

Digital Photography A Basic Manual Henry Horenstein

Build your photography skills week-by-week The Digital Photography Complete Course is the perfect one-on-one learning programme for any aspiring photographer. This modular 20-week course guides you through every aspect of digital photography, using a combination of tutorials, step-by-step photo shoots, practical assignments and fun Q&As. Demystify digital photography and build your photography skills with comprehensive guides on everything you need to know, from conveying movement and using natural light, to understanding exposure and mastering composition. This book will help you to understand and use your camera to its full potential so that you don't just take good pictures - you take great ones.

A comprehensive manual for photographers of any skill level features coverage of the latest equipment as well as tips on such topics as choosing a subject, achieving vivid colors and creating high-quality prints, in a guide that supplements sample photos with informative technical notes.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look “okay,” and if you're tired of looking in photography magazines and thinking, “Why don't my shots look like that?” then this is the book for you.

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Digital Photography A Basic Manual Little, Brown
How to Shoot, Enhance, and Share Your Digital Pictures
Complete Guide to Digital Photography
National Geographic Photo Basics
The New Digital Photography Manual
Successful pictures from your digital camera
Digital Photography Pocket Guide

Philip Andrews' manual provides new users with a comprehensive overview of the techniques needed to produce high-quality images using modern digital cameras. The author also covers the jargon, ideas and theory of this new technology. Previous ed.: published as *The digital photography manual, 2002.* In contrast to the jargon-filled manuals that come with most digital

cameras, The Beginner's Photography Guide presents step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye-catching photos.

Presents a guide to digital photography, covering such topics as cameras, composition, exposure, lighting, and filters.

Are you intent on capturing the perfect sunset? A budding photojournalist? Or ready to take your holiday snaps to the next level? The Complete Guide to Digital Photography is your definitive guide to taking, processing and printing sharper, more colourful and better looking pictures. Ian Farrell's expert tips take you from the basics of using your camera to advanced darkroom techniques with 52 step-by-step projects including portraits, landscapes, still-life images, fast-moving objects and photographing live events.

Introducing you to the latest software and techniques and featuring technical tips, interviews with the professionals, troubleshooting and over 400 inspirational images, the Complete Guide to Digital Photography is the ultimate master class in digital photography.

Contents include: Portrait photography, Landscape photography, Street photography, Nature and wildlife, Dynamic live action, Special effects, Macro photography, Travel photography, Wedding photography, Digital darkroom, Colour management, Sharpening, High dynamic range, Skin smoothing, Printing your images, Making a portfolio, Your first exhibition, Selling your photographs.

The Complete Practical Guide to Digital Photography

The Digital Photography Book

Digital Photography Essentials

Digital Photography For Dummies®, Mini Edition

The Busy Girl's Guide to Digital Photography

The Complete Digital Photo Manual

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Digital Photography addresses the novice who wants to learn the basics of digital imaging and image manipulation. The material is presented in an entertaining yet informative way, providing hints and encouragement without going into too much technical detail.

An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

This is the only complete guide to photography that is designed specifically for women looking to improve their photography skills for pleasure and profit. With inspirational case studies and examples from professional and semi-pro female photographers, user-friendly technical explanations and image

critiques, this book is a practical and useful toolkit for busy girls who enjoy photography. Becoming an accomplished and competent photographer needs to be approached in three stages:- Understand your camera and learn how to drive it- Composition - tune in and understand your subject- Post production - share and print. However, rather than explain every technical function from the outset, the aim of this book is to demystify the jargon and take you, step by step, back to the basic fundamental principals of photography; first putting you in control of the camera which will, in turn, free up the composition and creativity. The more advanced features of the camera and in-depth processes can be explored once the basic principals are understood. This is a fun, contemporary photography book that will become your essential tool for taking your passion for photography to the next level.

Understanding Exposure

The Step-by-step Secrets for how to Make Your Photos Look Like the Pros'!

A Working Manual

Make Better Pictures

Your #1 Guide for Better Photography

Build Your Skills from Beginner to Confident Photographer

Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer – as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. "Assignments" at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography!

This is a guide to digital photography for those who know their camera can do more but don't know when to use the various settings that are available. Here you will learn the basic terminology, why shutter

speed, aperture, and ISO matter, and when you might want to adjust any or all of these settings.

What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In *The Best of The Digital Photography Book*, you'll find all of Scott's favorite tips and techniques curated and updated from *The Digital Photography Book, Parts 1-5*, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend--without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Color Photography

Digital Photography

How to Photograph Absolutely Everything

Complete Digital Photography

The Basic Book of Digital Photography

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

Henry Horenstein may be the world's bestselling photography teacher, with more than 70 of his photography manuals sold. Now, in this easily digestible book of wisdom, he distills a of instruction into one hundred memorable pieces of advice. Photography has never been of our lives. But how do you transform everyday snapshots into enduring images -- or me your Instagram game? With images illustrating the impact of each tip, and with examples iconic artists, Horenstein shows casual and expert photographers alike how to take the b on every device--from a DSLR to an iPhone.

Join Tom Ang's masterclass for a one-on-one guide to every aspect of digital photography improve your skills, develop your eye and learn to take control of your camera in Digital P Masterclass. Learn to be a better photographer; find out how to imagine the results you achieving them. Discover how to master the complexities of lighting, composition and tim your pictures with image manipulation, then start to specialise in what interests you; from portrait, following Tom's tips on taking genre photos.

An illustrated guide to color photography explores, step by step, the whole process of pro photographs, from "seeing" in color and shooting to developing and printing

Attracted by the image quality, the tactile joy of a finely made camera, and the affordable vintage equipment, photographers around the world are rediscovering the joys of manual This comprehensive guide to shooting film photography covers all the bases, from setting through film processing. In a convenient format, filled with diagrams, examples, and illustr Analog Photography is a portable reference tool for neophytes and experienced photograp With an irresistible package inspired by the aesthetics of vintage user manuals, this is "a publication and a fantastic place from which to start, or rekindle, a journey into film phot

(Creative Review).

Digital Photographer's Handbook

Advanced Photographic Techniques for Creating Perfect Pictures

The Best of The Digital Photography Book Series

The Beginner's Photography Guide

A Basic Manual

The BetterPhoto Guide to Digital Photography

This thorough, concise, and easy-to-use guide to capturing digital photographs provides an entire step-by-step course for budding digital photographers. All concepts are fully illustrated with sample work by internationally renowned professionals, representing editorial work, photojournalism, and everything in between. Topics covered include essential information for both film and digital photography, such as exposure controls and shutter speed, as well as digital-specific information on image editing, printing methods, and even file storage. The first digital textbook by legendary photography teacher Henry Horenstein, Digital Photography is the best guide yet for aspiring digital photographers, essential both for photographers transitioning from film to digital and those learning the art of photography for the first time. Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera. With its hundreds of colour images and easy-to-understand diagrams, The Complete Digital Photography & Video Manual is an essential port of call for anyone from beginners to experienced photographers and videomakers. With the growth in sales of digital cameras and camcorders, many people now have access to the technology, but need an introduction to the many processes and facets involved. Whether you want to take a snap and put the image on your computer, or film a video complete with titles, sound and special effects, you will find everything you need in this book including: how to choose the right equipment and accessories; understanding your camera and its functions; guides to all the relevant techniques; advice on how to create the best pictures; tips on how to avoid common mistakes; and distributing your completed videos via festivals and the Internet.

7th Edition of the Best-Selling Photography Manual

Truth, Opinions, and Practical Advice

The Complete Guide to Digital Photography

Analog Photography

The Beginner's Photography Guide, 2nd Edition

The Digital Photography Companion

A guide to digital photography provides information on digital camera

features and controls, taking successful photographs, choosing a photo management software, and printing and sharing photographs. Discover how to get the very best from your photography with clear step-by-step guidance from expert photographer, Tom Ang. In this fully comprehensive photography companion, renowned photographer and teacher Tom Ang teaches you how to capture, enhance, and transform your photographs. The first half of the book explains all of the essential techniques that every photographer needs to learn - from how to handle your camera correctly and understand its features, to composing a successful shot. The second half develops your understanding of photography, guiding you through a range of projects that focus on different photographic genres and subjects, including landscapes, cityscapes, and live events. It explains how to digitally enhance your images, not only to improve the original shot, but also to apply creative techniques that will take your image to a new level. This section also gives advice on the best way to share your work, to choosing the most suitable equipment, and should you wish, how to develop a career in photography.

Build your skills and confidence in digital photography with practical and inspirational advice from Tom Ang. Find your inner photographer and get the most out of your camera with *Digital Photography Essentials*. Packed with expert knowledge, it is the perfect combination of practical photography advice and visual inspiration to help you make your own digital masterpieces in a flash. This guide will teach you the basics of how to approach a subject, develop ideas, and manipulate images in a series of inspiring photography projects. As well as featuring chapters dedicated to the art of taking photographs, this handbook will help you to gain confidence in other subjects that you may need, such as sharing images, making movies, and selecting equipment. Covering the latest advances in digital photography, *Digital Photography Essentials* is the perfect reference to help you master every step of taking successful photographs.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever

need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women, including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate An Introduction to the Equipment and Creative Techniques of Digital Photography and Video

Digital Photography For Dummies

Digital Photography Masterclass

Digital Photography Basics

How to Shoot Great Photographs With Any Camera

The Complete Illustrated Encyclopedia of Digital Photography

"Authored by the Digital Photographic Documentation Task Force of the American Institute for Conservation of Historic and Artistic Works"--P. 11.

For digital camera and smartphone users, this easy how-to guide, written by experienced National Geographic photographer, imparts the essentials of taking great pictures. This entertaining book from beloved National Geographic photographer and Photo Ark founder Joel Sartore shows aspiring photographers how to take great pictures, from framing and F-stops to editing and archiving. Whether you're using your phone or a DSLR camera, you'll learn the fundamentals of photography--and how to put them to work every day. In a series of short chapters, Sartore explains the basics, from choosing a camera and gear to understanding focus, exposure, composition, and lighting. Using examples from his own work, he applies the basic rules of photography to family, pet, travel, nature, and street

photos, and how to get a great shot with the camera on your smartphone. Throughout the book you'll find pro tips, quick assignments, and the behind-the-scenes camera stories of great photographs; helpful notes clarify how to use every bit of advice with your smartphone camera. Fun and informative, this practical book will be your gateway to taking great pictures.

The tenth edition of *The Manual of Photography* is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques, post-processing, workflow, digital file formats and image archiving. This iconic text, first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, *The Manual of Photography* still retains its clear, reader-friendly style, and is filled with images and illustrations demonstrating the key principles. Not only will you get the skills and know-how to take stunning photographs, but will also allow you to fully understand the science behind the creation of great images.

Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you *Digital Photography Pocket Guide, 3rd Edition*. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic digital photography techniques that he introduced in earlier editions, including an in-depth explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, *Digital Photography Pocket Guide, 3rd Edition* offers full-color photographs, sample shots, and line art illustrating all the topics in the guide's three main sections: ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera

There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

Learn Everything You Need to Know in 20 Weeks

The Art of Digital Photography

Digital Photography Complete Course

The AIC Guide to Digital Photography and Conservation Documentation

Digital Photography Handbook

If you're ready to jump into digital photography or would like to increase the skills you already have, David Pogue's *Digital Photography: The Missing Manual* is just what you need. Bestselling author David Pogue provides a no-nonsense guide to the entire process, including how to: buy and use a digital camera; get the same photographic effects as the pros; manage the results on your Mac or PC; edit photos; and, finally, share the results with your adoring fans -- on paper, online, or on mugs, jigsaw puzzles, and blankets. After reviewing hundreds of digital cameras and photo services in his weekly *New York Times* column, David Pogue knows digital photography. With this new *Missing Manual* you will: Get expert advice on how to choose a digital camera, including information on the only specs that matter. (Hint: it's not about megapixels). Learn the basics of lighting, composition, and shooting lots of photos Understand how to choose the best camera settings for 20 different scenarios Unravel the problems of correcting images and storing them Learn David's tips and tricks for sharing and printing images Get a special troubleshooting section you can turn to when things go wrong David Pogue's witty, authoritative voice has demystified the Mac, Windows, iPods and iPhones for millions of readers. Now, he offers step-by-step instructions and plenty of friendly advice to help you join in the fun and get real satisfaction from digital photography.

Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you're building your influencer rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill. *Digital Photography For Dummies* helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images.

The ultimate, up-to-the-minute digital photography handbook—from the authors of the bestselling Basic Book of Photography. The Basic Book of Digital Photography is the definitive guide to the expansive world of digital photography from two of the field's most established authorities. The Grimms' classic guide, The Basic Book of Photography, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models—and even cell phone cameras—and takes readers through the steps to improve, display, and preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want to do without. Build your photography skills step-by-step with an independent photography course that guides you through every aspect of digital photography. Includes advice and stunning images, this e-guide will help you master your photography and image-editing skills, and maximize your artistic talent in as little as 20 weeks. Digital Photography Complete Course uses a combination of tutorials, step-by-step demonstrations, practical assignments, and Q&As to help you understand and use your camera to its full capacity. Choose your own pace to work through the modules—the program is completely customizable to your schedule. As you work through the lessons, test your new knowledge and troubleshoot common issues. With the aid of helpful text and innovative graphics in Digital Photography Complete Course, you'll explore a wide range of genres: Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera and learn how to take professional-looking pictures you'll be proud to display.

Pocket Guide

The Complete Digital Photography & Video Manual

How to Take Professional-Quality Images with Your Digital Camera, Including Expert Advice and Over 500 Clear Photographs

The step-by-step secrets for how to make your photos look like the pros'!

The Ultimate Beginner's Guide to Great Photography

The Manual of Photography and Digital Imaging

Need inspiration? Get the best out of your equipment and explore your creative side with The Art of Digital Photography. Still life or action, portrait or abstract - whatever your subject, discover how to take amazing digital images with expert photographer and inspiring teacher, John Hedgecoe. Learn the fundamentals of composing an image - from lighting, camera angle, drama, color, time of day, style to subject matter. Get the most out of your camera, so whatever moment you are capturing: from stunning landscapes, action-packed sport, beautiful weddings to playful children you'll be picture perfect again and again. We'll show you what

others only tell. Enjoy 500 breathtaking photos and learn how to take great pictures every time with The Art of Digital Photography.

How to take great photographs: with expert advice on everything from choosing a camera and composing your picture to improving and adapting images on the computer and producing fabulous prints. Includes hundreds of jargon-free tips on buying equipment, composition, depth of field, lighting, exposure, shutter speeds, focal length, filters, cropping and rotating, colour correction, layering, special effects, restoring old photographs, hand tinting, printing and image storage, all illustrated in more than 1000 colour photographs.

Learn from Tom Ang how to capture fleeting memories forever - including beautiful scenes, celebrations and your baby's smile - in exquisite digital photographs. Award-winning professional photographer Tom Ang shows how to choose the best camera and learn how to adjust its settings to control exposure, zoom and brightness. He explains how to light and frame your subject and cope with issues such as poor light conditions or a moving subject. Checklists for each shot tell you what camera mode and lens setting to use, with insider know-how, such as using the flash in bright light to reduce shadows. Photography can lead you to unexpected beauty in places such as a city street, a fruitmonger's stall, or reflections in water. Tom Ang guides your eye, showing you how to take stunning images. He describes how to take characterful portraits, dramatic silhouettes, and intriguing close-ups. Plus he gives valuable tips on taking for selling items online or documenting a project. Illustrated throughout with Tom Ang's own inspirational images, How to Photograph Absolutely Everything is your one-stop guide to enjoying photography and creating unforgettable images. An Introduction to the Equipment and Creative Techniques of Digital Photography

The Missing Manual

David Pogue's Digital Photography: The Missing Manual