

## Die Minderleister Peter Turrini Inhalt

***Robert Nobel, the school pariah, triumphs over his own fears and the school bully, in this extraordinary tale of self-empowerment, legend and death.***

***Essay from the year 2020 in the subject Philosophy - Theoretical (Realisation, Science, Logic, Language), grade: First Class Honours, London School of Economics, language: English, abstract: This essay claims that Singer's argument, "We ought to be preventing as much suffering as we can without sacrificing something else of comparable moral importance", is valid but unsound. It acknowledges his overall purpose to alleviate absolute poverty, and his more recent attempts of rewriting the concept to make his conclusion less demanding and thereby more appealing to a broader audience. Nevertheless, this essay will solely focus on the strong version of his initial argument.***

**A Play in Two Parts**

**Ästhetische Radikalisierung**

**Zur österreichischen Literatur seit 1945**

**Das Gegenteil ist wahr**

**Konkret**

**Deutsch am Gymnasium**

*Writer Sibylle Berg has the eye of an entomologist: Under her gaze, humanity falls into a taxonomy of wretched characters, full of dramas and impossible dreams--though she always manages to carry them through their travails with a dose of empathy and a sense of humor. In this novella, previously unpublished in English, Berg boldly relates the lives of two children growing up in East Germany. They communicate through the things that were not said, the projects that came to nothing, their loneliness, boredom and confinement. The story allows for positive endings, but is no average coming of age narrative. Berg was born in Weimar in 1962, and though she currently lives in Zurich, she is still heralded as one of Germany's most provocative writers. This beautifully produced, small-edition volume includes illustrations by Swiss artist, Andro Wekua and American Rita Ackermann.*

*Meet Garvie Smith. Highest IQ ever recorded at Marsh Academy. Lowest ever grades. What's the point, anyway? Life sucks. Nothing ever happens. Until Chloe Dow's body is pulled from a pond. DI Singh is already on the case. Ambitious, uptight, methodical - he's determined to solve the mystery and get promoted. He doesn't need any 'assistance' from notorious slacker, Smith. Or does he? A brand-new teen crime novel from one of today's great storytellers.*

Studien zur österreichischen Gegenwartsliteratur

Liebe Mörder!

Hörspiele in der ARD.

Running Girl

20 Jahre Wespenest, 1969-1989 : ein Register der Nummern 1-75

Zur internationalen Rezeption der Dramen von Peter Turrini

***Four funny and fabulous stories told by each member of the unforgettable Quigley family. Meet Dad, Mum, Will, and Lucy, whose hilarious exploits have created a modern classic for bedtime reading, a treat to be enjoyed by both old and young.***

***This translation of Thomas Bernhard's Der Weltverbesserer makes a contemporary masterpiece available to English language readers for the first time. While echoing the dramatic works of Samuel Becket, Heiner Muller and Peter Handke, The World-Fixer is quintessentially Bernardian and one of his most stage-worthy plays. Presenting a theme he would explore in the play Ritter Dene Voss and the novels Wittgenstein's Nephew and The Loser, The World-Fixer revolves around a self-centred, self-styled genius loosely patterned on Austrian philosopher Ludwig Wittgenstein. The protagonist is the author of an obscure philosophical tract ostensibly designed to improve the condition of the world, if the world could only understand it. Over the course of a day, he looks forward to receiving an honorary degree, while reflecting on his life and engaging in dysfunctional banter. Combining absurdist comedy with an astute satire of academic pomposity, The World-Fixer ultimately gives a moving portrait of simple human frailty.***

*Mensch Meier*

*Theater der Zeit*

*Comment on "Famine, Affluence, and Morality" by Peter Singer. A brief evaluation*

*Theaterlexikon*

*von der Gegenwart, dem Theater und vom Lieben Gott*

*Stücke, Filmtexte, Gedichte, Wortmeldungen*

It's exam season - but Five Mile is in shock. A teenage boy was shot last night, with no clear motive and no clues. Garvie Smith - reprobate, genius and waster - was just getting down to a spot of revision. But he knows he's the only one who has any idea where to look for the answers. Starting with his best friend's girlfriend. Exams. What exams?

Haderlap is an accomplished poet, and that lyricism leaves clear traces on this ravishing debut, which won the prestigious Bachmann Prize in 2011. The descriptions are sensual, and the unusual similes and metaphors occasionally change perspective unexpectedly. Angel of Oblivion deals with harrowing subjects - murder, torture, persecution and discrimination of an ethnic minority - in intricate and lyrical prose. The novel tells the story of a family from the Slovenian minority in Austria. The first-person narrator starts off with her childhood memories of rural life, in a community anchored in the past. Yet behind this rural idyll, an unresolved conflict is smouldering. At first, the child wonders about the border to Yugoslavia, which runs not far away from her home. Then gradually the stories that the adults tell at every opportunity start to make sense. All the locals are scarred by the war. Her grandfather, we find out, was a partisan fighting the Nazis from forest hideouts. Her grandmother was arrested and survived Ravensbrück. As the narrator grows older, she finds out more. Through conversations at family gatherings and long nights talking to her grandmother, she learns that her father was arrested by the Austrian police and tortured - at the age of ten - to extract information on the whereabouts of his father. Her grandmother lost her foster-daughter and many friends and relatives in Ravensbrück and only escaped the gas chamber by hiding inside the camp itself. The narrator begins to notice the frequent suicides and violent deaths in her home region, and she develops an eye for how the Slovenians are treated by the majority of German-speaking Austrians. As an adult, the narrator becomes politicised and openly criticises the way in which Austria deals with the war and its own Nazi past. In the closing section, she visits Ravensbrück and finds it strangely lifeless - realising that her personal memories of her grandmother are stronger. Illuminating an almost forgotten chapter of European history and the European present, the book deals with family dynamics scarred by war and torture - a dominant grandmother, a long-suffering mother, a violent father who loves his children but is impossible to live with. And interwoven with this is compelling reflection on storytelling: the narrator hoping to rid herself of the emotional burden of her past and to tell stories on behalf of those who cannot. From the Trade Paperback edition.

Kid Got Shot

Angel of Oblivion

Lesebuch

Jeff Koons

Schauspieler und Regisseure, Bühnenleiter, Dramaturgen und Bühnenbildner

Pädagogik

Internationale Einblicke in die Rezeption Peter Turrinis Peter Turrini (geb. 1944) ist einer der bedeutendsten österreichischen Dramatiker der Gegenwart. Seine Werke sind nicht nur im deutschen Sprachraum bekannt, sondern wurden auch in über 30 Sprachen übersetzt und an Theatern in fast allen Ländern Europas, aber auch auf anderen Kontinenten aufgeführt. Der Transfer literarischer Texte in andere Sprach- und Kulturräume bringt eine Übertragung in neue Verständniskontexte mit sich, in denen auch länder- oder regionenspezifische Parameter wirksam sind. Über die Grenzen hinweg Die Beiträge des Sammelbandes geben Einblick in die Turrini-Rezeption und die Theaterkultur in neun Ländern (Dänemark, Norwegen, Schweden, Polen, Slowenien, Kroatien, Italien, Spanien, Frankreich) und (mit Englisch) in zehn Sprachen. Diese Untersuchungen sind nicht nur für die Turrini-Forschung interessant, sondern reflektieren zum Beispiel literarische Kanonisierungsprozesse über Sprachgrenzen hinweg und den nicht geringen Einfluss der Literatur auf die Entstehung von Österreichbildern in anderen Ländern. Ein umfassender Bildteil ergänzt den Band durch den Abdruck von Fotos, Plakaten und Programmheften ausgewählter Theaterproduktionen. Aus dem Inhalt: REZEPTIONSANALYSE ÜBERSETZUNGSBERICHTE EPILOG

'Bailegangaire' was first performed by Druid Theatre Company, Galway, in 1985. An endless folk story told by a senile old woman is woven through her granddaughters' arguments and struggles to free themselves from her. Night after night, in lyrical and relentless detail, Mommo begins to relate the story of a laughing competition in Bailegangaire and how the town came by its name - 'the town without laughter'. Of her two granddaughters, she only recognises Dolly, and not Mary who does most to look after her. The younger women yearn to be free of the past in order to make a new beginning, and Mary comes to believe that to do so the story of Bailegangaire has to be concluded.

Österreich Literatur jetzt

Die Bühne

Wespennest

Theater heute

Kynge Johan

By the Way, Did I Ever Tell You

*A celebration of the kitsch contemporary artist of the same name, Jeff Koons is a playful assemblage of language, rhythmic and hypnotic, comic and profound. Full of arresting contradictions, it travels from the nightclub to the bedroom to the artist's studio to the street and beyond.*

*One of the loveliest riddles of Austrian literature is finally available in English translation: Gert Jonke's 1982 novel, Awakening to the Great Sleep War, is an expedition through a world in constant nervous motion, where reality is rapidly fraying—flags refuse to stick to their poles, lids sidle off of their pots, tram tracks shake their stops away like fleas, and books abandon libraries in droves. Our cicerone on this journey through the possible (and impossible) is an "acoustical decorator" by the name of Burgmüller—a poetical gentleman, the lover of three women, able to communicate with birds, and at least as philosophically minded as his author: "Everything has suddenly become so transparent that one can't see through anything anymore." This enormously comic—and equally melancholic—tale is perhaps Jonke's masterwork.*

*Österreich in Geschichte und Literatur mit Geographie*

*Theorie und Lektüre deutschsprachiger Theatertexte der achtziger Jahre : Tankred Dorst, Karlos, Rainald Goetz, Krieg, Heiner Müller, Bildbeschreibung*

*Beiträge zu einer Kritik des Deutschunterrichts an höheren Schulen mit einem Erfahrungsbericht und Fallstudien aus Wien und Oberösterreich*

*A Play of Everyday Life*

*Die Welt des Jura Soyfer*

*Die Stunde der Geburt*

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende

Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Dieses Buch versucht, Strukturen deutschsprachiger Theatertexte der 80er Jahre des 20. Jahrhunderts herauszuarbeiten und sie zu den Veränderungen in Wahrnehmung und Bewusstsein in der Bundesrepublik in Beziehung zu setzen. Kennzeichnend ist eine ästhetische Radikalisierung, bei der überkommene Dramenstrukturen experimentell in Frage gestellt werden. Nach der Dominanz politischer Inhalte schiebt sich die Frage nach ästhetischen Voraussetzungen theatraler Praxis in den Vordergrund. Den Hintergrund bilden eine Neubewertung des Subjektbegriffs und die Ästhetisierungen in der Mediengesellschaft. Die Ergebnisse werden zu einer literaturgeschichtlichen Betrachtung zum Volksstück und zur Lektüre der Theatertexte Karlos (Dorst), Krieg (Goetz) und Bildbeschreibung (Müller) genutzt.

Deutsche Dramatiker des 20. Jahrhunderts

Feather Boy

The Ride Across Lake Constance

Wespennest

Faust Iii

Neue Bärte für die Dichter?