

Die Therapie Sebastian Fitzek

He plays the oldest children's game in the world, hide and seek. Only the Eye Collector plays it to death. It's the same each time. A woman's body is found with a ticking stopwatch clutched in her dead hand. A distraught father must find his child before the boy suffocates - and the killer takes his left eye. Alexander Zorbach, a washed-up cop turned journalist, has covered all three of the Eye Collector's murders. But this is different. Zorbach's wallet has been found next to the corpse and now he is a suspect.

“ With evocative language, a shifting timeline and more than one unreliable narrator, Suma subtly explores the balance of power between the talented and the mediocre, the rich and the poor, the brave and the cowardly . . . To reveal more would be to uncover the bloody heart that beats beneath the floorboards of this urban-legend-tinged tale. ” —The New York Times The Walls Around Us is a ghostly story of suspense told in two voices--one still living and one dead. On the outside, there ' s Violet, an eighteen-year-old ballerina days away from the life of her dreams when something threatens to expose the shocking truth of her achievement. On the inside, within the walls of a girls ' juvenile detention center, there ' s Amber, locked up for so long she can ' t imagine freedom. Tying these two worlds together is Orianna, who holds the key to unlocking all the girls ' darkest mysteries: What really happened on the night Orianna stepped between Violet and her tormentors? What really happened on two strange nights at Aurora Hills? Will Amber and Violet and Orianna ever get the justice they deserve--in this life or in another one? PRAISE FOR THE WALLS AROUND US: “ A gorgeously written, spellbinding ghost story. ” —Chicago Tribune "Unputdownable . . . the well-paced plot reveals guilt, innocence, and dark truths that will not stay hidden." —The Boston Globe

“ Suma excels in creating surreal, unsettling stories with vivid language, and this psychological thriller is no exception. Along the way, Suma also makes a powerful statement about the ease with which guilt can be assumed and innocence awarded, not only in the criminal justice system, but in our hearts--in the stories we tell ourselves. A fabulous, frightening read. ” —Booklist, starred review “ The wholly realistic view of adolescents meeting the criminal justice system is touched at first with the slimmest twist of an otherworldly creepiness, escalating finally to the truly hair-raising and macabre. Eerie, painful and beautifully spine-chilling. ” —Kirkus Reviews, starred review

“ This haunting and evocative tale of magical realism immerses readers in two settings that seem worlds apart . . . Suma ' s unflinchingly honest depiction of the potentially destructive force of female friendship and skillful blending of gritty realism with supernatural elements is reminiscent of Laurie Halse Anderson ' s Wintergirls, and the eerie mood she evokes is unnervingly potent. ” —School Library Journal, starred review “ In lyrical, authoritative prose, Suma weaves the disparate lives of [the] three girls into a single, spellbinding narrative that explores guilt, privilege, and complicity with fearless acuity. . . The twisting, ghostly tale of Ori ' s life, death, and redemption is unsettling and entirely engrossing. ” —The Horn Book Magazine, starred review “ Gratifyingly disturbing . . . Suma craftily sets the two stories against one another, moving between Violet ' s fiercely grounded account and Amber ' s hauntingly destabilized one, enticing readers to figure out how the pieces go together. ” —Bulletin for the Center for Children ' s Books, starred review “ Powerful . . . The compelling narrative, written in scintillating prose and featuring incredibly real characters, brings the two stories together in an explosive finale with a supernatural twist that results in a satisfying resolution. ” —VOYA, starred review “ Gripping . . . Just try to put this down. ” —Shelf Awareness for Readers, starred review “ A suspenseful tour de force, a ghost story of the best sort, the kind that creeps into your soul and haunts you. ” —Libba Bray, author of The Diviners and A Great and Terrible Beauty “ Fearlessly imagined and deliciously sinister, The

Walls Around Us is hypnotic, luring the reader deeper and deeper into its original, shocking narrative. ” —Michelle Hodkin, author of the Mara Dyer Trilogy “ Written in luscious and deliciously creepy prose not easy to forget . . . This is a story about guilt and innocence, about secrets and how deep we let people into those places within us, and it ’ s a story about how the past can define our present, even if we try desperately to keep that past under wraps. Put it on your radars now; this is an outstanding literary young adult novel more than worth the wait. ” —Book Riot #1 Spring 2015 Kids ’ Indie Next List Pick A Junior Library Guild Selection

A field of corpses, laid out in a macabre display...A serial killer who confounds even the most seasoned profilers...A doctor whose life has been shattered by crime—plunged into the heart of a shocking investigation... In this masterful new novel by Simon Beckett, #1 internationally bestselling author of *Written in Bone* and *The Chemistry of Death*, forensic anthropologist David Hunter is thrust into his first murder investigation on U.S. soil—and his most devastating case yet. In the heat of a Tennessee summer, Dr. Hunter has come to Knoxville ’ s legendary “ Body Farm ” —the infamous field laboratory where law enforcement personnel study real corpses—to escape London and the violence that nearly destroyed his life. He ’ s also here to find out if he ’ s still up to the job of sorting through death in all its strange and terrible forms... Hunter will soon find his answer when he ’ s called to a crime scene in a remote Smoky Mountain cabin—a scene as grisly as it is bizarre. The body is taped to a table. Everything about the crime scene—the wounds, the decomposition, the microscopic evidence—quickly short-circuits the tools and methods of forensic experts. Within days, Hunter knows he ’ s dealing with a serial killer, someone intimately familiar with the intricacies of forensics. All around him, egos and hierarchies clash—from the boasts of a renowned criminal profiler to the dogged work of a young female investigator—but fate keeps pushing Hunter further into the heart of the manhunt. And the killer keeps coming up with surprises: booby-trapping corpses, faking times of death, swapping bodies—finally turning his sights on after Hunter himself... An electrifying race against time, a fascinating journey into the world of forensic science, and a terrifying portrait of a killer in love with death itself, *Whispers of the Dead* is a thriller of the highest order.

A violent snow storm forces Berlin's most exclusive psychiatric clinic into lockdown – with a dangerous psychopath roaming free inside – in the chilling new thriller from international bestseller Sebastian Fitzek.

The Soul Breaker

Sorry

Sickened

tune in or beware...

Seat 7a

The Dead Student

Josy, douze ans, la fille du célèbre psychiatre berlinois Viktor Larenz, est atteinte d'une maladie qu'aucun médecin ne parvient à diagnostiquer. Un jour, après que son père l'a accompagnée chez l'un de ses confrères, elle disparaît. Quatre ans ont passé. Larenz est toujours sans nouvelles de sa fille quand une inconnue frappe à sa porte. Anna Spiegel, romancière, prétend souffrir d'une forme rare de schizophrénie : les personnages de ses récits prennent vie sous ses yeux. Or, le dernier roman d'Anna a pour héroïne une fillette qui souffre d'un mal étrange et qui s'évanouit sans laisser de traces... Le psychiatre n'a dès lors plus qu'un seul but, obsessionnel : connaître la suite de son histoire.

My name is Simon. I'm 10 years old. I'm a serial killer. Robert Stern, a successful defence lawyer, doesn't know what lies in store for him when he agrees to meet a new client in a derelict estate on the outskirts of Berlin. To his astonishment, the defendant is a ten-year-old boy - Simon -

a fragile child with a chronic illness who insists that he was a murderer in a former life. Stern's surprise quickly turns to horror as he searches the cellar Simon has directed him to and discovers the skeletal remains of a man, the skull split with an axe - just as Simon told him he would. But this is only the beginning, as Simon tells Stern where to find even more victims whose bodies have lain undisturbed for years. Suddenly, the present feels murderously dangerous as well... The Child is a darkly twisting, page-turning thriller that will make your heart pound with adrenaline.

A dangerous psychopath has taken over Berlin's leading radio station and is holding everyone inside hostage in the new thriller from Sebastian Fitzek.

This book was published in the United Kingdom under the title Sebastian Bergman. It all begins with a call to the police. A sixteen-year-old boy, Roger Eriksson, has gone missing in the town of Västerås. A search is organized and a group of young scouts makes an awful discovery in a marsh: Roger is dead. Meanwhile, Sebastian Bergman, psychologist, criminal profiler and one of Sweden's top experts on serial killers, is in Västerås to settle his mother's estate following her death. Sebastian has withdrawn from police work after the death of his wife and daughter in the 2004 tsunami. When the Crime Investigation Department asks Sebastian for his help in Roger's case, his arrogant manner at first alienates the rest of the team. Pushing forward, though, they begin to make disturbing discoveries about the private school Roger attended....

in Einfacher Sprache

The Walls Around Us

The Nightwalker: A Novel

Der Krimi

Instructions for a Secondhand Heart

The Kept Woman

A grad student and his ex-girlfriend team up to solve a murder in this psychological thriller from the New York Times–bestselling author of Just Cause. Timothy “Moth” Warner, a Miami PhD student, wakes up on his ninety-ninth day of sobriety with an intense craving for alcohol. He asks his uncle Ed, a former alcoholic and now successful psychiatrist, to meet him at an AA meeting later that day. But when Ed doesn’t show up, Moth bikes to his office only to find his uncle lying in a pool of blood. The police pronounce the death a suicide, but Moth can’t believe it. Devastated and confused, he calls on the only person he thinks he can trust: Andrea Martine, an ex-girlfriend he has not spoken to in years. Each battling their inner demons, Moth and Andy travel into dark, unfamiliar territory, intent on uncovering the truth about Ed’s death and circling ever closer to a devious mind that will flinch at nothing for revenge. A Publishers Weekly top 10 mystery & thriller for fall An Amazon book of the month in the mystery/thriller category “Katzenbach ratchets up his trademark intensity in The Dead Student.” —Sun Sentinel (South Florida) “A twisted, compelling tale of death and deceit.” —Lansing State Journal “An intricately woven plot with sensitively drawn characters.” —The Washington Times “The Dead Student . . . demonstrates why [Katzenbach] has a place on many ‘must-read author’ lists . . . You will want to read [it] in one sitting.” —BookReporter

“One of the freshest and most unlikely duos to appear in crime fiction.” —Kirkus Reviews “[A] clever cat-and-mouse thriller.” —Publishers Weekly

A terrified plane passenger is given an impossible choice: persuade the pilot to crash the plane, killing everybody on board, or your daughter dies, in the twisted new thriller from international bestseller Sebastian Fitzek.

An unpleasant spinster meets her end on the stairs of the Belsize Park Tube station. All of the residents of the Frampton Private Hotel in Hampstead knew that Euphemia Pongleton was in the habit of walking one stop closer to the center of London to save a penny's fare on the Underground. But they hardly expected to hear that she was found on the stairs at Belsize Park, strangled to death with her terrier's leash on her way to a dental appointment. Her death sends shock waves through the boardinghouse. Betty Watson and Cissie Fain are all agog. Mrs. Daymer regards the murder as fodder for her latest psychological thriller. The landlady, Mrs. Bliss, frets about how she'll get dinner done with the maid, Nellie, crying her eyes out because the police have detained her boyfriend, Bob Thurlow. Gerry Plasher is in a tizzy because the question of whether his fiancée, Beryl Sanders, will or won't inherit her aunt's fortune depends on what vindictive Euphemia wrote in the latest version of her will. Meanwhile, Basil Pongleton, the other claimant to the family fortune, tells the police a cock and bull story about traveling to Hampstead from his own boardinghouse in Tavistock Square when he was actually in Belsize Park at the time of his aunt's death. He's so rattled by his own blunder that he seeks advice from Joseph Slocum, another Frampton tenant whom young Basil regards as a man of the world. All the while, Mr. Blend sits at his table in the living room, cutting his newspaper placidly into strips. How this band of halfwits will solve a murder will surprise, and perhaps amuse, readers of this Golden Age classic.

Todd Strasser's acclaimed account of school violence that Kirkus Reviews calls “vivid, distressing, and all too real.” For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Bendan and Gary: revenge.

Das Geschenk

Roman

Simon Jäger liest Sebastian Fitzek, Die Therapie

Amok

A Trace of Murder (A Keri Locke Mystery--Book #2)

Falling

The Killing Tide by Jean-Luc Bannalec is the fifth novel in the internationally bestselling Commissaire Dupin series. Deep sea fishers, dolphin researchers, smugglers, and an island shrouded in myth in the middle of the rough Atlantic ocean: Commissaire Dupin had sworn he would never again investigate on the ocean, but his fifth case takes him offshore, off the west coast of Brittany on a beautifully sunny day in June. He lands on the unique Île de Sein, populated by more rabbits than people, where the hairdresser arrives by boat and which was formerly inhabited by powerful witches and even the devil himself. In front of this impressive backdrop—between the islands of Molène, Ouessant, and the bay of Douarnenez—Dupin and his team follow a puzzling case that pushes them to their very limits.

A psychological thrill-ride of a novel that finds an insomniac wondering if his nighttime excursions have turned into something beyond his imagination. As a young man, Leon Nader suffered from insomnia. As a sleepwalker, he even turned to violence during his nocturnal excursions and had psychiatric treatment for his condition. Eventually, he was convinced he had been cured—but one day, years later, Leon's wife disappears from their apartment under mysterious circumstances. Could it be that his illness has broken out again? In order to find out how he behaves in his sleep, Leon fits a movement activated camera to his forehead—and when he looks at the video the next morning he makes a discovery that bursts the borders of his imagination. His nocturnal personality goes through a door that is totally unknown to him and descends into the darkness . . .

Marc Lucas had it all, and lost it all. He is only slowly putting his life back together after the car crash that killed his pregnant wife, when things start to go strangely wrong for him.

'Good grief - this one really keeps you guessing!' NetGalley review ????? 'I did this. The most awful thing...'

The Chemistry of Death

Splinter

Der Seelenbrecher

Last Witness

The True Story of a Lost Childhood

A Brittany Mystery

Heading a task force that is investigating a series of police officer murders, agent Dominick Falconetti pursues leads related to a missing gang member with drug connections.

Shattered by the mysterious disappearance of his ill twelve-year-old daughter, celebrity psychologist Viktor Larenz encounters a schizophrenic novelist four years later who claims that the characters she creates become real and that she has been having visions of Larenz's daughter.

Diary of Thoughts: Die Therapie by Sebastian Fitzek - A Journal for Your Thoughts About the Book is a journal designed for note-taking, designed and produced by Summary Express. With blank, lined pages in a simplistic yet elegant design, this journal is perfect for recording notes, thoughts, opinions, and takeaways in real-time as you read. Divided into sections and parts for easy reference, this journal helps you keep your thoughts organized. Disclaimer Notice This is a unofficial journal book and not the original book.

The VanBuren family could not have been happier the day they moved into their dream home, a charming Long Island Victorian. But soon the dream turns into a nightmare. A centuries-old presence, desperate to be reunited with the love that was cruelly taken from him, sets his sights on Melanie VanBuren. Nothing will stop him from having his 'darling,' not Melanie's husband, Gary, or their three young children. Can Melanie bring an end to the horror before her family is destroyed? PRAISE FOR CLARE MCNALLY: "You won't sleep after you read this one!" -The West Orange Times on Somebody Come and Play "A macabre imagination and a tight rein on your nerves are required for McNally's latest release." -Publishers Weekly on Good Night Sweet Angel

The Package

Ghost House

Five Days Missing

The Killing Tide

Dark Secrets

Die Therapie

"A dynamic story line that grips from the first chapter and doesn't let go." --Midwest Book Review, Diane Donovan (regarding Once Gone) From #1 bestselling mystery author Blake Pierce comes a new masterpiece of psychological suspense. In A TRACE OF MURDER (Book #2 in the Keri Locke mystery series), Keri Locke, Missing Persons Detective in the Homicide division of the LAPD, remains haunted by the abduction of her own daughter. Encouraged by the new lead that has landed, the first in years, she pursues it with all that she has, determined to find her daughter and bring her back alive. Yet Keri, at the same time, receives a phone call from a frantic husband, a famed Beverly Hills plastic surgeon, who reports that his wife has been missing for two days. A wealthy socialite with no enemies and little reason to leave her life, he fears the worst has become of his wife. Keri takes on the

case, assigned a new partner whom she hates, as Ray still recovers in the hospital. Her investigation leads her deep into the elite Beverly Hills world of the idle rich, to encounters with lonely housewives, and those with shopping-addicted, empty lives. Keri, in over her head in this world, becomes increasingly puzzled by the conflicting signals: did this woman, with a stalker and a lurid, secret past, run away, or was she abducted? Or did something far more sinister happen? A dark psychological thriller with heart-pounding suspense, A TRACE OF MURDER is book #2 in a riveting new series—and a beloved new character—that will leave you turning pages late into the night. “A masterpiece of thriller and mystery! The author did a magnificent job developing characters with a psychological side that is so well described that we feel inside their minds, follow their fears and cheer for their success. The plot is very intelligent and will keep you entertained throughout the book. Full of twists, this book will keep you awake until the turn of the last page.” --Books and Movie Reviews, Roberto Mattos (re Once Gone) Book #3 in the Keri Locke series is also now available!

*#1 NATIONAL BESTSELLER * NEW YORK TIMES BESTSELLER “T. J. Newman has written the perfect thriller! A must-read.” —Gillian Flynn “Stunning and relentless. This is Jaws at 35,000 feet.” —Don Winslow “Falling is the best kind of thriller...Nonstop, totally authentic suspense.” —James Patterson “Amazing...Intense suspense, shocks, and scares...Chilling.” —Lee Child You just boarded a flight to New York. There are one hundred and forty-three other passengers onboard. What you don’t know is that thirty minutes before the flight your pilot’s family was kidnapped. For his family to live, everyone on your plane must die. The only way the family will survive is if the pilot follows his orders and crashes the plane. Enjoy the flight.*

Körperlich sind sie unversehrt, innerlich sind sie gebrochen. Ein psychologisch dichter, erschreckender Thriller über das Grauen der eigenen Erinnerungen. Vom Bestseller-Autor Sebastian Fitzek. Sie wurden nicht vergewaltigt. Nicht gefoltert. Nicht getötet. Ihnen geschah viel Schlimmeres ... Drei Frauen – alle jung, schön und lebenslustig – verschwinden spurlos. Nur eine Woche in den Fängen des Psychopathen, den die Presse den »Seelenbrecher« nennt, genügt: Als die Frauen wieder auftauchen, sind sie psychisch gebrochen – wie lebendig in ihrem Körper begraben. Kurz vor Weihnachten wird der Seelenbrecher wieder aktiv, ausgerechnet in einer psychiatrischen Luxusklinik. Ärzte und Patienten müssen entsetzt feststellen, dass man den Täter unerkannt eingeliefert hat, kurz bevor die Klinik durch einen Schneesturm völlig von der Außenwelt abgeschnitten wurde. In der Nacht des Grauens, die nun folgt, zeigt der Seelenbrecher, dass es kein Entkommen gibt ... »Seelenbrecher« von Sebastian Fitzek ist ein eBook von Topkrimi – exciting eBooks. Das Zuhause für spannende, aufregende, nerverzerrende Krimis und Thriller. Mehr eBooks findest du auf Facebook. Werde Teil unsere Community und entdecke jede Woche neue Fälle, Crime und Nervenkitzel zum Top-Preis!

“Part True Detective, part The Girl on the Train. All parts gripping.” --theSkimm The New York Times bestselling author of Pieces of Her returns with an electrifying, emotionally complex thriller that plunges Will Trent into the darkest depths of a mystery that just might destroy him. Husbands and wives. Mothers and daughters. The past and the future. Secrets bind them. And secrets can destroy them. With the discovery of a murder at an abandoned construction site, Will Trent of the Georgia Bureau of Investigation is brought in on a case that becomes much more dangerous when the dead man is identified as an ex-cop. Studying the body, Sara Linton—the FBI’s newest medical examiner and Will’s lover—realizes that the extensive blood loss didn’t belong to the corpse. Sure enough, bloody footprints leading away from the scene indicate there is another victim—a woman—who has vanished . . . and who will die soon if she isn’t found. Will is already compromised, because the site belongs to the city’s most popular citizen: a wealthy, powerful, and politically connected athlete protected by the world’s most expensive lawyers—a man who’s already gotten away with rape, despite Will’s exhaustive efforts to put him away. But the worst is yet to come. Evidence soon links Will’s troubled past to the case . . . and the consequences will tear through his life with the force of a tornado, wreaking havoc for Will and everyone around him, including his colleagues, family, friends—and even the suspects he pursues. Relentlessly suspenseful and furiously paced, peopled with conflicted, fallible characters who leap from the page, The Kept Woman is a seamless blend of twisty police procedural and ingenious psychological thriller -- a searing, unforgettable novel of love,

loss, and redemption.

Therapy

Give a Boy a Gun

a twisted and terrifying thriller

Der Heimweg

Thérapie

Milan Berg steht an einer Ampel, als ein Wagen neben ihm hält. Auf dem Rücksitz ein völlig verängstigtes Mädchen. Verzweifelt presst sie einen Zettel gegen die Scheibe. Ein Hilferuf? Milan kann es nicht lesen – denn er ist Analphabet! Einer von über sechs Millionen in Deutschland. Doch er spürt: Das Mädchen ist in tödlicher Gefahr. Als er die Suche nach ihr aufnimmt, beginnt für ihn eine alpträumhafte Irrfahrt, an deren Ende eine grausame Erkenntnis steht: Manchmal ist die Wahrheit zu entsetzlich, um mit ihr weiterzuleben – und Unwissenheit das größte Geschenk auf Erden.

A moving novel about grief, guilt, and the unpredictability of love, for fans of Everything, Everything and All the Bright Places. Jonny knows better than anyone that life is full of cruel ironies. He's spent every day in a hospital hooked up to machines to keep his heart ticking. Then when an organ donor is found for Jonny's heart, that turns out to be the cruelest irony of all. Because for Jonny's life to finally start, someone else's had to end. That someone turns out to be Neve's twin brother, Leo. When Leo was alive, all Neve wanted was for him (and all his glorious, overshadowing perfection) to leave. Now that Leo's actually gone forever, Neve has no idea how to move forward. Then Jonny walks into her life looking for answers, her brother's heart beating in his chest, and everything starts to change. Together, Neve and Jonny will have to face the future, no matter how frightening it is, while learning to heal their hearts, no matter how much it hurts. (Features select graphic novel illustrations from Jonny's sketchbook.)

Suffering devastating personal and professional setbacks, four individuals team up after a drunken evening and form a agency that delivers apologies on behalf of paying clients who have committed deplorable acts, a wildly successful company that is shattered by a new customer's brutal murder.

Musik ist ihr Leben. 15 Songs entscheiden, wie lange es noch dauert Vor einem Monat verschwand die 15-jährige Feline Jagow spurlos auf dem Weg zur Schule. Von ihrer Mutter beauftragt, stößt Privatermittler Alexander Zorbach auf einen Musikdienst im Internet, über den Feline immer ihre Lieblingssongs hörte. Das Erstaunliche: Vor wenigen Tagen wurde die Playlist verändert. Sendet Feline mit der Auswahl der Songs einen versteckten Hinweis, wohin sie verschleppt wurde und wie sie gerettet werden kann? Fieberhaft versucht Zorbach das Rätsel der

Playlist zu entschlüsseln. Ahnungslos, dass ihn die Suche nach Feline und die Lösung des Rätsels der Playlist in einen grauenhaften Albtraum stürzen wird. Ein gnadenloser Wettlauf gegen die Zeit, bei dem die Überlebenschancen aller Beteiligten gegen Null gehen ... Der neue große Psychothriller von Sebastian Fitzek, der das Böse zum Klingen bringt - und ein Wiedersehen mit Alina Gregoriev und Alexander Zorbach aus "Der Augensammler" und "Der Augenjäger"! Das Besondere an "Playlist" ist, dass es Felines Musik wirklich gibt. "Playlist" ist eine einzigartige Verbindung aus Musik und Text des Bestsellerautors Sebastian Fitzek und nationalen und internationalen Top-Künstler*innen: Auf der Playlist zu "Playlist" finden sich 15 exklusive und noch unveröffentlichte Songs von Künstlern wie Rea Garvey, Silbermond, Beth Ditto, Kool Savas, Johannes Oerding, Lotte, Alle Farben, Tim Bendzko und vielen mehr. Die Audio-Playlist zum Thriller "Playlist" gibt es als CD, Vinyl, Download und Stream. "Man sagt mir ja eine gewisse Phantasie nach, aber dass dieses Projekt am Ende so fantastische Ausmaße annehmen würde, hätte ich mir selbst in meinen kühnsten Träumen nicht vorstellen können. 15 Stars der nationalen und internationalen Musikszene haben den Schlüsselinhalt meines neuen Psychothrillers real und "Playlist" damit zu meinem bislang außergewöhnlichsten Buchprojekt werden lassen." - Sebastian Fitzek

Die Therapie by Sebastian Fitzek - A Journal for Your Thoughts About the Book

A Novel

The Child

Terapija

Psychothriller

lockdown never looked so terrifying

All you've done is taken in a parcel for a neighbour. You have no idea what you've let into your home. Emma's the one that got away. The only survivor of a killer known in the tabloids as 'the hairdresser' - because of the trophies he takes from his victims. Or she thinks she was. The police aren't convinced. Nor is her husband. She never even saw her tormentor properly, but now she recognises him in every man. Questioning her sanity, she gives up her job as a doctor in the local hospital and retreats from the world. It is better to stay at home. Quiet. Anonymous. Safe. He won't find her here. And all she did was take a parcel for a neighbour. She has no idea what she's let into her home.

Three years ago, David Hunter moved to rural Norfolk to escape his life in London, his gritty work in forensics, and a tragedy that nearly destroyed him. Working as a simple country

doctor, seeing his lost wife and daughter only in his dreams, David struggles to remain uninvolved when the corpse of a woman is found in the woods, a macabre sign from her killer decorating her body. In one horrifying instant, the quiet summer countryside that had been David's refuge has turned malevolent—and suddenly there is no place to hide. The village of Manham is tight-knit, far from the beaten path. As a newcomer, Dr. Hunter is immediately a suspect. Once an expert in analyzing human remains, he reluctantly joins the police investigation—and when another woman disappears, it soon becomes personal. Because this time she is someone David knows, someone who has managed to penetrate the icy barrier around his heart. With a killer's bizarre and twisted methods screaming out to him, with a brooding countryside beset with suspicion, David can feel the darkness gathering around him. For as the clock ticks down on a young woman's life, David must follow a macabre trail of clues—all the way to its final, horrifying conclusion.

Every year, on average 23 people disappear without a trace from cruise ships, presumed suicides or tragic accidents. No one has ever come back. Until now. Five years ago police psychologist Martin Schwartz lost his wife and son. They were holidaying on a cruise ship when they simply vanished. A lacklustre investigation was unable to shed any light on what happened - murder-suicide was the coroner's verdict. It is a verdict that has haunted Martin ever since, blighting his life. But now he has been contacted by an elderly woman, a writer, who claims to have information regarding their fate and wants him to come on board the Sultan of the Seas immediately. She explains that his wife and son are not the only mother-and-child pair to have disappeared. Only a few months ago another mother and daughter also vanished. It appears there may be a serial killer on board. But when the missing daughter reappears - carrying Martin's son's beloved teddy bear - it becomes apparent that the truth could be much, much worse...

Crime Fiction in German is the first volume in English to offer a comprehensive overview of German-language crime fiction from its origins in the early nineteenth century to its vibrant growth in the new millennium. As well as introducing readers to crime fiction from Germany, Austria, Switzerland and the former East Germany, the volume expands the notion of a German crime-writing tradition by investigating Nazi crime fiction, Jewish-German crime

fiction, Turkish-German crime fiction and the Afrika-Krimi. Significant trends, including the West German social crime novel, women's crime writing, regional crime fiction, historical crime fiction and the Fernsehkrimi television crime drama are also explored, highlighting the genre's distinctive features in German-language contexts. This volume includes a map of German-speaking Europe, a chronology of key crime publishing milestones, primary texts and trends, as well as an annotated bibliography of print and online resources in English and German.

buckle up for the ride of your life

A Novel of Suspense

Whispers of the Dead

Playlist

Murder Underground

Diary of Thoughts

Die Therapie Psychothriller Therapy Macmillan

In this fierce and lyrical memoir, Gregory takes readers inside the hidden world of child abuse called Munchausen by Proxy--with a power rivaling "Girl, Interrupted" and "A Child Called "It."

Nichts für schwache Nerven: Bestsellerautor Sebastian Fitzeks bislang unheimlichster Psychothriller. Es ist Samstag, kurz nach 22.00 Uhr. Jules Tannberg sitzt am Begleit-Telefon. Ein ehrenamtlicher Telefon-Service für Frauen, die zu später Stunde auf ihrem Heimweg Angst bekommen und sich einen telefonischen Begleiter wünschen, dessen beruhigende Stimme sie sicher durch die Berliner Nacht nach Hause führt - oder im Notfall Hilfe ruft. Noch nie gab es eine wirklich lebensgefährliche Situation. Bis heute, als Jules mit Klara spricht. Die junge Frau hat entsetzliche Angst. Sie glaubt, von einem Mann verfolgt zu werden, der sie schon einmal überfallen hat und der mit Blut ein Datum auf ihre Schlafzimmerwand malte: Klaras Todestag! Und dieser Tag bricht in nicht einmal zwei Stunden an ... "Eines vermag dieser Autor wie kein Zweiter: eine Spannung aufzubauen, die zum Schluss schon fast als schmerzhaft empfunden wird." krimi-couch

The Eye Collector

Passenger 23

Crime Fiction in German