

Diary Of A Rebellious Villager Book 2 An Unofficial Minecraft Book Minecraft Tales 46

Portrays the dramatic human experience of the Boxer Rebellion from both a Western and Chinese perspective, drawing on diaries, memoirs, and letters of those who lived through this pivotal time in the history of China.

Gautam Chakravarty explores representations of the event which has become known in the British imagination as the 'Indian Mutiny' of 1857 in British popular fiction and historiography. Drawing on a wide range of primary sources including diaries, autobiographies and state papers, Chakravarty shows how narratives of the rebellion were inflected by the concerns of colonial policy and by the demands of imperial self-image. He goes on to discuss the wider context of British involvement in India from 1765 to the 1940s, and engages with constitutional debates, administrative measures, and the early nineteenth-century Anglo-Indian novel. Chakravarty approaches the mutiny from the perspectives of postcolonial theory as well as from historical and literary perspectives to show the extent to which the insurrection took hold of the popular imagination in both Britain and India. The book has a broad interdisciplinary appeal and will be of interest to scholars of English literature, British imperial history, modern Indian history and cultural studies.

Thomas Jefferson had a radical dream for higher education. Designed to become the first modern public university, the University of Virginia was envisioned as a liberal campus with no religious affiliation, with elective courses and student self-government. Nearly two centuries after the university's creation, its success now seems preordained—its founder, after all, was a great American genius. Yet what many don't know is that Jefferson's university almost failed. In Rot, Riot, and Rebellion, award-winning journalists Rex Bowman and Carlos Santos offer a dramatic re-creation of the university's early struggles. Political enemies, powerful religious leaders, and fundamentalist Christians fought Jefferson and worked to thwart his dream. Rich students, many from southern plantations, held a sense of honor and entitlement that compelled them to resist even minor rules and regulations. They fought professors, townsfolk, and each other with guns, knives, and fists. In response, professors armed themselves—often with good reason: one was horsewhipped, others were attacked in their classrooms, and one was twice the target of a bomb. The university was often broke, and Jefferson's enemies, crouched and ready to pounce, looked constantly for reasons to close its doors. Yet from its tumultuous, early days, Jefferson's university—a cauldron of unrest and educational daring—blossomed into the first real American university. Here, Bowman and Santos bring us into the life of the University of Virginia at its founding to reveal how this once shaky institution grew into a novel, American-style university on which myriad other U.S. universities were modeled.

Unraveling the Riddle of History in a Turkish Town

The Making of a Rebel

A Discourse on Domination in Mandate Palestine

The Other Rebellion

Missionaries, Rebellion and Proto-nationalism

A Diary of American Events, with Documents, Narratives ... Etc

Journal of the Illinois State Historical Society

This book argues that in addition to being a war of national liberation, Mexico's movement toward independence from Spain was also an internal war pitting classes and ethnic groups against each other, an intensely localized struggle by rural people, especially Indians, for the preservation of their communities.

The Making of a Village examines the social and cultural life of indigenous peoples in India. It unfolds intimate aspects of Adivasi history such as the birth of a village, its demographic formation, forging of social relations, in and out-migration, and the dialectics of village as a socio-physical space during pre-colonial and colonial periods. Drawing on oral, archival and empirical data from eastern India, it highlights the interconnected themes of inflection of identity; the change of the Adivasis from historic agents to colonial subjects and their arcadia to a servile landscape; and the indigenous notion of state. It also initiates a dialogue between the past and present to bring into sharp relief ideas of village community, indigeneity, migration, governance, colonialism, agency, subjecthood, rural change, environment and ecology. Redefining the study of rural sociology in South Asia, this volume will be of great interest to scholars and researchers of modern Indian history, politics, development studies, sociology, social and cultural anthropology, Adivasi and indigenous studies, and South Asian studies.

In the summer of 1777, while the British and the Americans were engaged in the bitter American Revolution, a massive campaign was launched from Canada into New York State. Brigadier Barry St. Leger led a crucial expedition from Lake Ontario into the Mohawk Valley. The goal was to travel by waterways to join Lieutenant General John Burgoyne in the siege of Albany. But Leger encountered obstacles along the way. While laying siege to Fort Stanwix, Leger received word that Benedict Arnold was leading a massive relief column that was headed their way. Leger and his men retreated, and despite a later attempt to carry on, were never able to help Burgoyne. The Americans then destroyed the British-held Fort Ticonderoga, marking the end of the campaign. The results of the failed St. Leger expedition were historic. Not only was the loss of Fort Ticonderoga was a major blow to the British war effort, but the campaign also brought about the disillusionment of the Iroquois Confederacy, and saw the founding of the infamous Butler ' s Rangers and the first major campaign of Sir John Johnson ' s King ' s Royal Regiment.

Sex, Race, and Politics in Cold War America's Nightclub Underground

Imperialism, Property and Insurgency

The Rebellion Record: in two divisions, omitting "Diary of events"

The Rebellion Record: Oct. '62-June '63

The Voices of Morebath

Traditional Authority, Islam, and Rebellion

The St. Leger Expedition of 1777

This book is a collection of essays, articles, and images gathered over the last two years at the Enniskerry History website. It tells the stories of people living in the village, from all social classes. It provides contemporary reports of buildings, developments, giving perspectives of both residents and visitors to the village. Those interested in their family history will find hundreds of names listed in the various land surveys, work account and pension books and other local sources, brought together and indexed for the first time. The book is illustrated with a diverse range of images of our village.

"From the acclaimed author of Gettysburg: The Last Invasion--a sweeping, singularly immediate, and intimate biography of the Confederate general and his fateful decision to betray his nation in order to defend his home state and uphold the slave system he claimed to oppose"--

In 1900 in China a peasant movement known as the Boxers rose up and tried to destroy its Western oppressors. The culminating event of the Boxer Rebellion was the siege of the Western legations in Peking. In isolated Peking, a horde of brightly dressed, acrobatic, anti-Western and anti-Christian Boxers surrounded the fortified diplomatic legation compound, and rumors about the torture and murder of 900 Western diplomats, soldiers, and missionaries swirled throughout the foreign media. Scholars agree that animosity toward Christian missionaries was a major cause of the Boxer Rebellion, but most accounts neglect the missionaries and emphasize instead the diplomats and soldiers who weathered the siege and defeated the Chinese in battle. This book gives equivalent attention to the missionaries, their work, the impact they had on China, and the controversies arising in the aftermath of the Boxer Rebellion. It focuses particularly on one of the most distinguished American missionaries, William Scott Ament, whose brave and resourceful heroism was tarnished by hubris and looting.

The Rebel Café

A Study of Commoners in the Popular Rights Movement

The Rebellion Record: a Diary of American Events, with Documents, Narratives, Illustrative Incidents, Poetry, Etc

James Long of Bengal 1814-87

The Making of a Village

The Civil War Battles of Cynthiana and Harrison County

A Life

An esteemed journalist travels to Turkey to investigate the legacy of the Armenian genocide and the quest for Kurdish statehood. In 2001, Christopher de Bellaigue, then the Economist's correspondent in Istanbul, wrote a piece about the history of Turkey for The New York Review of Books. In it, he briefly discussed the killing and deportation of half a million Armenians in 1915. These massacres, he suggested, were best understood as part of the struggles that attended the end of the Ottoman empire. After the story was published, the magazine was besieged with letters. This wasn't war, the correspondents said; it was genocide. And the death toll was not half a million but three times that many. De Bellaigue was mortified. How had he gotten it so wrong? He went back to Turkey, but found that the national archives had sealed all documents pertaining to those times. Undeterred and armed with a stack of contraband histories, he set out to the conflicted southeastern Turkish city of Varto to discover what had really happened. There, de Bellaigue found a place in which the centuries-old conflict among Turks, Armenians, and Kurds was still very much alive. His government escort began their association by marching with him arm in arm through the town's shopping district to show his presence; the local police chief, sent by the central office in Ankara to keep an eye on the Kurds, was sure he was a spy. He found houses built from the ruins of old Armenian churches, young boys playing soccer with old skulls, and a cast of villagers who all seemed unwilling to talk. What emerges is both an intellectual detective story and a reckoning with memory and identity that brings to life the basic conflicts of the Middle East: between statehood and religion, imperial borders and ethnic identity. Combining a deeply informed view of the area's history with the testimonials of the townspeople who slowly come to trust him, de Bellaigue unravels the enigma of the Turkish twentieth century, a time that contains the death of an empire, the founding of a nation, and the near extinction of a people. Rebel Land exposes the historical and emotional fault lines that lie behind many of today's headlines: about Turkey and its faltering bid for membership into the EU, about the Kurds and their bid for nationhood, and the Armenians' campaign for genocide recognition.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlog dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1980.

British discourse during the Mandate, with its unremitting convergence on the problematic 'native question', and which rested on racial and cultural theories and presumptions, as well as on certain givens drawn from the British class system, has been taken for granted by historians. The validity of cultural representations as pronounced within official correspondence and colonial laws and regulations, as well as within the private papers of colonial officials, survives more or less intact. There are features of colonialism additional to economic and political power, which are glaring yet have escaped examination, which carried cultural weight and had cultural implications and which negatively transformed native society. This was inevitable. But what is less inevitable is the subsequent collusion of historians in this, a (neo-) colonial dynamic. The continued collusion of modern historians with racial and cultural notions concerning the rationale of European rule in Palestine has postcolonial implications. It drags these old notions into the present where their iniquitous barbarity continues to manifest. This study identifies the symbolism of British officials' discourse and intertwines it with the symbolism and imagery of the natives' own discourse (from oral interviews and private family papers). At all times, it remains allied to those writers, philosophers and chroniclers whose central preoccupation is to agitate and challenge authority. This, then, is a return to the old school, a revisiting of the optimistic, vibrant rhetoric of those radicals who continue to inspire post and anti-colonial thinking. In order to dismantle, and to undo and unwrite, A Discourse on Domination in Mandate Palestine holds a mirror up to the language of the Mandatory by counteracting it with its own integrally oppositional discourse and a provocative rhetoric.

A Rebel Saint

Mr. Jefferson's Struggle to Save the University That Changed America

Annals of the Indian Rebellion

Khipus and Cultural Life in a Peruvian Village

Annals of the Indian Rebellion, 1857-58

Rebellion and Democracy in Meiji Japan

The Rebellion Record: A Diary of American Events, with Documents, Narratives Illustrative Incidents, Poetry, Etc. Volume 8.

The British Army's devastating effectiveness against colonial rebellion is exposed in this military history of Britain's pacification of the Arab revolt in Palestine.

*The Rebellion Record: in two divisions, omitting "Diary of events"**The Rebellion Record: a Diary of American Events, with Documents, Narratives, Illustrative Incidents, Poetry, Etc**With an Introductory Address, on the Causes of the Struggle, and the Great Issues Before the Country by Edward Everett. IV**The Rebellion Record, a Diary of American Events**With Documents, Narratives, Illustrative Incidents, Poetry, Etc**The Diary of a College Rebel**BWM Books**The Rebellion Record: A Diary of American Events**Пuno.а Класуц*

A Study of Indonesian Political Behavior

The Diary of a College Rebel

Rebel Land

The Diary of a Chicken Jockey, Book 11 (an Unofficial Minecraft Book)

The Dramatic Story of China's War on Foreigners That Shook the World in the Summer of 1900

Popular Violence, Ideology, and the Mexican Struggle for Independence, 1810-1821

A Diary of American Events, with Documents, Narratives, Illustrative Incidents, Poetry, Etc

Breaks new ground with a close ethnography of one Andean village where villagers, surprisingly, have conserved a set of ancient, knowledge-encoded cords to the present day.

On April 22, 1861, within weeks of the surrender at Fort Sumter, fresh recruits marched to the Cynthiana, Kentucky, depot -- one of the state's first volunteer companies to join the Confederate army. The soldiers boarded a waiting train as many sympathetic city and county officials cheered. A Confederate flag was raised at the Harrison County courthouse but it was taken down within six months, as the influence of pro-Southern officials diminished. However, this "pestilential little nest of treason" became a battlefield during some of the most dramatic military engagements in the state. In this fascinating book, William A. Penn provides an impressively detailed account of the military action that took place in this Kentucky region during the Civil War. Because of its political leanings and strategic position along the Kentucky Central Railroad, Harrison County became the target of multiple raids by Confederate general John Hunt Morgan. Conflict in the area culminated in the Second Battle of Cynthiana, in which Morgan's men clashed with Union troops led by Major General Stephen G. Burbridge (the "Butcher of Kentucky"), resulting in the destruction of much of the town by fire. Penn draws on dozens of period newspapers as well as personal journals, memoirs, and correspondence from citizens, slaves, soldiers, and witnesses to provide a vivid account of the war's impact on the region. Featuring new maps that clearly illustrate the combat strategies in the various engagements, Kentucky Rebel Town provides an illuminating look at divided loyalties and dissent in Union Kentucky.

Lawyer, planter and politician Samuel Hoey Walkup (1818–1876) led the 48th North Carolina Infantry in the Civil War. A devout Christian and Whig nationalist, he opposed secession until hostilities were well underway, then became a die-hard Confederate, serving in the Army of Northern Virginia from the Seven Days battles through Appomattox. Presenting Walkup's complete and annotated writings, this composite biography of an important but overlooked Southern leader reveals an insightful narrator of his times. Having been a pre-war civilian outside the West Point establishment, he offers a candid view of Confederate leadership, particularly Robert E. Lee and A.P. Hill. Home life with his wife Minnie Parmela Reece Price and the enslaved members of their household was a complex relationship of cooperation and resistance, congeniality and oppression. Walkup's story offers a cautionary account of misguided benevolence supporting profound racial oppression.

Rot, Riot, and Rebellion

The Rebellion Record, a Diary of American Events

The Diaries and Memoirs of Mary Leadbeater and Dorothea Herbert

William Scott Ament and the Boxer Rebellion

Kentucky Rebel Town

The Dynamics of Adivasi Rural Life in India

The Rebellion Record: A Diary of American Events

An account of how the subterranean nightspots in 1950s New York and San Francisco became social, cultural, and political hothouses for left-wing bohemians. The art and antics of rebellious figures in 1950s American nightlife—from the Beat Generation to eccentric jazz musicians and comedians—have long fascinated fans and scholars alike. In The Rebel Café, Stephen R. Duncan flips the frame, focusing on the New York and San Francisco bars, nightclubs, and coffeehouses from which these cultural icons emerged. Duncan shows that the sexy, smoky sites of bohemian Greenwich Village and North Beach offered not just entertainment but doorways to a new sociopolitical consciousness. This book is a collective biography of the places that harbored beatniks, blabbermouths, hipsters, playboys, and partisans who altered the shape of postwar liberal politics and culture. Touching on literary figures from Norman Mailer and Amiri Baraka to Susan Sontag as well as performers ranging from Dave Brubeck to Maya Angelou to Lenny Bruce, The Rebel Café profiles hot spots such as the Village Vanguard, the hungry i, the Black Cat Cafe, and the White Horse Tavern. Ultimately, the book provides a deeper view of 1950s America, not simply as the black-and-white precursor to the Technicolor flamboyance of the sixties but as a rich period of artistic expression and identity formation that blended cultural production and politics. “What emerges in these pages is nothing less than a comprehensive psycho-social geography of an underground counter-culture of black and white jazz musicians, leftists, poets, artists, beatniks, gays and lesbians and other people of the demi-monde.” —All

About Jazz

This text explores the diaries and memoirs of Mary Leadbeater and Dorothea Herbert, both of whom lived in Ireland. Working on the premise that their identities are literary constructions, the author investigates the cultural and existential impulses that motivate their creation.

This elegantly written biography depicts the combined effect of social structure, character, and national crisis on a woman’s life. Mary Greenhow Lee (1819-1907) was raised in a privileged Virginia household. As a young woman, she flirted with President Van Buren’s son, drank tea with Dolley Madison, and frolicked in bedsheets through the streets of Washington with her sister-in-law, future Confederate spy Rose O’Neal Greenhow. Later in life, Lee debated with senators, fed foreign emissaries and correspondents, scolded generals, and nursed soldiers. As a Confederate sympathizer in the hotly contested small border town of Winchester, Virginia, she ran an underground postal service, hid contraband under her nieces’ dresses, abetted the Rebel cause, and was finally banished. Lee’s personal history is an intriguing story. It is also an account of the complex social relations that characterized nineteenth-century life. She was an elite southern woman who knew the rules but who also flouted and other times flaunted the prevailing gender arrangements. Her views on status suggest that the immeasurable markers of prestige were much more important than wealth in her social stratum. She had strong ideas about who was (or was not) her “equal,” yet she married a man of quite modest means. Lee’s biography also enlarges our view of Confederate patriotism, revealing a war within a war and divisions arising as much from politics and geography as from issues of slavery and class. Mary Greenhow Lee was a woman of her time and place — one whose youthful rebellion against her society’s standards yielded to her desire to preserve that society’s way of life. Genteel Rebel illustrates the value of biography as history as it narrates the eventful life of a surprisingly powerful southern lady.

Enniskerry: Archives, Notes, and Stories from the Village

Robert E. Lee

The Cord Keepers

Taiping Rebellion

The Boxer Rebellion

Britain’s Pacification of Palestine

Heroism, Hubris and the “Ideal Missionary”

Rose Pastor arrived in New York City in 1903, a Jewish refugee from Russia who had worked in cigar factories since the age of eleven. Two years later, she captured headlines across the globe when she married James Graham Phelps Stokes, scion of one of the legendary 400 families of New York high society. Together, this unusual couple joined the burgeoning Socialist Party and, over the next dozen years, moved among the liveliest group of activists and dreamers this country has ever seen. Their friends and houseguests included Emma Goldman, Big Bill Haywood, Eugene V. Debs, John Reed, Margaret Sanger, Jack London, and W.E.B. Du Bois. Rose stirred audiences to tears and led strikes of restaurant waiters and garment workers. She campaigned alongside the country’s earliest feminists to publicly defy laws against distributing information about birth control, earning her notoriety as “one of the dangerous influences of the country” from President Woodrow Wilson. But in a way no one foresaw, her too-short life would end in the same abject poverty with which it began.

Has Baby Zeke finally met his match?!? Nearly 26,000 words! Baby Zeke, the Warrior in the Balance, has been hoping for a task worthy of his title. But, he has not been able to find anything important to do. But, when he learns of a terrible rebellion in the End, will he be able to do enough to stop the rebellion and restore Balance to the world of Minecraft? ---OR--- Is this the end of everything? Read Baby Zeke: Rebellion -- the eleventh book in the ongoing Baby Zeke Series -- to find out! (NOTE: This is a standalone adventure, so the story is resolved in one book.) ***** Be sure to read all my other books: Baby Zeke: Diary of a Chicken Jockey, Book 1 Baby Zeke: Diary of a Chicken Jockey, Book 2: Into the Mine Baby Zeke: Diary of a Chicken Jockey, Book 3: Rescue Mission Baby Zeke: Diary of a Chicken Jockey, Book 4: Mysterious Objects Baby Zeke: Diary of a Chicken Jockey, Book 5: Pursuit of Herobrine Baby Zeke: Diary of a Chicken Jockey, Book 6: No Rest Baby Zeke: Diary of a Chicken Jockey, Book 7: Herobrine’s Minion Baby Zeke: Diary of a Chicken Jockey, Book 8: End Times Baby Zeke: Diary of a Chicken Jockey, Book 9: Apocalypse The Complete Baby Zeke: Books 1-9 (also available in audiobook) Baby Zeke: Diary of a Chicken Jockey, Book 10: Return of the Warrior (also available in audiobook) Otis: Diary of a Baby Zombie Pigman, Book 1 Otis: Diary of a Baby Zombie Pigman, Book 2: Konichi Juan Otis: Diary of a Baby Zombie Pigman, Book 3: Training Creeptastic (also available in audiobook) Diary of a Werewolf Steve (also available in audiobook) Minecraft Halloween Tales Diary of Herobrine: Origins Diary of Herobrine: Prophecy Diary of Herobrine: Apotheosis Diary of a Minecraft Bat (also available in audiobook) Diary of a Spider Chicken, Books 1-3 Diary of a Surfer Villager, Books 1-13 A Notchmas Carol: An unofficial Minecraft holiday story inspired by Charles Dickens’ A Christmas Carol (also available in audiobook)

Baptist Noel (1798-1873) has been described by the American Evangelical Anglican historian Grayson Carter as a towering figure in nineteenth-century Evangelicalism, but he has been written out of its story because he was a saintly rebel who counted a good conscience more valuable than a good standing. This ultimately led him to abandon his glittering Anglican career and aristocratic family to become a Baptist minister. A Rebel Saint is a comprehensive study of Noel’s life, work and thought, correcting the neglect of his remarkable Anglican and Baptist ministries and his many years of prominence in Evangelical life. Philip Hill ably illustrates his influence on issues including the Irvingite controversy, the opposition to the Tractarian movement, and Evangelical ecumenism, and explains his centrality in the establishment of the Evangelical Alliance and the London City Mission. Scholars of Evangelical history will greatly value this account of a pivotal figure, while all will be inspired by his story of sacrifice of fame and fortune for the sake of obeying religious conscience.

The Rebellion Record

Focus On: 100 Most Popular Spanish-language Films

Genteel Rebel

The Civil War Diary and Letters of Samuel Walkup, 48th North Carolina Infantry

From Rags to Riches to Radical, the Epic Journey of Rose Pastor Stokes

Rebel Cinderella

The Indian Mutiny and the British Imagination

In the fifty years between 1530 and 1580, England moved from being one of the most lavishly Catholic countries in Europe to being a Protestant nation, a land of whitewashed churches and antipapal preaching. What was the impact of this religious change in the countryside? And how did country people feel about the revolutionary upheavals that transformed their mental and material worlds under Henry VIII and his three children? In this book a reformation historian takes us inside the mind and heart of Morebath, a remote and tiny sheep farming village on the southern edge of Exmoor. The bulk of Morebath’s conventional archives have long since vanished. But from 1520 to 1574, through nearly all the drama of the English Reformation, Morebath’s only priest, Sir Christopher Trychay, kept the parish accounts on behalf of the churchwardens. Opinionated, eccentric, and talkative, Sir Christopher filled these vivid scripts for parish meetings with the names and doings of his parishioners. Through his eyes we catch a rare glimpse of the life and pre-Reformation piety of a sixteenth-century English village. The book also offers a unique window into a rural world in crisis as the Reformation progressed. Sir Christopher Trychay’s accounts provide direct evidence of the motives which drove the hitherto law-abiding West-Country communities to participate in the doomed Prayer-Book Rebellion of 1549 culminating in the siege of Exeter that ended in bloody defeat and a wave of executions. Its church bells confiscated and silenced, Morebath shared in the punishment imposed on all the towns and villages of Devon and Cornwall. Sir Christopher documents the changes in the community, reluctantly Protestant and increasingly preoccupied with the secular demands of the Elizabethan state, the equipping of armies, and the payment of taxes. Morebath’s priest, garrulous to the end of his days, describes a rural world irrevocably altered and enables us to hear the voices of his villagers after four hundred years of silence.

This book explores the life and times of a central figure in the indigo disturbances in Bengal in the mid-nineteenth century. Long, whose Irish roots, career in India (from 1840 to 1872) and subsequent links with Russia are examined in this the first full-length biography, was a well-known champion of peasant emancipation. His attitudes and the impact of his life and career are discussed, not only in the context of the nineteenth century ideas and movements, but also in the light of current debates about missionaries and European Orientalist views of Indian society.

Rebel with a Just Cause

A Political Journey Against the Winds of the 20th Century : Volume II

The Life of Mary Greenhow Lee

Baby Zeke: Rebellion

Captain Donald Macleod of the New Hebrides

Between Literature and History

Writings of a Rebel Colonel