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Diamond Grill By
Fred Wah

Diamond
Grill By
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*According to
Fred Wah, the
act of thinking
critically is
one of
exploration and
discovery. In
this book, Wah*

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*demonstrates
how writing
poetry is
writing
critically.
This scrapbook
of Wah's work
-- collected
from fifteen
years of his
writing --
contains
essays,*

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*reviews,
journals, notes
and, most
importantly,
poetic
improvisations
on contemporary
poetry and
identity.*

*Faking It was
written between
1984 and 1999
-- during major*

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*shifts in
critical
thinking and
cultural
production --
and the hybrid
style of the
book is an apt
reflection of
these changing
times, as well
as a reflection
and study of*

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Wah's own

hybrid

identity.

Stemming from a

114-foot-long

installation,

Beholden: A

Poem As Long As

the River by

acclaimed poets

Fred Wah and

Rita Wong aim

to synthesize

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*the poets'
experiences
along the
Columbia River
with analyses
of contemporary
and historical
research
material,
thereby
contributing to
a larger
dialogue around*

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*the river
through visual
art, writing
and public
engagement.
A uniquely
personal
insight into
the Middle East
from one of
Canada's most
respected
foreign*

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correspondents
In 1976, Nahlah
Ayed's family
gave up their
comfortable
life in
Winnipeg for
the squalor of
a Palestinian
refugee camp in
Amman, Jordan.
The transition
was jarring,

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*but it was from
this
uncomfortable
situation that
Ayed first
observed the
people whose
heritage she
shared. The
family returned
to Canada when
she was
thirteen, and*

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*Ayed ignored
the Middle East
for many years.
But the First
Gulf War and
the events of
9/11 reignited
her interest.
Soon she was
reporting from
the region full-
time, trying to
make sense of*

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*the wars and
upheavals that
have affected
its people and
sent so many of
them seeking a
better life
elsewhere. In A
Thousand
Farewells, Ayed
describes with
sympathy and
insight the*

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*myriad ways in
which the Arab
people have
fought against
oppression and
loss as seen
from her own
early days
witnessing
protests in
Amman, and the
wars,
crackdowns, and*

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*uprisings she
has reported on
in countries
across the
region. This is
the heartfelt
and personal
chronicle of a
journalist who
has devoted
much of her
career to
covering one of*

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*the world's
most vexing
regions.*

*Winner of the
American Book
Award Based on
the author's
own
experiences,
this award-
winning novel
was the first
to tell the*

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*story of the
evacuation,
relocation, and
dispersal of
Canadian
citizens of
Japanese
ancestry during
the Second
World War.*

A Novel

Monkey Beach

Poets on

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Fred Wah

*Teaching
The Big Book of
Words You
Should Know
The Cambridge
Companion to
Canadian
Literature*

A captivating tale of
discovery and renewal
Winner of the Governor
General's Literary

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Award In this stunning coming-of-age novel, the award-winning author of Women Talking balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity "Half of our family, the better-looking half, is missing," Nomi Nickel

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tells us at the beginning of *A Complicated Kindness*. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at Happy Family Farms, a chicken slaughterhouse on the outskirts of East Village. Not the East

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Village in New York City where Nomi would prefer to live, but an oppressive town founded by Mennonites on the cold, flat plains of Manitoba, Canada. This darkly funny novel is the world according to the unforgettable Nomi, a bewildered and wry sixteen-year-old trapped in a town governed by

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fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi's droll, refreshing voice, we're told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of them have ever known. A work of fierce humor and tragedy by a writer

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who has taken the American market by storm, this searing, tender, comic testament to family love will break your heart. "Brilliant."

—New York Times Book Review "A darkly funny and provocative novel."

—O, the Oprah Magazine

This fully revised second edition of The Cambridge Companion

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to Canadian Literature offers a comprehensive introduction to major writers, genres and topics. For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004. Surveys of fiction, drama and poetry are complemented by

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chapters on Aboriginal writing, autobiography, literary criticism, writing by women and the emergence of urban writing. Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different

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chapters. A substantial chapter on francophone writing is included.

Authors such as Margaret Atwood, noted for her experiments in multiple literary genres, are given full consideration, as is the work of authors who have achieved major recognition, such as Alice Munro, recipient of the Nobel Prize for

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literature.

A rambunctious long poem about North American myths, the West and the Canadian psyche, with appearances by Louis Riel, Wacousta, Davy Crockett and assorted disembodied literati.

Arts of Engagement

Weasel Tail

Hillsdale Book

Obasan

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A Complicated Kindness
Writing in Our Time
Series of short
sketches, about
Wah's
father's
modern Chinese-
Canadian restaurant
in Nelson, BC,
explore finding
identity being mixed
raced in a small
Canadian town.
Hard-working Daphne

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left her two young daughters in Jamaica for six years to create a better life for them in America. Now thirty years later, proud and private, Daphne is relying on church and her nearby dutiful daughter to face a health crisis. But when feisty activist Claudette arrives

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unexpectedly from
far away to help out,
her arrival stirs up
the buried past,
family ghosts and the
burning desire for
unconditional love
before it's too late.
Life-long poem
project from the
Governor General's
Award-winning
former parliamentary
poet laureate.

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In this new collection, two-time winner of the Saskatchewan Book Award for Poetry Gerald Hill fuses verse, prose, history, photography, and his own life's story to create a uniquely personal document of mid-century life in Regina's suburbs, one that peels back

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placid suburban
archetypes to expose
the messy,
challenging systems
churning underneath.

Mothertalk
How Black Mothers
Say I Love You
Genres, Locations
and Representations
in Ciaran Carson's
"The Star Factory",
Michael Ondaatje's
"Running in the

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Family", and Fred Wah's "Diamond Grill".

Barnacle Love
Conversations with
Robert Kroetsch,
Daphne Marlatt, Erin
Mouré, Dionne Brand,
Marie Annharte
Baker, Jeff Derksen,
and Fred Wah
A Reporter's Journey
From Refugee Camp
To The Arab Spring

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Founded in 1997 by producer Anita Lee and journalist Andrew Sun, the Toronto Reel Asian International Film Festival is a unique showcase of contemporary Asian cinema and work from the Asian diaspora. The festival fosters the exchange of cultural and artistic ideals between East and West, provides a

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public forum for homegrown Asian media artists and their work and fuels the growing appreciation for Asian cinema in Canada. In Reel Asian: Asian Canada on Screen , contributors, many of them filmmakers, examine East and Southeast Asian Canadian contributions to independent film and video. From artist-run

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centres, theories of hyphenation, distribution networks and gay and lesbian cinema to F-words, new media technologies and sweet n' sour controversies, *Reel Asian: Asian Canada on Screen* presents a multi-faceted picture of independent Asian film in Canada. The collection highlights the

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screen as a site for the reflection, projection and reimagination of identities and communities, and explores the idea that 'Asian Canada' is less a demographic category than it is a term of art. Reel Asian brings together creators of award-winning features and acclaimed experimental shorts;

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critics, curators, artists and activists; enemy aliens, impersonators, expats and 'Food Jammers' to explore how history and culture have played out onscreen. Whether calling geopolitical and generic categories into question or finding new ways of unleashing the magic of the cinematic image, the anthology showcases the ways in

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which Asian Canadians are making their distinctive mark on screens from the multiplex to the iPod, across Canada and beyond. Co-published with the Toronto Reel Asian International Film Festival, this is the first anthology of its kind, and includes a substantial selection of images and stills, as well as a

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resources section

providing detailed artist
and distribution
information.

Contributors include
Nobu Adilman, Jason
Anderson, Leon Aureus,
Cameron Bailey, Romeo
Candido, Lily Cho,
Nicole Chung, David
Eng, Ann Marie Fleming,
Richard Fung, Monika
Kin Gagnon, Colin
Geddes, Kwoi Gin, Mike

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Hoolboom, Alice Ming
Wai Jim, Cheuk Kwan,
Julia Kwan, Anita Lee,
Helen Lee, Karin Lee,
Keith Lock, Pamila
Matharu, Christine
Miguel, Tan Hoang
Nguyen, Midi Onodera,
Mieko Ouchi, Alice Shih,
Mina Shum, Mary
Stephen, Ho Tam,
Loretta Todd,
Khanhthuan Tran, Phil
Tsui, Paul Wong, Su-

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Anne Yeo, Iris Yudai and Wayne Yung. '[The Reel Asian Festival] strikes the best balance between cutting edge and community. Strong programming and deep roots attract a super-hyphenated tribe.' - NOW Magazine

This tale of two generations, spanning from the Azores to Toronto 's Portuguese

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community, is full of
“ immense emotional
and truthful power ”
(Colm T ó ib í n, author
of Brooklyn). These
“ beautiful [and]
profoundly moving ”
interlinked stories of a
father and son explore
the innocent dreams and
bitter disappointments of
the immigrant experience
(Booklist, starred
review). Moving from a

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small Portuguese fishing village in the Azores Islands to the shores of Newfoundland, Barnacle Love then takes us into the dark alleys of Toronto ' s Portuguese community in the 1970s. The first half of the story is told through the perspective of the father, Manuel Rebelo, who fled his homeland—and the crushing weight of his

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mother's expectations—to build a future for himself in a new land. Manuel struggles to adjust, but fulfilling the promise of his adopted home is not as simple as he had hoped. The tale transitions to the candid point of view of Manuel's son, Antonio, who—along with his sister and mother—lives

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in the shadows cast by Manuel ' s failures. With fantastic, sometimes magical details and passionate empathy, this is a haunting journey into the lives of a family and its secrets. Hailed as “ tender and raw, morbid and surprisingly gentle ” by the Vancouver Sun, Barnacle Love was a finalist for Canada ' s prestigious

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Giller Prize.

A vivid depiction of the racism suffered by a mixed-race family in rural South Dakota. "Peigan elders Joe and Josephine Crowshoe belonged to a generation still bright with the traditional knowledge and deep memories of their grandparents. They lived under a paternalistic government system that

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denied them their language, culture, and religion. They reclaimed their heritage and shared it with the larger community receiving honours for their work and lifetime commitment as articulate representatives of Peigan stories, spirituality, and ceremonial practices. Weaving interviews together with archival

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photographs and documentation, interviewer Michael Ross tracks not only the life history of Joe and Josephine Crowshoe but also records stories of their culture. Weasel Tail opens a window onto a world and people who form a vital part of Alberta's history and future."--Pub. desc.

Faking it

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Meatless Days

The False Laws of
Narrative

Sentenced to Light

Stone Butch Blues

Waiting for

Saskatchewan

*This book
examines how
concepts of
citizenship
have been
negotiated in*

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*Anglophone
Canadian
literature
since the
1970s. Katja
Sarkowsky
argues that
literary texts
conceptualize
citizenship as
political “co-
actorship” and
as cultural “co-*

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*authorship”
(Boele van
Hensbroek),
using
citizenship as
a metaphor of
ambivalent
affiliations
within and
beyond Canada.
In its
exploration of
urban,*

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*indigenous,
environmental,
and diasporic
citizenship as
well as of
citizenship's
growing
entanglement
with questions
of human
rights,
Canadian
literature*

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*reflects and
feeds into the
term's
conceptual dive
rsification.*

*Exploring the
works of
Guillermo
Verdecchia, Joy
Kogawa,
Jeannette
Armstrong,
Maria Campbell,*

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*Cheryl Foggo,
Fred Wah,
Michael
Ondaatje, and
Dionne Brand,
this text
investigates
how citizenship
functions to
denote emplaced
practices of
participation
in multiple*

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*collectives
that are not
restricted to
the framework
of the nation-
state.*

*The False Laws
of Narrative is
a selection of
Fred Wah's
poems covering
the poets
entire poetic*

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*trajectory to
date. A
founding editor
of Tish
magazine, Wah
was influenced
by leading
progressive and
innovative
poets of the
1960s and was
at the
forefront of*

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*the exploration
of racial
hybridity, mult
iculturalism,
and
transnational
family roots in
poetry. The
selection
emphasizes his
innovative
poetic range.*

Wah is renowned

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*as one of
Canada's finest
and most
complex lyric
poets and has
been lauded for
the musicality
of his verse.
Louis Cabri's
introduction
offers a
paradigm for
thinking about*

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Fred Wah

*how sound is
actually
structured in
Wah's
improvisatory
poetry and
offers fresh
insights into
Wah's context
and writing. In
an afterword by
the poet
himself, Wah*

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*presents a
dialogue
between editor
and poet on the
key themes of
the selected
poems and
reveals his
abiding
concerns as
poet and
thinker.*

"Here is an

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*astonishingly
generous
gathering of
poetic energies
and
imaginations
aimed toward
turning more
and more
classrooms into
scenes of
transformative
engagement with*

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*the prime
instrument of
our humanity,
language. The
essential work
of exploratory
play with words
is presented in
heartening
variety in its
necessary
wildness,
surprising*

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*pleasures,
gravitas,
illumination.
This book is a
catalogue of
invention:
visionary,
pragmatic,
surprising,
fun---useful
because it's
inspiring and
vice versa. The*

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*poets' essays
are themselves
an affirmation
of the vital
presence of
poetry in our
culture, proof
and promise,
Q.E.D."---*Joan
Retallock,
*coeditor,
Poetry and
Pedagogy: The*
Page 63/146

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*Challenge of
the
Contemporary,
and author, The
Poethical Wager
--Book Jacket.
It is 1965, and
twelve-year-old
Emaline lives
on a wheat farm
in southern
Saskatchewan.
Her family has*

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fallen apart.

When her

beloved dog,

Prince, chased

a hare into the

path of the

tractor, she

chased after

him, and her

dad

accidentally

ran over her

leg with the

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discer, leaving her with a long convalescence and a permanent disability. But perhaps the worst thing from Emaline's point of view is that in his grief and guilt, her father shot

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*Prince and then
left Emaline
and her mother
on their own.
Despite the
neighbors'
disapproval,
Emaline's
mother hires
Angus, a
patient from
the local
mental*

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*hospital, to
work their
fields. Angus
is a red-haired
giant whom the
local kids
tease and call
the gorilla.
Though the
small town's
prejudice
creates a cloud
of suspicion*

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*around Angus
that nearly
results in
tragedy, in the
end he becomes
a force for
healing as
Emaline comes
to terms with
her injury and
the loss of her
father. In the
tradition of*

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*novels such as
Kevin Major's
Ann and Seamus
and Karen
Hesse's Out of
the Dust,
novelist and
poet Pamela
Porter uses
free verse to
tell this
moving, gritty
story that is*

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*accessible to a
wide range of
ages and
reading
abilities.*

*Culture on the
Menu in Small
Town Canada*

Poets Talk

The

*Presentation of
a Hybrid*

Identity in

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*Fred Wah's
"Diamond
Grill": Food
and Habitation
as Ethnic
Markers and
Chinese
Canadians
A Thousand
Farewells
Auto/biography
in Canada
Canada's*

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Radical

Poetries in

English

(1957-2003)

Process poetics is
about radical poetry
— poetry that
challenges dominant
world views, values,
and aesthetic
practices with its use
of unconventional
punctuation,

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interrupted syntax,
variable subject
positions, repetition,
fragmentation, and
disjunction. To trace
the aesthetically and
politically radical
poetries in English
Canada since the
1960s, Pauline
Butling and Susan
Rudy begin with the
“upstart” poets
published in

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Vancouver's TISH: A Poetry Newsletter, and follow the trajectory of process poetics in its national and international manifestations through the 1980s and '90s. The poetics explored include the works of Nicole Brossard, Daphne Marlatt, bpNichol, George Bowering,

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Roy Kiyooka, and Frank Davey in the 1960s and '70s. For the 1980-2000 period, the authors include essays on Jeff Derksen, Clare Harris, Erin Mour, and Lisa Robertson. They also look at books by older authors published after 1979, including Robin Blaser, Robert

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Kroetsch, and Fred Wah. A

historiography of the radical poets, and a roster of the little magazines, small press publishers, literary festivals, and other such sites that have sustained poetic experimentation, provide context.

In this finely wrought memoir of life in

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postcolonial
Pakistan, Suleri
intertwines the
violent history of
Pakistan's
independence with
her own most
intimate
memories—of her
Welsh mother; of her
Pakistani father,
prominent political
journalist Z.A. Suleri;
of her tenacious

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grandmother Dadi
and five siblings; and
of her own passage
to the West. "Nine
autobiographical
tales that move
easily back and forth
among Pakistan,
Britain, and the
United States. . . .
She forays lightly
into Pakistani
history, and deeply
into the history of

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her family and friends. . . . The Suleri women at home in Pakistan make this book sing."—Daniel Wolfe, New York Times Book Review "A jewel of insight and beauty. . . . Suleri's voice has the same authority when she speaks about Pakistani politics as

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it does in her literary interludes."—Rone Tempest, Los Angeles Times Book Review "The author has a gift for rendering her family with a few, deft strokes, turning them out as whole and complete as eggs."—Anita Desai, Washington Post Book World

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"Meatless Days takes the reader through a Third World that will surprise and confound him even as it records the author's similar perplexities while coming to terms with the West. Those voyages Suleri narrates in great strings of words and images so rich that

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they left this reader .
. . . hungry for
more."—Ron
Grossman, Chicago
Tribune "Dazzling. . .
. Suleri is a
postcolonial Proust
to Rushdie's
phantasmagorical
Pynchon."—Henry
Louise Gates, Jr.,
Voice Literary
Supplement
A young Native

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American woman remembers her volatile childhood as she searches for her lost brother in the Canadian wilds in an extraordinary, critically acclaimed debut novel As she races along Canada's Douglas Channel in her speedboat—heading toward the place

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where her younger brother Jimmy, presumed drowned, was last seen—twenty-year-old Lisamarie Hill recalls her younger days. A volatile and precocious Native girl growing up in Kitamaat, the Haisla Indian reservation located five hundred miles north of

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Vancouver, Lisa
came of age standing
with her feet firmly
planted in two
different worlds: the
spiritual realm of the
Haisla and the
sobering “real” world
with its dangerous
temptations of
violence, drugs, and
despair. From her
beloved
grandmother, Ma-ma-

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oo, she learned of
tradition and magic;
from her adored,
Elvis-loving uncle
Mick, a Native rights
activist on a perilous
course, she learned
to see clearly, to
speak her mind, and
never to bow down.
But the tragedies
that have scarred her
life and ultimately
led her to these

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frigid waters cannot
destroy her
indomitable spirit,
even though the
ghosts that speak to
her in the night warn
her that the worst
may be yet to come.
Easily one of the
most admired debut
novels to appear in
many a decade, Eden
Robinson's *Monkey
Beach* was

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immediately greeted with universal acclaim—called “gripping” by the San Diego Union-Tribune, “wonderful” by the Milwaukee Journal Sentinel, and “glorious” by the Globe and Mail, earning nominations for numerous literary awards before receiving the Ethel

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Wilson Fiction Prize.
Evocative, moving,
haunting, and
devastatingly funny,
it is an extraordinary
read from a brilliant
literary voice that
must be heard.

Astonishing series of
collaborative image-
text projects,
Sentenced to Light
whispers between
words and pictures

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in a space we call
culture.

Beholden

The Poetry of Fred
Wah

Diamond Grill

A Memoir

Hapa Girl

Asian Canada on
screen

In Eating Chinese, Lily
Cho examines

Chinese restaurants
as spaces that define,

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for those both inside and outside the community, what it means to be Chinese and what it means to be Chinese-Canadian. From a 'sky clearing moon' to Pachinko neon to the Hume Hotel Ballroom, Fred Wah searches for his father within various forms and embraces. This is a beautiful

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book and we are in
the muscle and limbs
of rough cut clear
language - live bright
fish slapping the
table. The Elite series
is stunning and rare.

--Michael Ondaatje.

Seminar paper from
the year 2010 in the
subject English

Language and

Literature Studies -

Literature, grade: 1,

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University of Vienna,
language: English,
abstract: The
following seminar
paper is concerned
with the presentation
of a hybrid identity in
Fred Wahs Diamond
Grill and the cultural
significance of food.
In the beginning, the
most important
stages of the authors
life shall help to

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embed the story in its historical and socio-cultural context. After a detailed discussion on the symbolic meaning of food, with various examples providing insight into the many functions that food takes in daily life and human existence, as well as its crucial role in the context of

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communities, the paper will shift its focus to the text itself. The term "biotext" and its emergence will be discussed and information on identity, ethnicity, other important themes and issues in the text and the language employed by Wah will be given. The last part of this

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paper constitutes its centrepiece, in which food as a metaphor and its cultural significance as a multilayered strategy and trope in postcolonial life writing will be discussed. The culinary language employed in Wahs innovative discourse of Diamond Grill

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makes the concept of food a metonymy of the elaboration of identity and culture. The use of food as a metaphor in the authors culinary memoirs will be discussed, and the way in which the metaphor of food provides an axis for the understanding of Wahs explorations of

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his socio-cultural background will be explained in more detail.

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

Critical Directions

Frying Plantain

Narrating Citizenship

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and Belonging in
Anglophone Canadian
Literature
Taking Aesthetic
Action In and Beyond
the Truth and
Reconciliation
Commission of
Canada
The Crazy Man
Music at the Heart of
Thinking
Do you know what

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"quatrefoil" and
"impolitic" mean?
What about
"halcyon" or
"narcolepsy"? This
book is a handy,
easy-to-read
reference guide to
the proper parlance
for any situation. In
this book you will
find: Words You

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Absolutely Should
Know (covert,
exonerate,
perimeter); Words
You Should Know
But Probably Don't
(dour, incendiary,
scintilla); Words
Most People Don't
Know (schlimazel,
thaumaturgy,
epergne); Words

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You Should Know
to Sound

Overeducated (ad
infinitum, nugatory,
garrulity); Words

You Probably
Shouldn't Know

(priapic, damnatory,
labia majora); and
more. Whether

writing an essay,
studying for a test,

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or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

is a door includes poems generated

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from linguistic
mindfulness,
improvisation,
compositional
problem-solving,
collaborative events,
travel, investigation
documentary.

Diamond

GrillNewest Press

In a series of short
sketches, Wah writes

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of his father's restaurant in Nelson, B.C. in a book that is neither fiction nor non-fiction. Poet Wah loves wordplay and puns, making his book a delight to read. Since it is also about Wah trying to understand his own mixed ancestry and

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trying to come to terms with the shameful treatment of Chinese in early Canadian history, it also contains evident anger. But it is love that ultimately shines through.

This Country of Mine

Life Stories of Mary

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Kiyoshi Kiyooka
Stories Told by Joe
Crowshoe Sr.

(Áápohsoy'yiis), a
Peigan-Blackfoot
Elder

Reel Asian

Over 3,000 Words
Every Person Should
be Able to Use (And
a few that you
probably shouldn't)

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Pig Tails 'n'

Breadfruit -

Anniversary Edition

Canadian

*artist/poet writes
about his Japanese
Canadian mother.*

*This is a book that
takes on the “hard
questions” about
the role of poets in
society together
with the challenges*

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*of reading
“difficult” poetry.
Using the relaxed
format of the
personal interview,
Butling and Rudy
open doors to
some of the most
challenging and
important poetry of
the 1990s. Robert
Kroetsch talks
about his dread of
systems and his*

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subversive use of sub-literary forms. Erin Mouré and Daphne Marlatt discuss the feminist trajectories in their work—how to jump circuits and activate alternative networks. Dionne Brand links her poetics to Marxist politics and Pan-

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*African liberation
movements.*

*Annharte explains
her use of humour
to de-program
Native people. Jeff
Derksen wants to
disarticulate and
rearticulate
linguistic and
social systems,
while Fred Wah
emphasizes the
role of poetry in*

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*changing how we
see the world.*

*Arts of
Engagement
focuses on the role
that music, film,
visual art, and
Indigenous cultural
practices play in
and beyond
Canada's Truth
and Reconciliation
Commission on
Indian Residential*

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Schools.

*Contributors here
examine the
impact of aesthetic
and sensory
experience in
residential school
history, at TRC
national and
community events,
and in artwork and
exhibitions not
affiliated with the
TRC. Using the*

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*framework of
“aesthetic action,”
the essays expand
the frame of
aesthetics to
include visual,
aural, and kinetic
sensory
experience, and
question the ways
in which key
components of
reconciliation such
as apology and*

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*witnessing have
social and political
effects for
residential school
survivors,
intergenerational
survivors, and
settler publics.
This volume makes
an important
contribution to the
discourse on
reconciliation in
Canada by*

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*examining how
aesthetic and
sensory
interventions offer
alternative forms
of political action
and healing. These
forms of aesthetic
action encompass
both sensory
appeals to
empathize and
invitations to join
together in alliance*

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and new relationships as well as refusals to follow the normative scripts of reconciliation. Such refusals are important in their assertion of new terms for conciliation, terms that resist the imperatives of reconciliation as a

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*form of resolution.
This collection
charts new ground
by detailing the
aesthetic
grammars of
reconciliation and
conciliation. The
authors document
the efficacies of
the TRC for the
various Indigenous
and settler publics
it has addressed,*

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and consider the future aesthetic actions that must be taken in order to move beyond what many have identified as the TRC's political limitations.

Auto/biography in Canada: Critical Directions widens the field of auto/biography

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studies with its sophisticated multidisciplinary perspectives on the theory, criticism, and practice of self, community, and representation. Rather than considering autobiography and biography as discrete genres

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with definable properties, and rather than focusing on critical approaches, the essays explore auto/biography as a discourse about identity and representation in the context of numerous disciplinary shifts. Auto/biography in

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*Canada looks at
how life narratives
are made in
Canada .*

*Originating from
literary studies,
history, and social
work, the essays in
this collection
cover topics that
range from queer
Canadian
autobiography,
autobiography and*

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*autism, and
newspaper death
notices as
biography, to
Canadian
autobiography and
the Holocaust,
Grey Owl and
authenticity,
France Théoret
and autofiction,
and a new reading
of Stolen Life, the
collaborative text*

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*by Yvonne Johnson
and Rudy Wiebe.
Julie Rak's useful
"big picture"
introduction traces
the history of
auto/biography
studies in Canada.
While the
contributors chart
disciplinary shifts
taking place in
auto/biography
studies, their*

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*essays are also
part of the ongoing
scholarship that is
remaking ways to
understand
Canada.*

*A Sourcebook
Eating Chinese
Poetics and
Hybridity, Critical
Writing, 1984-1999
The Louis Riel
Organ and Piano
Company*

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*Chronotope,
Memory, and
Identity in Fred
Wah's Diamond
Grill*

Is a Door

Growing up in
Barbados, Austin
Clarke was
surrounded by
women in the
kitchen.

Enveloped in the
heavenly smells

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and smoke of
their cooking,
he listened to
their talk about
the food they
were preparing.
His mother;
several aunts
and numerous
cousins always
recited the
steps they were
taking as they
cooked, and

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through them, he
learned how to
cook the
traditional
dishes of
Barbados - food
that has its
origins in the
days of slavery,
of hardships and
economic grief,
when
'ingreaselements'
(ingredients)

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were scarce. The food was not just intended to 'full a hole in your stomach', according to Austin's mother, but to make you 'feel good', 'grow into a strong man' and give you 'big-big brains'. In Pig Tails 'n'

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Breadfruit,
Austin Clarke
shares his
favourite
recipes,
including Smoked
Ham Hocks with
Lima Beans,
Breadfruit Cou-
Cou with
Braising beef,
Oxtails with
Mushrooms,
Pepperpot, and

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his renowned
Chicken
Austintacious.
He reveals his
method for
choosing a 'nice
piece o' pigtail
from the brine
barrel',
demonstrates how
to test an okra
for freshness,
outlines the
essential

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characteristics
of a real pork
chop, and
instructs us in
the proper use
of a cou-cou
stick, that
essential tool
found in every
Barbadian home.
And all the
while he
reminisces about
the food he ate

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as a boy and the
rituals that
went along with
it. Whether it's
a story about
the village
butcher whose
qualifications
were somewhat
suspect, how to
map a sure-fire
route to a
woman's heart
through her

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stomach, or
searching the
streets of
Durham, North
Carolina, for
fried chicken
with Norman
Mailer, Austin
Clarke will make
you hungry for
'hot cuisine'
and the spirit
of the island.
Set in the

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neighbourhood of
"Little
Jamaica," Frying
Plantain follows
a girl from
elementary
school to high
school
graduation as
she navigates
the tensions
between mothers
and daughters, s
econd-generation

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immigrants
experiencing
first-generation
cultural
expectations,
and Black
identity in a
predominantly
white society.
Kara Davis is a
girl caught in
the middle – of
her North
American

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identity and her
desire to be a
“true” Jamaican,
of her mother
and
grandmother’s
rages and life
lessons, of
having to avoid
being thought of
as too “faas” or
too “quiet” or
too “bold” or
too “soft.” In

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these twelve interconnected stories, we see Kara on a visit to Jamaica, startled by the sight of a severed pig's head in her great-aunt's freezer; in junior high, the victim of a devastating

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prank by her
closest friends;
and as a
teenager in and
out of her
grandmother's
house, trying to
cope with
ongoing battles
of unyielding
authority. A
rich and
unforgettable
portrait of

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growing up
between worlds,
Frying Plantain
shows how, in
one charged
moment,
friendship and
love can turn to
enmity and hate,
well-meaning
protection can
become control,
and teasing play
can turn to

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something much
darker.

Published in
1993, this
brave, original
novel is
considered to be
the finest
account ever
written of the
complexities of
a transgendered
existence. Woman
or man? That's

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the question
that rages like
a storm around
Jess Goldberg,
clouding her
life and her
identity.

Growing up
differently
gendered in a
blue--collar
town in the
1950s, coming
out as a butch

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in the bars and
factories of the
prefeminist 60s,
deciding to pass
as a man in
order to survive
when she is left
without work or
a community in
the early 70s.
This powerful,
provocative and
deeply moving
novel sees Jess

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coming full
circle, she
learns to accept
the complexities
of being a
transgendered
person in a
world demanding
simple
explanations: a
he-she emerging
whole,
weathering the
turbulence.

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**A Poem As Long
As the River
Miles**