

Different The Story Of An Outside The Box Kid And The Mom Who Loved Him

One of the Best Books of the Year: San Francisco Chronicle, Financial Times
Most of us have only one story to tell . . . only one that matters, only one finally worth telling. This is mine. One summer in the sixties, in a staid suburb south of London, nineteen-year-old Paul comes home from university and is urged by his mother to join the tennis club. There he’s partnered with Susan Macleod, a fine player who’s forty-eight, confident, witty, and married, with two nearly adult daughters. She is a warm companion, her bond with Paul immediate. And soon, inevitably, they are lovers. Basking in the glow of one another, they set up house together in London. Decades later, Paul looks back at how they fell in love and how—gradually, relentlessly—everything fell apart. As he turns over his only story in his mind, examining it from different vantage points, he finds himself confronted with the contradictions and slips of his own memory—and the ways in which our narratives and our lives shape one another. Poignant, vivid and profound, *The Only Story* is a searing novel of memory, devotion, and how first love fixes a life forever.

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

For six years, Christian Vikstrom had been a member of the United States Marshals Service. He had spent his time chasing the world’s most dangerous fugitives all over the globe. A snap moral decision ended his fast-rising career, and now he finds himself adrift and searching for a way to get on with his life when he is approached by a man desperate to find his missing granddaughter. As Christian uses his years of experience to try to locate the missing girl, he encounters ruthless men, willing to kill to protect their criminal secrets. Follow Christian as his search leads him to a violent confrontation as he races to save a young girl’s life.

From the New York Times bestselling author of *The Giver of Stars*, *Paris for One* and *Other Stories* is an irresistibly romantic collection filled with humor and heart. “A vicarious jolt of Parisian romance. . . Delightful.” –*People Magazine*
“An old-fashioned, feel-good love story. . . It’s as if Moyes has booked a vacation and is taking us along. To Paris. Amour!” –*USA Today*
“Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine.” –*Miami Herald*
Nell is twenty-six and has never been to Paris. She’s never even been on a romantic weekend away—to anywhere—before. Traveling abroad isn’t really her thing. But when Nell’s boyfriend fails to show up for their mini-vacation, she has the opportunity to prove everyone—including herself—wrong. Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous weekend of her life? Funny, charming, and irresistible, “*Paris for One*” is quintessential Jojo Moyes—as are the other stories that round out the collection.

The Rest of the Story

Meeting Mimi

The Epic Story of America’s Great Migration

Tell Me Another Story

Different Baby, Different Story

The Giving Tree

In this book, you’re going to read about a different kind of love story. It’s a love story each and every one of us is currently playing a role in—whether we’re aware of it or not. And truth be told, it’s scary-critical that we stay tuned-in to this love story. Because outside of a growing relationship with your heavenly Father, no other love (or lack of love) has the potential to improve or implode your life like the love that you have for you. For anyone who has ever struggled with their identity, Landra Young Hughes has a radically simple message: give up. Specifically, give up your need to be in control of how other people see you. Instead, let God’s words—not yours and not others’—define you. Through her own deeply personal story of trying to control her circumstances and others’ perceptions of her through an eating disorder, Landra points the way toward a life free from self-obsession and self-resentment. She shows you how to listen to God’s voice, let go of the struggle for perfection, and live authentically from your deepest self.

A lonely man in an oppressive, primitive, and brutal society discovers that we are all born needing Love, and how we find it or don’t, makes us who we are. He decides to change the world and succeeds beyond his comprehension.

In *Tell Me Another Story*, Marucci examines those closest to her—her grandfather, nephew, and husband—as well as those she hardly knows—the women sitting at the next table in the diner; the roofer she meets on the train.
Part 1: Me, is comprised of Emmy’s own story—raw and personal—while Part 2: You tells the stories of others. With genuine curiosity and tenderness, Marucci asks of herself, her loved ones, and perfect strangers the child’s perennial question: “Will you tell me a story?”

Captivated by the unpublished manuscript she has found in her grandfather’s cottage, folk musician Janey Little is transported to the world described in the manuscript and into a tale of a bewitched young woman’s magical quest. Reprint. 17,500 first printing.

The Warmth of Other Suns

Paris for One and Other Stories

We’re Different, We’re the Same

Why We Tell Stories

Creating a Place of Belonging and Becoming

The Other Story

That’s NOT the way it was! say five characters from some of the worlds most beloved fairy tales. In reality, Cinderella wasn’t the sweetest belle of the ball. She was an annoying chatterbox. Jack was a petty thief. And Little Red Riding Hood? Spoiled rotten! Its all about point of view. Pull up a chair, and get the full scoop straight from the mouths of the wicked stepmother, the giant, the prince, Baby Bear, and the wolf. Get the Other Side of the Story!

Includes short stories of various genres, author interviews, and an introduction to each genre.

Neither it was his mistake nor fault, as the society would assert if get to know.. A boy loves a girl at a tender age when he was just in class VIII.. He always used to look for the chances to meet her. He got astounded every now and then in her presence but was too shy to speak and start conversation with her. That particular girl used to erase all his nightmares and intricacies he had faced in life.. Souvik was in class IX and Prerna in VIII, just a year apart. Souvik’s one-sided love turned into love from both sides, but was in vein. As when he was in XII, she couldn’t make to XI in the same school. Hence, he was poignant. He didn’t give his family members a single hint to trace out his young-age love, but somehow his sister spots it out all through his behaviour. In order to liberate himself, Souvik starts to spill out his story to her, his love story of 4 years; when he was only 12.

Ethan Cheeseman and his children, ages eight, twelve, and fourteen, hope to settle in a nice small town, at least long enough to complete work on a time machine, but spies and government agents have been pursuing them for two years and are about to catchup.

A Very Different Love Story

How God's Love for You Helps You Love Yourself

The Little Engine That Could

One Day

Fairy Tales with a Twist

The Little Country

The distinctive new crowdsourced publishing imprint, Swoon Reads, presents its first published novel about a romance between two college students, told from 14 different viewpoints.

Who better than Sesame Street to teach us that we may all look different on the outside—but it’s important to remember that deep down, we are all very much alike. We all have the same needs, desires, and feelings. Elmo and his Sesame Street friends help teach toddlers and the adults in their lives that everyone is the same on the inside, and it’s our differences that make this wonderful world, which is home to us all, an interesting—and special—place. This enduring, colorful, and charmingly illustrated book offers an easy, enjoyable way to learn about differences—and what truly matters. It is an engaging read for toddlers and adults alike.

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE
A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara ’ s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara ’ s new novel, *To Paradise*, coming in January 2022.

Elliot lives in America, and Kailash lives in India. They are pen pals. By exchanging letters and pictures, they learn that they both love to climb trees, have pets, and go to school. Their worlds might look different, but they are actually similar. Same, same. But different! Through an inviting point-of-view and colorful, vivid illustrations, this story shows how two boys living oceans apart can be the best of friends.

The Story of Autism

The Lifegiving Home

A Different Kind of Love Story

A Different Story

Poems of You and Me

The Only Story

Large or small, busy or calm, flying or sinking, even creatures as different as a rhinoceros and a rhinoceros beetle can find something in common.

DifferentThe Story of an Outside-the-Box Kid and the Mom Who Loved HimNavPress

Reach more customers than ever with TARGETED CONTENT Epic Content Marketing helps you develop strategies that seize the competitive edge by creating messages and “stories” tailored for instant, widespread distribution on social media, Google, and the mainstream press. It provides a step-by-step plan for developing powerful content that resonates with customers and describes best practices for social media sharing and search engine discoverability. Joe Pulizzi is a content marketing strategist, speaker and founder of the Content Marketing Institute, which runs the largest physical content marketing event in North America, Content Marketing World.

A New York Times best seller! From the New York Times and international best-selling author Tatiana de Rosnay comes *The Other Story*. “[a] brilliant pager-turner”(BookPage), layered and beautifully written, that is a reflection on identity, the process of being a writer and the repercussions of generations-old decisions as they echo into the present and shape the future. Vacationing at a luxurious Tuscan island resort, Nicolas Duhamel is hopeful that the ghosts of his past have finally been put to rest... Now a bestselling author, when he was twenty-four years old, he stumbled upon a troubling secret about his family—a secret that was carefully concealed. In shock, Nicolas embarked on a journey to uncover the truth that took him from the Basque coast to St. Petersburg-but the answers wouldn’t come easily. In the process of digging into his past, something else happened. Nicolas began writing a novel that was met with phenomenal success, skyrocketing him to literary fame whether he was ready for it or not - and convincing him that he had put his family’s history firmly behind him. But now, years later, Nicolas must reexamine everything he thought he knew, as he learns that, however deeply buried, the secrets of the past always find a way out. “The tension of Nicholas’s unsustainable half-truths and the gradual parceling out of his father’s secrets will keep readers in de Rosnay’s thrall, hoping redemption will come. Readers in real life should anticipate de Rosnay’s latest with all the fervor Nicholas’s fans show in awaiting his.”-Shelf Awareness
“de Rosnay’s fans...will not be disappointed.”-Library Journal

Different

A Novel

A Story About Different Abilities

Favorite Authors Introduce Popular Genres

The Story of an Outside-the-Box Kid and the Mom Who Loved Him

Burt and Linda Pugach's Intimate Account of Their Triumph Over Tragedy

When Mr. Cheeseman and his three "smart, polite, and relatively odor-free" children journey to the not-so-distant past, they meet something utterly surprising--the alternate versions of themselves, in the final book of the series that includes *A Whole Nother Story* and *Another Whole Nother Story*.

Nathan was different and Sally knew it. From his early childhood, Nathan was bursting with creativity and uncontainable energy, struggling not only with learning issues but also with anxiety and OCD. He saw the world through his own unique lens—one that often caused him to be labeled as “bad,” “troubled,” or someone in need of “fixing.” Bravely choosing to listen to her motherly intuition rather than the loud voices of the world, Sally dared to believe that Nathan’s differences could be part of an intentional design from a loving Creator with a plan for his life. She trusted that the things that made him different were the very things that could make him great. Join Sally and Nathan as they share their stories from a personal perspective as mother and son. If you are in need of help and hope in your own journey with an outside-the-box child, or if you’re an adult trying to make sense of your differences, you’ll find deep insight, resonance, and encouragement in the pages of this book. Dare to love and nurture the “different” one in your life.

Christianity’s demographics, vitality, and influence have tipped markedly toward the global South and East. Addressing this seismic shift, a noted Christian literary scholar recounts how her focus has shifted from American to African literature. Susan VanZanten began her career working on nineteenth-century American literature. A combination of personal circumstances, curricular demands, world events, and unfolding scholarship have led her to teach, research, and write about African literature and to advocate for a global approach to education and scholarship. This is the second book in the *Turning South* series, which offers reflections by eminent Christian scholars who have turned their attention and commitments beyond North America.

Glori is the unique memoir of Nicole Lynn Hannans, a woman who has defied the stereotype of young, single mothers. Faced with tremendous obstacles including poverty, homelessness, an oppressive relationship and a drug-infested environment, Glori reveals the difficulties of surviving with a baby as well as the unforgettable triumphs and achievements along the way. Countering the images of a dismal future for both mother and child that currently dominate the issue of teen pregnancy, Glori celebrates Hannans’ will to enroll in and complete college as a young, single mother. Becoming pregnant at 17, and again at 18, pursuing her goal of going to a four-year college while raising a child, beating the odds by earning two degrees and having a meaningful career; Hannans offers an inspiring story about the power of believing in yourself that every young person, teen parent, single mom, parent and anyone working with youth should read. Now 27-year-old she hopes her candid and moving tale will encourage young women to pursue their dreams no matter what.

Another Other Side of the Story

A Story about Loving Your Neighbor

Same-Same or Different?

Book One

A Different Life

A Whole Nother Story

**INSTANT #1 NEW YORK TIMES BESTSELLER* *INSTANT #1 INDIE BESTSELLER* *INSTANT USA TODAY BESTSELLER* *A REESE'S YA BOOK CLUB PICK* "Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn't miss a beat in either the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart." - Booklist (starred review) Dana Schwartz's Anatomy: A Love Story is a gothic tale full of mystery and romance. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Curren is a resurrection man who's just trying to survive in a city where it's too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books—she'll need corpses to study. Lucky that she's made the acquaintance of someone who digs them up for a living. But Jack has his own problems: strange men have been seen skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares—until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society. Finalist for the 2017 Pulitzer Prize in General Nonfiction An extraordinary narrative history of autism: the riveting story of parents fighting for their children 's civil rights; of doctors struggling to define autism; of ingenuity, self-advocacy, and profound social change. Nearly seventy-five years ago, Donald Triplett of Forest, Mississippi, became the first child diagnosed with autism. Beginning with his family's odyssey, In a Different Key tells the extraordinary story of this often misunderstood condition, and of the civil rights battles waged by the families of those who have it. Unfolding over decades, it is a beautifully rendered history of ordinary people determined to secure a place in the world for those with autism—by liberating children from dank institutions, campaigning for their right to go to school, challenging expert opinion on what it means to have autism, and persuading society to accept those who are different. It is the story of women like Ruth Sullivan, who rebelled against a medical establishment that blamed cold and rejecting “refrigerator mothers” for causing autism; and of fathers who pushed scientists to dig harder for treatments. Many others played starring roles too: doctors like Leo Kanner, who pioneered our understanding of autism; lawyers like Tom Gilhool, who took the families' battle for education to the courtroom; scientists who sparred over how to treat autism; and those with autism, like Temple Grandin, Alex Plank, and Ari Ne'eman, who explained their inner worlds and championed the philosophy of neurodiversity. This is also a story of fierce controversies—from the question of whether there is truly an autism “epidemic,” and whether vaccines played a part in it; to scandals involving “facilitated communication,” one of many treatments that have proved to be blind alleys; to stark disagreements about whether scientists should pursue a cure for autism. There are dark turns too: we learn about experimenters feeding LSD to children with autism, or shocking them with electricity to change their behavior; and the authors reveal compelling evidence that Hans Asperger, discoverer of the syndrome named after him, participated in the Nazi program that consigned disabled children to death. By turns intimate and panoramic, In a Different Key takes us on a journey from an era when families were shamed and children were condemned to institutions to one in which a cadre of people with autism push not simply for inclusion, but for a new understanding of autism: as difference rather than disability.*

Katie has Down Syndrome, but that's not what makes her so special. Find out what makes Katie unique. This title focuses on sight words, decoding, and retelling.

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

But That's Another Story

It's A Different Story

Anatomy: A Love Story

Epic Content Marketing: How to Tell a Different Story, Break through the Clutter, and Win More Customers by Marketing Less

The Seven Basic Plots

A Little Something Different

From #1 New York Times bestselling author Sarah Dessen comes a big-hearted, sweeping novel about a girl who reconnects with a part of her family she hasn’t seen since she was a little girl—and falls in love, all over the course of a magical summer. Emma Saylor doesn’t remember a lot about her mother, who died when Emma was twelve. But she does remember the stories her mom told her about the big lake that went on forever, with cold, clear water and mossy trees at the edges. Now it’s just Emma and her dad, and life is good, if a little predictable...until Emma is unexpectedly sent to spend the summer with her mother’s family that she hasn’t seen since she was a little girl. When Emma arrives at North Lake, she realizes there are actually two very different communities there. Her mother grew up in working class North Lake, while her dad spent summers in the wealthier Lake North resort. The more time Emma spends there, the more it starts to feel like she is also divided into two people. To her father, she is Emma. But to her new family, she is Saylor, the name her mother always called her. Then there’s Roo, the boy who was her very best friend when she was little. Roo holds the key to her family’s history, and slowly, he helps her put the pieces together about her past. It’s hard not to get caught up in the magic of North Lake—and Saylor finds herself falling under Roo’s spell as well. For Saylor, it’s like a whole new world is opening up to her. But when it’s time to go back home, which side of her—Emma or Saylor—will win out?

"Introduces the concept of point of view through retellings of five classic fairy tales - 'Beauty and the Beast,' 'Snow White,' 'Rapunzel,' 'Sleeping Beauty,' and 'The Frog Prince' - by the stories' supporting characters"

There is lots to learn about the new girl at school. She does not like beans. She does like to tell jokes. And, she has a physical disability. In this book, beginning readers in prekindergarten to grade 1 can join Mimi’s classmates as they ask questions about different abilities and make a new friend. This illustrated picture book series features social/emotional issues as plot drivers. Youngsters are introduced to a variety of experiences, while caregivers are given a jumping off point for discussing and guiding their child’s social/emotional development

Jojo Harvey is a dead ringer for Jessica Rabbit and the most ferocious literary agent in town. A former NYPD cop, she now lives in London making million-dollar book deals while trying to make partner at her firm . . . all the while sleeping with the boss man. Lily Wright is an author who believes in karma, and is waiting for the sky to fall after stealing her former best friend’s man. Though her first book failed to sell, her life turns upside down when her most recent book becomes a huge bestseller. Gemma Hogan is an event designer extraordinaire, but her personal life is nonexistent after losing the love of her life and her best friend in one fell swoop. To make matters worse, her father has just left her mother. While taking care of her mother, she e-mails a close colleague about her frustrations, who in turn forwards the hilarious e-mails to a famous literary agent named Jojo Harvey, who just happens to represent her former friend, now enemy, Lily Wright. . . . Written in the charming and chatty voice that has become Marian Keyes’s signature style, this hilarious and heartwarming novel proves there are three sides to every story . . . especially in the world of publishing!

Same, Same But Different

Pregnancy and Parenting after Loss

The Rise of Narrative in Psychotherapy

Glori

No Other Story

“One of the 50 Best Nonfiction Books of the Last 25 Years”—Slate On New Year’s Day 2013, two-time Pulitzer Prize winner Gene Weingarten asked three strangers to, literally, pluck a day, month, and year from a hat. That day—chosen completely at random—turned out to be Sunday, December 28, 1986, by any conventional measure a most ordinary day. Weingarten spent the next six years proving that there is no such thing. That Sunday between Christmas and New Year’s turned out to be filled with comedy, tragedy, implausible irony, cosmic comeuppances, kindness, cruelty, heroism, cowardice, genius, idiocy, prejudice, selflessness, coincidence, and startling moments of human connection, along with evocative foreshadowing of momentous events yet to come. Lives were lost. Lives were saved. Lives were altered in overwhelming ways. Many of these events never made it into the news; they were private dramas in the lives of private people. They were utterly compelling. One Day asks and answers the question of whether there is even such a thing as “ordinary” when we are talking about how we all lurch and stumble our way through the daily, daunting challenge of being human.

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Rabbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!

The special anniversary edition of The Little Engine That Could™ contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

How to make home your family's favorite place to be . . . all year long. Does your home sometimes feel like just a place to eat, sleep, and change clothes on the way to the next activity? Do you long for “home” to mean more than a place where you stash your stuff? Wouldn’t you love it to become a haven of warmth, rest, and joy . . . the one place where you and your family can’t wait to be? There is good news waiting for you in the pages of The Lifegiving Home. Every day of your family’s life can be as special and important to you as it already is to God. In this unique book designed to help your family enjoy and celebrate every month of the year together, you’ll discover the secrets of a life-giving home from a mother who created one and her daughter who was raised in it: popular authors Sally and Sarah Clarkson. Together they offer a rich treasure of wise advice, spiritual principles, and practical suggestions. You’ll embark on a new path to creating special memories for your children; establishing home-building and God-centered traditions; and cultivating an environment in which your family will flourish. (Don’t miss the companion piece, The Lifegiving Home Experience.)

A novel

The Other Side of the Story

The Extraordinary Story of an Ordinary 24 Hours in America

Reading a Different Story (Turning South: Christian Scholars in an Age of World Christianity)

In a Different Key

A Christian Scholar's Journey from America to Africa

Pregnancy after prenatal or infant loss can be a lonely and frightening time, but through stories of both pain and healing, the authors show how to navigate the exciting but choppy waters of a subsequent pregnancy. The loss of a pregnancy or newborn infant changes the meaning of pregnancy, birth, and parenting forever. Increased parental fear and anxiety, and continuing grief for the deceased baby, can impact subsequent pregnancies in unexpected ways. Parents who are unsupported in pregnancy after loss are may be more at risk of experiencing anxiety, depression, Post-Traumatic Stress Disorder, and difficulty in attaching to a new baby. Different Baby Different Story explores the range of emotions, thoughts, and physical experiences of parents who have gone on to subsequent pregnancies. Including stories from mothers, fathers, other children, and extended family members, this poignant and moving work will help readers through their own feelings and give voice to those who may have felt unheard or unsupported in the past. With practical advice on self-advocacy, the book helps expectant parents gain insights as to how others learned to work with health care professionals, mental health professionals, and their own families and friends and coworkers. For expectant mothers, their partners, their families and their friends, this work supports the range of experiences and encourages readers on a path to healing.

Katie Can

A Little Life