Digital Capture And Workflow For Professional Photographers

In the highly anticipated second edition of this groundbreaking book, NAPP GURU award recipient and professional photographer Leslie Alsheimer and Adobe's own Bryan O'Neil Hughes show you everything you need to know to uncover the secrets to successful black and white conversion and printmaking. This comprehensive reference will help you maximize your workflow with coverage of all of the relevant new features of Photoshop CS4 and Lightroom 2, including every stage of the black and white process from capture to printing. Along the way, you'll find in-depth explanations of key topics such as color management, optimizing your workspace, softproofing and calibration (both onscreen and for output), evaluating histograms, non-destructive editing, and much more. New features in this edition include: .In-depth coverage of workflow using the Bridge and Adobe Camera RAW components of CS4 .New recipes and tips for advanced black and white conversion .Coverage of Lightroom and Photoshop integration features .An overview of scanners and scanning your black and white film .Advice on exposure essentials and how to apply the Zone System to your digital shooting .A brand new chapter on black and white and creative image editing in Lightroom Breathtaking color and black and white photographs, including Leslie Alsheimer's image which won the coveted Vincent Versace award at Photoshop World in 2008, will inspire you to expand your own creativity to limitless possibilities. This is the essential resource for any photographer shooting black and white in the digital age.

Do you know where all your photos are? Can you retrieve every landscape shot or portrait you?ve ever taken with a few keystrokes and a click of the mouse? Are you looking forward to processing those hundreds or thousands of holiday snapshots? There?s no reason why you shouldn?t, and this book holds all the answers, and quite a few expert secrets as well. Learn to take advantage of the processes and features of your software of choice to streamline your photo workflow. With advanced methods, tried and tested by an expert photographer, you?ll be set on a straightforward path to great, reliable results in no time at all.

Provides information on setting up an efficient Photoshop workspace, covering such topics as palettes, customizing shortcuts and menus, using Adobe Bridge, and using Photoshop tools.

First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

Digital Photographic Workflow Handbook

Digital Photography Best Practices and Workflow Handbook

Advanced Photoshop Elements 5.0 for Digital Photographers

A Companion to Digital Art

Black and White in Photoshop CS4 and Photoshop Lightroom

Color Confidence

An in-depth overview of Nikon's powerful image-editing application explains how Capture NX2 works in conjunction with a digital camera, discusses the essential techniques of editing and enhancing images, and covers the entire workflow from digital capture to output. Original. (All Users)

In this latest edition of his bestselling guide, expert digital photographer and author Tim Grey explains how proper workflow can alleviate repetitive parts of a project to allow you to focus on producing stunning results and he reveals expert tips and techniques that automate tasks, optimize output, and reduce time spent at the computer, and offers insights to using Lightroom and Bridge. He also demonstrates how to process RAW captures; crop, rotate, repair, and adjust tone and color; harness new Clone, Curves, and Blend Mode features; download, sort, and organize digital images on a computer; and more.

Step-by-step techniques for creating digitally enhanced images, album design, expert presentation, and printing-industry-standard prints are among the topics discussed in this image-processing guidebook for professional photographers. Chapters, covering a myriad of issues for career photographers, include image control, working with JPEGs, processing raw files, workstation ergonomics, and client presentation. Tips on creating cherished albums by learning resizing, drop shadow, and composition procedures, are also provided.

With the move of cinema away from film, the adoption of electronic-based production throughout all media is now complete. In order to exploit its advantages, the accurate definition, measurement and reproduction of colour has become more important than ever to achieve the best fidelity of colour reproduction. This book is concerned with providing readers with all they need to know about colour: how it is perceived and described, how it is measured and generated and how it is reproduced in colour systems. It serves as both a tutorial and a reference book, defining what we mean by colour and providing an explanation of the proper derivation of chromaticity charts and through to the means of ensuring accurate colour management. Key Features: Addresses important theory and common misconceptions in colour science and reproduction, from the perception and characteristics of colour to the practicalities of its rendering in the fields of television, photography and cinematography Offers a clear treatment of the CIE chromaticity charts and their related calculations, supporting discussion on system primaries, their colour gamuts and the derivation of their contingent red, green and blue camera spectral sensitivities Reviews the next state-of-the-art developments in colour reproduction beyond current solutions, from Ultra-High Definition Television for the 2020s to laser projectors with unprecedented colour range for the digital cinema Includes a companion website hosting a workbook consisting of invaluable macro-enabled data worksheets; JPEG files containing images referred to in the book, including colour bars and grey scale charts to establish perceived contrast range under different environmental conditions; and, guides to both the workbook and JPEG files

Conducting Memory Work in Post-industrial Societies

The Digital Photography Workflow Handbook

Techniques and Best Practices for Stereoscopic Filmmakers

Workflows and Techniques for Digital Filmmakers

Implementing Cost-Effective Print-Based Automation

Digital Photographic Capture

Whether you're a digital or a film photographer, you can learn to leverage today's technologies to create masterful prints of your work, and this unique book is devoted exclusively to teaching you how. In it, renowned photographer, educator, and author Jeff Schewe presents targeted chapters on digital printing from Lightroom and Photoshop and

shares his expert techniques for optimal output and fine-art reproduction. A companion to The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop, this book teaches you how to take your already perfected images and optimize them for the highest quality final printing. Jeff teaches you about printer types and principles of color management so you get the results you expect. He also shares his strategies on proofing, sharpening, resolution, black-and-white conversion, and workflow, as well as on identifying the attributes that define a perfect print. Learn techniques for optimizing your images for printing Discover how color management can work for you instead of against you Develop an eye for the perfected print

This essential guide for intermediate/advanced photographers has now been fully updated for Elements 7. Bestselling author and Elements guru Philip Andrews turns his expansive knowledge to this powerful application, delivering, once again, a practical approach in a crystal-clear writing style. For the advanced Elements user, this book offers a standalone guide to advancing knowledge of the software. For those with a little less experience, it works seamlessly in conjunction with Philip's other Elements guide: "Adobe Photoshop Elements 7: A visual introduction to digital photography". Philip expands on the solid foundation delivered by that title to deliver a master-guide that shows you just how powerful this deceptively simple software package can be. Throughout the book, Philip takes a pro's approach, emphasising a streamlined, non-destructive workflow. Diverse chapters cover the entire spectrum of photographic potential offered by the software, including key areas such as: darkroom techniques, advanced selection techniques, professional retouching, photo restoration, panoramas, collages, RAW processing and printing. Additionally, the content is supplemented by extra great learning tools available on a brand new website including; downloadable resources, and Elements vodcasts. Essential reading for all photographers using Elements 7.

For most of the history of scientific endeavour, science has been recorded on paper. In this digital era, however, there is increasing pressure to abandon paper in favour of digital tools. Despite the benefits, there are barriers to the adoption of such tools, not least their usability. As the relentless development of technology changes the way we work, we need to ensure that the design of technology not only overcomes these barriers, but facilitates us as scientists and supports better practice within science. This book examines the importance of record-keeping in science, current record-keeping practices, and the role of technology for enabling the effective capture, reuse, sharing, and preservation of scientific data. Covering the essential areas of electronic laboratory notebooks (ELNs) and digital tools for recording scientific data, including an overview of the current data management technology available and the benefits and pitfalls of using these technologies, this book is a useful tool for those interested in implementing digital data solutions within their research groups or departments. This book also provides insight into important factors to consider in the design of digital tools such as ELNs for those interested in producing their own tools. Finally, it looks at the role of current technology and then considers how that technology might develop in the future to better support scientists in their work, and in capturing and sharing the scientific record.

"The Digital Photography Workflow Handbook" provides a step-by-step guide through the photographic workflow, from image capture, editing, and asset management, all the way to the perfect photographic print.

Prosthodontics, An Issue of Dental Clinics of North America

American Photo

Digital Photo Workflow Made Easy

A Guide to Staying Ahead of the Workflow Curve

Using Digital Humanities in the Classroom

Advanced Photoshop Elements 7 for Digital Photographers

The Filmmaker's Guide to Final Cut Pro Workflow is the comprehensive roadmap to affordable postproduction workflow using Final Cut Pro, Cinema Tools, and Pro Tools. Illuminating workflow and the interrelationship of these software applications, it also focuses on cost saving and efficiency, aiding low-budget, independent moviemakers as well as students trying to take their skills to the professional level. Author Dale Angell offers a practical guide to complete film postproduction workflow, describing low-cost workflow that can be used for 35mm film, High Definition digital video, or DV/Red Camera. The Filmmaker's Guide to Final Cut Pro Workflow will help the independent filmmaker working on a tight budget: . Understand capturing picture when shooting on film or digital video . Finishing the project on either film or video . Audio edit workflows for both film and video . Comprehend NTSC and PAL video as well as modern digital video formats . Understand timecode and the file architecture in Final Cut Pro, Cinema Tools, and Pro Tools

Martin Evening's award-winning Adobe Photoshop for Photographers titles have become must-have reference sources - the only Photoshop books written to deal directly with the needs of photographers. This book contains a wealth of invaluable practical advice, with even more hints and tips to help you achieve professional-looking results. Adobe Photoshop 7.0 for Photographers begins with an introduction to working with digital images, providing essential, up-to-date information on everything from scanning

devices to color management and output issues. Practical workshops show you how to master the essential techniques, with full coverage of all that's new in Photoshop 7.O, including: improved retouching techniques with the Healing Brush and Patch tool; removing color casts with the new Auto Color image adjustment feature; navigating, sorting and managing your photographs with the enhanced File Browser option; and how to save as many custom palette configurations as you like via the Workspace settings. Each technique is described in step-by-step detail, showing exactly which command to use, whether you're working on a Mac or PC. Detailed coverage is also given for Mac OSX users which Photoshop supports for the first time in version 7.O, as well as information on Windows XP for PC users. The accompanying free CD-ROM contains invaluable movie tutorials and a selection of images to experiment with, surely the quickest way to learn. If you have an initial grasp of the Photoshop basics and are looking for ways to improve the quality of your work, want to find new ideas and tutorials for the best techniques direct from a pro whilst making sure you are fully up-to-date on Photoshop 7.O, then this is the book for you!

This book is a coherent, concise guide to all digital imaging best practice aspects and workflow that digital photographers and digital imaging artists (or image makers) need from planning and capture to archiving and everything in between.

The current existing workflow content out there deals only in RAW or DAM (Digital Asset Management) and can be extremely difficult and daunting to read. The Digital Photographic Workflow Handbook is a coherent, concise guide to all of the aspects of workflow that digital photographers and digital imagers need from shooting to archiving and everything in between -- written in a way that an artist/photographer can understand. It also has resources and links to stay current and up to speed with the rapid changes in technology, a Website that you can return to for the latest advances in workflow, and a glossary to use as you develop Standard Operating Procedures to synthesize your workflow and communication processes. This book will give you all of the workflow steps you will need -- from shooting to archiving and everything in between -- and is written in a way that a way that you can understand. This handbook is software version independent and focuses more on the key fundamentals that are a constant from software version to software version.

3D Filmmaking

From Paper to Electronic Notebooks and Other Digital Tools

Photoshop CS4 Workflow

Digital Video Editing Fundamentals

Michael Freeman's Photo School: Digital Editing

Real World Adobe Photoshop CS4 for Photographers

This edition of Real World Photoshop is more tightly focused for the needs and demands of the professional digital photographers. From acquiring images to using an efficient processing workflow to maintaining image quality and final output quality all within the powerful feature set of Adobe Photoshop CS4 and Photoshop Extended CS4. Coverage of new features includes: live, non-destructive corrections in the Adjustments panel, re-editable, feathered, density controlled masks, enhanced auto-align, auto blend, 360 degree panoramas, and more. The book's new focus helps readers understand the core workflow tasks, main print and web output options as well as the commercial printing information necessary to hand off images for prepress. Essentials information on file formats, color settings, image adjustment fundamentals, sharpness, detail, noise reduction, and image storage and output is also included. Photoshop Extended is covered where it relates specifically to photographers.

A visual book for the visual artist, 3D Filmmaking: Techniques and Best Practices for Stereoscopic Filmmakers provides a comprehensive overview of the theory, language, and methods behind stereoscopic 3D filmmaking, all in one package. Celebrated 3D filmmaker Celine Tricart explores every facet of the art, from the technical to the practical, including: 3D vision History of 3D cinema Stereoscopic basics and techniques How to shoot in 3D 3D VFXs, animation in 3D, and 2D to 3D conversion Live broadcast in 3D 3D viewing and projection 3D as a storytelling tool Screenwriting for 3D Working with a stereographer 3D storyboarding and previz 3D postproduction Sound design in-depth A must-read for any 3D filmmaker, producer, writer, or technician interested in the third dimension, 3D Filmmaking covers the history of the form, defines key 3D terms and places them into context, and offers lessons on using the medium as a visual storytelling tool, creating a perfect blend of concepts, practice, and history. Full color throughout, the book also includes a pair of 3D glasses for you to view the 3D images within, and each chapter features detailed color diagrams and examples in anaglyph 3D, as well as interviews with 3D visionaries like Jean Pierre Jeunet (Director, Amélie, Alien 4), Chris Sanders (Director, How to Train Your Dragon, The Croods), Demetri Portelli (Stereographer, Hugo), Phil McNally (Stereoscopic Supervisor, How to Train Your Dragon, Madagascar 4), Tim Webber (VFX supervisor, Gravity), Scott Farrar (VFX supervisor, the Transformers franchise), and Victoria Alonso (Stereoscopic Supervisor, Marvel Studios). A companion website (www.routledge.com/cw/tricart) features links to useful resources and footage from 3D films.

Features a five part structure covering: Foundations; Principles; Techniques; Analysis; and Management and Policy. This book includes chapters on Distributed GIS, Map Production, Geovisualization, Modeling, and Managing GIS. It offers coverage of such topics as: GIS and the New World Order; security, health and well being; and the greening of GIS.

Gain concepts central to digital video using the affordable Corel Video Studio Ultimate X9 software package as well as open source digital video editing package EditShare Lightworks 12. This compact visual guide builds on the essential concepts of digital imaging, audio, illustration, and painting, and gets more advanced as chapters progress, covering what digital video new media formats are best for use with Android Studio, Java and JavaFX, iOS, and HTML5. Furthermore, Digital Video Editing Fundamentals covers the key factors of the data footprint optimization work process, streaming versus captive assets, and why these are important. What You'll Learn Create a digital video editing and effects pipeline Gain knowledge of the concepts behind digital video editing Work with resolution, aspect ratio, bit rate, and color depth Use pixel editing, color correction, layers, and compression Optimize data footprints Who This Book Is For Website developers, musicians, digital signage, e-learning content creators, Android developers, and iOS developers.

Photography, Television, Cinematography

Art Book News Annual, volume 4: 2008Art Book News Annual, volume 4: 2008

Black and White in Photoshop CS3 and Photoshop Lightroom

Professionals Creating and Outputting World-Class Images

The Digital Print

Digital Workflow

Rooted in the day-to-day experience of teaching and written for those without specialist technical knowledge, this is a new edition of the go-to guide to using digital tools and resources in the humanities classroom. In response to the rapidly changing nature of the field, this new edition has been updated throughout and now features: - A brand-new Preface accounting for new developments in the broader field of DH pedagogy - New chapters on 'Collaborating' and on 'Teaching in a Digital Classroom' - New sections on collaborating with other teachers; teaching students with learning differences; explaining the benefits of digital pedagogy to your students; and advising graduate students about the technologies they need to master - New

'advanced activities' and 'advanced assignment' sections (including bots, vlogging, crowd-sourcing, digital storytelling, web scraping, critical making, automatic text generation, and digital media art) - Expanded chapter bibliographies and over two dozen tables offering practical advice on choosing software programs Accompanied by a streamlined companion website, which has been entirely redesigned to answer commonly asked questions quickly and clearly, this is essential reading for anyone looking to incorporate digital tools and resources into their daily teaching.

The first edition of Michael Freemans The Digital SLR Handbook was the first book to clearly explain how a thorough knowledge of your DSLRs operation could improve your photography, and it swiftly became an international best-seller. This third edition, thoroughly reworked and with a wealth of new material, brings the book completely up to date with the latest technical innovations and camera capabilities. Breaking digital photography down into three basic areas Capture, Workflow and Editing Michael Freeman explains in depth how the design of a camera affects its operation, and offers a wealth of advice on capturing and processing the image that matches your vision best.

THE ADVANCED DIGITAL PHOTOGRAPHER'S WORKBOOK is packed full of real-world yet incredibly practical and effective solutions to move digital photographers to a new level of performance. Contributors include twelve world-class professional digital photographers who share their tips and tricks. The authors provide details to move you beyond the basics of capture, processing and output to more sophisticated workflow functions and techniques that will help you create world-class images. They cover rigorous yet easy-to-understand approaches to: capture a great image in black-and-white and color, correct color, calibrate and set up systems properly, creatively manipulate and enhance the image, and produce an excellent print or output of the image. Contributors: Steve Anchell, Stephen Burns, Yvonne Butler, Eric Cheng, Joe Farace, Lou Jones, Rick Sammon, George Schaub, Jeremy Sutton, Tony Sweet, Taz Tally, Eddie Tapp

Revised and thoroughly updated, this practical guide to photographing people is better than ever! What is the color of skin? You may think you know, until you enter the world of digital photography and try to reproduce what you see. Differences in software, lighting, computer calibration—everything has an impact on color. And that's all before you get into differences between people in terms of skin types, ethnicities, age, gender, and more! Hollywood-based photo-illustrator Lee Varis guides you step-by-step through the maze. This new edition covers the very newest trends and techniques in photographing, lighting, and editing skin—and offers plenty of tips, examples, and valuable advice from the author's own professional experience in the field. Shows you how to digitally capture all skin types: male, female, young, old, different skin tones and ethnicities, with makeup or without, wrinkled, tattooed, and more Covers a wealth of topics in addition to photo editing, such as how to obtain model releases and compose shots, how to shoot groups, and how to create promotional headshots Incorporates the latest on working with Photoshop and Lightroom Showcases exceptional work from a variety of photographers and artists If you're photographing people, you'll want this valuable and unique guide on your shelf.

From Import to Output
Essential Aspects of Digital Editing
Reanimating Industrial Spaces
Nikon Capture NX 2
Preparing Images in Lightroom and Photoshop for Printing
Geographic Information Systems and Science

"Color Confidence is one book that no photographer, especially me, can afford to be without!" Art Morris, Photographer (www.birdsasart.com) Establishing a successful color management workflow that produces predictable results is an important -- yet tricky -- undertaking. Most photographers are all too familiar with the frustration of a print not matching the image on the monitor. In Color Confidence, digital imaging expert Tim Grey provides the crucial information you need to get the color you want, every time. His results-oriented guide shows you how to manage color effectively across all devices. He demystifies complicated topics and takes you through each component of a color-managed workflow step-by-step. Designed for busy photographers, this full-color guide cuts through the theory, focusing on the practical information you need to make the best color decisions from capture to output.

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

This issue of Dental Clinics of North America focuses on Prosthodontics, and is edited by Drs. Lisa A. Lang, and Lily T. Garcia. Articles will include: Update on Perio-Prosthodontics; State of the Art of Imaging and Prosthesis Fabrication; Prosthodontic Management of Implant Therapy--Esthetic Complications; Management of Implant/Prosthodontic Complications; Biomaterials; Ceramic & Adhesive Technologies; Management of Edentulous Patients; Revisiting the Removable Partial Denture; Evidence-based Decision Making in Prosthodontic Care; Diagnosis and Treatment of Women with Obstructive Sleep Apnea; The Use of Guided Surgery in the Placement of Implants by Prosthodontists; Management of the Esthetically Compromised Patient; and more!

The ultimate guide to how to get the most from the new black and white conversion tools in Photoshop and Photoshop Lightroom!
A Professional Image Editor's Guide to the Creative Use of Photoshop for the Macintosh and PC
A Complete Integrated Workflow Solution for Creating Stunning Monochromatic Images in Photoshop CS4, Photoshop Lightroom, and Beyond
The Digital Photographer's Guide to Color Management
Skin
Recording Science in the Digital Era
Raw Workflow from Capture to Archives
Reflecting the dynamic creativity of its subject, this definitive guide spans the evolution, aesthetics, and practice of today's

digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists. Showcases the critical and theoretical approaches in this fast-moving discipline Explores the history and evolution of digital art; its aesthetics and politics; as well as its often turbulent relationships with established institutions Provides a platform for the most influential voices shaping the current discourse surrounding digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists Tackles digital art's primary practical challenges – how to present, document, and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence Up-to-date, forward-looking, and critically reflective, this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art

Color Confidence is a practical, results-oriented book that gives photographers the knowledge they need to manage color effectively from capture to output. Digital imaging expert Tim Grey designed this book for busy photographers who want to get results without wading through tons of information about color science—-distilling the most important concepts into real-world use. He teaches only the theory that photographers must know to understand how color management works, and focuses on the practical information they need to make decisions when working with their images: the actual processes that achieve the best results possible. In this new edition of the very first practical guide to color management, readers will find out how to quickly get predictable color results across all devices--from cameras, monitors, and printers, to scanners and raster image processors (RIPs). Updated with new information on Photoshop, RIP technology, and calibration, this results-oriented book is a must for all serious photographers.

Containing specific, practical explanations and how-to instructions for the digital photographer, this comprehensive book is devoted to simplifying raw workflow and demystifying raw functions in the camera, raw converter, image processing and enhancement software, and digital asset management programs.

With the shift from film to digital, today's filmmakers are empowered by an arsenal of powerful, creative options with which to tell their story. Modern Post examines and demystifies these tools and workflows and demonstrates how these decisions can empower your storytelling. Using non-technical language, authors Scott Arundale and Tashi Trieu guide you through everything you should consider before you start shooting. They begin with a look to past methodologies starting with traditional film techniques and how they impact current trends. Next they offer a look at the latest generation of digital camera and capture systems. The authors move on to cover: * Preproduction- what camera is best for telling your story and why, budgeting for post * Production- on-set data management, dailies, green screen, digital cinematography * Postproduction- RAW vs. compressed footage, editing, visual effects, color correction, sound and deliverables including DCP creation The book features cutting-edge discussion about the role of the digital imaging technician (DIT), how you can best use the Cloud, motion graphics, sound design, and much more. Case studies show you these solutions being applied in real-world situations, and the companion website features videos of techniques discussed in the book, as well as timely updates about technological changes in the landscape. www.focalpress.com/cw/arundale

The Digital SLR Handbook

Photoshop Workflow Setups

Colour Reproduction in Electronic Imaging Systems

The Digital Photographer's Guide

Eddie Tapp on Digital Photography

Create Stunning Monochromatic Images in Photoshop CS3, Photoshop Lightroom, and Beyond

Reanimating Industrial Spaces explores the relationships between people and the places of former industry through approaches that incorporate and critique memory-work. The chapters in this volume consider four broad questions: What is the relationship between industrial heritage and memory? How is memory involved in the process of place-making in regards to industrial spaces? What are the strengths and pitfalls of conducting memory-work? What can be learned from cross-disciplinary perspectives and methods? The contributors have created a set of diverse case studies (including iron-smelting in Uganda, Puerto Rican sugar mills and concrete factories in Albania) which examine differing socio-economic contexts and approaches to industrial spaces both in the past and in contemporary society. A range of memory-work is also illustrated: from ethnography, oral history, digital technologies, excavation, and archival and documentary research.

Unlock the full potential of each and every image with reliable post-production techniques that will become a fundamental part of your photography. Using easily followed, step-by-step instructions, Michael Freeman demystifies the complexities of today's high-powered editing programs to provide you with effective digital workflows tailored to your particular photographic style, and using whichever editing programs you are most comfortable with. Begin by exploring the fundamental aspects of image optimisation, from fixing exposure and making colour adjustments, to sharpening and noise reduction - essential steps that elevate simple snapshots to stunning images. Then move on to explore the advanced possibilities of black-and-white conversion, panoramic stitching, HDR imaging, and more. Learn to recognise the right tools for the job, saving you time on the computer and ensuring each image gets the treatment it deserves. Whether you're salvaging an underexposed shot or building a composite of multiple images, these techniques will give your photography a professional and refined style.

The only advanced level guide aimed at serious Photoshop Elements users wanting to take their skills to the next level!

A Practical Introduction for Teachers, Lecturers, and Students

Modern Post

A Complete Digital Photographer's Guide to Raw Imaging

The Complete Guide to Digitally Lighting, Photographing, and Retouching Faces and Bodies

The Advanced Digital Photographer's Workbook

The Filmmaker's Guide to Final Cut Pro Workflow