireland

Truth is the Way

Asian Journal of Pentecostal Studies, Volume 20, Number 1

What Is Law?

" The " Athenaeum

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

Proceedings of the Numismatic Society form a separately paged section of each vol.

Kierkegaard's Journals and Notebooks, Volume 1