

Die Roman Hauptstadt Suhrkamp

Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

"Hatte das Wort nicht einen leicht gönnerhaften Beigeschmack, würde ich sagen, Robert Menasse ist ein Tausendsassa, einer der vieles ist und vor allem vieles kann." Daniela Strigl

Erzählerische und essayistische Texte prägen das Werk des intellektuellen und engagierten Schriftstellers Robert Menasse. Beiträge zur Gegenwartsliteratur in Form von fulminanten Essays über Österreich und über die EU gehören ebenso zu seinem Schaffen wie ideenreiche Poetikvorlesungen, Reden, Stücke sowie Erzählungen und Romane, die in viele Sprachen übersetzt wurden. Menasse erhielt zahlreiche Literaturpreise, u. a. den Max-Frisch-Preis, den Prix du Livre Européen, den Deutschen Buchpreis, den Walter-Hasenclever-Literaturpreis und die Carl-Zuckmayer-Medaille des Landes Nordrhein-Westfalen. Das Heft analysiert das Werk und seine Wirkung mit Beiträgen zur "Trilogie der Entgeisterung", zu den Stücken und Essays sowie zu den Romanen "Die Vertreibung aus der Hölle", "Don Juan de la Mancha" und "Die Hauptstadt". Ein Porträt Menasses von Michael Kohlmeier, eine Rede des Autors, eine Laudatio auf ihn, ein Beitrag zum literarischen Vorlass und eine Auswahlbibliografie sind weitere Teile des Heftes.

30th Anniversary Edition with a new introduction by the author "One of America's greatest storytellers." Stephen King

Neal Carey is not your usual private eye. A graduate student at Columbia University, he grew up on the streets of New York, usually on the wrong side of the law. Then he met a PI who introduced him to the Bank, an exclusive institution with a sideline in keeping its wealthy clients happy and out of trouble. They pay Neal's college tuition, and Neal gets an education that can't be found in any textbook, from learning how to trail a suspect to mastering the proper way to search a room. Now it's payback time. The Bank wants Neal to put his skills to work in finding Allie Chase, the rebellious teenage daughter of a prominent senator. The problem is that she's gone underground in the London punk scene. To get her back, Neal has to follow her into a violent netherworld where drugs run rampant and rage is the name of the game.

'Brecht's dark, dazzling world-view...makes an absolutely devastating impact. The play is fuelled by the brilliant perception that everyone requires such a dual or split

personality to survive.' Evening Standard Three gods come to earth hoping to discover one really good person. No one can be found until they meet Shen Te, a prostitute with a heart of gold. Rewarded by the gods, she gives up her profession and buys a tobacco shop but finds it is impossible to survive as a good person in a corrupt world without the support of her ruthless alter ego Shui Ta. Brecht's parable of good and evil was first performed in 1943 and remains one of his most popular and frequently produced plays worldwide. This Student Edition features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature.

Ein Kommentar zu Struktur, Gestalt und System der Bürokratie in Europa

The Search for M

Der Kulturraum Mitteleuropa im 20. und 21. Jahrhundert

The Thursday Murder Club

Christliche Sozialethik - Orientierung welcher Praxis?

Handbuch Literatur & Transnationalität

Der Band widmet sich dem Kulturraum ‚Mitteleuropa‘. Das Thema wird nicht als geopolitisches Problem abgehandelt, sondern fokussiert werden politische, soziale und kulturelle Konzepte der Geschichte, der personalen, nationalen und (mittel)europäischen Identität, wie sie von Politikern, Soziologen, Philosophen, Schriftstellern und Literaturwissenschaftlern im 20. und 21. Jahrhundert diskutiert werden. Mitteleuropa wird gekennzeichnet durch Konflikte, kulturelle Interaktionen, die Mischung von Kulturen sowie unterschiedliche Traditionen, religiöse Orientierungen, nationale Interessen, Ideologien und Ideen. Das führte zwar zu zahlreichen Kontroversen, Spannungen und Konflikten, schuf aber auch ein auf seine Weise einzigartiges intellektuell und kulturell inspirierendes Umfeld. Kulturelle Vielfalt (Sprache, Religion, Kunst, Literatur) und ethnische Minderheiten wurden innerhalb der mitteleuropäischen Staaten bis in das frühe 20. Jahrhundert zumindest als existenzberechtigt angesehen. Der Fokus liegt auf Persönlichkeiten, die als „hybrid border crossers“ den Kulturraum prägten und weiterhin prägen. Das Ziel des Bandes geht über eine Bestandsaufnahme hinaus und fragt auch nach der Wirkungsgeschichte und den Auswirkungen für die Gegenwart.

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

The true story of Guatemala's political turmoil of the 1950s as only a master of fiction can tell it Guatemala, 1954. The military coup perpetrated by Carlos Castillo Armas and supported by the CIA topples the government of Jacobo Árbenz. Behind this violent act is a lie passed off as truth, which forever changes the development of Latin America: the accusation by the Eisenhower administration that Árbenz encouraged the spread of Soviet Communism in the Americas. Harsh Times is a story of international conspiracies and conflicting interests in the time of the Cold War, the echoes of which are still felt today. In this thrilling novel, Mario Vargas Llosa fuses reality with two fictions: that of the narrator, who freely re-creates characters and situations, and the one designed by those who would control the politics and the economy of a continent by manipulating its history. Harsh Times is a gripping, revealing novel that directly confronts recent history. No one is better suited to tell this riveting story than Vargas Llosa, and there is no form better for it than his deeply textured fiction. Not since The Feast of the Goat, his classic novel of the downfall of Trujillo's regime in the Dominican Republic, has Vargas Llosa combined politics, characters, and suspense so unforgettably.

Discussing the ongoing and future challenges of EU Cohesion Policy, this book critically addresses the economic, social and territorial challenges at the heart of the EU's policy. It identifies the multifaceted and dynamic nature of the policy as well as the cohesions goal interlinkage with other policies and considers unresolved questions of strategic importance in territorial governance, urban and regional inequalities, and social aspects and wellbeing.

Die Horen

A Cool Breeze on the Underground

Fever Dream

TEXT + KRITIK 234 - Robert Menasse

Kraft

Die Hauptstadt

"This book is just that: reflections of a highly polished mind that uncannily approximate the century's fragments of shattered traditions." – Time A companion volume to Illuminations, the

first collection of Walter Benjamin's writings, *Reflections* presents a further sampling of his wide-ranging work. Here Benjamin evolves a theory of language as the medium of all creation, discusses theater and surrealism, reminisces about Berlin in the 1920s, recalls conversations with Bertolt Brecht, and provides travelogues of various cities, including Moscow under Stalin. Benjamin moves seamlessly from literary criticism to autobiography to philosophical-theological speculations, cementing his reputation as one of the greatest and most versatile writers of the twentieth century.

Hegel's *Antiquity* aims to summarize, contextualize, and criticize Hegel's understanding and treatment of major aspects of the classical world, approaching each of the major areas of his historical thinking in turn: politics, art, religion, philosophy, and history itself. The discussion excerpts relevant details from a range of Hegel's works, with an eye both to the ancient sources with which he worked, and the contemporary theories (German aesthetic theory, Romanticism, Kantianism, Idealism (including Hegel's own), and emerging historicism) which coloured his readings. What emerges is that Hegel's interest in both Greek and Roman antiquity was profound and is essential for his philosophy, arguably providing the most important components of his vision of world-history: Hegel is generally understood as a thinker of modernity (in various senses), but his modernity can only be understood in essential relation to its predecessors and 'others', notably the Greek world and Roman world whose essential 'spirit' he assimilates to his own notion of Geist.

From the late Thomas Bernhard, arguably Austria's most influential novelist of the postwar period, and one of the greatest artists in all twentieth-century literature in the German language, his magnum opus. *Extinction*, Bernhard's last work of fiction, takes the form of the autobiographical testimony of Franz-Josef Murau, the intellectual black sheep of a powerful Austrian land-owning family. Murau lives in Rome in self-imposed exile from his family, surrounded by a coterie of artistic and intellectual friends. On returning from his sister's wedding to the "wine-cork manufacturer" on the family estate of Wolfsegg, having resolved never to go home again, Murau receives a telegram informing him of the death of his parents and brother in a car crash. Not only must he now go back, he must do so as the master of Wolfsegg. And he must decide its fate. Divided into two halves, *Extinction* explores Murau's rush of memories of Wolfsegg as he stands at his Roman window considering the fateful telegram, in counterpoint to his return to Wolfsegg and the preparations for the funeral itself. Written in the seamless style for which Bernhard became famous, *Extinction* is the ultimate proof of his extraordinary literary genius. It is his summing-up against Austria's treacherous past and -- in unprecedented fashion -- a revelation of his own incredibly complex personality, of his relationship with the world in which he lived, and the one he left behind. A literary event of the first magnitude.

"A wonderful nightmare of a book: tender and frightening, disturbing but compassionate. *Fever Dream* is a triumph of Schweblin's outlandish imagination." -Juan Gabriel Vasquez, author of *The Sound of Things Falling* and *Reputations* A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. *Fever Dream* is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schweblin creates an aura of strange psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

The Arcades Project

Lost Places

Harsh Times

My Brilliant Friend

An Aesthetic of Redemption

Die Hauptstadt der deutschen Literatur

In the once beautiful city of Aleppo, one Syrian family descends into tragedy and ruin. Irrepressible Sawsan flirts with militias, the ruling party, and finally religion, seeking but never finding salvation. She and her siblings and mother are slowly choked in violence and decay, as their lives are plundered by a brutal regime. Set between the 1960s and 2000s, *No Knives in the Kitchens of this City* unravels the systems of fear and control under Assad. With eloquence and startling honesty, it speaks of the persecution of a whole society.

Verlassene Gebäude in Berlin, verfallene Krankenhäuser und stillgelegte Fabriken, sind Ziel der nächtlichen Erkundungen von fünf 17-Jährigen, in Neukölln/Kreuzberg lebenden Freunden. Als sie dabei zufällig eine Leiche entdecken, wird es für sie gefährlich. Ab 14.

Buenos Aires, Anfang 1982: Dicke Mauern umgeben das streng traditionelle Elitelyceum Colegio Nacional, in dem die junge María Teresa ihre Stelle als Aufseherin angetreten hat. Außerhalb der Mauern herrschen die Militärs, der Falkland-Krieg ist in vollem Gange. Drinnen soll María Teresa die strikte Einhaltung der Disziplin überwachen. Sie ist nur ein kleines Glied in der Kette, aber sie will es gut, ja peinlich genau machen. Schließlich ist Ordnung der sicherste Halt in einem Leben, in dem die Mutter in der Küche Kriegsnachrichten hört und der Bruder verstörend rätselhaft Postkarten aus der Etappe schickt. Eines Tages geht sie in ihrer Überwachungsseife so weit, daß sie sich in der Jungentoilette einschließt, um einen Schüler in flagranti zu ertappen, den sie im Verdacht hat, heimlich zu rauchen. Mit ebendiesem Schritt gelangt ihre Moral in eine eigentümliche, beunruhigende Schiefelage. Darf die Darstellung des Schrecklichen ins Komische kippen? Soll man sich in eine Mitläuferin einfühlen? Martín Kohan ist ein blitzwacher Beobachter und ein kompositorischer Meister des Nebeneinanders von Banalem, Bösem und Groteskem.

A brilliant literary debut about belonging, family, and love, and the enigmatic nature of identity. *Beside Myself* is the disturbing and exhilarating story of a family across four generations. At its heart is a twin's search for her brother. When Anton goes missing and the only clue is a postcard sent from Istanbul, Ali leaves her life in Berlin to find him. Without her twin, the sharer of her memories and the mirror of her own self, Ali is lost. In a city steeped in political and social upheaval, where you can buy gender-changing drugs on the street, Ali's search—for her missing brother, for her identity—will take her on a journey for connection and belonging.

Mitteleuropa denken: Intellektuelle, Identitäten und Ideen

Reflections

Zur Zukunft der Freundschaft

Hegel's Antiquity

The Good Person Of Szechwan

Das Feuilleton als Orientierungsgeber in den stürmischen Zeiten von Krisen und gesellschaftlichem Wandel

English summary: Sanary-sur-Mer, a small fishing town on France's Mediterranean

coast between Marseilles to the west and Nice to the east, was between 1933 and 1941 the capital of German literature. It was the first staging post on the road into exile for some of the Weimar Republic's leading writers, inter alia Bertolt Brecht, Lion Feuchtwanger, Thomas Mann and Franz Werfel who spent time there. But the way from a site of (e)migration to a site of memory and a site of commemoration was long. German text. German description: Zwischen 1933 und 1941 lebten in Sanary-sur-Mer, einer kleinen Mittelmeergemeinde zwischen Marseille und Toulon, rund funfzig deutsche Intellektuelle im Exil. Die bedeutendsten Schriftsteller der Weimarer Republik, darunter Lion Feuchtwanger, Thomas Mann, Bertolt Brecht und Franz Werfel, hielten sich in der Hauptstadt der deutschen Literatur Wochen, Monate oder Jahre auf, bevor sie meist nach Uebersee emigrierten. Doch lang war der Weg vom Migrations- und Emigrationsort uiber den Erinnerungs- und den Gedachtnisort zum Gedenkort. Inwiefern in Sanary, einem Paradebeispiel fur den prozessualen Zusammenhang dieser verschiedenen Konzepte, alle vier Stufen durchlaufen werden, untersucht dieser Band. Die Autorin stutzt sich bei ihrer akribisch recherchierten Darstellung auch auf bisher unveroffentlichtes Material sowie auf Interviews mit Zeitzeugen. Theoretisch bezieht sie sich dabei vor allem auf eine Kombination der Ansätze von Pierre Nora (Les lieux de memoire) und Etienne Francois / Hagen Schulze (Deutsche Erinnerungsorte) und entwickelt diese weiter.

Yalo propels us into a skewed universe of brutal misunderstanding, of love and alienation, of self-discovery and luminous transcendence. At the center of the vortex stands Yalo, a young man drifting between worlds like a stray dog on the streets of Beirut during the Lebanese civil war. Living with his mother who "lost her face in the mirror," he falls in with a dangerous circle whose violent escapades he treats as a game. The game becomes a horrifying reality, however, when Yalo is accused of rape and armed robbery, and is imprisoned. Tortured and interrogated at length, he is forced to confess to crimes of which he has little or no recollection. As he writes, and rewrites his testimony, he begins to grasp his family's past, and the true Yalo begins to emerge. Ha'aretz calls Yalo "a heartbreaking book . . . hypnotic in beauty."

Welche Problemlagen fordern Christen heute heraus, sich politisch zu engagieren? In welchen Formen reagieren sie darauf? Wie soll sich Christliche Sozialethik auf solche "Politik aus dem Glauben" beziehen und wie kann sie diese orientierend unterstutzen? Das Buch ist dem Theorie-Praxis-Verhältnis der Christlichen Sozialethik gewidmet, das für das Denken von Prof. Dr. Friedhelm Hengsbach SJ zentral ist. Aus Anlass seines 80. Geburtstags setzen sich 22 namhafte Autorinnen und Autoren mit dieser Fragestellung auseinander. Neben Beiträgen zum Wandel der politischen Praxis von Christen und Grundlagenreflexionen zum Status der Sozialethik als praktischer Wissenschaft enthält der Band Untersuchungen zu politischen Antworten auf Digitalisierung, europäische Krise und Rechtspopulismus sowie Artikel, in denen exemplarisch aufgezeigt wird, wie Sozialethik zur Orientierung sozialpolitischen oder wirtschaftlichen Handelns beitragen kann. Das Buch endet mit einer Antwort Friedhelm Hengsbachs. Mit Beiträgen von Anika Christina Albert, Michelle Becka, Rainer Bucher, Bernhard Emunds, Johannes Eurich, Karl Gabriel, Stephan Goertz, Friedhelm Hengsbach SJ, Hans-Joachim Höhn, Traugott Jähnichen, Judith Könnemann, Bernhard Laux, Walter Lesch, Andreas Lob-Hüdepohl, Torsten Meireis, Dietmar Mieth, Matthias Möhring-Hesse, Martin Schneider, Michael Schramm, Christian Spieß, Johannes Ulrich, Markus Vogt, Günter Wilhelm und Katja Winkler

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Der geforderte Seismograph

The Tower

No Knives in the Kitchens of This City

The Topeka School

Beside Myself

European Elites and Ideas of Empire, 1917-1957

E-Book zur 6. komplett überarbeiteten und aktualisierten Auflage 2018 Brüssel ist Sitz von EU und NATO, mehrsprachig, multinational und kosmopolitisch - und mit zuweilen Menschen aus 40 Nationalitäten in einer Straße die multikulturellste Stadt Europas. Einflüsse aus aller Welt prägen Nachtleben, Küche und Architektur. Man taucht ein in eine Stadt zwischen Nostalgie und Zukunftsvisionen, besucht die großen Museen am Kunstberg und am Cinquantenaire, stöbert auf Flohmärkten oder lässt sich zum maßlosen Shoppen auf der Rue Dansaert verführen. Und dann wäre da natürlich noch das Atomium, das seit 2006 in neuem Glanz erstrahlt. Also auf zum Trip in die Hauptstadt Europas!

Freundschaftsbeziehungen gelten als ein hohes Gut im menschlichen Zusammenleben. Durch tiefgreifende gesellschaftliche Entwicklungen wie Individualisierung, Mobilität und Social Media gestalten sie sich heute jedoch sehr unterschiedlich. Eine schlüssige Bestimmung des Freundschaftsbegriffs ist somit kaum noch möglich. Wie werden wir also in Zukunft

Freundschaftsbeziehungen leben und gestalten? Die Autorinnen und Autoren dieses Bandes beantworten diese Frage fundiert auf der Grundlage thematisch vielschichtiger Bestandsaufnahmen. Sie betrachten Freundschaft und ihr Verhältnis zu Liebe, Politik und Fürsorge sowie unter den Aspekten Lebensalter und Geschlecht. Als Ergebnis entstehen Szenarien zwischen Idealisierung und Auflösung bisher bekannter Freundschaftsformen.

Few countries have caused or experienced more calamities in the 20th century than Germany. The country emerged from the Cold War as a newly united and sovereign state, eventually becoming Europe's indispensable partner for all major domestic and foreign policy initiatives. This handbook provides a comprehensive overview of some of the major issues of German domestic politics, economics, foreign policy, and culture by leading experts in their respective fields. This book serves primarily as a reference work on Germany for scholars and an interested public, but through this broader lens it also provides a magnifying glass of global developments which are challenging and transforming the modern state. The growing importance of Germany as a political actor and economic partner makes this endeavor all the more timely and pertinent from a German, European, and global perspective.

Appearing for the first time in English, this masterful novel by one of the foremost figures of postwar German literature is an indelible portrait of Nazism slowly overtaking and poisoning a small town. Semi-autobiographical, it is also a remarkably vivid account of a childhood fraught with troubles, yet full of remembered love and touched by miracle. In a provincial town on Lake

Constance, Johann basks in the affection of the colorful staff and regulars at the Station Restaurant. Though his parents struggle to make ends meet, around him the world is rich in mystery: the attraction of girls; the power of words and his love for music; his rivalry with his best friend, Adolf, son of the local Brownshirt leader; a circus that comes to town bringing Anita, whose love he and Adolf compete to win. But in these hard times, with businesses failing all around them and life savings gone in an instant, people whisper that only Hitler can save them. As the Nazis gradually infiltrate the churches, the school, the youth organizations—even the restaurant—and come to power, we see through Johann's eyes how the voices of dissent are silenced one by one, until war begins the body count that will include his beloved older brother. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Capital: A Novel

The Oxford Handbook of German Politics

Koordinaten der Gegenwartsprosa

Yalo

Roman

Literarisierung der Gesellschaft im Wandel

SHORTLISTED FOR THE MAN BOOKER INTERNATIONAL PRIZE 2019 AN INTERNATIONAL BESTSELLER *A bad dream leads to a strange poetic pilgrimage through Japan in this playful and profound Booker International-shortlisted novel. Gilbert Silvester, eminent scholar of beard fashions in film, wakes up one day from a dream that his wife has cheated on him. Certain the dream is a message, and unable to even look at her, he flees - immediately, irrationally, inexplicably - for Japan. In Tokyo he discovers the travel writings of the great Japanese poet Basho. Keen to cure his malaise, he decides to find solace in nature the way Basho did. Suddenly, from Gilbert's directionless crisis there emerges a purpose: a pilgrimage in the footsteps of the poet to see the moon rise over the pine islands of Matsushima. Although, of course, unlike the great poet, he will take a train. Along the way he falls into step with another pilgrim: Yosa, a young Japanese student clutching a copy of The Complete Manual of Suicide . Together, Gilbert and Yosa travel across Basho's disappearing Japan, one in search of his perfect ending and the other a new beginning. Serene, playful, and profound, The Pine Islands is a story of the transformations we seek and the ones we find along the way. "A quirky, unpredictable and darkly comic confrontation with mortality." - Man Booker prize Jury "... Marion Poschmann, a multi-award-winning poet and novelist in her native Germany, now appears in*

English fully formed, translated by Jen Calleja, and has all the air of uncovered greatness. The Pine Islands is a story that doesn't tie up loose ends but leaves themes scattered as needles on the forest floor, allowing the reader to spot their patterns. The best approach to this beguiling, unpredictable book is to follow Gilbert's advice on reciting poetry: 'to let it affect you, and simply accept it in all its striking, irrational beauty'." - John Self, The Guardian

Obwohl Bürokratie für alle gesellschaftlichen Organisationen, insbesondere auch für den demokratischen Staat selbst, unverzichtbar und unentrinnbar ist, wird sie in der Regel negativ gesehen. Die vorliegende verwaltungswissenschaftliche Analyse will Bürokratie an Hand von sechs Annäherungen an Demokratie, insbesondere im "Zeitalter der Legalität" des europäischen 20. Jahrhunderts verständlich machen: Warum veränderten sich in hundert Jahren Gestalt, System und Strukturen der Bürokratie in Europa wenig, trotz eines enormen Wachstums der öffentlichen Verwaltungen, trotz ihres Funktionswandels und ihrer Funktionserweiterungen? Und warum begannen am Ende des 20. Jahrhunderts, sich Gestalt, Strukturen und System stark zu verändern, obwohl Aufgaben weiter bestanden, Verwaltungen schrumpfen und Verwaltungsbereiche ausgegliedert werden? Internationalisierung, Europäische Einigung und betriebswirtschaftliches Denken sind dafür maßgebliche Elemente.

A NEW YORK TIMES, TIME, GQ, Vulture, and WASHINGTON POST TOP 10 BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR Finalist for the Los Angeles Times Book Prize, and the National Book Critics Circle Award Shortlisted for the Rathbones Folio Prize Winner of the Hefner Heitz Kansas Book Award From the award-winning author of 10:04 and Leaving the Atocha Station, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner's "most discerning, ambitious, innovative, and timely novel to date." Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting "lost boys" to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart--who is, unbeknownst to Adam, his father's patient--into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, The Topeka School is the story of a family, its struggles and its strengths: Jane's reckoning with the legacy of an abusive father, Jonathan's marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

Jonas Lüscher, the author of Barbarian Spring—"a most humorous and convincing satire of the ridiculous excesses of those responsible for the financial crisis" (The New York Times Book Review)—returns to the topic of neoliberal arrogance in his Swiss Book Prize winning, hilarious and wicked novel about a

man facing the ruins of his life, and his world. Richard Kraft, a German professor of rhetoric and aging Reaganite and Knight Rider fan, is unhappily married and badly in debt. He sees no way out of his rut until he is invited to participate in a competition to be held in California and sponsored by a Silicon Valley tycoon and “techno-optimist.” The contest is to answer a literal “million-dollar question”: each competitor must compose an eighteen-minute lecture on why our world is still, despite all evidence, the best of all possible worlds, and how we might improve it even further through technology. Entering into a surreal American landscape, Kraft soon finds what’s left of his life falling to pieces as he struggles to justify as “best” a planet in the hands of such blithe neoliberal cupidity as he encounters on his odyssey to California. Still, with the prize money in his pocket, perhaps Kraft could finally buy his way to a new life . . . But what contortions—physical and philosophical—will he have to subject himself to in order to claim it? Jonas Lüscher's second novel, Kraft, is a hilarious and wicked tale about a man facing the ruins of his life, and his world.

EU Cohesion Policy and Spatial Governance

A Gushing Fountain

Brüssel MM-City Reiseführer Michael Müller Verlag

Sanary-sur-Mer als Ort des Exils deutschsprachiger Schriftsteller

Bürokratische Demokratie, demokratische Bürokratie

Freundschaft zwischen Idealisierung und Auflösung

An einem stürmischen Tag des Jahres 1920 kommt sie zur Welt, jüngste Schwester von fünf übermütigen Brüdern, Violeta del Valle. Die Auswirkungen des Krieges sind noch immer spürbar, da verwüstet die Spanische Grippe bereits ihre südamerikanische Heimat. Zum Glück hat der Vater vorgesorgt, die Familie kommt durch, doch schon droht das nächste Unheil, die Weltwirtschaftskrise wird das vornehme Stadtleben, in dem Violeta aufwächst, für immer beenden, die del Valles ziehen sich ins wild-schöne Hinterland zurück. Dort wird Violeta volljährig, und schon steht der erste Verehrer vor der Tür ... Violeta erzählt uns selbst ihr Leben, am Ende ihrer Tage schreibt sie ihrem geliebten Enkel einen langen Brief - sie schreibt von ihren halsbrecherischen Affären, den Jahren der Armut, von schrecklichen Verlusten und tiefempfundener Freude, von historischen Vorkommnissen, die ihr Leben geprägt haben: von dem Kampf für die Rechte der Frauen, dem Aufstieg und Fall von Tyrannen und von zwei schrecklichen Pandemien. Violeta ist die inspirierende Geschichte einer eigensinnigen, leidenschaftlichen, humorvollen Frau, deren Leben ein ganzes Jahrhundert umspannt. Einer Frau, die Aufruhr und Umwälzungen ihrer Zeit nicht nur bezeugt, sondern am eigenen Leib erfährt und erleidet. Und die sich gegen alle Rückschläge ihre Hingabe bewahrt, ihre innige

Liebe zu den Menschen und zur Welt.

Das Verhältnis von Literatur und Transnationalität ist bislang vornehmlich in Einzelstudien thematisiert worden. Das Handbuch führt erstmals systematisch und historisch die aktuell diskutierten Forschungsperspektiven und den in verschiedener Hinsicht erprobten besonderen Erkenntniswert des Begriffs der Transnationalität- etwa gegenüber Internationalität und Transkulturalität - für die kulturwissenschaftlich fundierte Literaturforschung zusammen. In einer Vielzahl von Beiträgen zu theoretischen Grundlagen und methodischen Konzepten dokumentiert der Band, dass die Konjunktur des Begriffs - in Soziologie, Ökonomie, Politik- und Geschichtswissenschaft, Migrations- und Urbanitätsforschung - mittlerweile auch die Literaturwissenschaften erreicht und ein interdisziplinär äußerst produktives Forschungsfeld eröffnet hat. Überblicksdarstellungen und Einzelanalysen reflektieren Wirkmächtigkeit und Grenzen nationalliterarischer Kategorisierung in Literaturen der Gegenwart wie in historischer Perspektive und führen exemplarisch Formen und Verfahren transnationaler Literatur vor.

Few twentieth-century thinkers have proven as influential as Walter Benjamin, the German-Jewish philosopher and cultural and literary critic. Richard Wolin's book remains among the clearest and most insightful introductions to Benjamin's writings, offering a philosophically rich exposition of his complex relationship to Adorno, Brecht, Jewish Messianism, and Western Marxism. Wolin provides nuanced interpretations of Benjamin's widely studied writings on Baudelaire, historiography, and art in the age of mechanical reproduction. In a new Introduction written especially for this edition, Wolin discusses the unfinished Arcades Project, as well as recent tendencies in the reception of Benjamin's work and the relevance of his ideas to contemporary debates about modernity and postmodernity.

Die EU und das Projekt eines "Vereinten Europas" scheinen dauerhaft auf dem Prüfstand zu stehen. Am Beispiel der Feuilletonberichterstattung über die europäische Finanzkrise wird in dieser Dissertation untersucht, wie Kulturjournalisten als Experten für Framing und Narrative ein wirtschaftspolitisches Thema reflektieren und bewerten. Neben einer inhaltsanalytischen Untersuchung der Feuilletonberichterstattung über sechs Jahre wurden bei der

zweiten Methode die Feuilleton-Ressortleiter in Leitfadeninterviews befragt: Dr. Michael Angele (FREITAG), Andreas Breitenstein (NZZ), Dr. Nils Minkmar (FAZ), Claudius Seidl (FAS), Dr. Adam Soboczynski (DIE ZEIT) und Dr. Heribert Prantl (SZ) äußern sich zu ihren Analysen der Finanzkrise 2008 ff. Lassen sich im Nachhinein Muster - Frames - in der Feuilletonberichterstattung erkennen? Haben die Journalisten die Finanzkrise vorausgesehen? So wird der Kulturjournalismus in dieser Arbeit in seiner Funktion als gesellschaftlicher Seismograph analysiert.

From a Year in the Life of Gesine Cresspahl

Violeta

Walter Benjamin

Friedhelm Hengsbach SJ zu Ehren

Extinction

Territorial, Social and Economic Challenges

The plot of "The Search for M" revolves around the lives in contemporary Vienna of two generations of European Jews, the survivors of the Holocaust and their children. Members of the first generation of survivors, their own sense of identity severely undermined by history, are capable of passing on to their offspring only a very fragile sense of worth and belonging. The lives of two main characters of the second generation illustrate the result of this legacy. Dani Morgenthau's sense of self boundaries is so weak that he suffers as an adult from a pathological compulsion to claim the guilt of criminals. Ariele Arthur Bein exploits a similar psychological defect in his work as an agent for the Israeli secret service. With only the barest of evidence to go on, he seeks out and exposes enemies of the Israeli state, setting them up for the assassin's bullet. The novel reaches for at least a tentative resolution when the lives of these two figures intersect. A landmark of 20th Century literature about New York in the late 1960s, now in English for the first time. Late in 1967, Uwe Johnson set out to write a book that would take the unusual form of a chapter for every day of the ongoing year. It would be the tale of Gesine Cresspahl, a thirty-four-year-old single mother who is a German émigré to Manhattan's Upper West Side, and of her ten-year-old daughter, Marie—a story of work and school, of friends and lovers and the countless small encounters with neighbors and strangers that make up big-city life. An everyday tale, but also a tale of the events of the day, as gleaned by Gesine from The New York Times: Johnson could hardly foresee the convulsions of 1968, but some of the news—the racial unrest roiling America, the escalating war in Vietnam—was sure to be

news for some time yet to come. Finally, it would be a tale told by Gesine to Marie about Gesine's childhood in a small north German town, of her independent and enterprising father, of her troubled mother, of Nazi Germany (Gesine was born the year Hitler came to power) and World War II and Soviet retribution and the grimly regulated realities of Communist East Germany. An ambitious historical novel as well as a wonderfully observed New York novel, *Anniversaries* would take in the unsettled world of the present along with the twentieth century's disastrous past, while vividly depicting the struggle of a loving, though hardly uncomplicated mother and a bright, indomitably curious girl to understand and care for each other and to shape a human world. Gesine and Marie are among the most memorable and engaging characters in literature, and *Anniversaries*, at once monumental and intimate, sweeping and full of incident, stylistically adventurous and endlessly absorbing, is quite simply one of the great books of our time.

Die Beiträge des Bandes fokussieren das Thema Gesellschaftswandel aus unterschiedlichen Forschungsperspektiven. Die AutorInnen verweisen dabei auf Phänomene, Trends und Kontexte der gegenwärtigen Wandlungsprozesse (Erinnerungskulturen, Migration, Familie) und neue Modi ihrer literarischen Umsetzung. Die auf Paradigmenwechsel und narrative Sonderformen rekurrierende literatur- und kulturwissenschaftliche Reflexion prägt die Analysen der deutschsprachigen Gegenwartsrömane von Lilly Axster, Sibylle Berg, Maxim Biller, Christine Fehér, Karen-Susan Fessel, Inger-Maria Mahlke, Anna Mitgutsch, Martin Pollack, Julya Rabinowich, Ilse Sarecka, Norbert Scheuer, Bettina Spöerri, Wolfgang Stréter, Otto F. Walter und Natascha Wodin. Mit den Texten zu Szczepan Twardoch und Tomasz Łychowski integriert der Band auch die polnische Literatur. The contributions contained in this volume focus on the topic of a changing society from different research perspectives. The authors refer to the phenomena, trends and contexts of current processes of transition (cultures of remembrance, migration, family), as well as the new ways of their literary realisation. Literary and cultural reflection, based on the paradigm shifts and special narrative forms, shape the analyses of contemporary German novels by such authors as Lilly Axster, Sibylle Berg, Maxima Billera, Christiane Feher, Karen-Susan Fersel, Inger-Maria Mahlke, Anna Mitgutsch, Martin Pollack, Julya Rabinowich, Ilse Sarecka, Norbert Scheuer, Bettina Spöerri, Wolfgang Stréter, Otto F. Walter and Natascha Wodin. The volume also includes the Polish issues represented by the texts on Szczepan Twardoch and Tomasz Łychowski.

Winner of the German Book Prize, *The Capital* is an "omniscient, almost Balzac-ian" (Steven Erlanger, *New York Times*) panorama of splintered Europe. A highly inventive novel of ideas written in the rich European tradition, *The Capital*—epic in scope, but so particular in details—transports readers to the cobblestoned streets of twenty-first-century Brussels. Chosen as the European Union's symbolic capital in 1958 for no reason other than Belgium coming first alphabetically, this elusive setting has never been examined so intricately in literature. Here, in Robert Menasse's "great EU novel" (*Politico*), tragic heroes, clever schemers, and involuntary accomplices play out the effects of a fiercely nationalistic "union." Recalling the Balzacian conceit of assembling a vast parade of characters whose lives conspire to form a driving central plot, Menasse adapts this technique with modern sensibility to reveal the hastily assembled capital in all of its eccentricities. We meet, among others, Fenia Xenopoulou, a Greek Cypriot recently "promoted" to the Directorate-General for Culture. When tasked with revamping the boring image of the European Commission with the Big Jubilee Project, she endorses her Austrian assistant Martin Sussman's idea to proclaim Auschwitz as its birthplace—of course, to the horror of the other nation states. Meanwhile, Inspector Émile Brunfaut attempts to solve a gritty murder being suppressed at the highest level; Matek, a Polish hitman who regrets having never become a priest, scrambles after taking out the wrong man; and outraged pig farmers protest trade restrictions as a brave escapee squeals through the streets. These narratives and more are masterfully woven, revealing the absurdities—and real dangers—of a fracturing Europe. A tour de force from one of Austria's most esteemed novelists, *The Capital* is a mordantly funny and piercingly urgent saga of the European Union, and an aerial feat of sublime world literature.

Sittenlehre

Anniversaries

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The Pine Islands

A Novel