

## Diocese Of Immigrants The Brooklyn Catholic Experience 1853 2003

*Annotation. The first comprehensive introduction to the Orthodox Church in the United States from 1794 to the present, this book includes a succinct picture of the distinctive history of Orthodoxy and its particular perspectives on the Christian faith. Attention is given to the contacts between the Orthodox Church and other Christian churches, as well as its contributions to the ecumenical movement. Over 80 biographies of major Orthodox leaders in America also are included along with an annotated bibliography of the writings of the major Orthodox theologians.*

*Lavishly illustrated with prints, paintings, memorabilia, and objects from The Brooklyn Historical Society's unparalleled collection, Brooklyn! will bring every reader closer to the Brooklyn of legend and fact.*

*Ancestry magazine focuses on genealogy for today's family historian, with tips for using Ancestry.com, advice from family history experts, and success stories from genealogists across the globe. Regular features include "Found!" by Megan Smolenyak, reader-submitted heritage recipes, Howard Wolinsky's tech-driven "NextGen," feature articles, a timeline, how-to tips for Family Tree Maker, and insider insight to new tools and records at Ancestry.com. Ancestry magazine is published 6 times yearly by Ancestry Inc., parent company of Ancestry.com.*

*The Catholic Church on Long Island*

*European Immigrants and the Catholic Church in Connecticut, 1870-1920*

*Donna Di Sciacca*

*A Story to Save Your Life*

*The Catholic Church in the United States of America*

*The National Shrine and Catholic Presence in the Nation's Capital*

*Spiritual Places and Peaceful Grounds*

This lavishly illustrated book chronicles the history, growth, and extraordinary legacy of New York's largest Christian denomination. Co-published with the Museum of the City of New York as a companion to its exhibition on the occasion of the 200th anniversary of the establishment of the Archdiocese of New York, this book brings together rare images and original essays to explore the key dimensions of the Catholic experience in New York. Here is a fascinating pictorial record of Catholic struggles and triumphs, and thirteen insightful essays that trace the story of Catholic New York--from people, parishes, and traditions to the schools, hospitals, and other institutions that helped shape the metropolis. The struggles of generations of immigrants and their descendents against prejudice bear fruit in the remarkable ascendance of Catholics in the city's politics. From the emblematic account of one Manhattan parish's life across generations of neighborhood change to fresh perspectives on the extraordinary impact of Catholic institutional life on the making of the city, the essays range widely. There's a personal refl

ection by Pete Hamill on growing up Catholic as well as revealing explorations of the Catholic presence in all corners of New York's social, political, cultural, and educational worlds. Catholic leaders such as Dorothy Day, Al Smith, and Mother Cabrini come to life in other essays. An afterword offers a look at Catholic New York facing new realities of race, ethnic change, and suburbanization after World War II. Blending memorable images with insightful commentary, Catholics in New York tells not just the story of the city's largest community of faith, but offers a new telling of what is for everyone a classic New York story.

As faith communities in the United States grow increasingly more diverse, many churches are turning to the shared parish, a single church facility shared by distinct cultural groups who retain their own worship and ministries. The fastest growing and most common of these are Catholic parishes shared by Latinos and white Catholics. Shared parishes remain one of the few institutions in American society that allows cultural groups to maintain their own language and customs while still engaging in regular intercultural negotiations over the shared space. This book explores the shared parish through an in-depth ethnographic study of a Roman Catholic parish in a small Midwestern city demographically transformed by Mexican immigration in recent decades. Through its depiction of shared parish life, the book argues for new ways of imagining the U.S. Catholic parish as an organization. The parish, argues Brett C. Hoover, must be conceived as both a congregation and part of a centralized system, and as one piece in a complex social ecology. The Shared Parish also posits that the search for identity and adequate intercultural practice in such parishes might call for new approaches to cultural diversity in U.S. society, beyond assimilation or multiculturalism. We must imagine a religious organization that accommodates both the need for safe space within distinct groups and for social networks that connect these groups as they struggle to respectfully co-exist.

From the time they were children, Jeanette and Sonny have been inseparable. Only one year apart in age, they grew up in the streets of a tight-knit Sicilian community in the heart of Brooklyn, New York. By the time they are teenagers, their puppy love has fully matured. Kissing under the stars on rooftops, they declare their undying love and devotion. However, unlike in Sicily, a relationship between cousins is condemned in America, and they are pulled apart. This separation leads them to find new love interests. But years later, life is again about to take a turn...

Janet Sierzant skillfully weaves the threads of this Roman Catholic Italian immigrant family into a rich, spellbinding story. It is one of the best books that I've read in a long time...

Jaims Art

Caribbean Diaspora in the USA

An American Story

Second Edition

Has the Immigrant Kept the Faith? A Study of Immigration and Catholic Growth in the United States, 1790-1920

The Rise and Fall of Protestant Brooklyn

The Orthodox Church

Undertaken to Celebrate the Golden Jubilee of His Holiness, Pope Pius X. V. 1-3 ...

***Diocese of Immigrants The Brooklyn Catholic Experience, 1853-2003 Preserving the "diocese of Immigrants" Strategies for the Continued Use of Brooklyn's Historic Catholic Churches New Immigrants to Brooklyn and Queens Policy Implications, Especially with Regard to Housing : a Report of the Center for Migration Studies of New York, Inc., for the Community Development Agency of the Human Resources Administration, and Catholic Charities, Diocese of Brooklyn Brooklyn's Editorial Opinion on Both Immigration and the Catholic Church (1891-1898) History of the Diocese of Brooklyn, 1853-1953 The Catholic Church on Long Island The Benevolent Societies in the Diocese of Brooklyn 1908-1914 America's Church The National Shrine and Catholic Presence in the Nation's Capital Oxford University Press***

***In The Rise and Fall of Protestant Brooklyn, Stuart M. Blumin and Glenn C. Altschuler tell the story of nineteenth-century Brooklyn's domination by upper- and middle-class Protestants with roots in Puritan New England. This lively history describes the unraveling of the control they wielded as more ethnically diverse groups moved into the "City of Churches" during the twentieth century. Before it became a prime American example of urban ethnic diversity, Brooklyn was a lovely and salubrious "town across the river" from Manhattan, celebrated for its churches and upright suburban living. But challenges to this way of life issued from the sheer growth of the city, from new secular institutions—department stores, theaters, professional baseball—and from the licit and illicit attractions of Coney Island, all of which were at odds with post-Puritan piety and behavior. Despite these developments, the Yankee-Protestant hegemony largely held until the massive influx of Southern and Eastern European immigrants in the twentieth century. As The Rise and Fall of Protestant Brooklyn demonstrates, in their churches, synagogues, and other communal institutions, and on their neighborhood streets, the new Brooklynites established the ethnic mosaic that laid the***

***groundwork for the theory of cultural pluralism, giving it a central place within the American Creed. The spiritual legacy of New York City's largest denomination comes alive in these biographies of 71 women and men who have helped make New York and America great, and whose character and qualities are uniquely New York and Catholic.***

***America's Church***

***Faith, Attitude & the Works***

***New York and the Spanish Civil War***

***Communication and Culture in Migrants' Search for Asylum***

***The Encyclopedia of New York City***

***The New York Genealogical and Biographical Record***

***A History of the Roman Catholic Church in the United States***

Designed for both ordained and lay ministers at the diocesan and parish levels, this document challenges us to prepare to receive newcomers with a genuine spirit of welcome.

A collection of articles illustrating the diversity of origins of the American people.

Publisher Description

On the care of the common home

The Benevolent Societies in the Diocese of Brooklyn 1908-1914

History of the Diocese of Brooklyn, 1853-1953

Social Welfare in the Catholic Church

The American Church History Series: A history of the Roman Catholic church, by T. O'Gorman

The Shared Parish

Whether the Attempted Implementation of the Reid-Kennedy Immigration Bill Will Result in an Administrative and National Security Nightmare

A young woman flees violence in Mexico and seeks protection in the United States—only to be trafficked as a domestic worker in the Bronx. A decorated immigration judge leaves his post when the policies he proudly upheld capsize in the wake of political turmoil. A Gambian translator who was granted asylum herself talks with other African women about how immigration officers expect victims of torture to behave. A border patrol officer begins to question the training that instructs him to treat the children he finds in the Arizona desert like criminals. Through these and other powerful firsthand accounts, *A Story to Save Your Life* offers new insight into the harrowing realities of seeking protection in the United States. Sarah C. Bishop argues that cultural differences in communication shape every stage of the asylum process, playing a major but unexamined role. Migrants fleeing persecution must reconstruct the details of their lives so governmental authorities can determine whether their

experiences justify protection. However, Bishop shows, many factors influence whether an applicant is perceived as credible, from the effects of trauma on the ability to recount an experience chronologically to culturally rooted nonverbal behaviors and displays of emotion. For asylum seekers, harnessing the power of autobiographical storytelling can mean the difference between life and death. *A Story to Save Your Life* emphasizes how memory, communication, and culture intertwine in migrants' search for safety.

Covering an exhaustive range of information about the five boroughs, the first edition of *The Encyclopedia of New York City* was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

*Laudato Si* 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours.

Brooklyn's Editorial Opinion on Both Immigration and the Catholic Church (1891-1898)

A Guidebook to American Genealogy

The Love-Hate Story of New York's Irish and Italians

Organization and Planning Through Diocesan Bureaus

Sacred Havens of Brooklyn

Society, Culture, and Politics, 1808-1946

Ancestry magazine

***Looks at the mission of the Catholic Church in the field of charity by evaluating the objectives and organization of the Diocesan Bureau of Social Welfare.***

*Genealogists and other historical researchers have valued the first two editions of this work, often referred to as the genealogist's bible. "" The new edition continues that tradition. Intended as a handbook and a guide to selecting, locating, and using appropriate primary and secondary resources, The Source also functions as an instructional tool for novice genealogists and a refresher course for experienced researchers. More than 30 experts in this field--genealogists, historians, librarians, and archivists--prepared the 20 signed chapters, which are well written, easy to read, and include many helpful hints for getting the most out of whatever information is acquired. Each chapter ends with an extensive bibliography and is further enriched by tables, black-and-white illustrations, and examples of documents. Eight appendixes include the expected contact information for groups and institutions that persons studying genealogy and history need to find. ""*

*They came from the poorest parts of Ireland and Italy and met as rivals on the sidewalks of New York. Beginning in the nineteenth century, the Irish and Italians clashed in the Catholic Church, on the waterfront, at construction sites, and in the streets. Then they made peace through romance, marrying each other on a large scale in the years after World War II. An Unlikely Union tells the dramatic story of how two of America's largest ethnic groups learned to love and laugh with each other after decades of animosity. The vibrant cast of characters features saints such as Mother Frances X. Cabrini, who stood up to the Irish American archbishop of New York when he tried to send her back to Italy, and sinners like Al Capone, who left his Irish wife home the night he shot it out with Brooklyn's Irish mob. The book also highlights the torrid love affair between radical labor organizers Elizabeth Gurley Flynn and Carlo Tresca; the alliance between Italian American gangster Paul Kelly and Tammany's "Big Tim" Sullivan; heroic detective Joseph Petrosino's struggle to be accepted in the Irish-run NYPD; and the competition between Frank Sinatra and Bing Crosby to become the country's top male vocalist. In this engaging history of the Irish and Italians, veteran New York City journalist and professor Paul Moses offers a classic American story of competition, cooperation, and resilience. At a time of renewed fear of immigrants, An Unlikely Union reminds us that Americans are able to absorb tremendous social change and conflict—and come out the better for it.*

*An Illustrated History*

*Strategies for the Continued Use of Brooklyn's Historic Catholic Churches*

*Preserving the "diocese of Immigrants"*

*Hearings Before the Subcommittee on Select Revenue Measures of the Committee on Ways and Means, House of Representatives, One Hundred Second Congress, First Session, July 25 and September 16, 1991*

*Diocese of Immigrants*

*Catholics in New York*

*The Source*

*Facing Fascism: New York and the Spanish Civil War provides a window into New York during the 1930s - a city in ferment, writing from the economic pains inflicted by the Depression, but redolent with idealism born from the hope of a better tomorrow - in an effort to better understand the era's broad-based activism. This collection of original essays examines the political discourse and conflict that gripped New York during the war and provides portraits of ordinary men and women who, following their own beliefs and consciences, did extraordinary things.*

*During the nineteenth century, Brooklyn earned the nickname "Borough of Churches" as thousands settled here and brought their beliefs with them. Spirituality has always been a major part of life for Brooklynites. Peter Stuyvesant established the Flatbush Dutch Church in 1654, and freed slaves worshipped in their sanctuaries since 1766. Fatih Mosque calls Moslems to prayer five times a day, Dorje Ling Buddhist temple fills visitors with peace, and more than 150 temples minister to many branches of Judaism. Spirituality is also visible in historic sites and monuments, from Fort Greene Park's Revolutionary War memorial to a Japanese shrine in Botanic Gardens. Discover some of the more than two thousand havens that have overflowed with people who were determined to prevail in faith and hope in New York's most populous borough.*

*Caribbean Diaspora in the USA presents a new cultural theory based on an exploration of Caribbean religious communities in New York City. The Caribbean culture of New York demonstrates a cultural dynamism which embraces Spanish speaking, English speaking and French speaking migrants. All cultures are full of breaks and contradictions as Latin American and Caribbean theorists have demonstrated in their ongoing debate. This book combines unique research by the author in Caribbean New York with the theoretical discourse of Latin American and Caribbean scholars. Focusing on Caribbean religious communities, including Cuban/Puerto Rican Santería (Regla de Ocha), Haitian Vodou, Shango (Orisha Baptist) from Trinidad and Tobago, and Brazilian Pentecostal church, Schmidt's observations lead to the construction of a cultural concept that illustrates a culture in an ongoing state of change, with more than one form of expression depending on situation, time and context. Showing the creativity of religions and the way immigrants adapt to their new surroundings, this book fills a gap between Latin American and Caribbean Studies.*

*Hearing Before the Subcommittee on Immigration, Border Security, and Claims of the Committee on the Judiciary, House of Representatives, One Hundred Ninth Congress, Second Session, July 27, 2006*

*A Brooklyn Love Story*

*Welcoming the Stranger Among Us*

*Hearings Before the Subcommittee on Census and Population of the Committee on Post Office and Civil Service, House of Representatives, Ninety-sixth Congress, First [-second] Session*

*Ethnic Groups*

*New Immigrants to Brooklyn and Queens*

The National Shrine in Washington, DC has been deeply loved, blithely ignored, and passionately criticized. It has been praised as a "dazzling jewel" and dismissed as a "towering Byzantine beach ball." In this intriguing and inventive book, Thomas Tweed shows that the Shrine is also an illuminating site from which to tell the story of twentieth-century Catholicism. He organizes his narrative around six themes that characterize U.S. Catholicism, and he ties these themes to the Shrine's material culture--to images, artifacts, or devotional spaces. Thus he begins with the Basilica's foundation stone, weaving it into a discussion of "brick and mortar" Catholicism, the drive to build institutions. To highlight the Church's inclination to appeal to women, he looks at fund-raising for the Mary Memorial Altar, and he focuses on the Filipino oratory to Our Lady of Antipolo to illustrate the Church's outreach to immigrants. Throughout, he employs painstaking detective work to shine a light on the many facets of American Catholicism reflected in the shrine.

*An Unlikely Union*

*Faith, Attitude, and the Works*

*Certain Pension Access and Simplification Issues*

*Diversity of Caribbean Religions in New York City*

*Policy Implications, Especially with Regard to Housing : a Report of the Center for Migration Studies of New York, Inc., for the Community Development Agency of the Human Resources Administration, and Catholic Charities, Diocese of Brooklyn*

*Laudato Si'*

*New York Catholics*