

## Directing Actors

Producer’s Playbook: Real People on Camera is a no-nonsense guide for producers looking to get the best performances from “real people” to tell powerful stories on video. Director/producer Amy DeLouise brings years of experience to this resource for creating the best on-screen impact with non-actors for interviews, re-enactments, documentary and direct-to-camera messages. With useful case studies and tips on everything from managing locations and budgeting to strategies for managing crews and the expectations of executive producers and clients, this is an invaluable resource for professionals working in reality TV, documentary, corporate video, and more. Ample case studies with perspectives from industry professionals interviewed by the author, as well as her own plentiful stories from the field Tips are featured in sidebars throughout the text, so that readers can see how the information applies to real situations Full-color photographs allow readers to visualize real world production situations The appendix includes useful templates and checklists for working producers

The celebrated director discusses the techniques of his craft and presents his own directing notes for ten major productions

As a director, your interpretation of the script into what the audience sees is your art, and it’s your job. From working with actors and planning coverage, to building the world and planning the visual story, your decisions will engage the imaginations of the audience, and help you build your career.DIRECTOR’S CRAFT takes you through every step of the directing process, including:\* Beginning a Project\* Finding Actors\* Auditioning Actors\* Analyzing Character\* Rehearsing Actors\* The Art of Directing Actors\* The Language of Acting\* Directing Actors on Set\* Directing Extras\* The Visual Story\* How to Shoot a Scene\* Blocking Actors\* Camera Coverage\* Storyboarding\* Continuity\* Shot Lists\* Directing the Crew\* Building the World Learn how to read a script, find its core, determine your vision, communicate with writers, actors, designers, cinematographers, editors, composers, and all the members of your creative team in order to insure that your vision reaches the screen.

Directions for Directing

Analysis, Communication, and Style

The Art and Practice of Directing for Theatre

Exploring Movie Construction and Production

Black Acting Methods

Joel Zwick’s Steps for Success

Acting for Movies and TV - The Technique -

Directing for the Screen is a collection of essays and interviews exploring the business of directing. This highly accessible guide to working in film and television includes perspectives from industry insiders on topics such as breaking in; developing and nurturing business relationships; the director’s responsibilities on set and in the field; and more. Directing for the Screen is an ideal companion to filmmaking classes, demystifying the industry and the role of the director with real-world narratives and little-known truths about the business. With insight from working professionals, you’ll be armed with the information you need to pursue your career as a director. Contains essays by and interviews with television directors, feature directors, documentary filmmakers, commercial directors, producers, and professors. Offers expert opinions on how to get started, including landing and succeeding in an internship and getting your first gig. Reveals details about working with actors, overseeing the work of often hundreds of crewmembers, writing last-minute on set, and developing a working relationship with producers and screenwriters. Explores strategies for doing creative work under pressure, finding your directorial voice, financing shorts and independent films, breaking down barriers and overcoming discrimination, shooting in less-than-ideal situations, and recovering from bad reviews or box office results. Illuminates the business of directing in the United States (New York and Los Angeles) as compared to other countries around the globe, including England, Ireland, Spain, Australia, Denmark, Pakistan, Belgium, and Canada.

Directing film or television is a high-stakes occupation. It captures your full attention at every moment, calling on you to commit every resource and stretch yourself to the limit; it’s the white-water rafting of entertainment jobs. But for many directors, the excitement they feel about a new project tightens into anxiety when it comes to working with actors.In the years since the original edition of Directing Actors was published, the technical side of filmmaking has become much more easily accessible. Directors tell me that dealing with actors is the last frontier—the scariest part and the part they long for—the human part, the place where connection happens.Weston’s books help directors scale the heights of the actor-director dynamic, learn the joys of collaborating with actors—and become an “actor’s director.”

Secrets of Screen Directing: The Tricks of the Trade is a practical guide which bridges the gap between classroom learning and the realities of being on a set. Author Patrick Tucker uses insights and techniques gained from over 40 years of directing both screen and stage to open up the craft of effectively telling stories, exploring the reality of a directing career with practical day to day solutions and problem-solving methods for working directors. This book addresses the fact that most professional directors spend their careers directing other writers’ scripts, and deals with the practicalities of working on continuing dramas. Following the Director’s mantra of ‘show, not tell’ it contains over 300 illustrations, diagrams, paperwork examples and floor plans, with lists and charts throughout. Covering planning, preparation, and shooting a project, it delves beyond just script construction and into the nuts and bolts of screen directing. Directors at any level are always under huge time constraints, and this book provides immediate and simple solutions to working under such restrictions. This is an ideal resource for filmmaking students and early career directors to refer to when encountering a problem, as well as all those screen enthusiasts, actors and writers, who want to know what directors actually do.

Digital Filmmaking 101 reveals the secrets of making professional-quality digital moviemaking on ultra-low budgets.

The Art of Production Management for Film and Television

Lessons from Fifty Years of Becoming a Director

Changing Direction

A Practical Approach to Directing Actors in Film and Theatre

Digital Filmmaking 101

Secrets of Screen Directing

FilmSkills Director’s Craft

*Demotates what constitutes a good performance, what actors want from a director, what directors do wrong and more.*

*Directing Actors: A Practical Aesthetics Approach is the first book to apply the Practical Aesthetics acting technique to the craft of directing. Lee Cohn lays out a step-by-step, no-nonsense methodology for the director that includes a deep dive into the mechanics of storytelling, the rehearsal process, working with writers, and the practical realities of the director’s job. Featuring end-of-chapter exercises, this book provides a clear and effective means of breaking down a script in order to tell a story with clarity, simplicity, and dramatic force and gives directors a clear working vocabulary that will allow effective communication with actors. The techniques in this book are applicable to any theatrical style and any media platform in which a director might work. Written in an accessible, conversational style, this book strips the process of directing down to its most essential components to explain how to become an “actor’s director.” A must-read for students in directing courses and professional directors working with actors, Directing Actors will help directors to get the very best their actors are capable of while approaching the work with a joyful, open spirit.*

*Mr. Arturi: Explaining young people “The Content of the Book” Mr. Arturi: you will learn the technique that I and the great Hollywood actors mentioned on the cover and others use to create a character for a movie and how to enter to work in the world of movies without complications This technique is used by these actors and approved by the audience They briefly and partially describe their techniques in the program “Inside the Actors Studio” on Bravo Channel, where you can watch the videos at any time I explain you the technique in a very easy way, with all the essential elements and many details that they don’t mention You learn to express the true feelings of your character in a movie, and not to fake them, screaming and/or with voluminous gestures as taught in many acting schools You’ll learn the technique from A to Z; that is, A is when you start reading the book, and Z is at the end of your training when you’ll be ready to act the protagonist in a professional movie. Guaranteed! THE WARRANTY While you are training, you can watch the interviews of the actors and verify if it’s what they comment You don’t need acting experience, just an inexpensive camcorder, the book and the desire to become a professional actor, that’s it My students say that the exercises are entertaining, fun and very easy to learn; you just read and shoot the practice scenes The ideal is to make an acting /filming team; it takes 3 people, 2 in front of the camera and one shooting the scene and you go rotating positions Also, I explain you an easy way to shoot scenes, as you see in the movies, that even a child can do it Mr. Arturi adds: VERY IMPORTANT: my system allows you to learn the technique without a teacher, I give you the elements for self-control and correction; the “why” and “how” to do it is explained in the chapter “The John Travolta Test” A student: What do I do after learning the technique? How do I become a professional actor? Mr. Arturi: In it I explain you the ESSENTIAL steps to enter the world of movies and be a successful actor; and MOST IMPORTANTLY, how to avoid the setbacks that inexperience could bring, and prevent you from spending years wandering and hoping for success. It takes years for new actors to gain the experience that you will gain in no time learning this technique Mr. Arturi concludes: In my book you will not find stories, anecdotes, metaphors, unrelated issues or useless exercises to “entertain”, which is what you find in most books on the same subject that authors use as “book fillers”, and in acting schools as “hour fillers” for lack of a solid technique to teach If you want or dream of being a professional actor, my book gives you all the elements to achieve it. Guaranteed! (But it’s up to you) Mr. Arturi’s challenge: find in the world an acting school or a book that offers 25% of the material contained in my book, you will not find it Mr. Arturi: if you don’t want to be a professional actor, but you would like to learn the technique, you can use it as the base of a game to play with friends, some of my students like to do, and they say it is a very funny game to play Later your team will get in contact with other groups created in schools and universities to compete This idea is developed in the chapter “My dream” Mr. Arturi’s conclusion: you learn the real Hollywood movie acting technique, save a lot of money, not waste years in acting schools or workshops, and you work as a professional actor in a short amount of time Q: Why your book with such important content is so inexpensive? Mr. Arturi: I wrote it for various reasons: for my love to teaching, to young people and to movie acting, NOT TO MAKE MONEY; and also to help young people not to waste years in school and go into debt with creditors to pay courses, and for others to use the technique as a healthy fun game. Inside the book you have my email address to ask me questions*

*Film Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen.*

*The Tricks of the Trade*

*Foreword by Ang Lee*

*The Creative Collaboration Between Directors, Writers, and Actors*

*Film Techniques and Aesthetics*

*Creating Memorable Performances for Film and Television*

*Film Directing: Shot by Shot - 25th Anniversary Edition*

*Surviving Production*

This approach, honed after years of on-set experience and from teaching at UCLA, NYU, and Columbia, and endorsed by many in the industry, including director Ang Lee (Brokeback Mountain and Crouching Tiger, Hidden Dragon) and producer/actor Edward Asner, aims to provide a helpful reference and resource for directors and actors alike. It combines underlying theory with dozens of exercises designed to reveal the actor’s craft. There is material on constructing the throughline; analyzing the script; character needs; the casting and rehearsal processes; film vs. theater procedures as well as the actor and the camera. Distilling difficult concepts and a complex task to their simplest form, the author explains how to accurately capture and portray human behavior. The author’s discussion of creative problems she has encountered or anticipated after years of experience, and her suggested solutions and exercises, are immediately useful. Additionally, hear what the actors have to say in excerpts from interviews with such acclaimed actors as Meryl Streep, Denzel Washington, Glenn Close, Robert Redford, Christopher Walken, Julianne Moore, and Michael Douglas (to name a few) who discuss their work with directors, what inspires them, and what they really want from the director.

Honed after years of on-set experience and from teaching, DeKoven’s approach aims to provide a helpful reference and resource for directors and actors alike. It combines underlying theory with dozens of exercises designed to reveal the actor’s craft. Foreword by Oscar-winning director Ang Lee (“Crouching Tiger, Hidden Dragon”).

The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film-script analysis with the actor ’s process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor, before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming, while guiding the actor to their best performances. Written in a clear and concise manner, it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

This is a handbook that has all the tools you’ll need to effectively direct actors and to create memorable performances. By detailing out modern and classical methods for directing actors, you’ll have a complete and versatile toolbox to draw on for use in any film or theater production (17 tools). The Art of Directing Actors points out the most common mistakes made by film and theater directors and actors, and offers ways to do better. In addition, a full list and classification of action verbs with a thesaurus, plus examples of a full script breakdown (The Bear by Anton Chekhov) with objectives, actions, and instructions are included. In addition, there are exercises in a useful format so you may apply your understanding of the several methods of directing actors. This book is about the art of directing actors, whether it is for film or for theater. The inner life of the actor, acting techniques, certain rules of human behavior, common mistakes of the director, and various methods of directing are discussed. Meaningful and successful directing is not an arbitrary manipulation of the actor’s behavior. A director can’t effectively extract a specific result from an actor in the form of an emotion such as joy, be sad, etc. by simply commanding it. The art of directing is expressed in the distillation of ideas, and making the proper choices to best express those ideas. The art of acting and the art of directing are related to each other as in the two sides of one coin. Learning methods for directing actors is not difficult by itself. The main difficulty lies in the application of the methods. By continuous practice and experience over time, good directing will follow in an easy, elegant and graceful way. Being grateful is a supreme goal of an artist, and a director is an artist and the reason this book is called The Art of Directing Actors.

Becoming an Actor’s Director

A Practical Aesthetics Approach

Directing Actors - 25th Anniversary Edition

Master the Art of Directing Actors and the Camera

Original, Two-Page Scenes for Actors and Directors

Actors Turned Directors

Book of Sides II: Original, Two-Page Scenes for Actors and Directors

**This is second edition of The Art of Directing Actors book. The book may look like other books you have seen, but there are some important differences which will make it easier and more helpful:****This handbook- concentrates on the most common mistakes made by film and theater directors and actors (“20 examples of the result-oriented and general directions”). We sought to keep the guide complete enough to answer all your questions without becoming thick enough to become a doorstop. The Art of Directing Actors has all the tools you need to effectively direct actors and to create memorable performances.- presents directing actors as a practical psychology: the art of managing human behavior.- explains modern and classic methods of directing actors (17 methods or tools of the director and actors). You will have a complete and versatile toolbox for use in any film or theater production. You need not look in other books to find these tools.- presents a comprehensive source-book for directors and actors. It contains a full list of action verbs with a thesaurus and a classification of action verbs, examples of a full script breakdown with spines, needs, objectives, actions and adjustments.- gives the practical application of the tools (The Bear, The Importance of being earnest). You will have the script breakdown of the classic plays of Anton Chekhov and Oscar Wilde.- offers exercises in a useful format. In order to apply your understanding of various methods of directing actors, explore the relevant exercises.**

**Play Directing describes the various roles a director plays, from selection and analysis of the play, to working with actors and designers to bring the production to life.**

**Shot by Shot is the world’s go-to directing book, now newly updated for a special 25th Anniversary edition! The first edition sold over 250,000 copies, making it one of the bestselling books on film di-recting of all time. Aspiring directors, cinematographers, editors, and producers, many of whom are now working professionals, learned the craft of visual storytelling from Shot by Shot, the most com-plete source for preplanning the look of a movie. The book contains over 800 photos and illustrations, and is by far the most comprehensive look at shot design in print, containing storyboards from movies such as Citizen Kane, Blade Runner, Dead-pool, and Moonrise Kingdom. Also introduced is the concept of A, I, and L patterns as a way to sim-plify the hundreds of staging choices facing a director in every scene. Shot by Shot uniquely blends story analysis with compositional strategies, citing examples then ill-lustrated with the storyboards used for the actual films. Throughout the book, various visual ap-proaches to short scenes are shown, exposing the directing processes of our most celebrated au-teurs -- including a meticulous, lavishly illustrated analysis of Steven Spielberg’s scene design for Empire of the Sun.**

**Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students’ learning, while enhancing the creativity and critical thinking of the student.**

**On Directing**

**Notes from the Set of Saturday Night Fever, War Games, and More**

**Making the Magic Happen**

**Directing the Decades**

**Theatre and Method**

**A Guide to Writing, Adapting, Directing, and Acting**

**Critical Approaches**

**Internationally-renowned directing coach Weston demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong, script analysis and preparation, how actors work, and shares insights into the director/actor relationship.**

**Book of Sides II: Original, Two-Page Scenes for Actors and Directors is the second book in the Book of Sides series by Dave Kost, featuring original, two-page, two-character scenes for use in acting, directing, and auditioning classes. While shorter than the traditional three-to-six-page scenes commonly used in classes, Book of Sides II features longer scenes than the first Book of Sides with greater character development, more reversals, and stronger climaxes. Balanced, structured scenes designed specifically for educational use challenge both actors and directors equally with objectives, obstacles, tactics, and subtext; Two-page length is ideal for high-intensity exercises and faster-paced workshops; Printed in easy-to-read film-script format with plenty of room for notes; Scenes are completely original and unencumbered by copyright, so students may film and post legally on the internet; Universally castable, so all roles can be played by actors of any gender, appearance, skill level, or ethnicity; Accessibly-written for modern students, helping them to focus on the fundamentals of performance and directing; Simple and conducive to performing in a classroom without sets, costumes, or special props. This book was written by an educator for educators and designed for use in the classroom. Never search for scenes again!**

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**The Art of Directing Actors may look like other books you have seen, but there are some important differences which will make it easier and more helpful:****This handbook - concentrates on the most common mistakes made by film and theater directors and actors (“20 examples of the result-oriented and general directions”). We sought to keep the guide complete enough to answer all your questions without becoming thick enough to become a doorstop. The Art of Directing Actors has all the tools you need to effectively direct actors and to create memorable performances.- presents directing actors as a practical psychology: the art of managing human behavior. - explains modern and classic methods of directing actors (17 methods or tools of the director and actors). You will have a complete and versatile toolbox for use in any film or theater production. You need not look in other books to find these tools.- presents a comprehensive source-book for directors and actors. It contains a full list of action verbs with a thesaurus and a classification of action verbs, examples of a full script breakdown with spines, needs, objectives, actions and adjustments.- gives the practical application of the tools (The Bear, The Importance of being earnest). You will have the script breakdown of the classic plays of Anton Chekhov and Oscar Wilde.- offers exercises in a useful format. In order to apply your understanding of various methods of directing actors, explore the relevant exercises.**

**Directing**

**On Directing Film**

**Directing Actors - 25th Anniversary Edition - Case Bound**

**Becoming an Actor’s Director**

**Memorable Performances for Film and Television**

**The Actor and the Target**

**The Art of Directing Actors**

Directing Actors - 25th Anniversary EditionMemorable Performances for Film and Television

This guided tour of the American situation comedy is given by one of the most prolific directors of the genre. Brooklyn native Joel Zwick began his career in the late 1960s at La MaMa, a New York experimental theater club, before moving to Hollywood to become a successful director during the sitcom’s golden age. He describes the 10 steps of sitcom production and outlines the five-day process, from the early “table read” to the final shoot in front of a live audience. Behind-the-scenes anecdotes include personal and professional experiences with actors Tom Hanks, Penny Marshall, Robin Williams, Jamie Foxx, the cast of Full House and many more. The formation and communication of vision is one of the primary responsibilities of a director, before ever getting to the nuts and bolts of the process. The Art and Practice of Directing for Theatre helps the young director learn how to discover, harness, and meld the two. Providing both a practical and theoretical foundation for directors, this book explores how to craft an artistic vision for a production, and sparks inspiration in directors to put their learning into practice. This book includes: Guidance through day-to-day aspects of directing, including a director’s skillset and tools, script analysis, and rehearsal structure. Advice on collaborating with production teams and actors, building communication skills and tools, and integrating digital media into these practices. Discussion questions and practical worksheets covering script analysis, blocking, and planning rehearsals, with downloadable versions on a companion website.

Collaborating with actors is, for many filmmakers, the last frontier(the scariest part and the part they long for)the human part, the place where connection happens. Directing Actors: 25th Anniversary Edition covers the challenges of the actor-director relationship(the pitfalls of “result direction”; breaking down a script; how to prepare for casting sessions; when, how and whether to rehearse?but with updated references, expanded ideas, more detailed chapters on rehearsal and script analysis (using a scene from The Matrix)and a whole new chapter on directing’s future. For twenty-five years the industry standard for instilling confidence in filmmakers, Directing Actors perseveres in its mission?to bring directors, actors and writers deeper into the exhilarating task of creating characters the world will not forget.

What’s So Exciting about Movies?

Directing Feature Films

Film Directing Fundamentals

The Art of Film Acting

Changing Direction: A Practical Approach to Directing Actors in Film and Theatre

Directing Actors for Film and Television

Directing the Decades is an overview of the development of theatre in the UK since the revolution of the 1950s until the present day, viewed through the individual progress of a female director from a working-class background. In this book, theatre history and lessons on directing are intertwined: the history is presented decade by decade, examining particular productions. Each historical theatre chapter is followed by a method chapter examining directorial influences and techniques predominant in each decade, as well as examining the working experience of the author in that decade. The book also includes practical advice on the directing process, including exercises, plans for rehearsals, and camera plans. Sue Dunderdale offers a unique perspective on the evolution of theatre directing in the UK, and her work, which served as the foundation of the creation of the Theatre Lab and Directing program at RADA, continues to influence working directors today. Directing the Decades will be of interest to students and practitioners of theatre directing, acting, and to theatergoers with a consciousness of class and how it impacts on our lives. The book also offers access to online transcripts of interviews with 16 practitioners, including Rufus Norris, Michelle Terry, Kwame Kwesi-Armah, Indhu Rubasingham, Nadia Latif, and Nadia Fall.

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors. Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one’s work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

Veteran director John Badham explains the elements of action and suspense and dissects the essentials of any good scene from any genre. Badham ’s list of “12 Questions You Must Ask Before Stepping On Set ” is an absolute must in any filmmaker ’s toolbox. Whether actor, director, cinematographer, production designer, or any other creative, Badham gives you the tools to deconstruct and solve scenes that either don ’t work or need sharpening. Continuing the work begun in his best-selling book I ’ ll Be In My Trailer, Badham shares more insights into working with difficult actors, rehearsal techniques, and getting the best performance from your cast.

This guide for actors and directors develops a valid method for training performers to act from their core—whether they are cold reading, auditioning, or performing for film or television. This book teaches actors how to achieve and respond to believable and honest emotions before the camera, and it maintains that the key to a successful performance lies in how the actors relate to one another and to the circumstances. Exercises, including script examples, throughout the book give readers an easy resource for practicing the principles outlined. The Art of Film Acting applies a classic stage acting method (Stanislavsky) to the more intimate medium of performing before a camera, teaching readers to experience an emotion rather than to indicate it.

Directing the Sitcom

The Art and Craft of Film Directing

Directing and Working with Non-Actors

An Essential Guide to Producing Low-budget Movies

Directing for the Screen

Play Directing

Directing Actors

Ten highly popular and acclaimed film directors whose careers began in front of the cameras candidly offer their insights into the all-important and unexplored subject of directing actors. Each actor-turned-director discusses film making and acting as observed from and practised on both sides of the camera and offers invaluable guidelines and tips on casting, rehearsing, communicating and working with actors, and the whole of the movie making process.

Jon Stevens is a writer/director whose most recent feature film is Irish Whiskey. He serves on the publications committee of the Directors Guide of America, with whose support this book was prepared.

Filmmaking can be a complicated and risky adventure, but Making the Magic Happen shows you why directing a movie is actually simpler than you think. The trick is to properly learn the “craft” of filmmaking first, and then adapt your logistical and creative skills to the “art” of filmmaking.

One of the world’s leading children’s dramatists provides a practical handbook of the skills involved in entertaining and involving audiences of children. A marvelous contribution to the world of Youth Theater...a must! —Robyn Fiatt Dallas Children’s Theater. He has often been called the National Playwright for Children and he deserves it. —Cameron Mackintosh

Directions for Directing: Theatre and Method lays out contemporary concepts of directing practice and examines specific methods of approaching scripts, actors, and the stage. Addressed to both young and experienced directors but also to the broader community of theatre practitioners, scholars, and dedicated theatre goers, the book sheds light on the director’s multiplicity of roles throughout the life of a play – from the moment of its conception

to opening night – and explores the director’s processes of inspiration, interpretation, communication, and leadership. From organizing auditions and making casting choices to decoding complex dramaturgical texts and motivating actors, Directions for Directing offers practical advice and features detailed workbook sections on how to navigate such a fascinating discipline. A companion website explores the work of international practitioners of different backgrounds who operate within various institutions, companies, and budgets, providing readers with a wide range of perspectives and methodologies.

Visualizing from Concept to Screen

John Badham on Directing

The Producer’s Playbook: Real People on Camera

On Eliciting the Best Performance from an Actor and Other Secrets of Successful Directing

A Guide For Actors and Directors

See Your Film Before Shooting

Describes the basic principles of film making, argues that directing is an extension of screenwriting, and explains how films tell stories

Black Acting Methods seeks to offer alternatives to the Euro-American performance styles that many actors find themselves working with. A wealth of contributions from directors, scholars and actor trainers address afrocentric processes and aesthetics, and interviews with key figures in Black American theatre illuminate their methods. This ground-breaking collection is an essential resource for teachers, students, actors and directors seeking to reclaim, reaffirm or even redefine the role and contributions of Black culture in theatre arts.

The second edition of this elegant and accessible primer offers a helpful reference and resource for directing actors in film, television, and theatre, useful to directors, actors, and writers. Combining underlying theory with dozens of exercises designed to reveal the actor's craft, Lenore DeKoven discusses constructing the throughline; analyzing the script; character needs; the casting and rehearsal processes; as well as the actor and the camera. Distilling difficult concepts to their simplest form, DeKoven explains how to accurately capture and portray human behavior on stage and screen, offering creative solutions to issues she has encountered or anticipated after decades of experience. Excerpts from interviews with acclaimed actors offer insight into their work with directors, what inspires them, and what they really want from the director. This second edition incorporates the film Moonlight (2016, Barry Jenkins) for analysis of the directing concepts discussed.