

Dialectical Journal

Orca Soundings are teen novels for reluctant readers. Orca Currents are middle-school novels for reluctant readers. Written at a grade 2.0 to grade 4.5 reading level, these compelling contemporary novels have proven incredibly popular with teachers and librarians looking for material that will engage their most reluctant of readers. Orca has always provided professionally written teachers guides to accompany these books. Now we offer a complete resource guide to enable classroom integration of these popular titles. Including sections on reading levels, book discussion groups, literacy circles, assessment and follow-up activities, this resource guide enables a teacher to implement the Orca Soundings and Orca Currents series as part of a comprehensive independent reading and literacy unit.

This book describes many different and useful ways of understanding personal relationships from a dialectical perspective. It is written for scholars in higher education, both faculty and students, across many fields within the social sciences and the humanities who seek answers to questions about how people relate to one another. The book is valuable for all scholars who pursue new ideas because it models a form of scholarly communication in which:
* multiple voices can be acknowledged as valid;
* the worth of one perspective is not measured by the denigration of another; and
* difference is celebrated as conducive to learning rather than threatening to it.
The contributors emphasize the characteristics of their dialectical view that set them apart from other dialectical authors and describe their methods of studying relationships from a dialectical perspective. Following the Bakhtinian perspective, they honor the values of dialogism by respecting different and sometimes contradictory views, assuming that these views can be valid, and joining in a discussion with the editors and other contributors about their emerging work. They also acknowledge that the chapters in this text are part of an ongoing process to frame and reframe emerging ideas, and allow the dialogue that occurs within this frame the freedom to express creative, unique ideas.

This book presents 30 brief practical teaching ideas for writing and English instruction in secondary classrooms. The first chapter presents various strategies for helping students learn to write well: students compile their own examples of effective writing; they turn interviews into gift books; they record their own activities for a whole day to help them develop an eye for detail; and they practice supportive peer-feedback techniques. Other activities in the first chapter focus on close observation, word play, and poetry writing. The second chapter presents activities intended to foster appreciation and understanding of literary works—among the elements of these strategies are a dialectical journal; a list of questions to help students analyze characters; guest poets; a discussion of banned books; an examination of conflict between friends; and an in-depth poetry project for seniors. Freeze frames, a reading quilt, and riddles that require research are a few of the activities in the third chapter entitled "Explorations." Other activities in the chapter vary in focus, but they have several things in common: they inspire teachers; they motivate students; and they offer opportunities for genuine learning in the classroom. (RS)

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Swift And The Dialectical Tradition

Every Reader a Close Reader

Dialectical Journal a Dual Entry Journal for Students

Dissociative Identity Disorder Journal

For Teachers in Technical and Professional Programs

Journal of the History of Ideas, V6, No. 1, January, 1945

Breaking the Secret Code of Marriage

Evidence-based skills, insight, and methods drawn from dialectical behavior therapy (DBT) to help you gain a greater understanding of your child's behavior, parent them with compassion and confidence, and restore peace to your home. Is your child extremely irritable most of the time? Do they have difficulty interpreting social cues? Are they impulsive and prone to outbursts or explosive rages? Parenting a child who has emotional dysregulation can be a bumpy ride. You've probably received advice—some of it unsolicited—from friends, teachers, and family members on how to parent a unique child, and can even lead to more stress for everyone in your family. The Uncontrollable Child is here to help. Written for parents of children with emotion dysregulation disorders, including disruptive mood dysregulation disorder (DMDD), The Uncontrollable Child is a lifeline. It contains a powerful set of skills based in dialectical behavior therapy (DBT)—including mindfulness, validation, limit-setting, and behavior-shaping—to help you better understand your child and their behavior, and successfully find balance between acceptance and change. flexibility and compassion. If your child has explosive outbursts, tantrums, or meltdowns, this book offers practical strategies to help you manage these behaviors with empathy and understanding. Includes a journal you can use each day to monitor your successes, chart your progress, and stay on track making productive changes in your life.

with explosive emotions, you need extra help. Let this book guide you toward creating a nurturing, healthy, and loving environment in which your whole family can thrive. When you're in the grip of an emotional storm, it's all too easy to overreact, lash out at others, or become angry with yourself. Therapists created dialectical behavior therapy, or DBT, to help people with overwhelming emotions calm themselves when their feelings become too painful or out of control. The Dialectical Behavior Therapy Diary presents an overview of each of the four DBT skills-distress tolerance, emotion regulation, and interpersonal effectiveness—and includes a journal you can use each day to monitor your successes, chart your progress, and stay on track making productive changes in your life. With this diary, you can:
•Learn over twenty techniques to use when you feel overwhelmed
•Observe and record your progress each day
•Find out which coping strategies work best for you
•Discover nutrition and lifestyle changes that can make you feel better

Dialectical Journal: A Dual-Entry Journal For Students Our blank dialectical journal is the perfect notebook to have on hand for any secondary and post-secondary student taking language arts. Record your observations, reactions, and questions on within this journal. This metacognitive tool helps you work through your thinking and understanding. 7.44 x 9.69 size blank dual-entry lined paper 75 sheets/150 pages

Dialectical behavior therapy (DBT) is a specific type of cognitive-behavioral psychotherapy developed in the late 1980s by psychologist Marsha M. Linehan to help better treat borderline personality disorder. Since its development, it has also been used for the treatment of other kinds of mental health disorders. The Oxford Handbook of DBT charts the development of DBT from its early inception to the current cutting edge state of knowledge about both the theoretical underpinnings of the treatment and its clinical application across a range of disorders and a range of settings. The handbook also discusses the efficacy of the treatment, its effectiveness in routine clinical practice and central issues in the clinical and programmatic implementation of the treatment. In sum this volume provides a desk reference for clinicians and academics keen to understand the origins and current state of the science, and the art, of DBT.

Improving Students' Ability to Read, Understand, Analyze, and Write about Literature

Understand and Manage Your Child's Disruptive Moods with Dialectical Behavior Therapy Skills

An 8x10 100 Page Dialectical Notebook, Observation and Reaction Recording, Asian Female, Metacognitive Tool, Language Arts Reading

Ideas Plus

Contemporary Turkish Muslim Thought in Dialogue

A Lively and Entertaining Guide to Reading Between the Lines

Comparative Criticism: Volume 23, Humanist Traditions in the Twentieth Century

The Digital Dialectic is an interdisciplinary jam session about our visual andintellectual cultures as the computer recodes technologies, media, and art forms. Unlike purelyacademic texts on new media, the book includes contributions by scholars, artists, andentrepreneurs, who combine theoretical investigations with hands-on analysis of the possibilities(and limitations) of new technology. The key concept is the digital dialectic: a method to groundthe insights of theory in the constraints of practice. The essays move beyond journalistic reportageand hype into serious but accessible discussion of new technologies, new media, and new culturalforms.

How do you teach classic works of literature in school? This book provides five day lesson plans for over a half-dozen of greatest books. To Kill a Mockingbird, The Great Gatsby, Adventures of Huckleberry Finn, Lord of the Flies, The Outsiders, The House of Mango Street, Great Expectations, and The Color Purple. Each lesson plan may also be purchased separately.

To those of us who have been privileged to call him col league, Georges Estes Barton is perhaps best and most fondly remembered as the man with a camera. At the beginning of every semester he could be observed carefully photographing each of his arriving students, and while we used to chaff him about this practice, all of us respected the motive behind it. For George Barton was and is a dedicated teacher and in his courses no student ever would be suffered to remain simply a face in the crowd. His favorite teaching technique has always been Socratic discourse, and he is, as Professors Roberts and Dubois remind us in their essays for this volume, a master of the method. In his chosen field of philosophy of education he has long been recognized as a leader, serving several terms on the Executive Committee of the Philosophy of Education Society and in 1963 as its President. In 1966 St. Edwards University conferred upon him the honorary degree LL.D in recognition of his significant contributions to curriculum development. Following a distinguished career in general education and educational research at the Rochester Institute of Technology and at the University of Chicago, Professor Barton was apointed in 1956 to direct Tulane's Inter-Disciplinary Program for the Preparation of Liberally Educated Teachers. In Fe bruary 1962, having seen the program through to a successful conclusion, he joined the Department of Philosophy at Newcomb College as Associate Professor of Philosophy.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. *"The kind of book that can be life-changing."*—*The New York Times* *"Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank."*—*USA Today* *DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.*

English Language Arts, Reading Circles, Reading Groups, Strategies, Workbook for Ela Small 6x9 Size 100 Pages

The Book Thief

A Guide for Elementary School Teachers

Between Shades of Gray

Dialectical Approaches to Studying Personal Relationships

New Essays on New Media

A 7.44 X 9.69 Dialectical Notebook, Observation and Reaction Recording, Metacognitive Tool, Language Arts Reading

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston

Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. When you're in the grip of an emotional storm, it's all too easy to overreact, lash out at others, or become angry with yourself. Therapists created dialectical behavior therapy, or DBT, to help people with overwhelming emotions calm themselves when their feelings become too painful or out of control. The Dialectical Behavior Therapy Diary presents an overview of each of the four DBT skills-distress tolerance, emotion regulation, and interpersonal effectiveness—and includes a journal you can use each day to monitor your successes, chart your progress, and stay on track making productive changes in your life. With this diary, you can:
•Learn over twenty techniques to use when you feel overwhelmed
•Observe and record your progress each day
•Find out which coping strategies work best for you
•Discover nutrition and lifestyle changes that can make you feel better

This is a blank notebook, college ruled with a line down the middle so that you can place your quotes and pages on one side and your responses and questions on the others. The dialectical journal helps record your observations, reactions, and questions regarding the book you are reading. This brings a greater understanding of the content and allows you to retain more information as well. The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957. Warriors Don't Cry

The Oxford Handbook of Dialectical Behaviour Therapy

Constructing Meaning

Talking about Writing Through the Process of Writing

The Dialectical Behavior Therapy Diary

Teacher Perceptions and Relevant Strategies

Issues in Social Psychology and Conflict Resolution: 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Intervention Research. The editors have built Issues in Social Psychology and Conflict Resolution: 2013 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Intervention Research in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Social Psychology and Conflict Resolution: 2013 Edition has been produced by the world's leading scientists, engineers, and practitioners in the field. All of the information in this peer-reviewed source, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at http://www.ScholarlyEditions.com.

Dialectical Journal: A Dual-Entry Journal For Students Our blank dialectical journal is the perfect notebook to have on hand for any secondary and post-secondary student taking language arts. Record your observations, reactions, and questions on within this journal. This metacognitive tool helps you work through your thinking and understanding. 7.44 x 9.69 size blank dual-entry lined paper 50 sheets/100 pages

Discussions of Islam in Turkey are still heavily dominated by political considerations and the dualistic paradigms of modern v. traditional, secular v. religious. Yet there exists a body of Muslim institutions in the country - Turkish theology faculties - whose work overcomes ideological divisions. By engaging with Turkish theology in its theological rather than political concerns, this book sheds light on complex Muslim voices in the context of a largely Western and Christian modernity.Featuring the work of Recep AlpyAYA1 and Azaban Ali Dzgn, this innovative study provides a concise survey of Turkish Muslim positions on religious pluralism and atheism as well as detailed treatments of both critical and appreciative Turkish Muslim perspectives on Western Christianity. The result is a critical reframing of the concept of modernity through the responses of Turkish theologians to the Western intellectual tradition.

A small 6x9 Dialectical Journal for students to use to help them get a better understanding of what they are reading. Allows them to work through their reading comprehension and allows them to gain practice at citing sources. 50 sheets - 100 pages

Dialectical Encounters

Theory, Research, and Evaluation

A Memoir

Critical Thinking in Secondary Language Arts

A Long Walk to Water

Reading Horizons

Based on a True Story

Filling a tremendous need, this highly practical book adapts the proven techniques of dialectical behavior therapy (DBT) to treatment of multiproblem adolescents at highest risk for suicidal behavior and self-injury. The authors are master clinicians who take the reader step by step through understanding and assessing severe emotional dysregulation in teens and implementing individual, family, and group-based interventions. Insightful guidance on everything from orientation to termination is enlivened by case illustrations and sample dialogues. Appendices feature 30 mindfulness exercises as well as lecture notes and 12 reproducible handouts for "Walking the Middle Path," a DBT skills training module for adolescents and their families. Purchasers get access to a Web page where they can download and print these handouts and several other tools from the book in a convenient 8 1/2" x 11" size. See also Rathus and Miller's DBT? Skills Manual for Adolescents, packed with tools for implementing DBT skills training with adolescents with a wide range of problems.

Journaling can be an excellent way for you to learn about yourself, your alters and your system as a whole, and it is one of the most effective ways to increase internal communication and manage your dissociation system. This workbook inspired by dialectical and cognitive behavioral therapy. You will be able to : track symptoms of dissociative identity disorder creating mental maps of trauma-related dissociation Writing and evaluating diaries using dialectical behavior therapy Managing DID in a supportive, nonjudgmental manner It will help you to take notes of the therapist as well as what happens in the treatment sessions to reach a balanced consensual personality

Dialectical Journal a Dual Entry Journal for StudentsEnglish Language Arts, Reading Circles, Reading Groups, Strategies, Workbook for Ela Small 6x9 Size 100 PagesCreatespace Independent Publishing Platform

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Observation and Reaction Recording, Metacognitive Tool For Language Arts Reading

Orca Currents Resource Guide

How to Read Literature Like a Professor Revised

The Digital Dialectic

A Therapeutic Journal Inspired by Dialectical Behavioral Therapy for D. I. D

Dialectical Journal A Dual-Entry Journal For Students

The Uncontrollable Child

The inspiration for the major motion picture Ashes in the Snow! "Few books are beautifully written, fewer still are important; this novel is both." --The Washington Post From New York Times and international bestseller and Carnegie Medal winner Ruta Sepety, author of Salt to the Sea, comes a story of loss and of fear -- and ultimately, of survival. A New York Times notable book An international bestseller A Carnegie Medal nominee A William C. Morris Award finalist A Golden Kite Award winner Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive? A moving and haunting novel perfect for readers of The Book Thief. Praise for Between Shades of Gray: "Superlative. A hefty emotional punch." --The New York Times Book Review "Heart-wrenching . . . an eye-opening reimagining of a very real tragedy written with grace and heart." --The Los Angeles Times "At once a suspenseful, drama-packed survival story, a romance, and an intricately researched work of historical fiction." --The Wall Street Journal " Beautifully written and deeply felt . . . An important book that deserves the widest possible readership." --Booklist, starred review "A superlative first novel. A hefty emotional punch."--The New York Times Book Review "A brilliant story of love and survival."--Laurie Halse Anderson, bestselling author of Speak and Wintergirls " Beautifully written and deeply felt...an important book that deserves the widest possible readership."--Booklist, Starred Review

Describes a range of classroom-tested activities and strategies designed to help elementary school teachers meet the needs of a diverse student population.

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

The purpose of this research was to examine the effectiveness of the dialectical journal as a tool for teaching critical thinking skills, and to assess middle school teachers' perception of critical thinking. Two groups of middle school students were split into one control and one experimental group. Both groups took a critical thinking test before the experimental group alone was instructed on how to use the dialectical journal. Both groups took another critical thinking test after this instruction. For the second part of the research, middle school teachers responded to survey questions and statement. They responded with written statements and checked boxes to indicate their perceptions of critical thinking. Results demonstrate that after two weeks of instruction, the experimental group performed poorer than it did in the pretest group. Similarly, the control group performed poorer than it did in the pretest with the difference being that the control group never received any instruction on how to use the dialectical journal. Results also showed that majority of the teachers surveyed have perceptions of critical thinking that are favorable and accurate by virtue of their consistency with research. Results show that the dialectical journal is ineffective as a tool for teaching critical thinking, but a few threats to validity make this result inconclusive and therefore a pilot research. Additionally, since teachers have favorable perception of critical thinking, they are willing to learn more about it and to teach it. More research should be done regarding the use of dialectical journal and the research should take timing and the duration of the research into consideration. To help their students think critically using tools such as the dialectical journal, teachers should consider doing so flexibly and incrementally. The following are appended: (1) Critical Thinking: What Do You Think?; (2) Dialectical Journal; (3) Table C1; (4) Table D1; and

(5) Notice of Approval. (Contains 6 tables.)

Issues in Social Psychology and Conflict Resolution: 2013 Edition

Pascal's Dialectical Ethics and His Discovery of Liberalism

Existential/dialectical Marital Therapy

Reading and Writing in the Dialectical Journal in Grade Three

The Handbook of Dialectical Behavior Therapy

Nineteen Eighty-Four

Dialectical anthropology [electronic journal]

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER ¶ One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University [¶Extraordinary . . . an act of courage and self-invention.¶]The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW ¶ ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ¶ BILL GATES'S HOLIDAY READING LIST ¶ FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book ¶ PEN/Jean Stein Book Award ¶ Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. (Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?¶)Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post ¶ O: The Oprah Magazine ¶ Time ¶ NPR ¶ Good Morning America ¶ San Francisco Chronicle ¶ The Guardian ¶ The Economist ¶ Financial Times ¶ Newsday ¶ New York Post ¶ theSkimm ¶ Refinery29 ¶ Bloomberg ¶ Self ¶ Real Simple ¶ Town & Country ¶ Bustle ¶ Paste ¶ Publishers Weekly ¶ Library Journal ¶ LibraryReads ¶ Book Riot ¶ Pamela Paul, KQED ¶ New York Public Library

Drawing expertise and ideas from research, as well as teachers from across the country, Every Reader, a Close Reader serves as both an instructional guide and professional development tool for classroom teachers and instructional leaders to use when starting or strengthening close reading at the classroom level.

Dialectical behavior therapy (DBT) has become a useful treatment for a range of clinical problems and is no longer limited to the treatment of suicidal behaviors or borderline personality disorder. The Handbook of Dialectical Behavior Therapy: Theory, Research, and Evaluation reviews the evidence-based literature on use of DBT in a wide range of populations and settings. The book begins with the foundations of DBT: its history, development, core principles, mechanisms of change, and the importance of the therapeutic relationship. It also reviews the efficacy of DBT for treatment of suicidal behavior, eating disorders, and substance abuse disorders, as well as its use for children, adolescents, and families. A section on clinical settings reviews implementation in schools, college counseling centers, and hospitals. Provides an overview of DBT including its development, core principles, and training Discusses the importance of the therapeutic relationship and alliance in DBT Outlines DBT treatment for suicidal behavior, eating disorders, and substance use disorders Includes DBT as treatment for adolescents and children Covers DBT implementation in schools, counseling centers, and hospitals

Susan Gardner and Toby Fulwiler extend high-quality guidance in journal writing to teachers in technical and professional programs.

Expand and Deepen Close Reading in Your Classroom

Differentiated Instruction

Dialectical Journal a Dual-Entry Journal for Students

Dewey and his Influence

Monitoring Your Emotional Regulation Day by Day

Dialectical Behavior Therapy with Suicidal Adolescents

The Journal Book

This new volume looks at the Humanist Tradition in the twentieth century.

A Dialectical Psychology

Lesson Plans: Literature

A Story of Their Own

Educated

Essays in Honor of George Estes Barton

An Annual Journal

Rapport Writing